

Sonata flauto traverso solo senza basso H.562

from Ms. I,26 mu 6210.2926. Gieddes samling, Royal Library, Copenhagen

C.Ph.E. Bach (1714 - 1788)

1. Poco adagio

Flauto traverso

The musical score is written for Flauto traverso in 3/8 time. It consists of 48 measures, divided into nine systems of five measures each. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano) and *f* (forte). It also features trills (*tr*) and triplets (*3*). The piece begins with a *p* dynamic and a *f* dynamic, followed by a *p* dynamic and another *f* dynamic. The first system ends with a *f* dynamic. The second system starts with a *p* dynamic and ends with a *f* dynamic. The third system starts with a *p* dynamic and ends with a *f* dynamic. The fourth system starts with a *p* dynamic and ends with a *f* dynamic. The fifth system starts with a *p* dynamic and ends with a *f* dynamic. The sixth system starts with a *p* dynamic and ends with a *f* dynamic. The seventh system starts with a *p* dynamic and ends with a *f* dynamic. The eighth system starts with a *p* dynamic and ends with a *f* dynamic. The ninth system starts with a *p* dynamic and ends with a *f* dynamic.

45

49

55

60

65

69

74

79

84

89

2. Allegro

6

12

18

24

29

35

40

48

54

tr.

ten.

Detailed description: This is a musical score for a piece titled "2. Allegro" by C.Ph.E. Bach. The score is written in treble clef with a 2/4 time signature. It consists of 54 measures, divided into ten systems of six measures each. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are marked with "tr." above notes in measures 1, 6, 12, 18, 29, 35, 40, and 48. A tenuto mark "ten." is placed below the final note of measure 35. The piece concludes with a double bar line and repeat dots at the end of measure 54.

60

66

73

80

87

92

98

104

110

115

3. Allegro

Musical score for 3. Allegro, C.Ph.E. Bach, measures 1-72. The score is written in treble clef with a 3/8 time signature. It features various musical notations including slurs, trills (tr), and dynamic markings (p, f). Measure numbers 9, 16, 24, 32, 40, 47, 53, 62, and 69 are indicated at the start of their respective lines. The piece concludes with a repeat sign at the end of measure 72.

78

85

92

99

106

114

121

128

137

144