GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux
Complete Edition edited from the original by Pierre Pidoux

IV

Das zweite Buch der Toccaten, Canzonen usw. 1637 – The second book of Toccatas, Canzoni etc. 1637

BÄRENREITER KASSEL · BASEL · TOURS · LONDON

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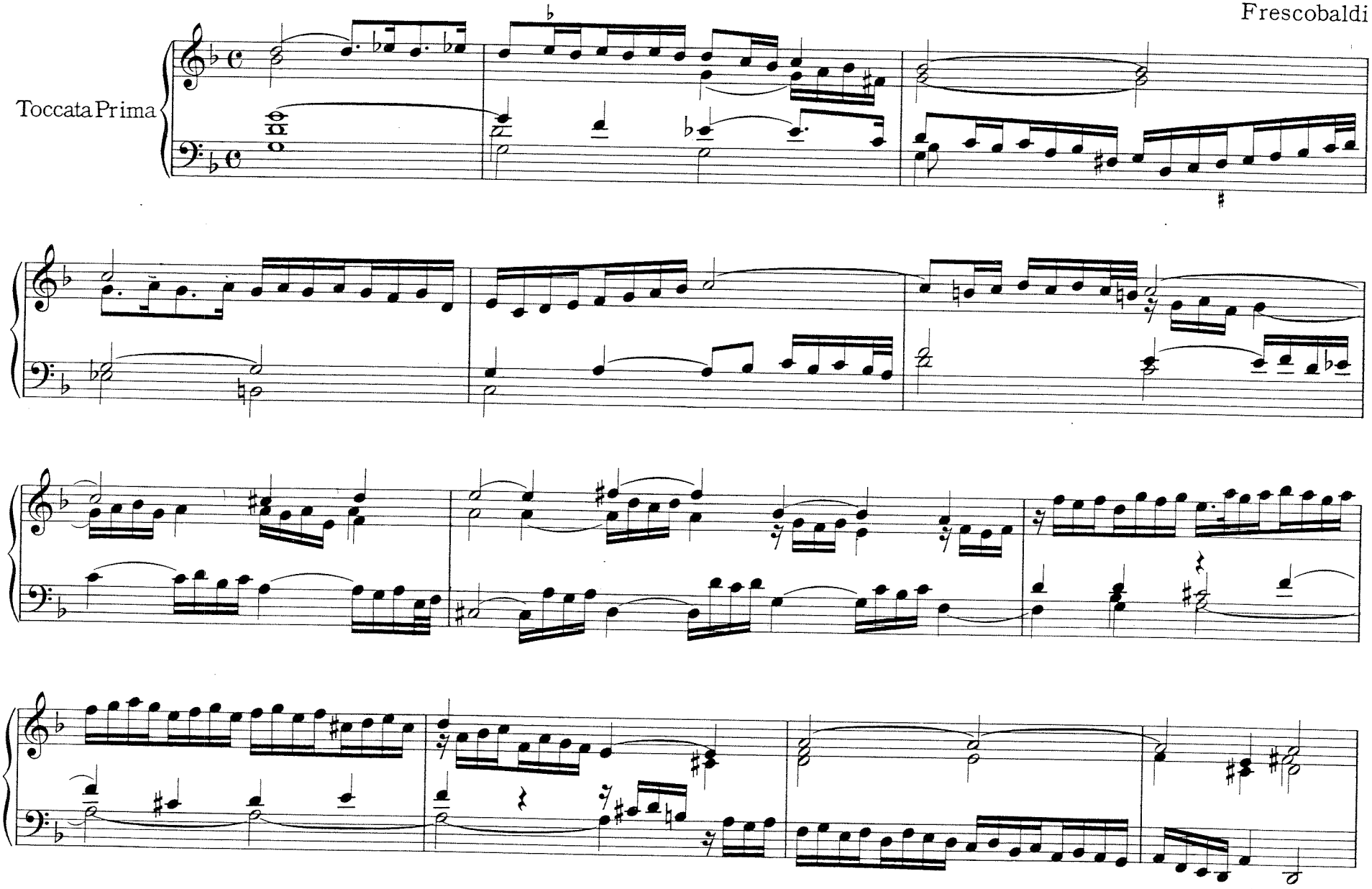
Frescobaldi

Toccata Prima



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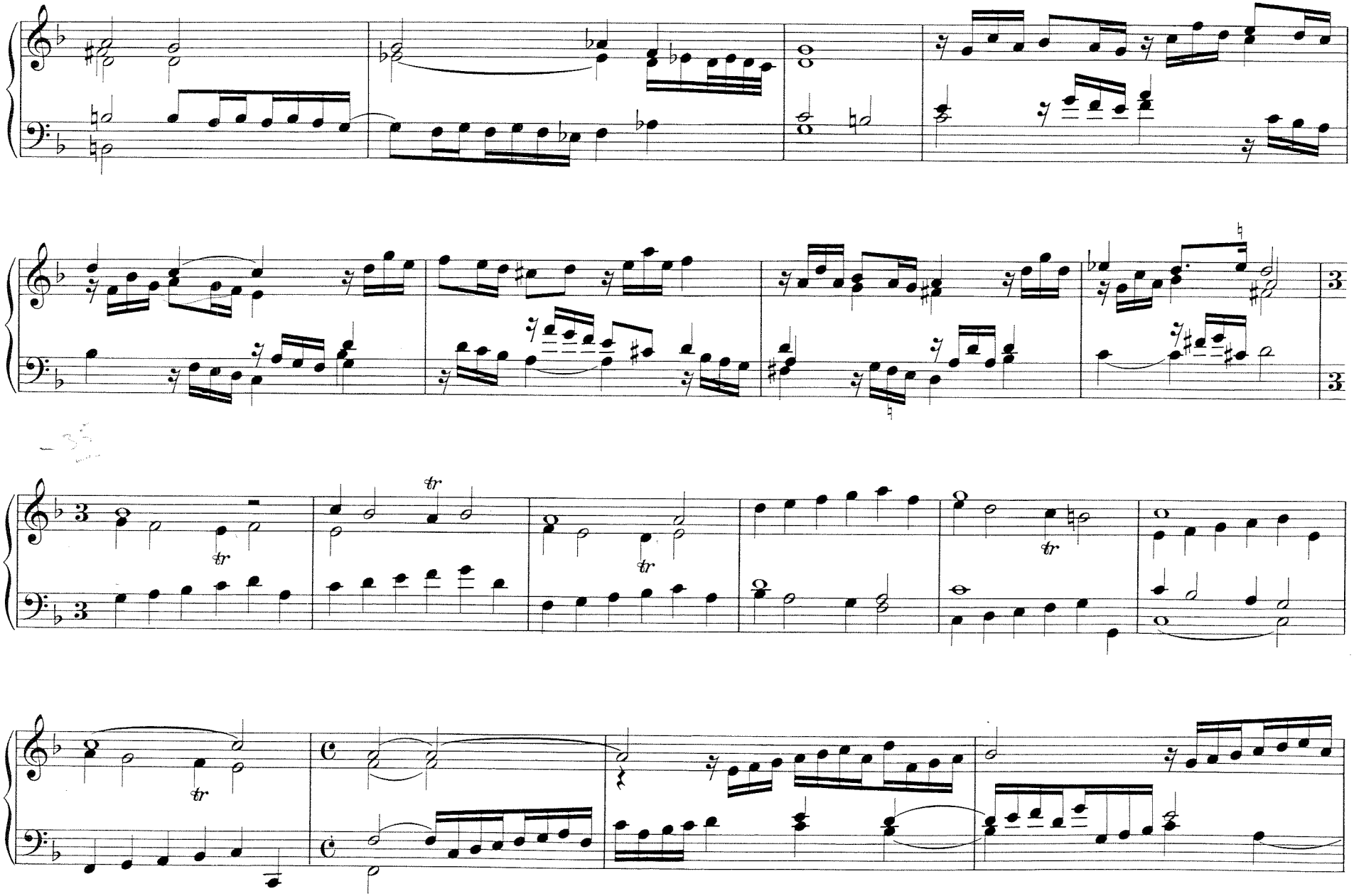

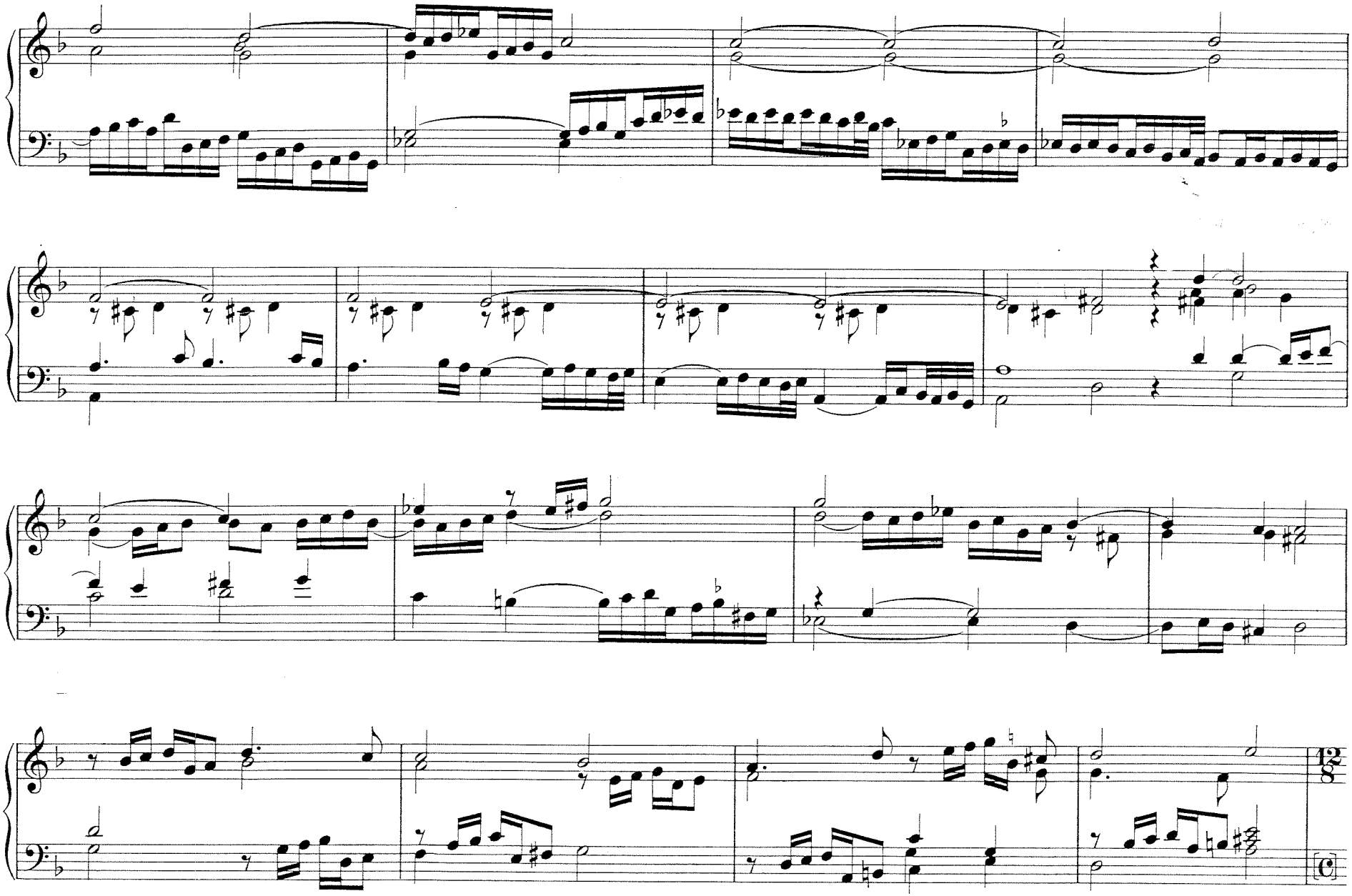

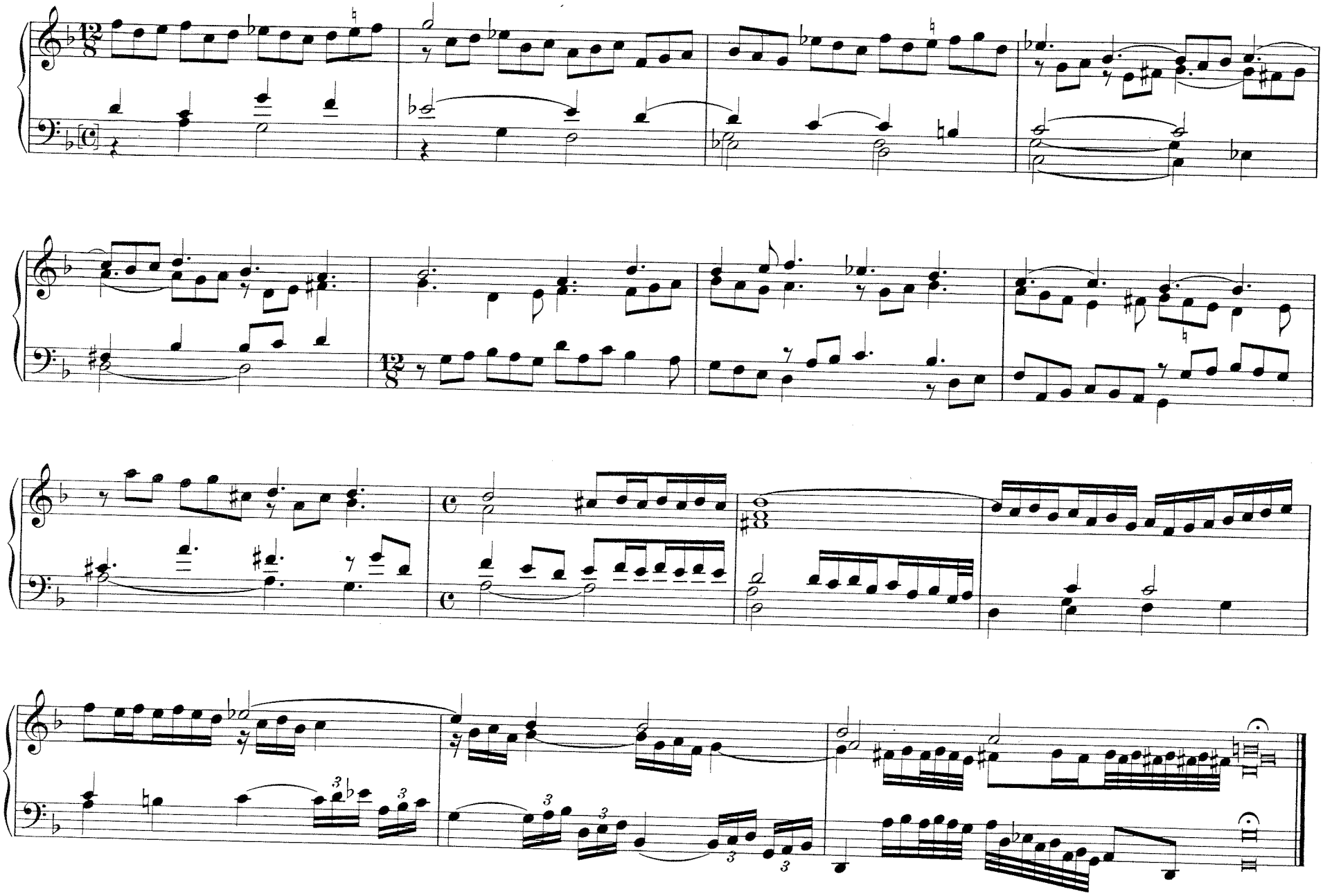

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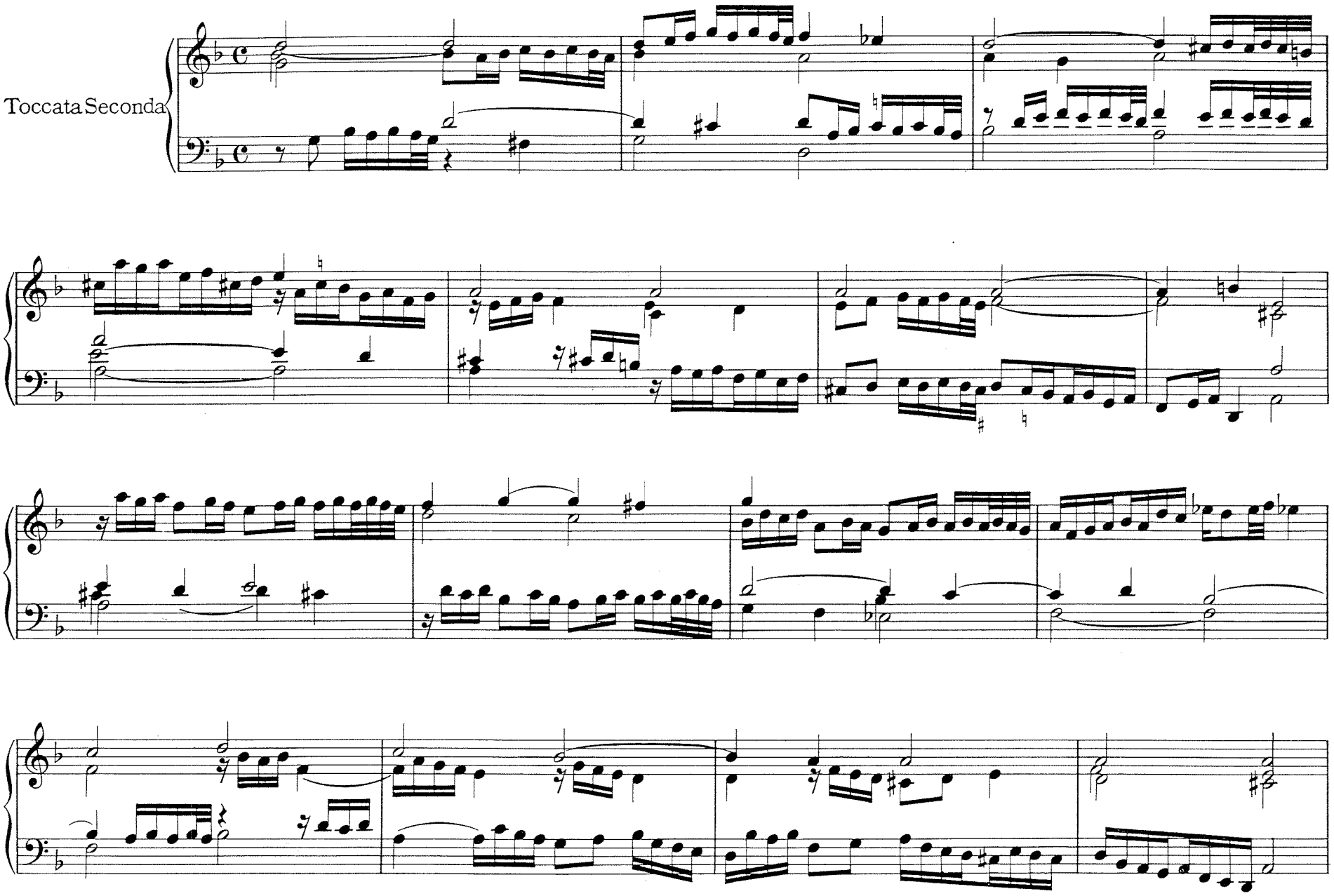

