

Since Thou Art Gone

A Song by

C. Robert MacCoy

And

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Since Thou Art Gone

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C. ROBERT MAC COY and KENNETH S. CLARK

KENNETH S. CLARK

Moderato

f marcato *dim.* *rit.*

Since thou art gone, my la-dy fair, Beyond the bor-ders of re-

p a tempo

call, How can I tame the wild de-spair That ev-er holds my soul in

thrall? From day-break till the set-ting sun

legato

Seeks oth-er lands to smile up-on, I shun the world to dream a-

pp

lone Of you, dear heart, my life, my all.

cresc. *rit*

REFRAIN
Quasi patetico

Since thou art gone from my life's lone-ly shore, Love's gold-en

p a tempo

dawn comes no more, comes no more. Would I might bor-row

mp

joy from the mor - row, Love brings me sor - row, since thou art gone.

p

f marcato

Con Moto, gaily

I would not part from grief that fills— My ev-'ry hour a-way from

p

thee; For my poor heart it ev-er thrills,—

mp

And brings fond mem-o-ries to me. New mem-o-ries of

dolce *legato*

old - en ties, From whose strong bond my hopes a-rise, That

we may meet in oth-er skies, To live our love e-ter-nal - ly.

mf

REFRAIN

Since thou art gone from my life's lone-ly shore,

mp

Love's gold-en dawn comes no more, comes no more.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line with triplets and chords in the right hand.

But I will bor-row joy from the mor-row,

mf cresc.

The second system continues the vocal line with notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment includes the instruction *mf cresc.* and continues with similar rhythmic patterns.

Love calms my sor-row, since thou art gone.

The third system features the vocal line notes: C4, B3, A3, G3, F#3, E3, D3, C4. The piano accompaniment continues with chords and bass line.

Since thou art gone, since thou art gone.

pp dim.

The final system shows the vocal line notes: C4, B3, A3, G3, F#3, E3, D3, C4. The piano accompaniment includes the instruction *pp dim.* and concludes with a final chord and bass line.