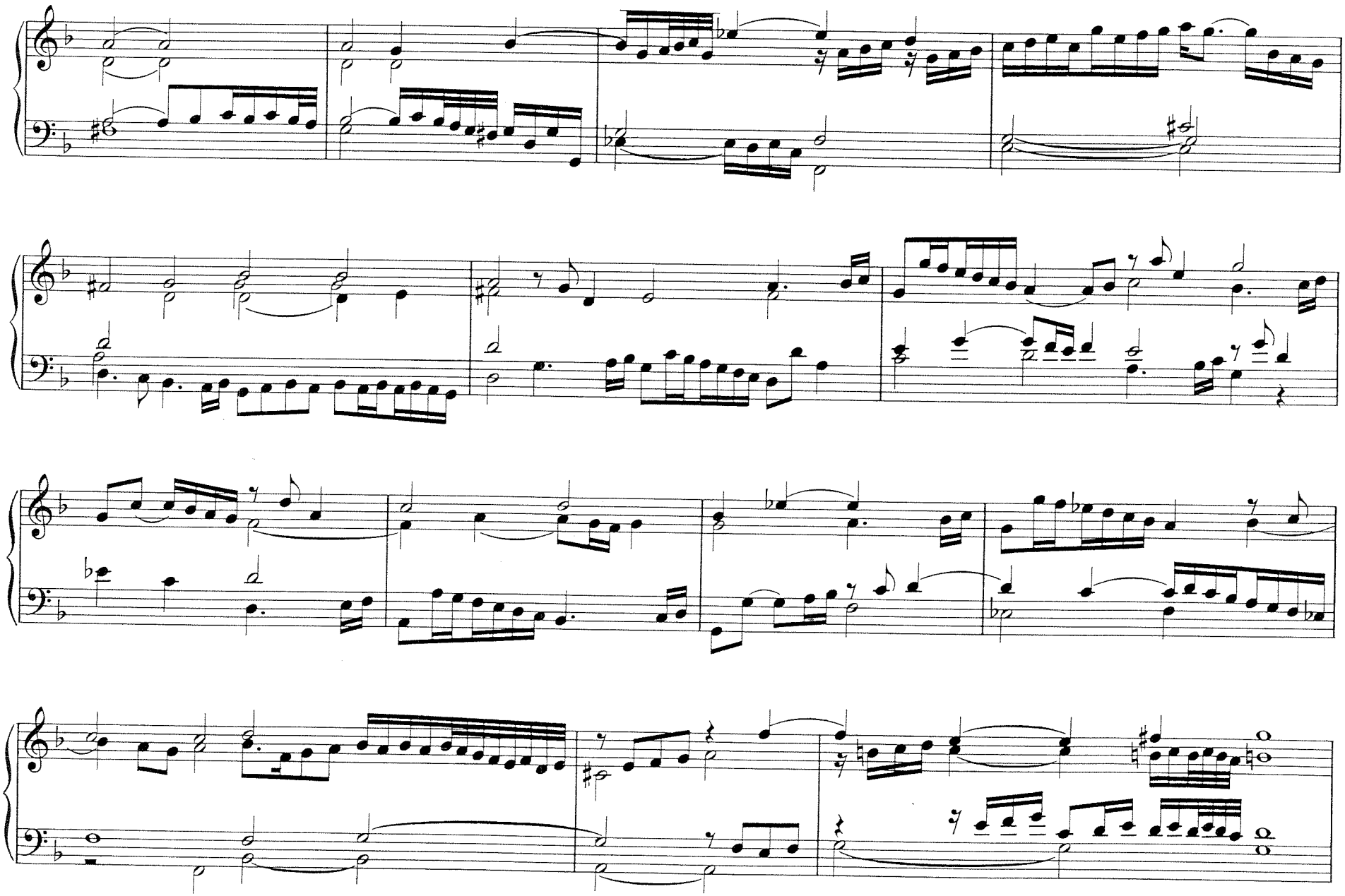

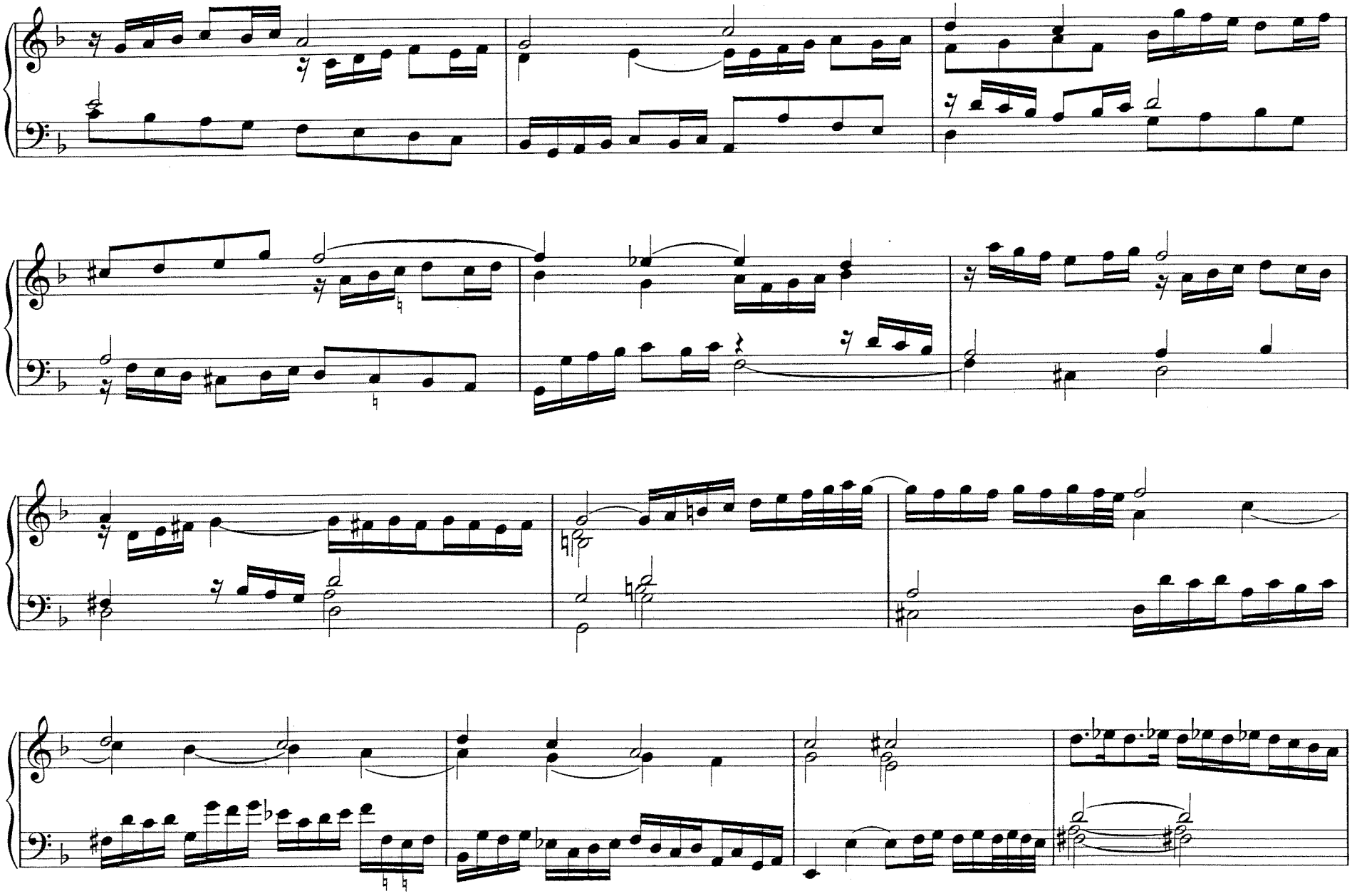

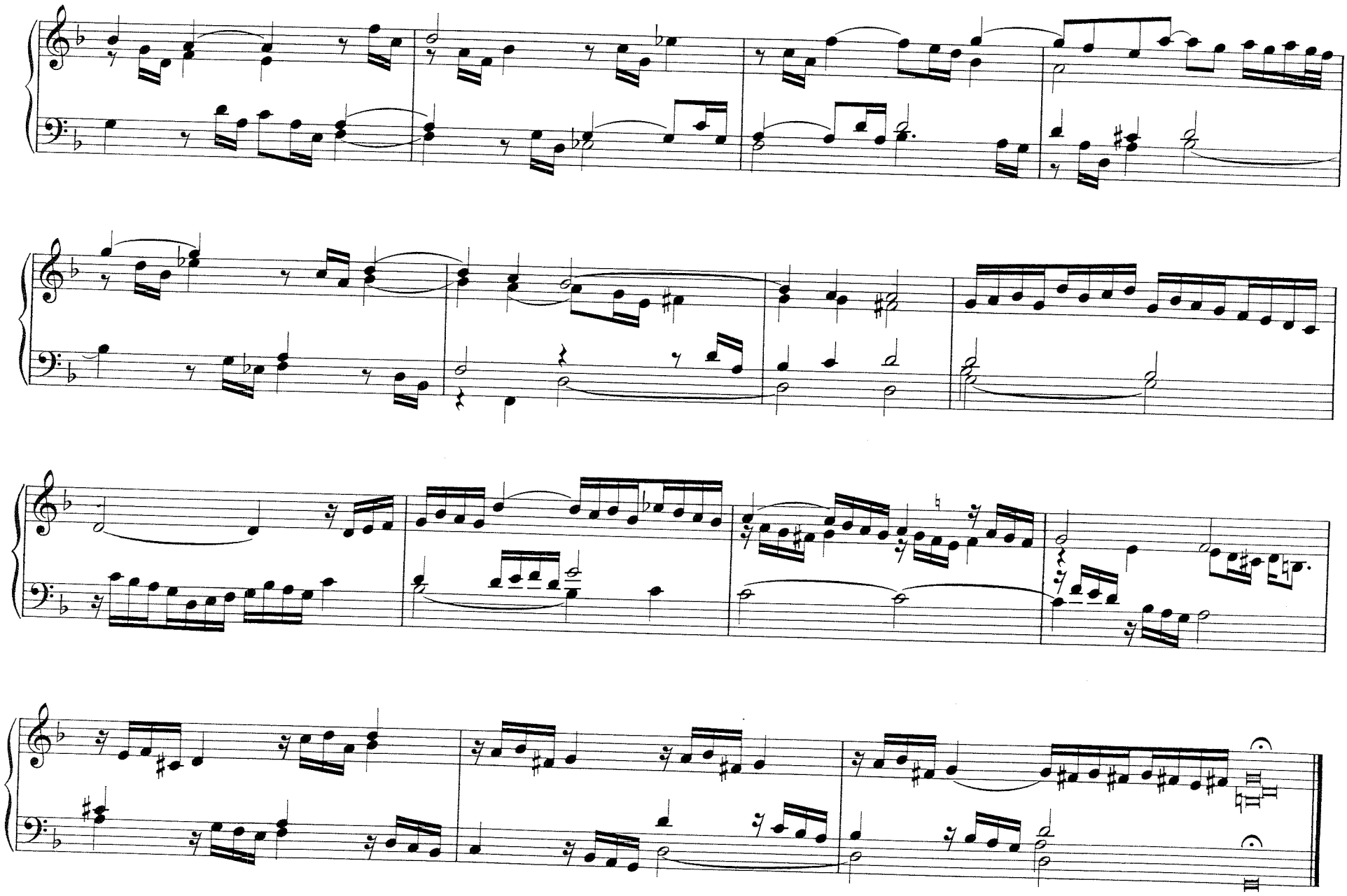

Per l'Organo da sonarsi alla levatione

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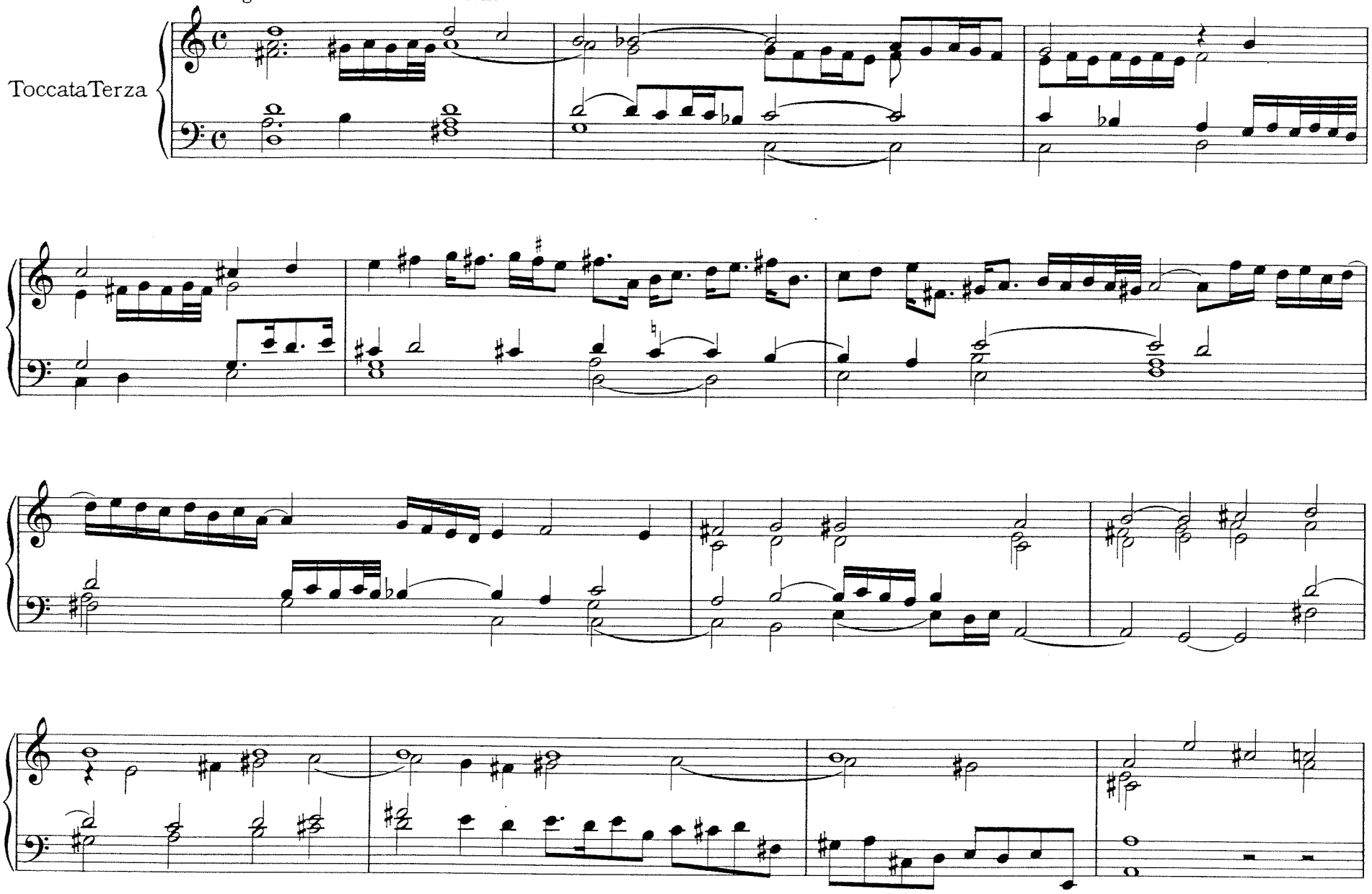

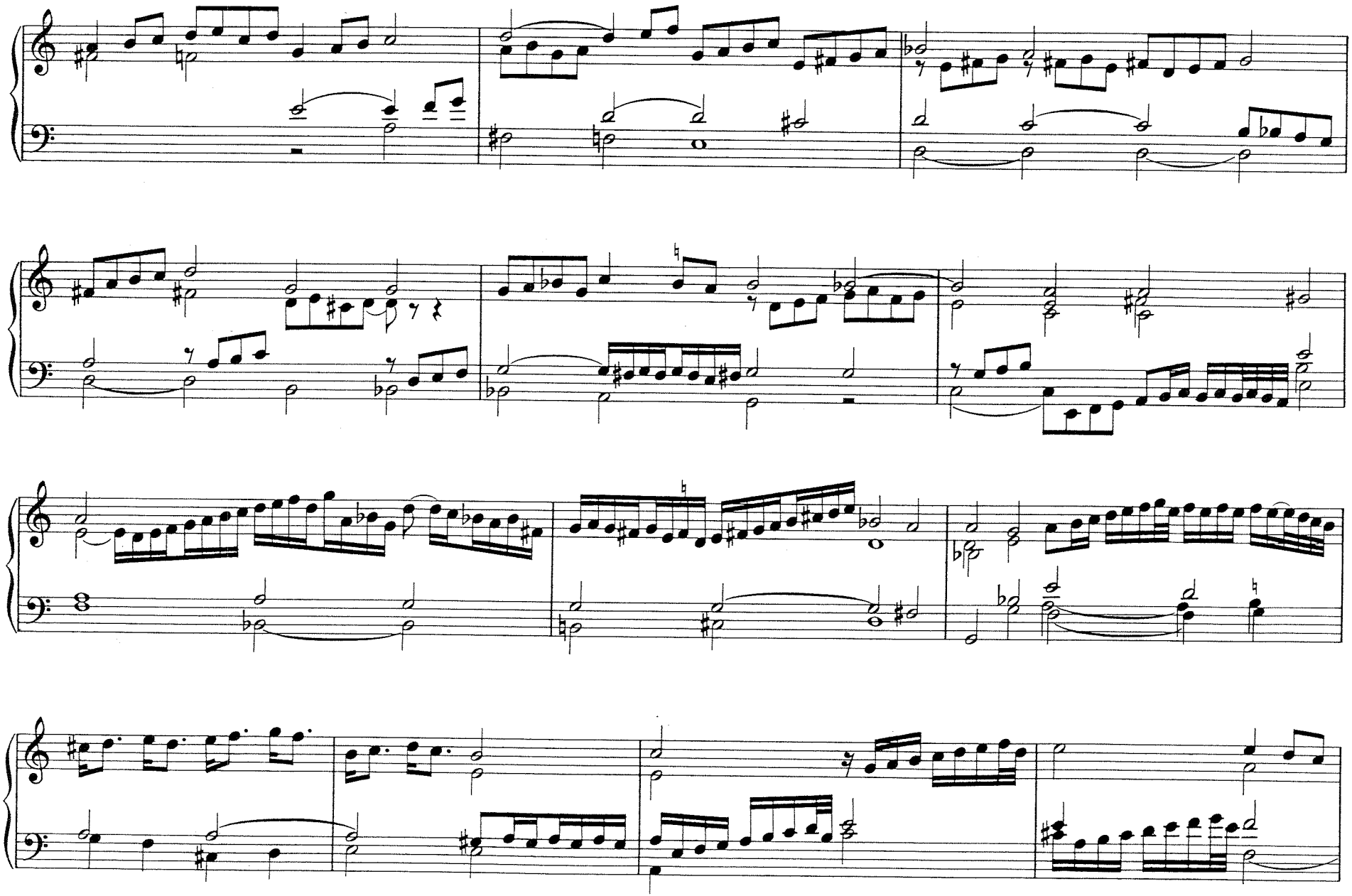

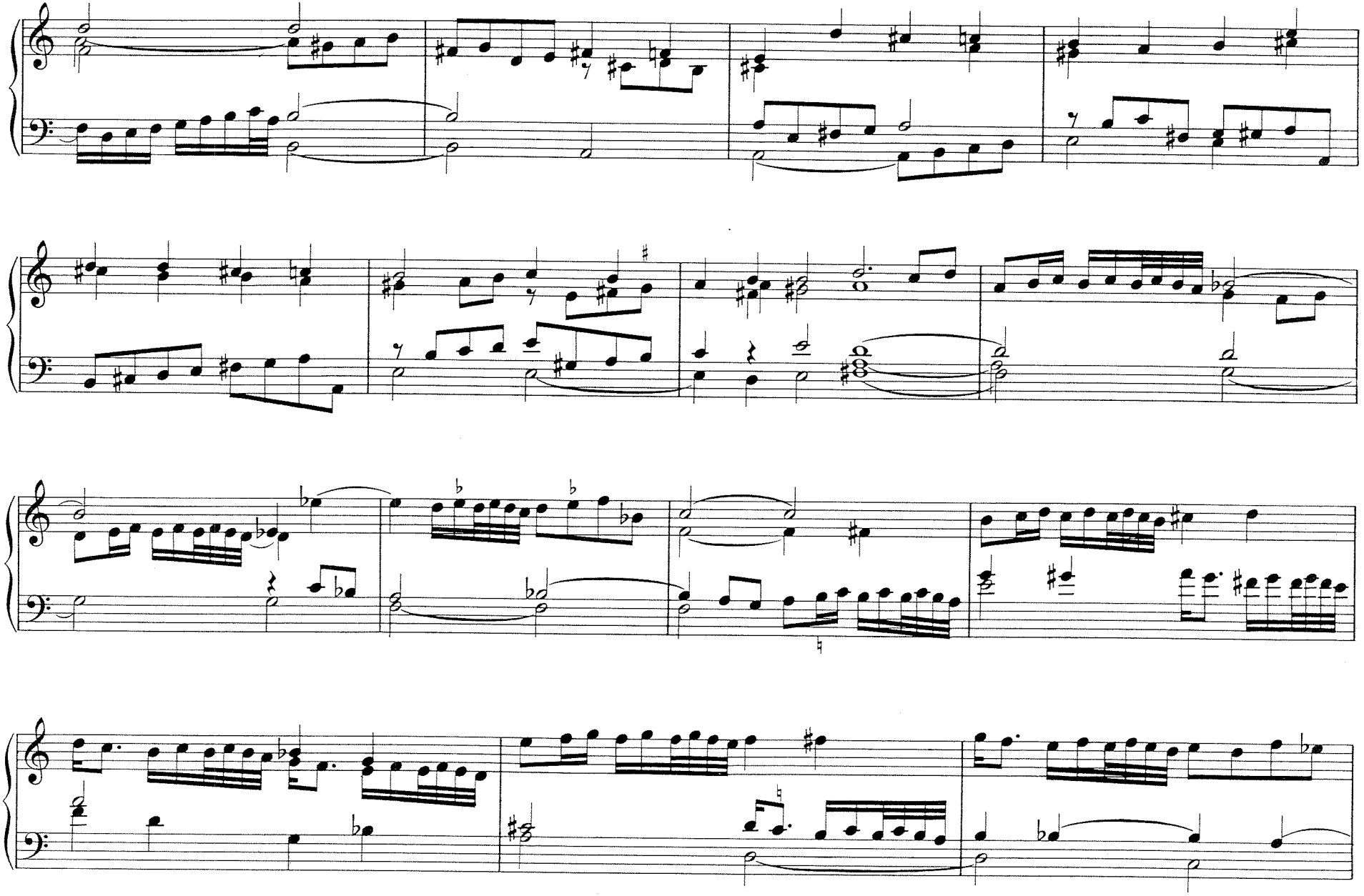

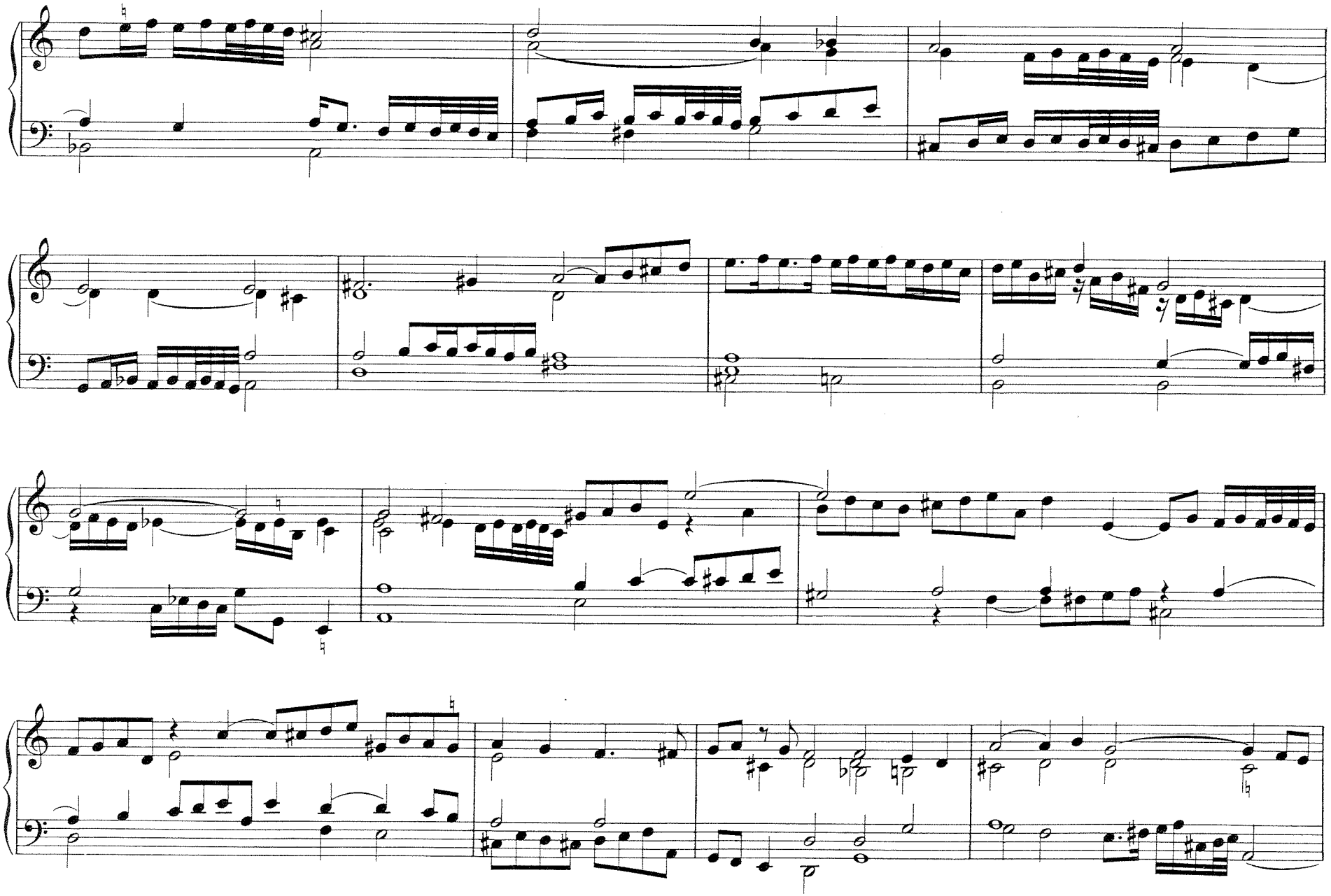

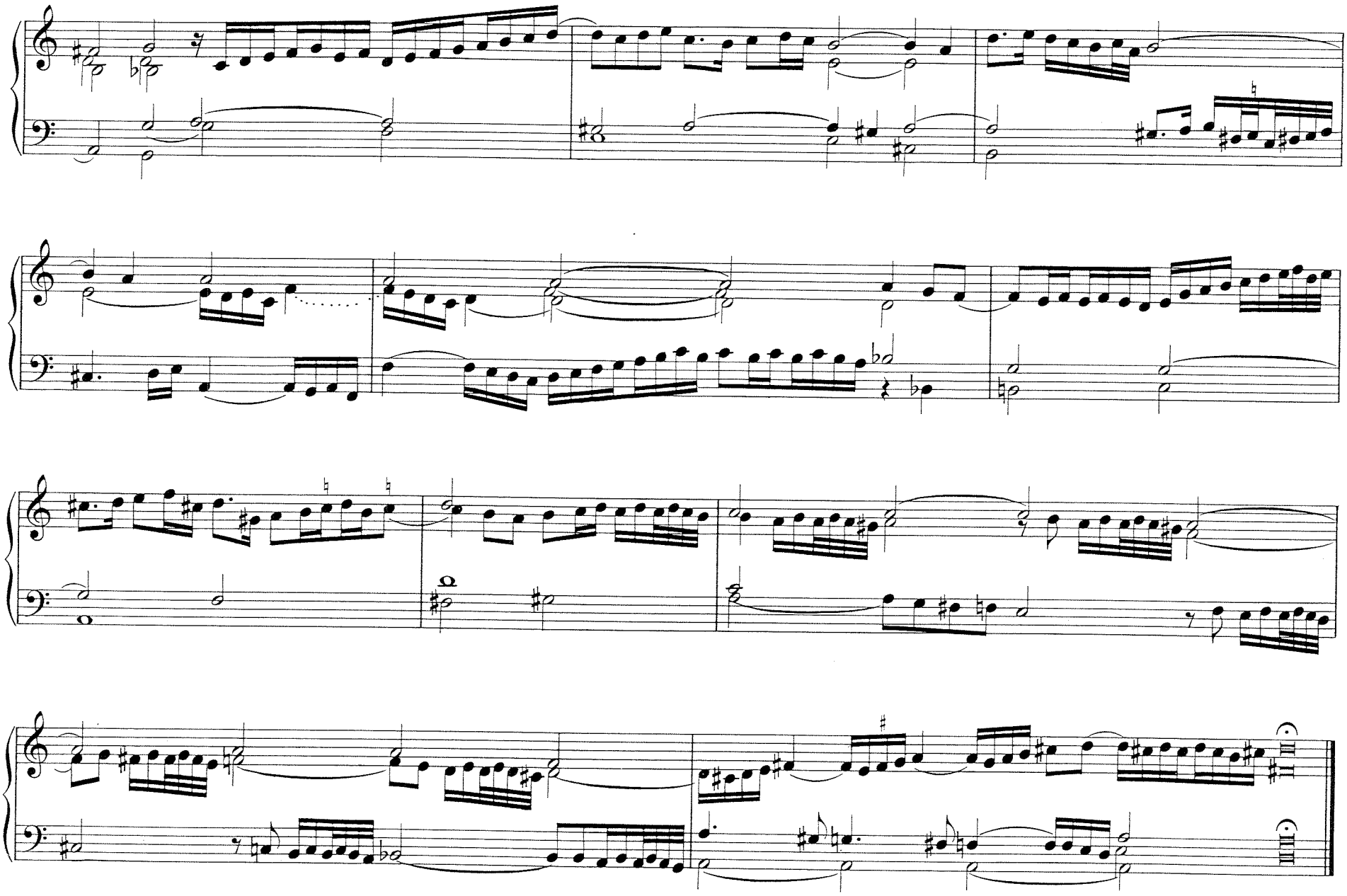

Per l'Organo da sonarsi alla levatione

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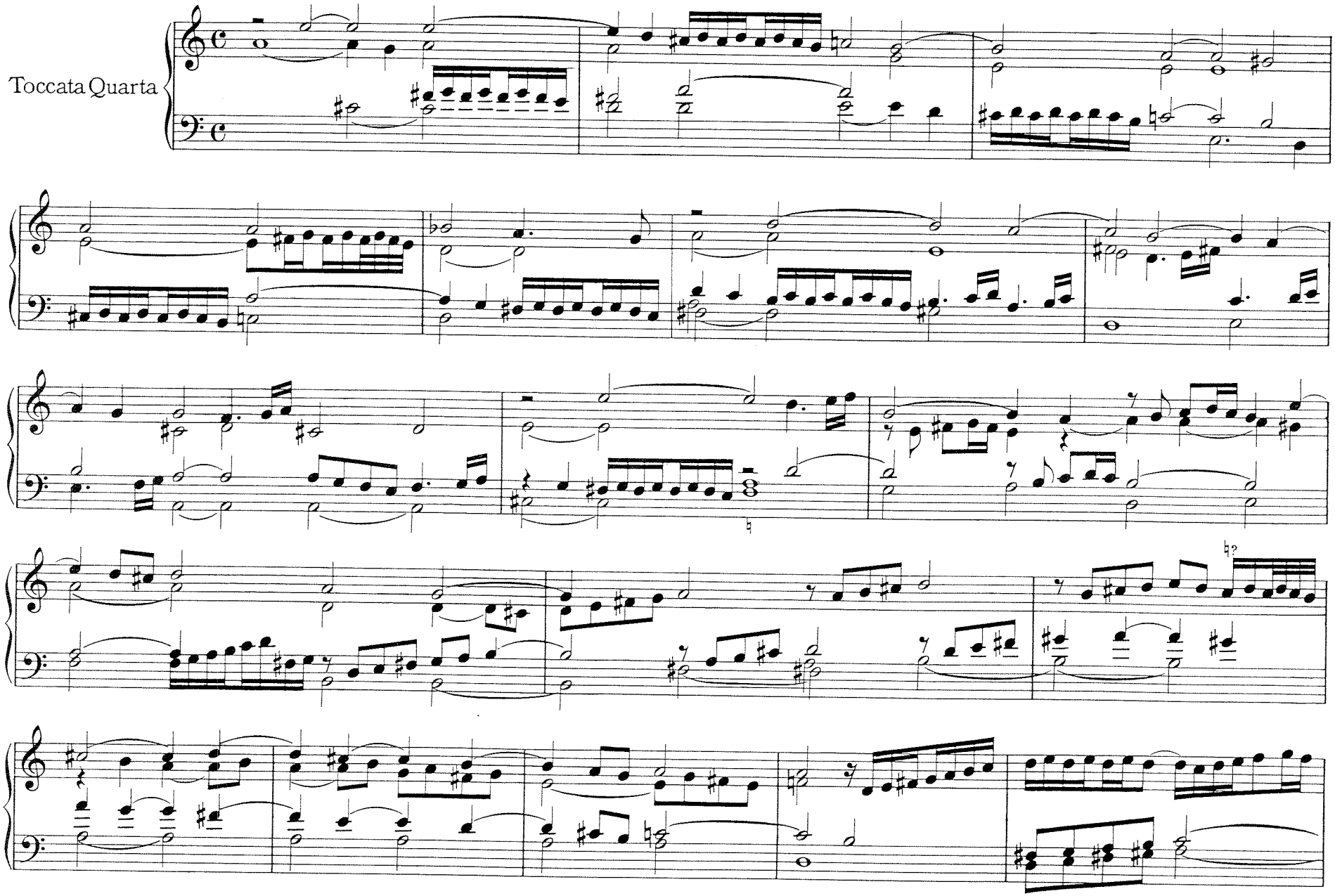

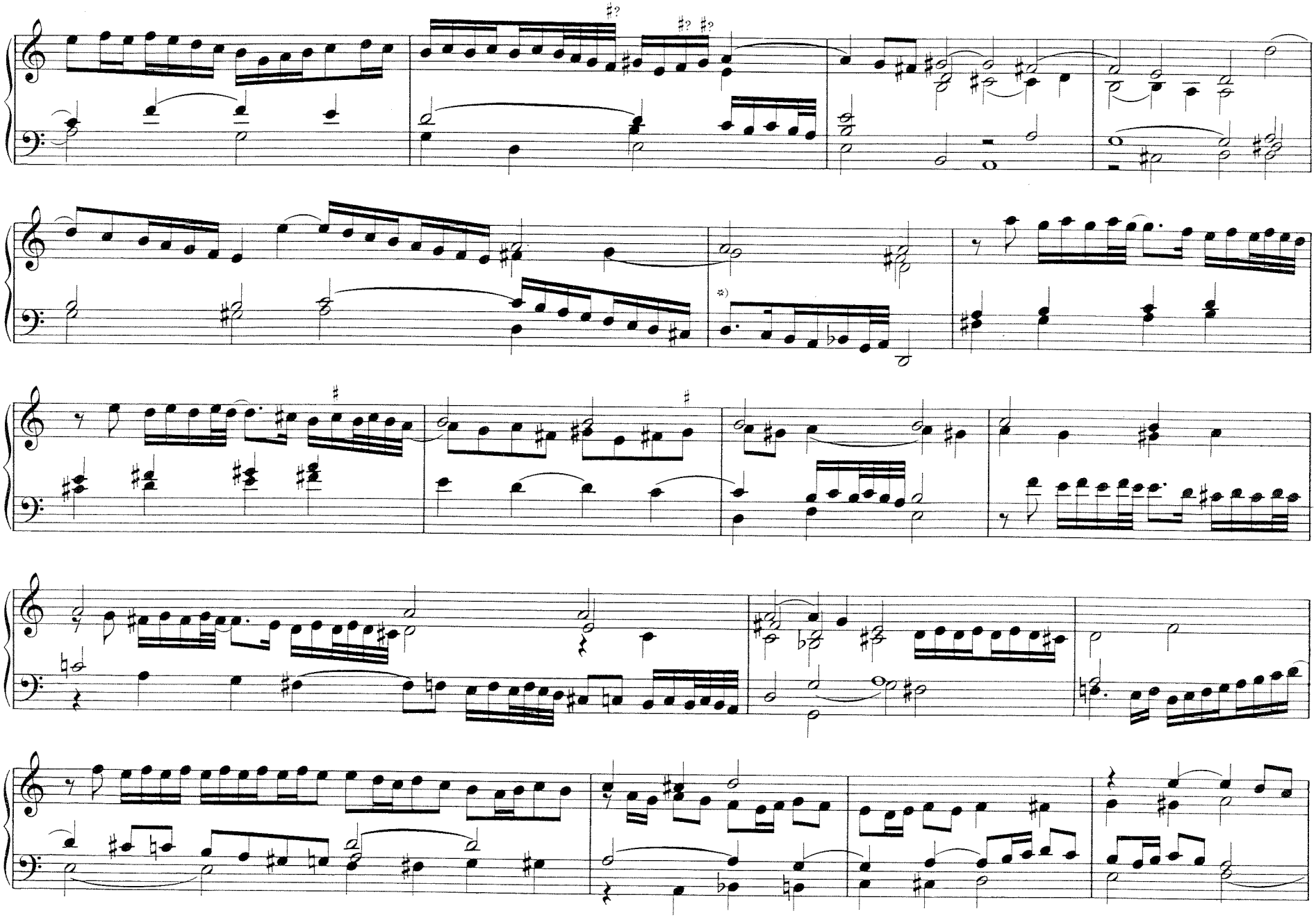

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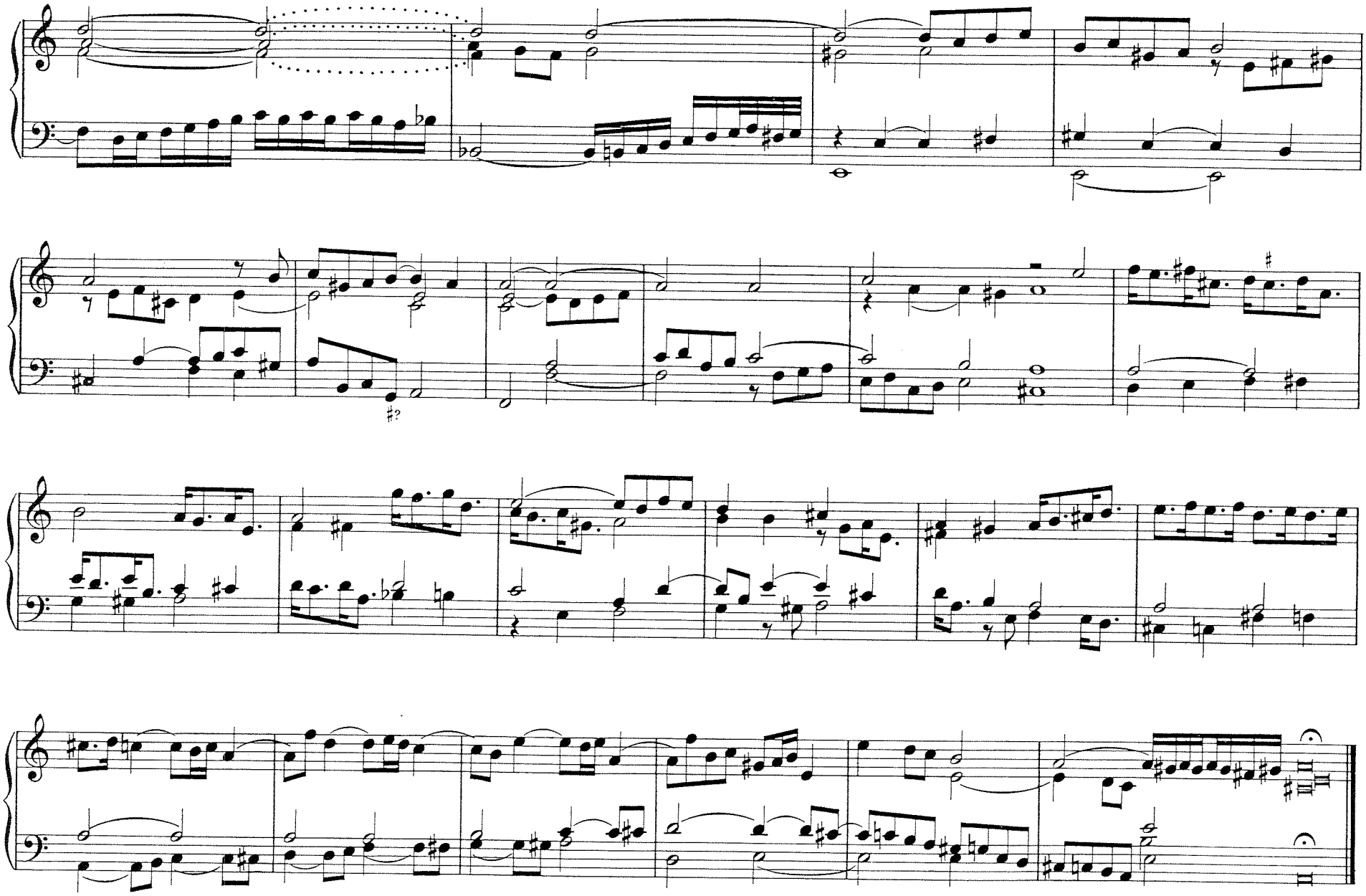
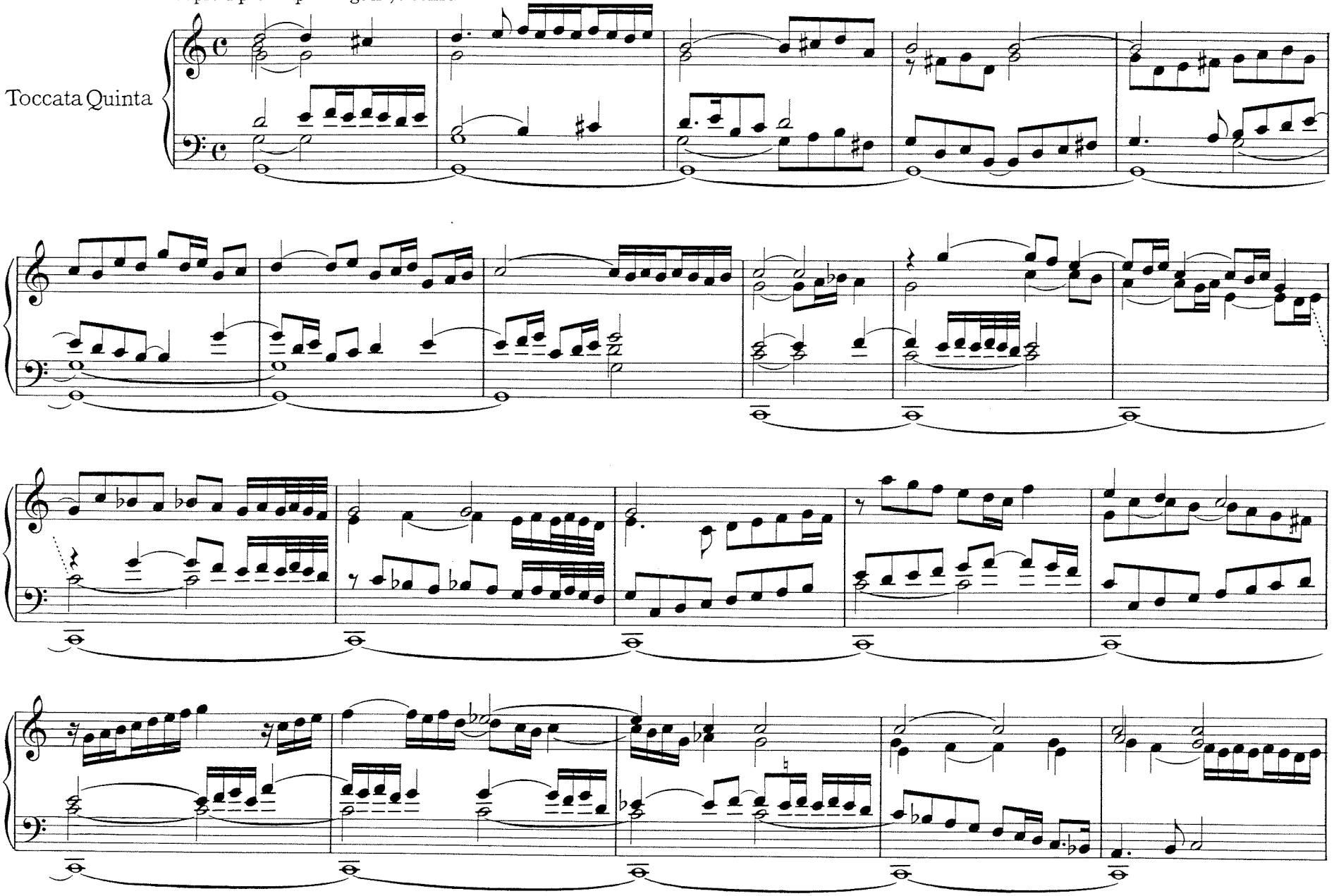
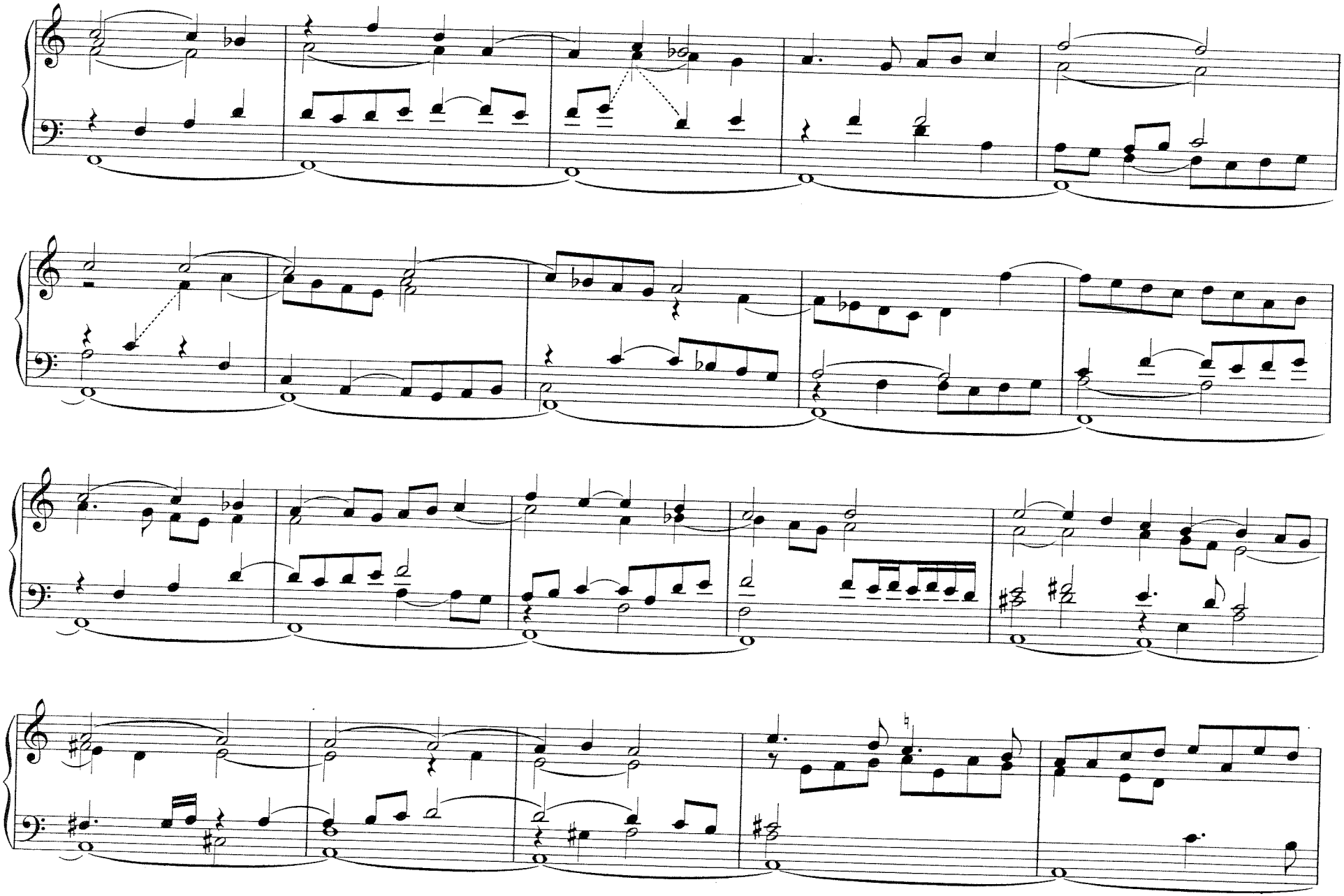
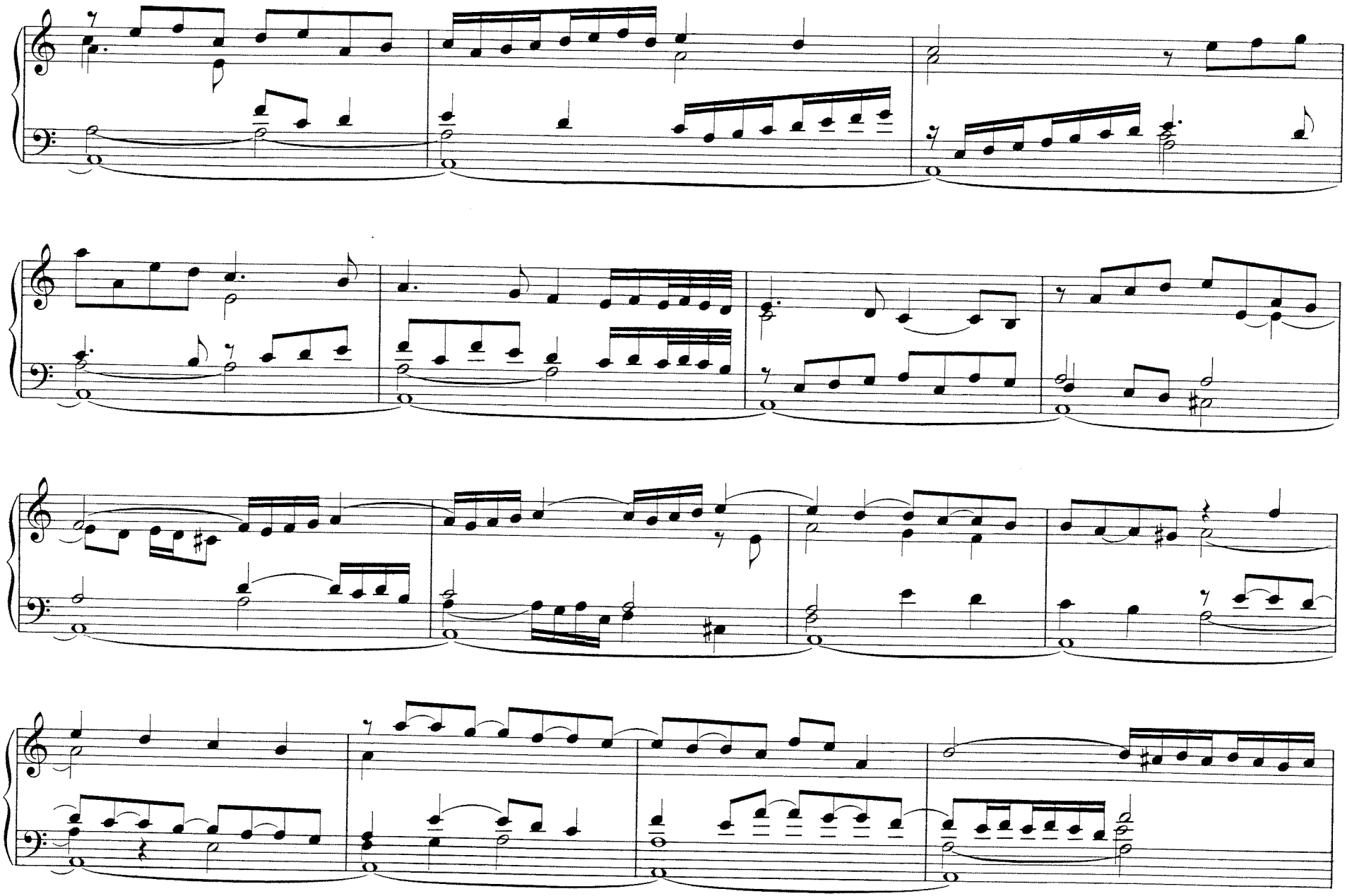


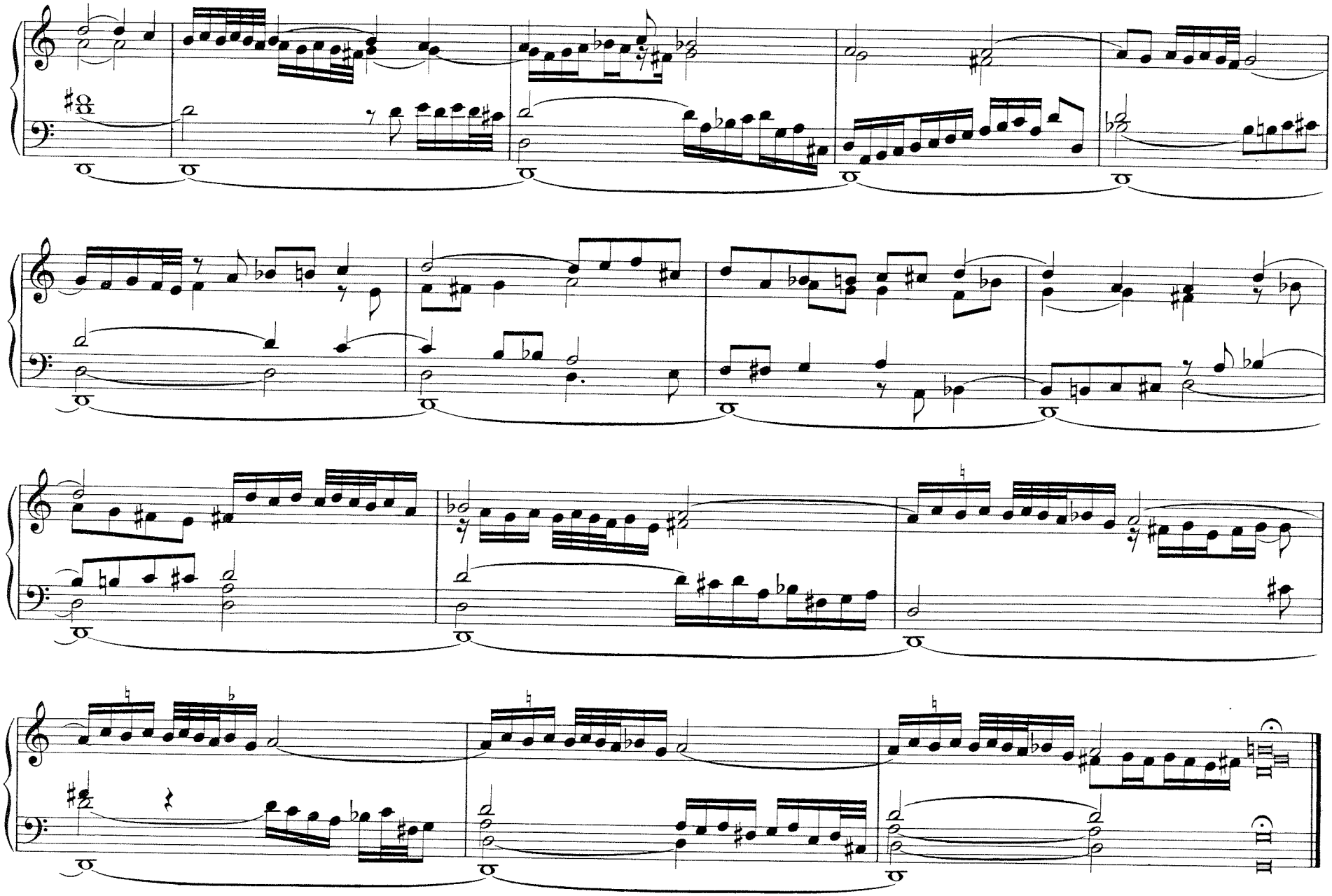
Sopra i pedali per l'organo, e senza

Toccata Quinta



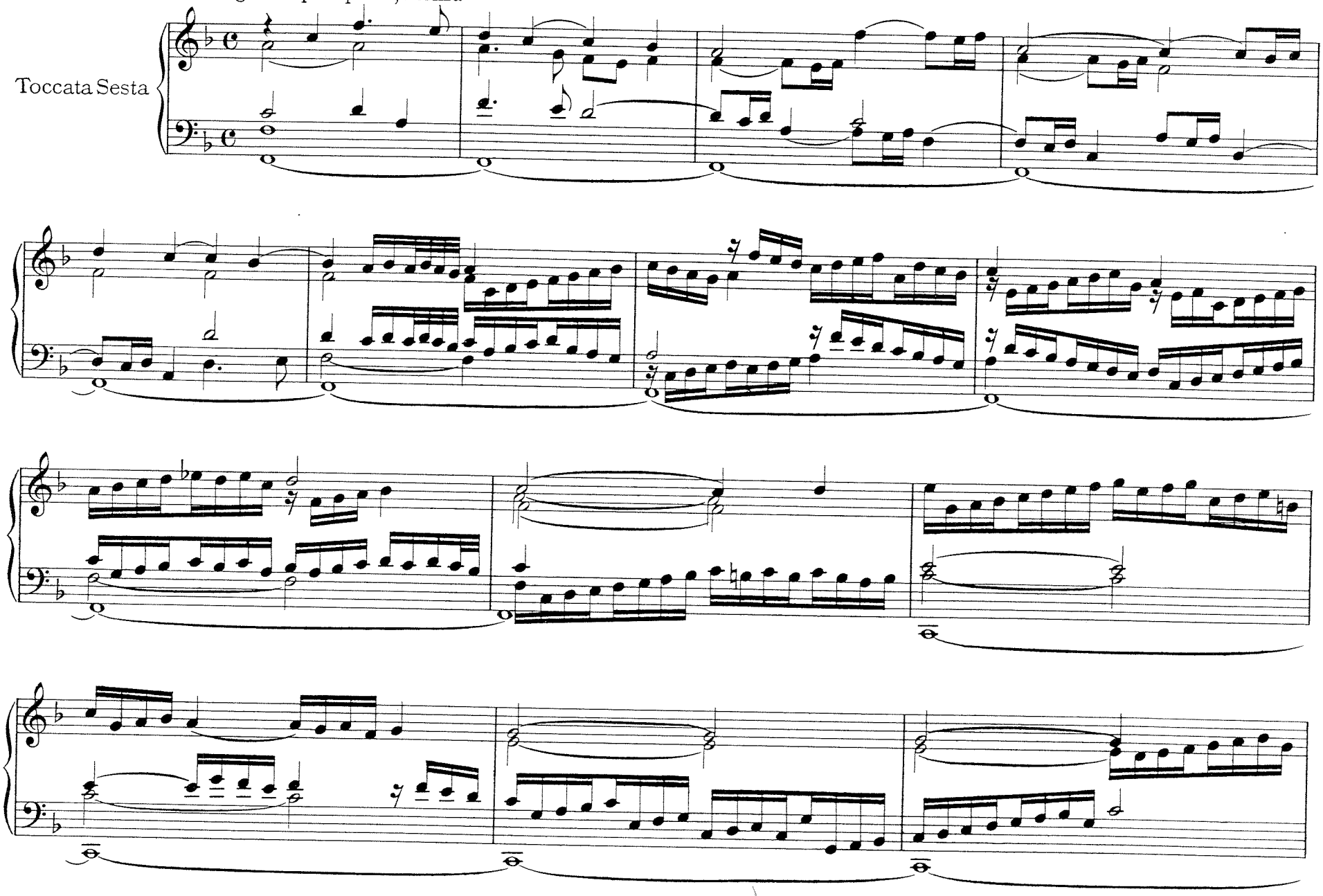


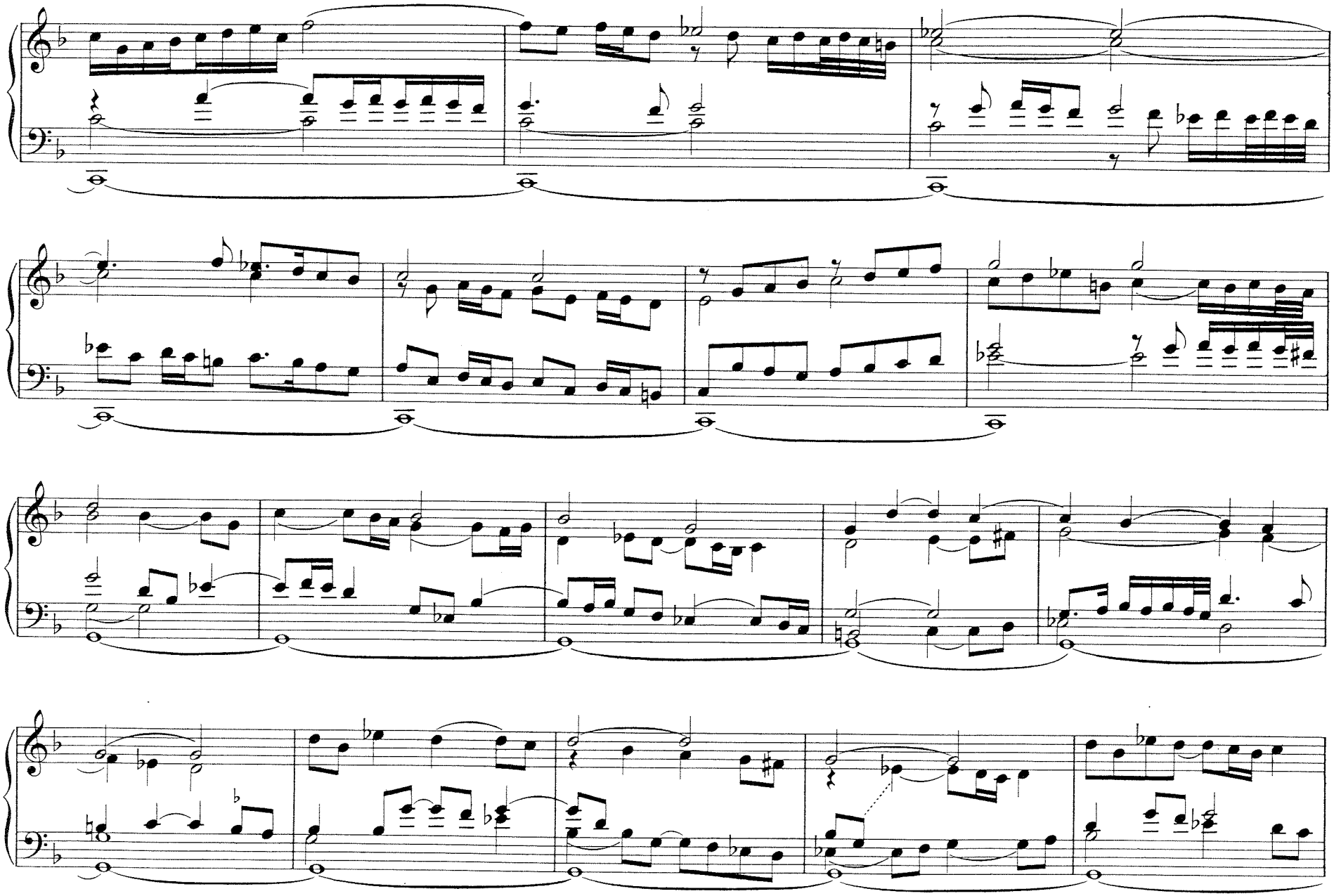


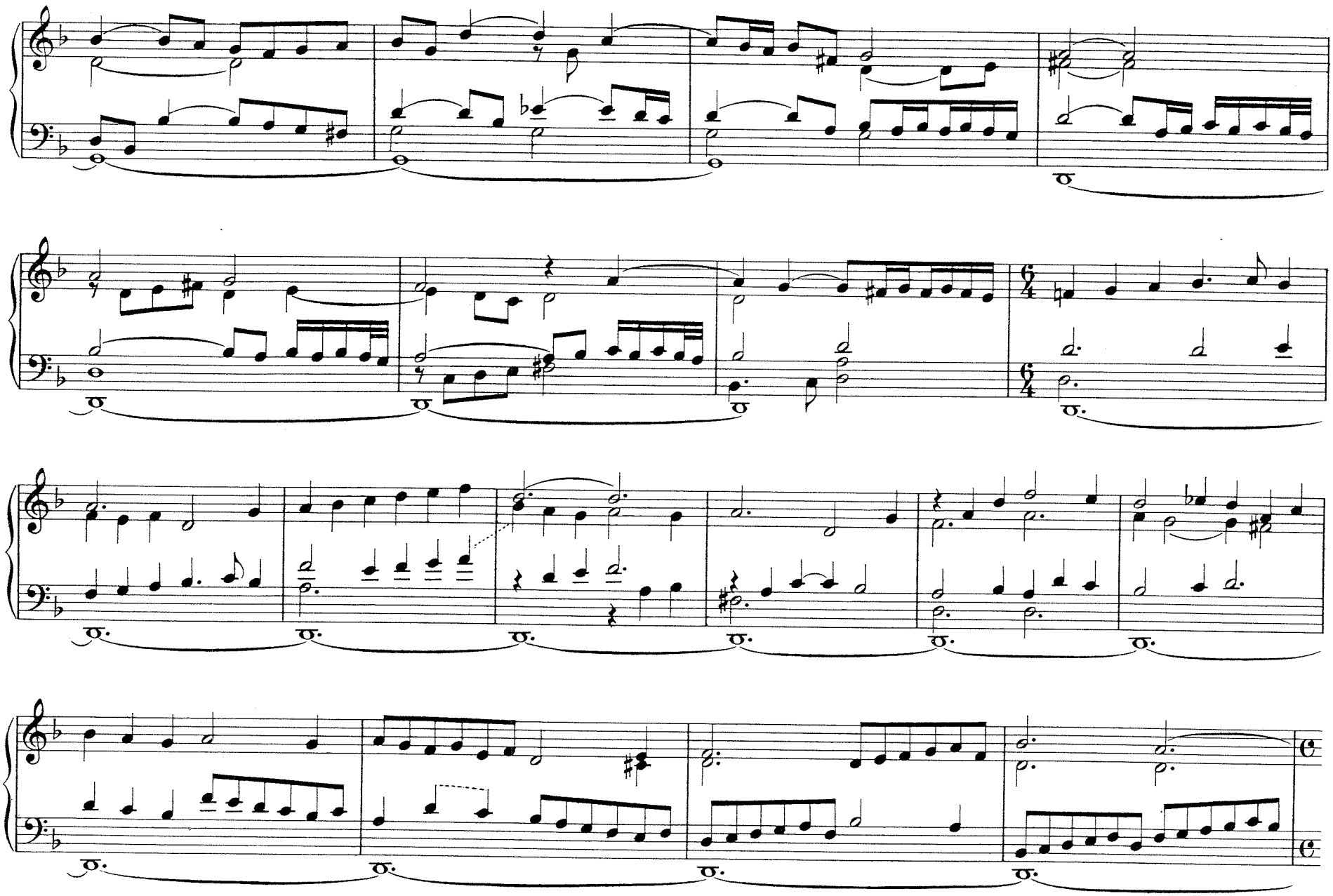


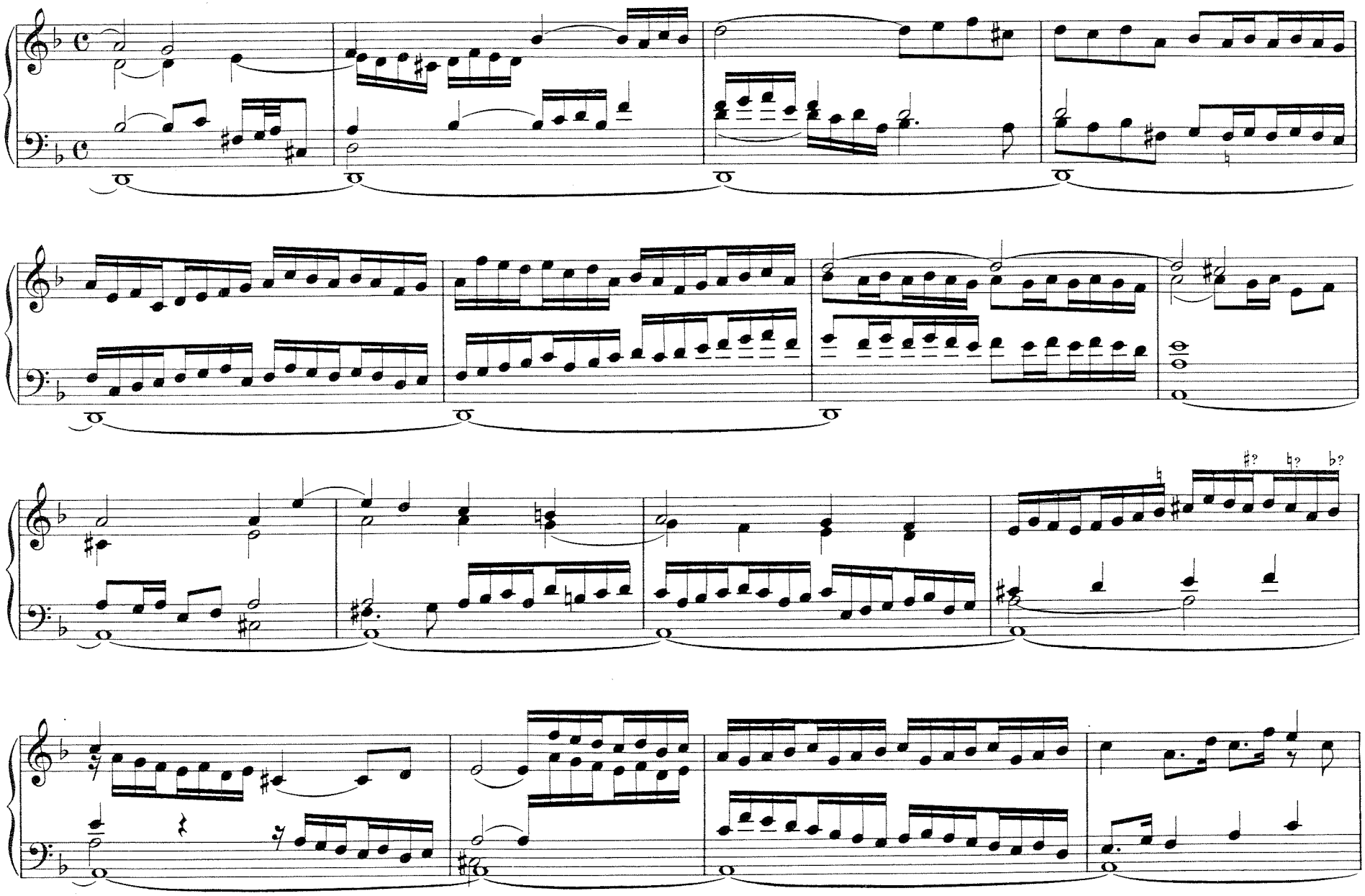
Per l'organo sopra i pedali, e senza

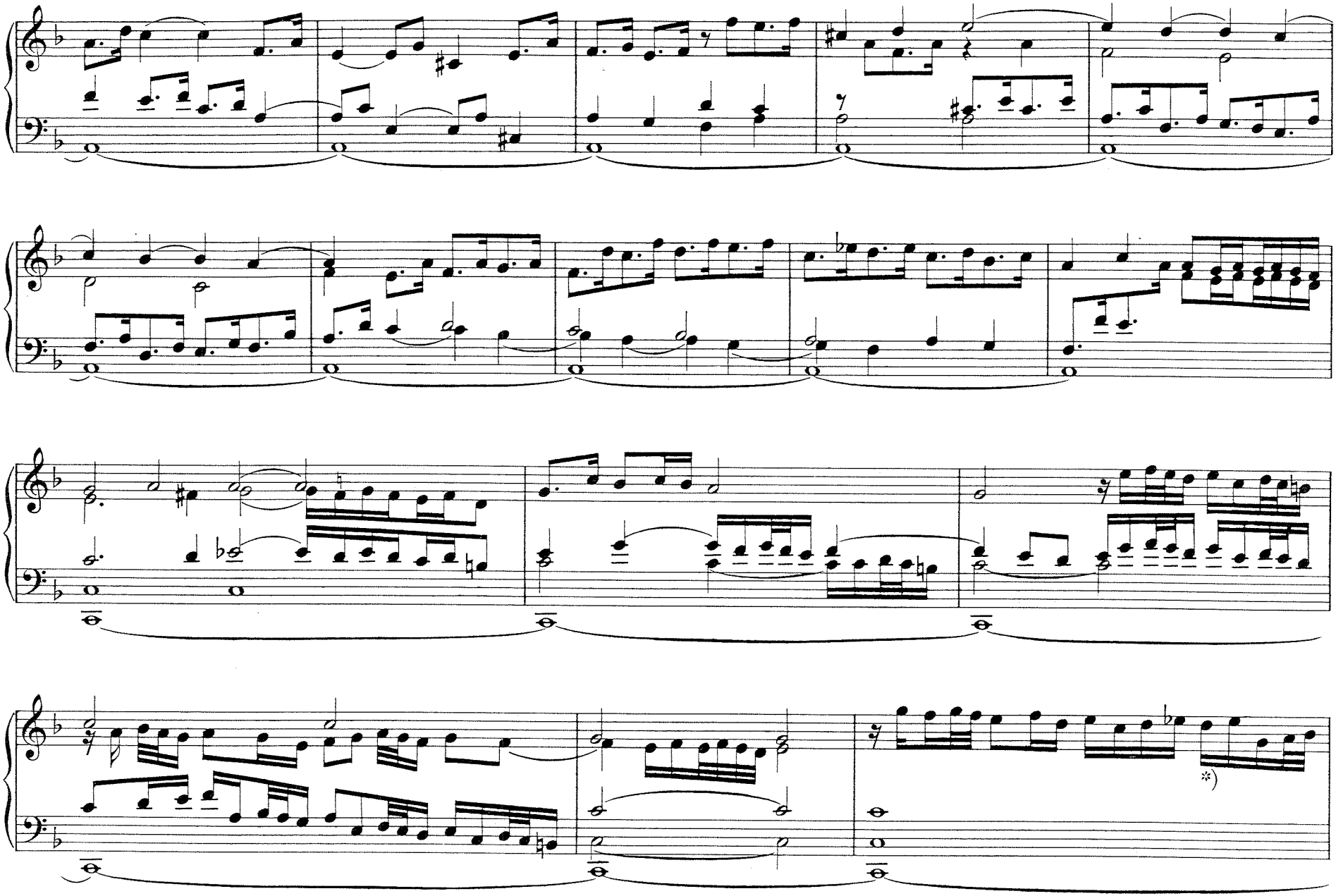
Toccata Sesta











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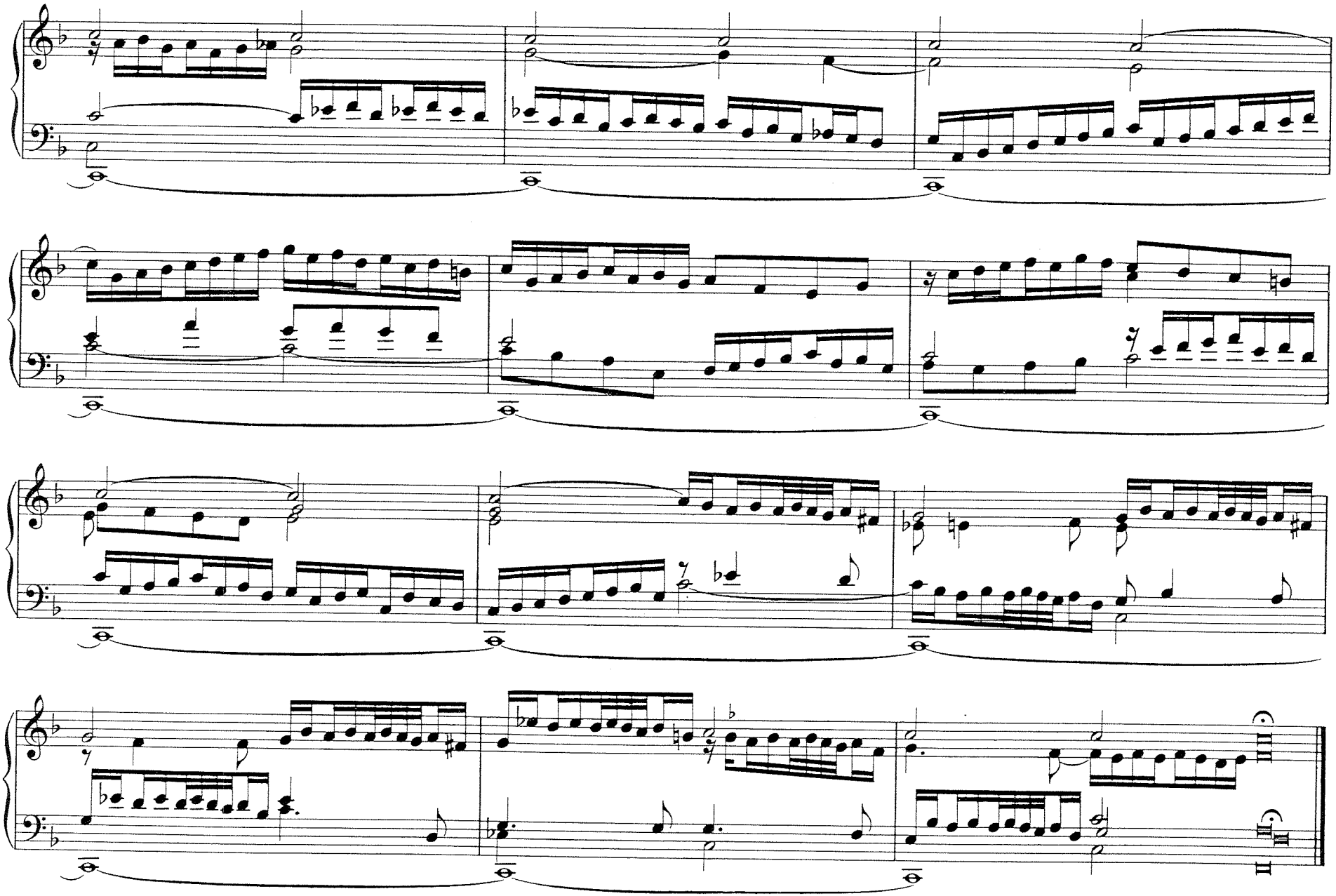

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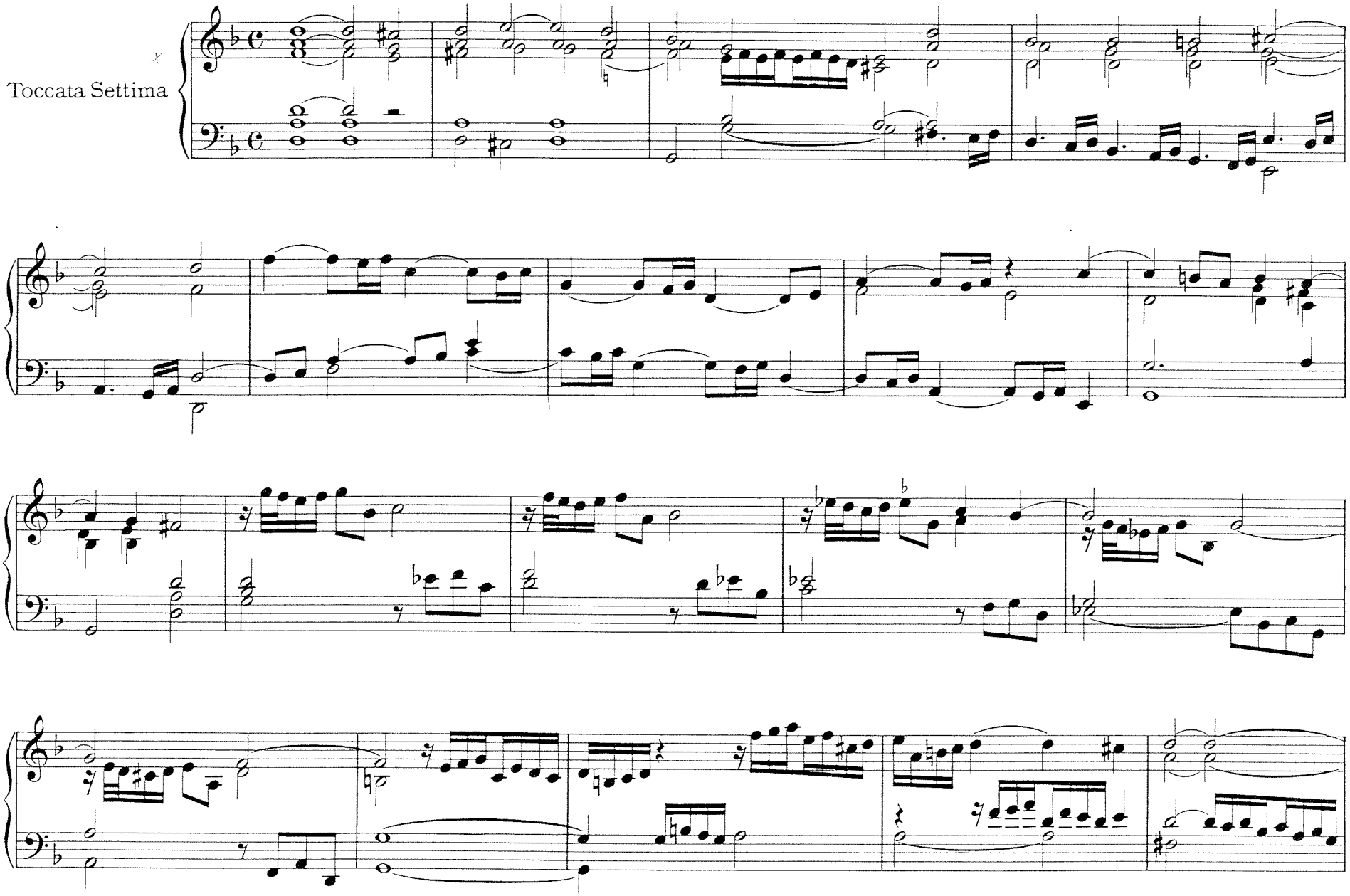

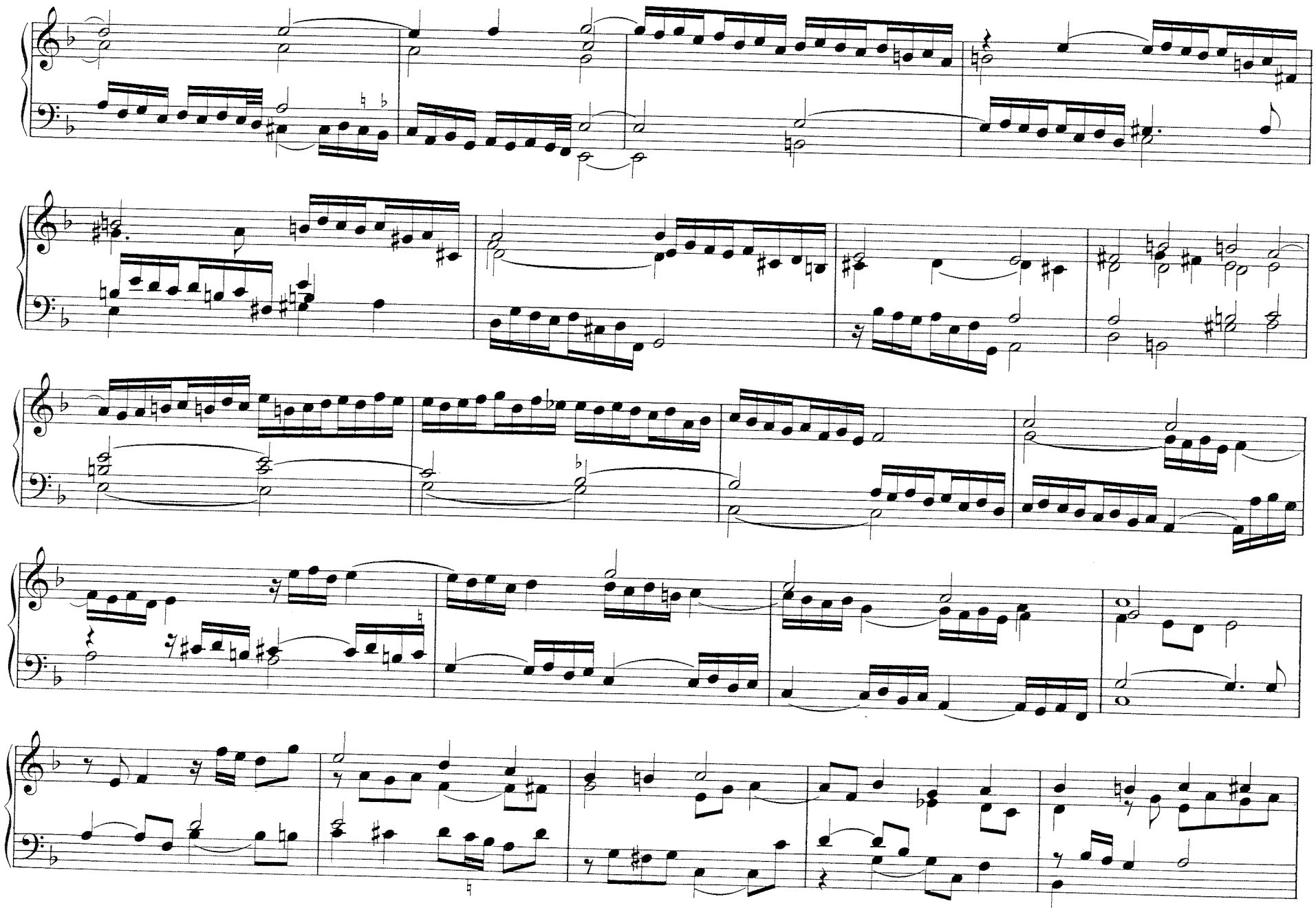

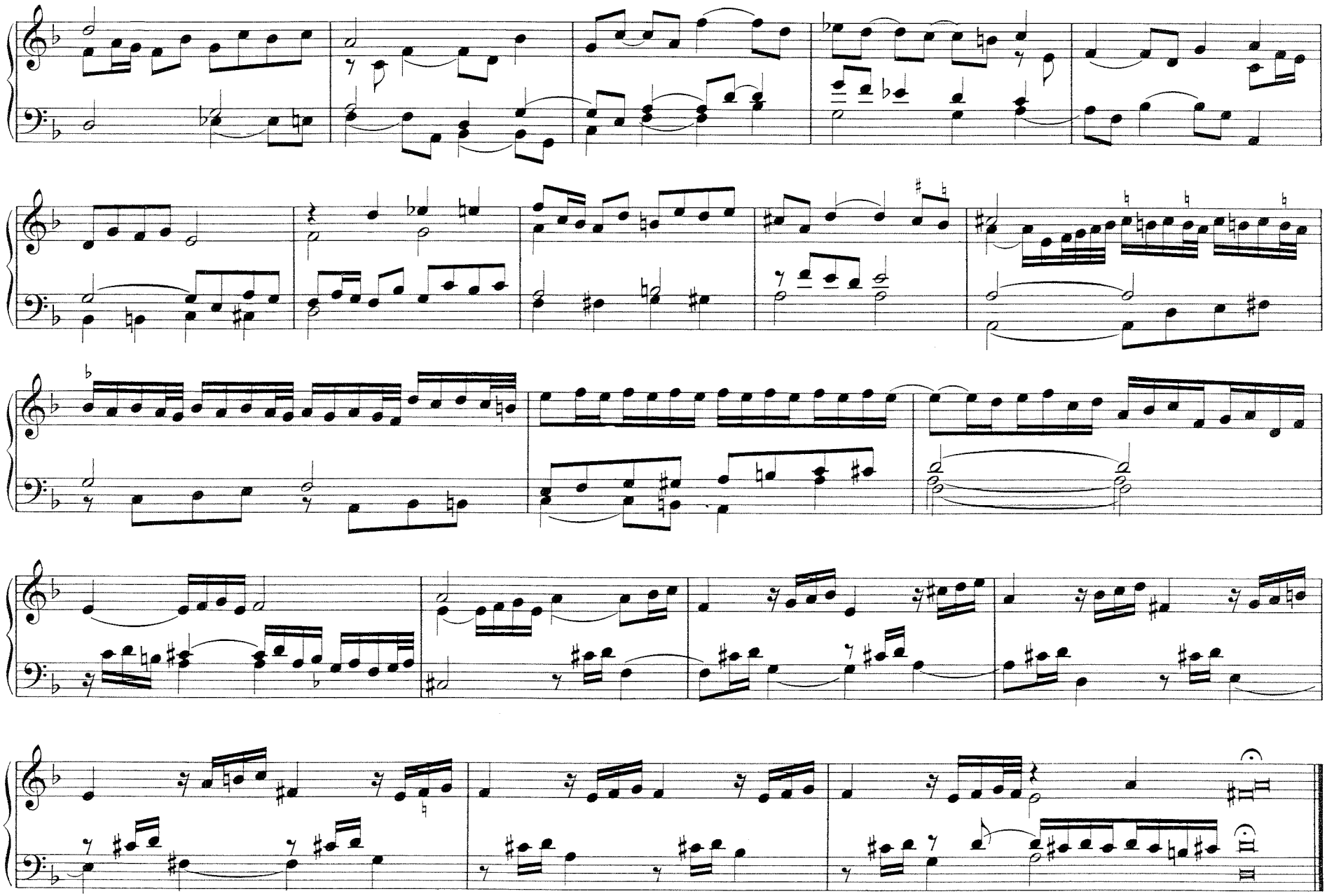

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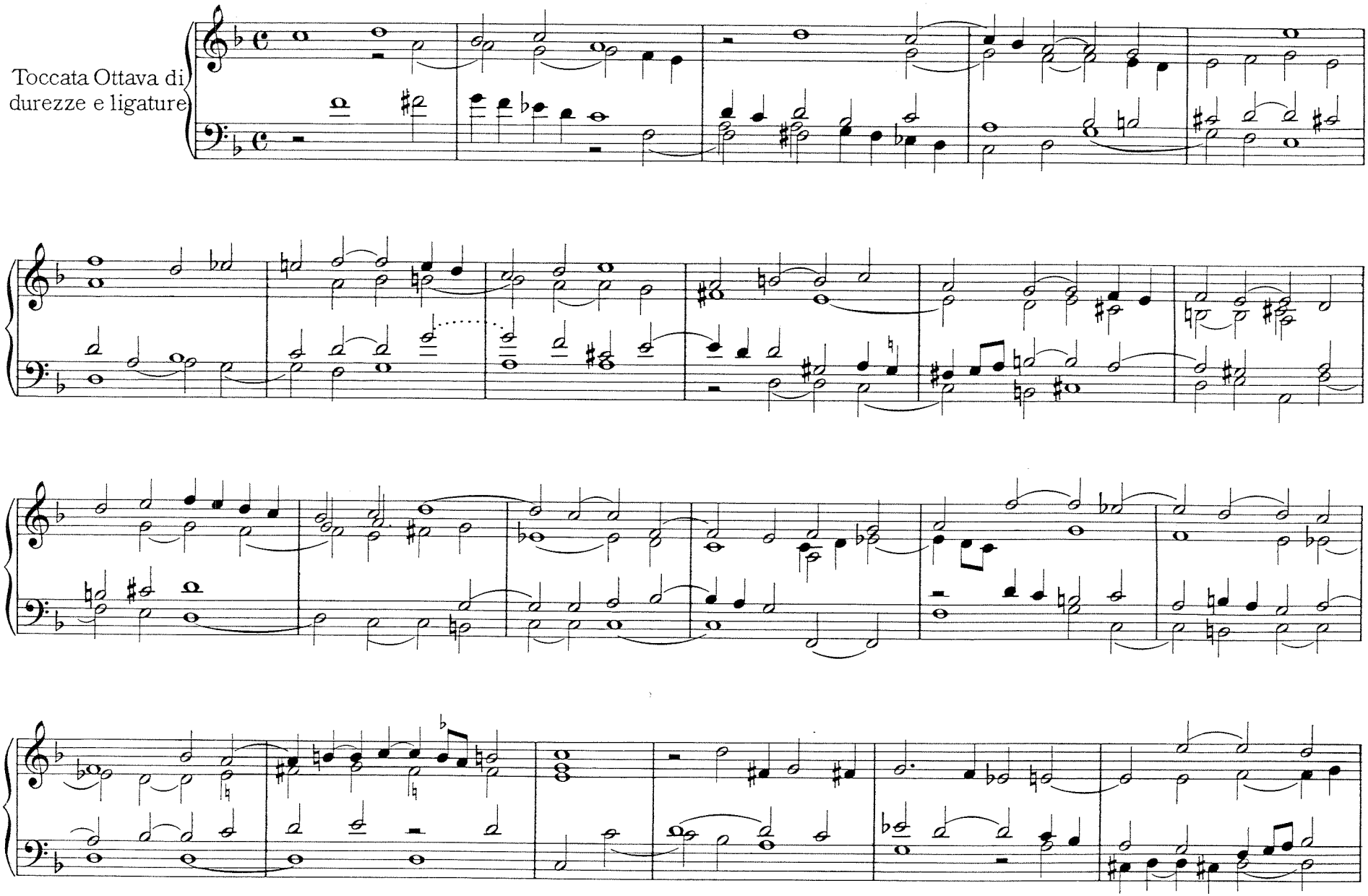

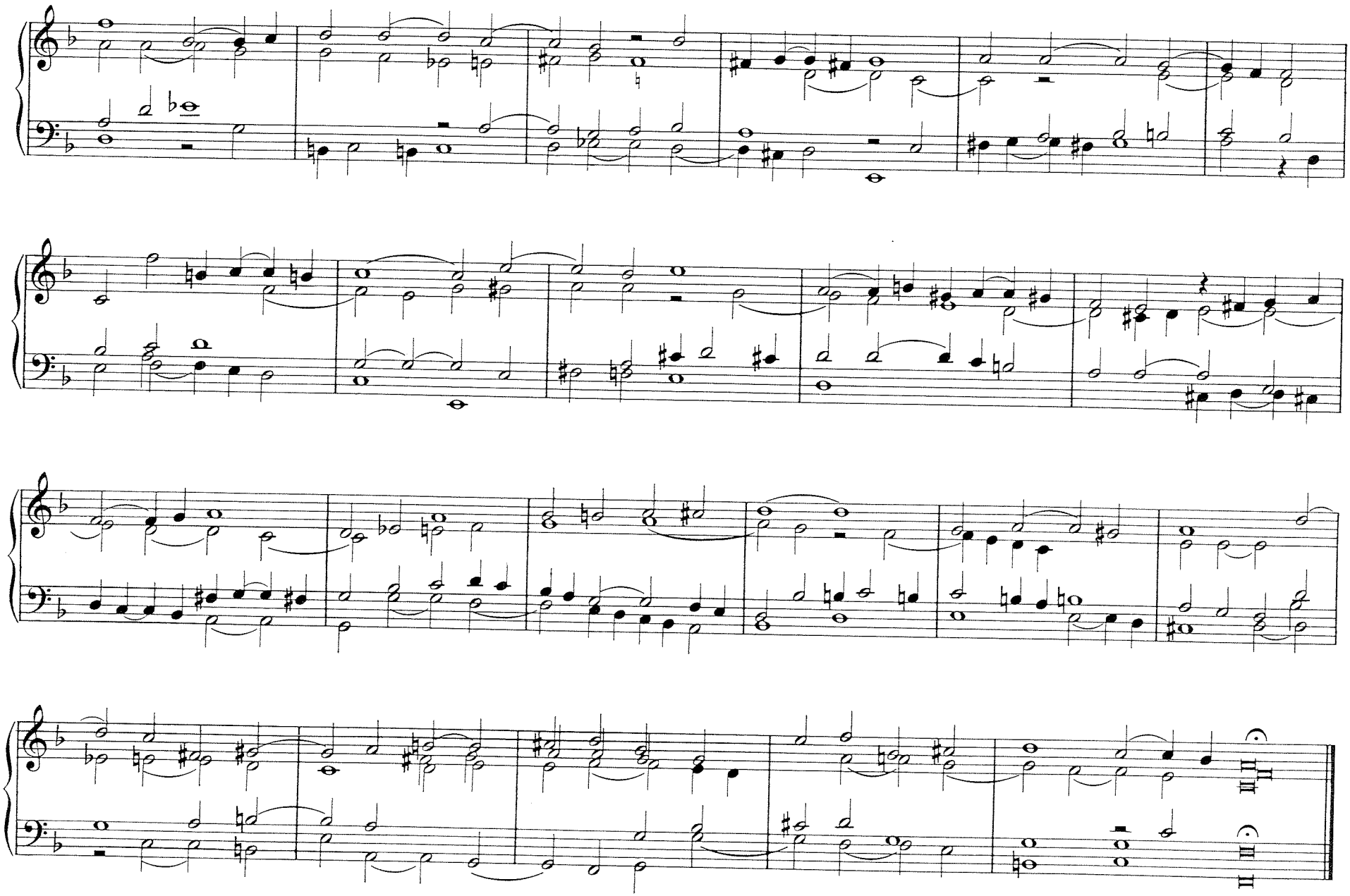

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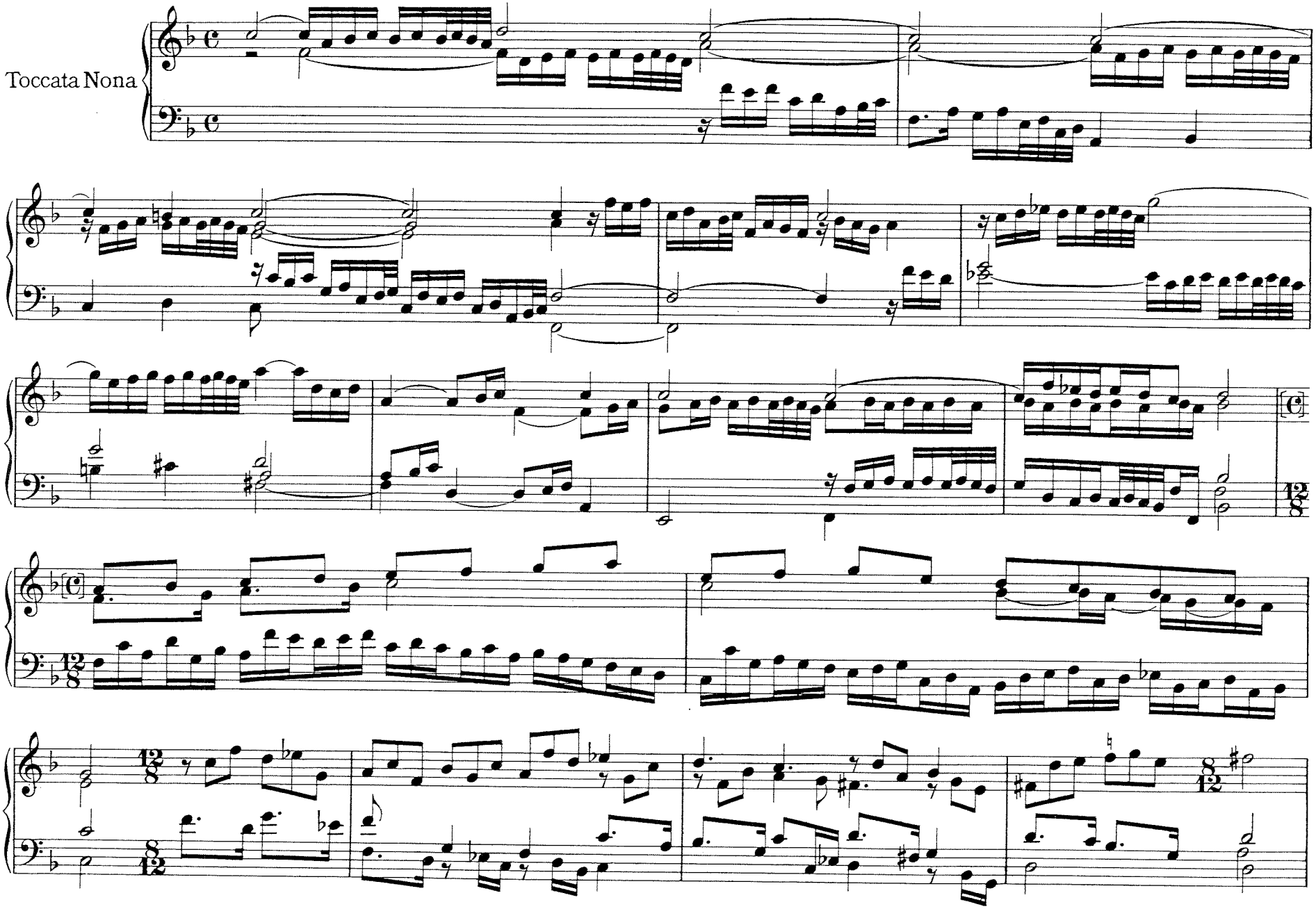

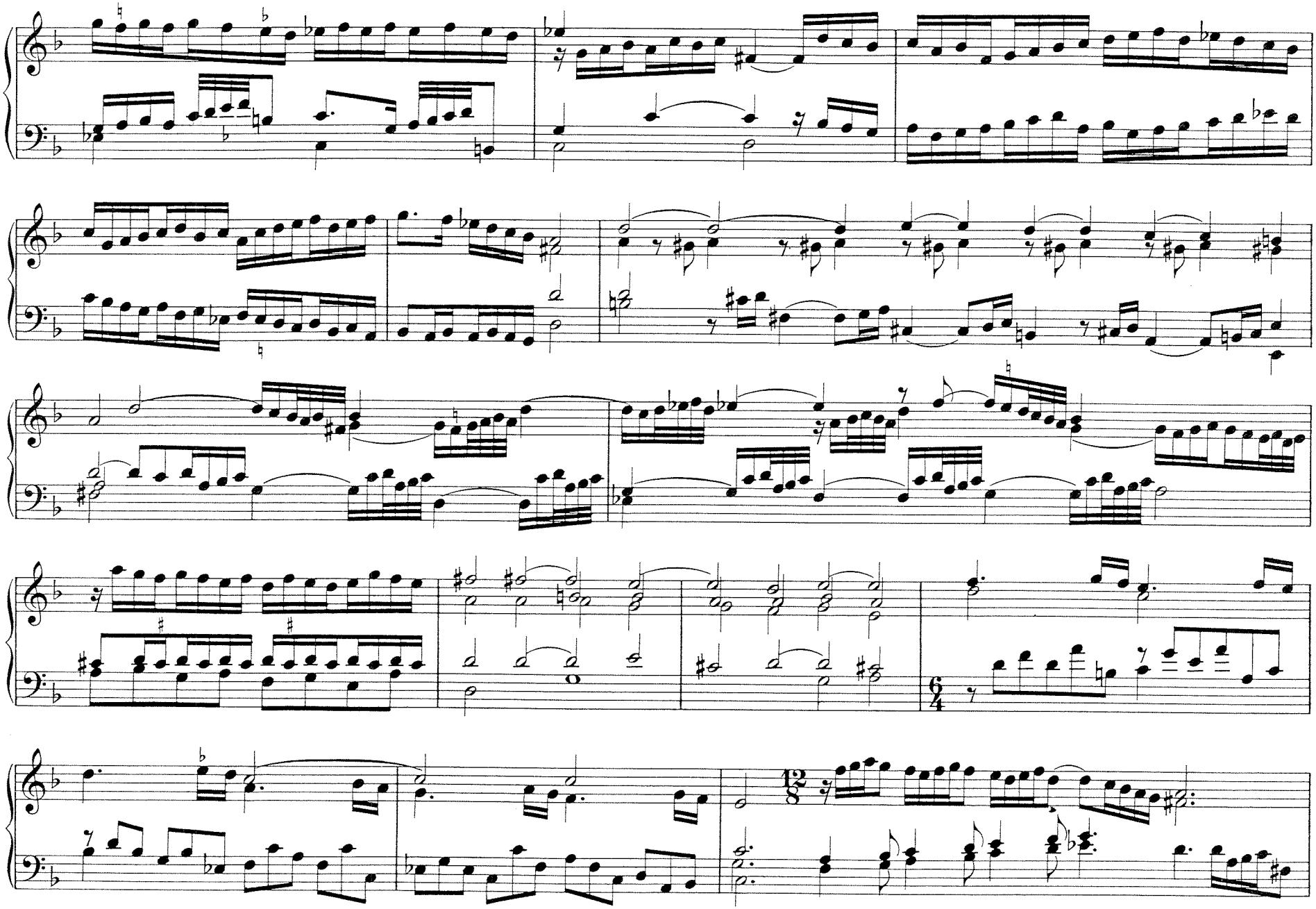

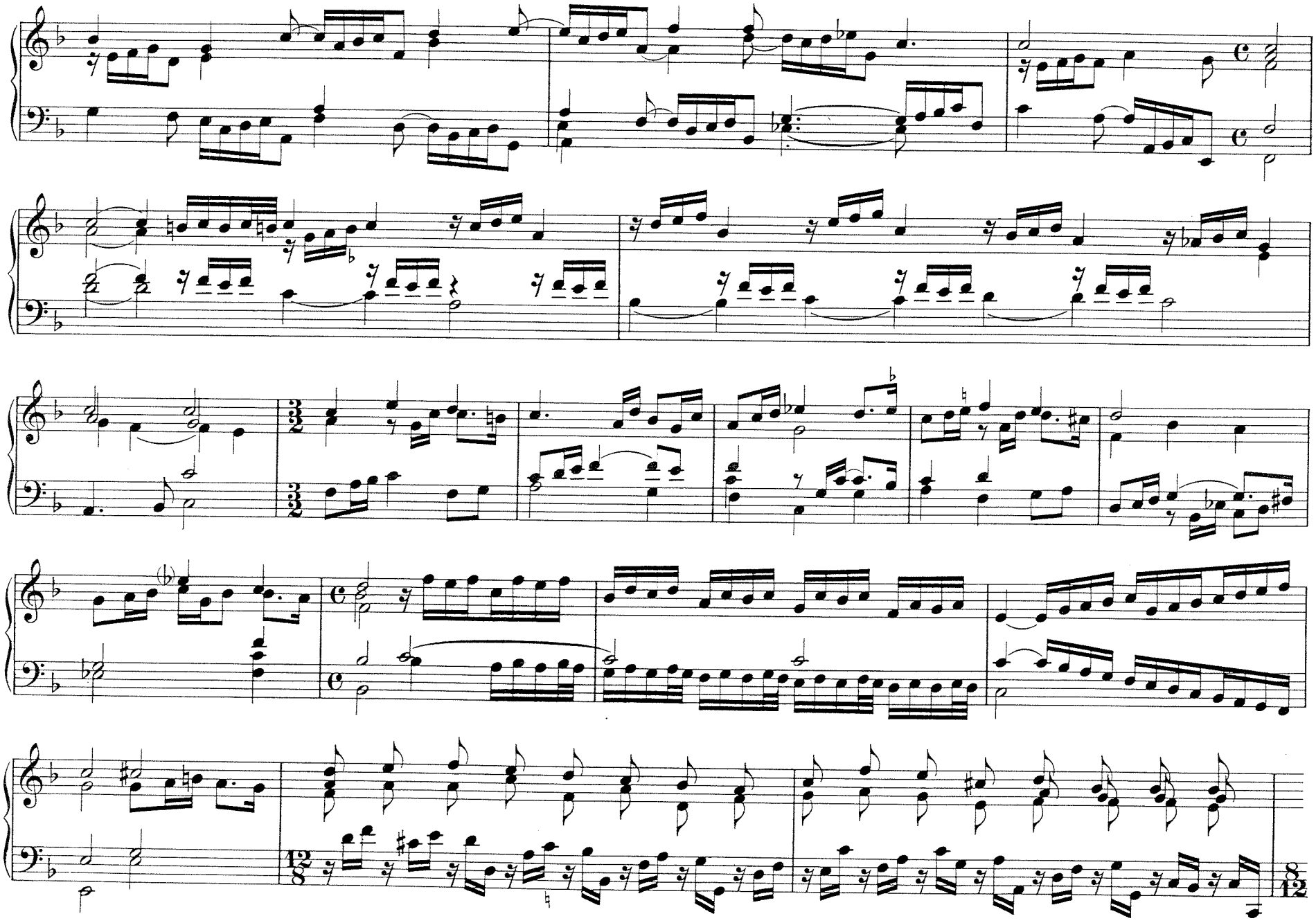

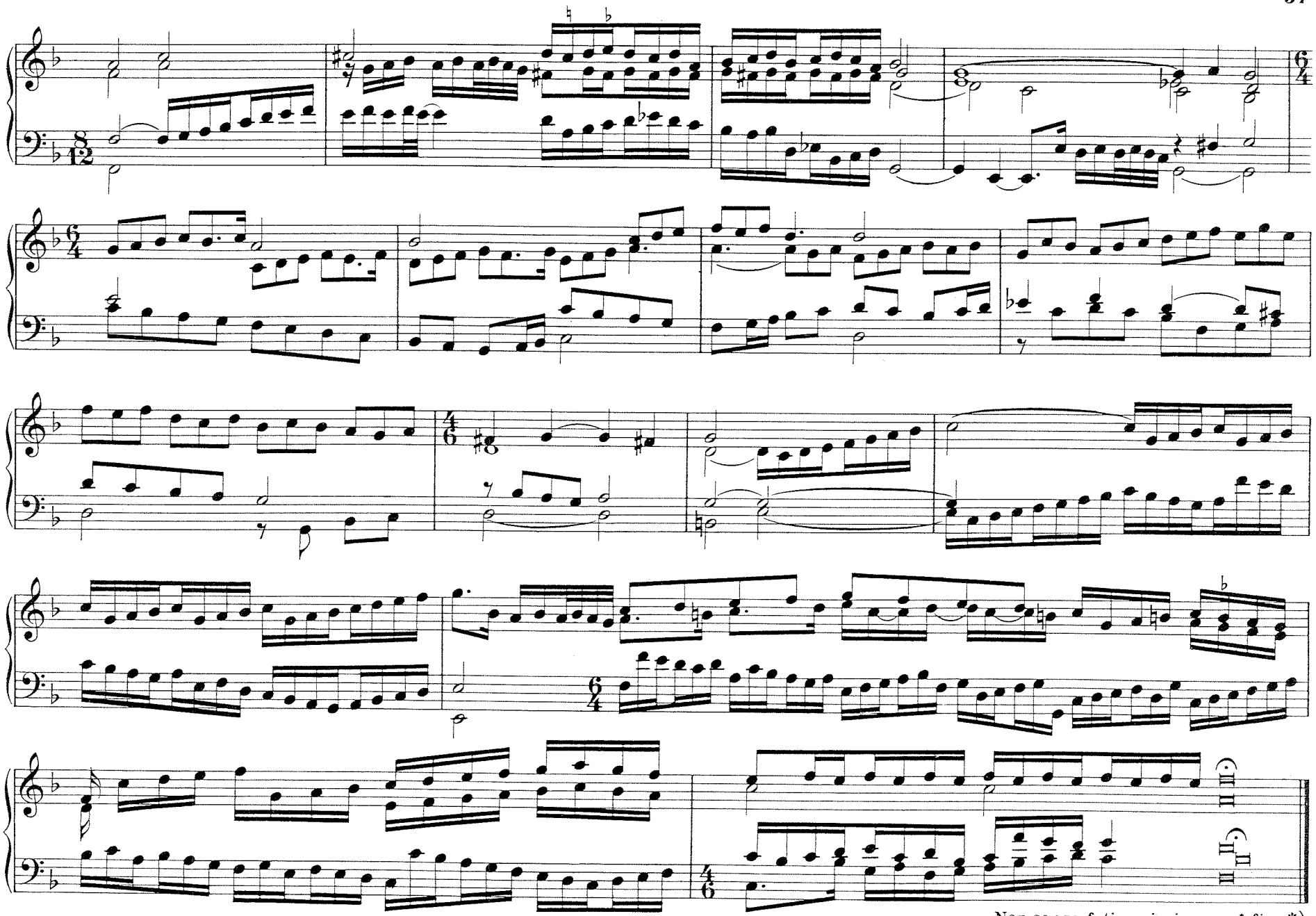

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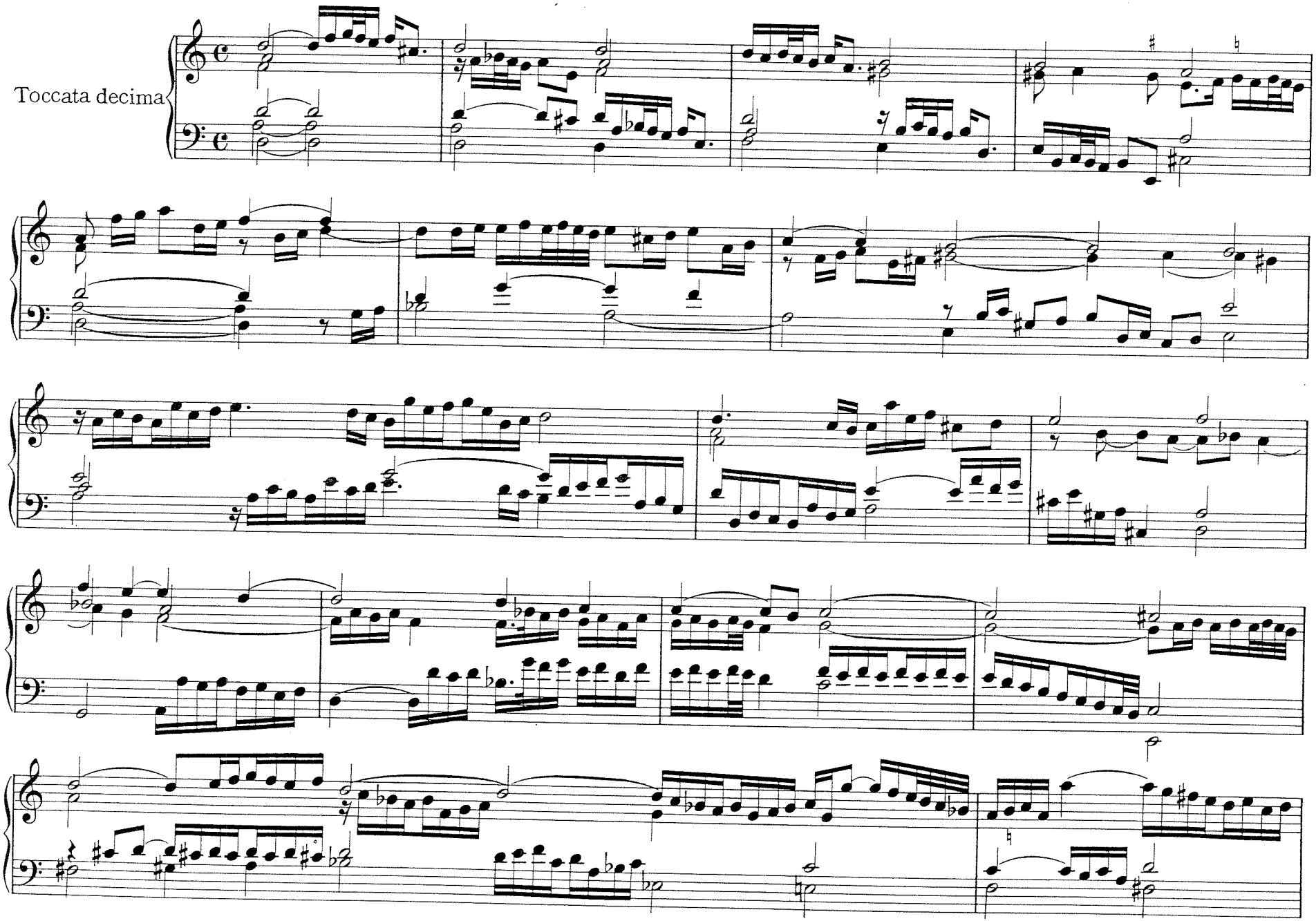

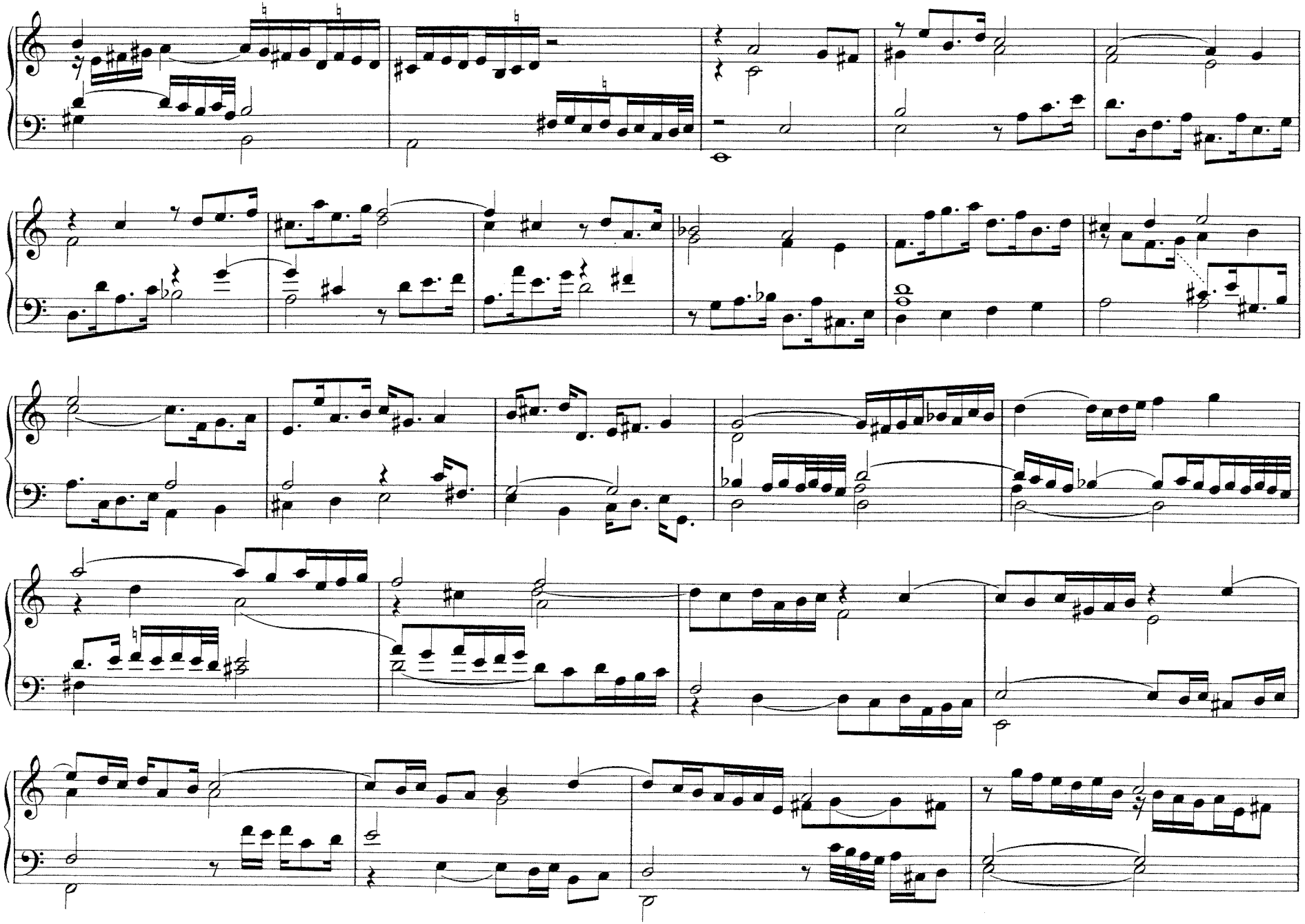

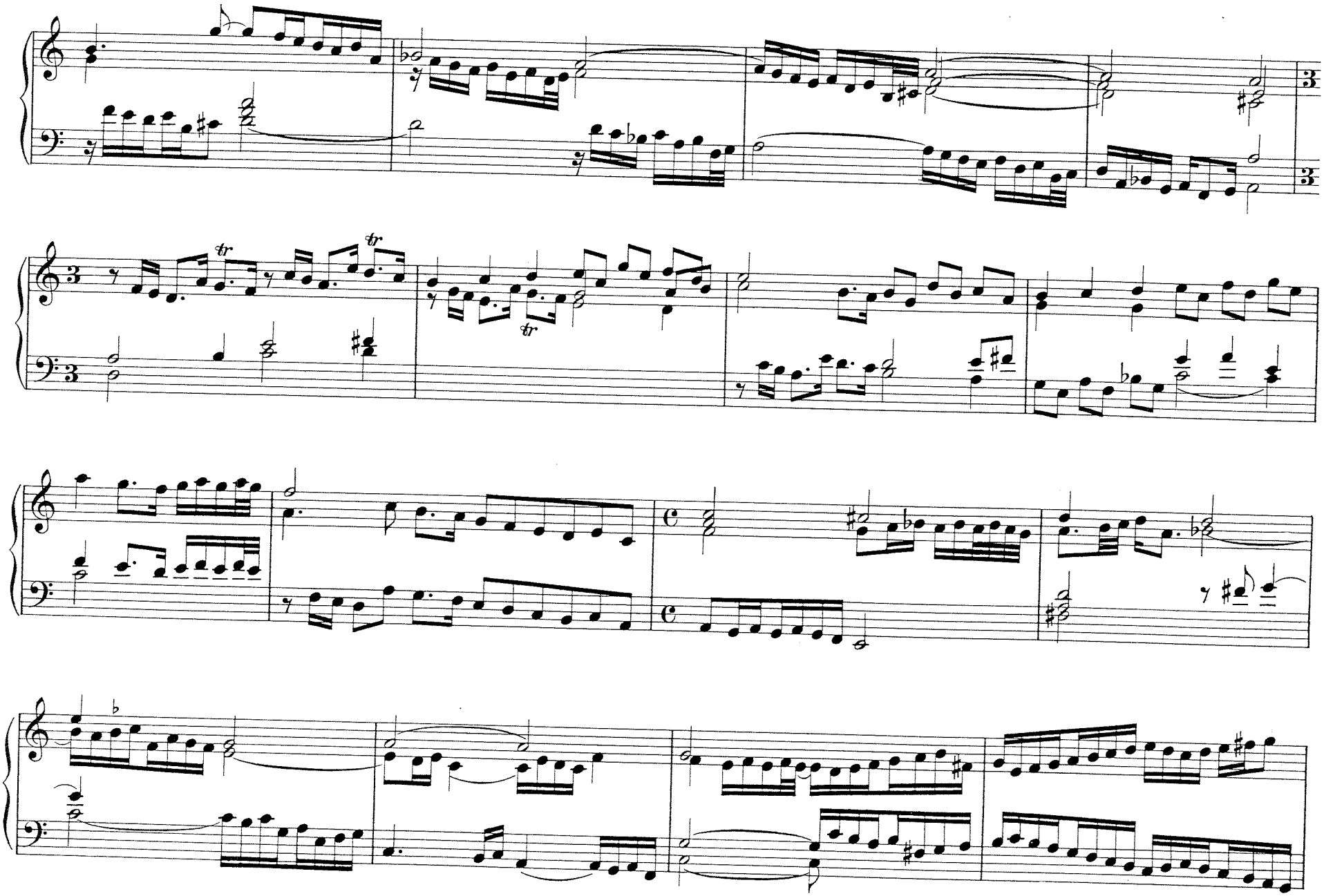

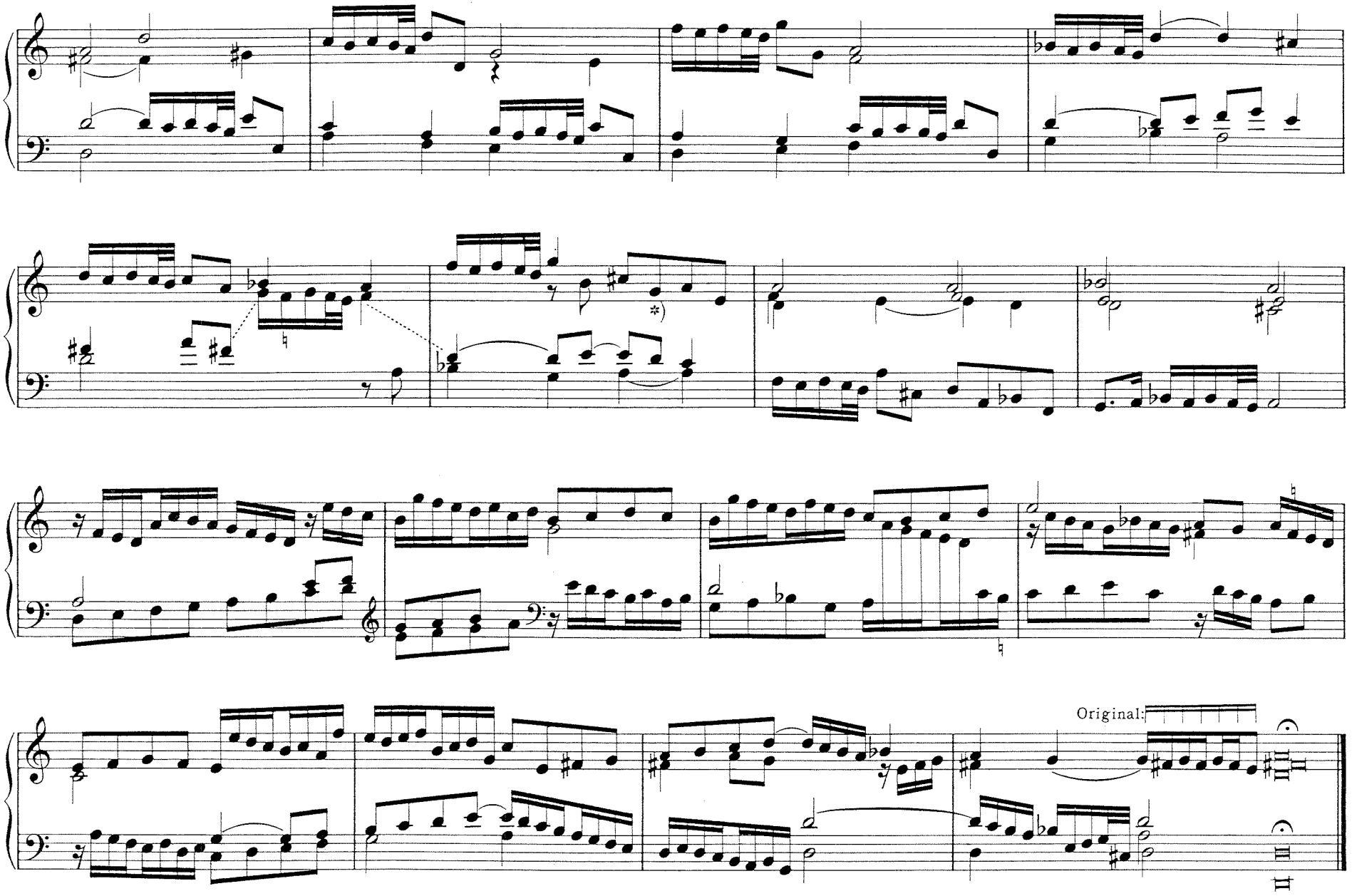

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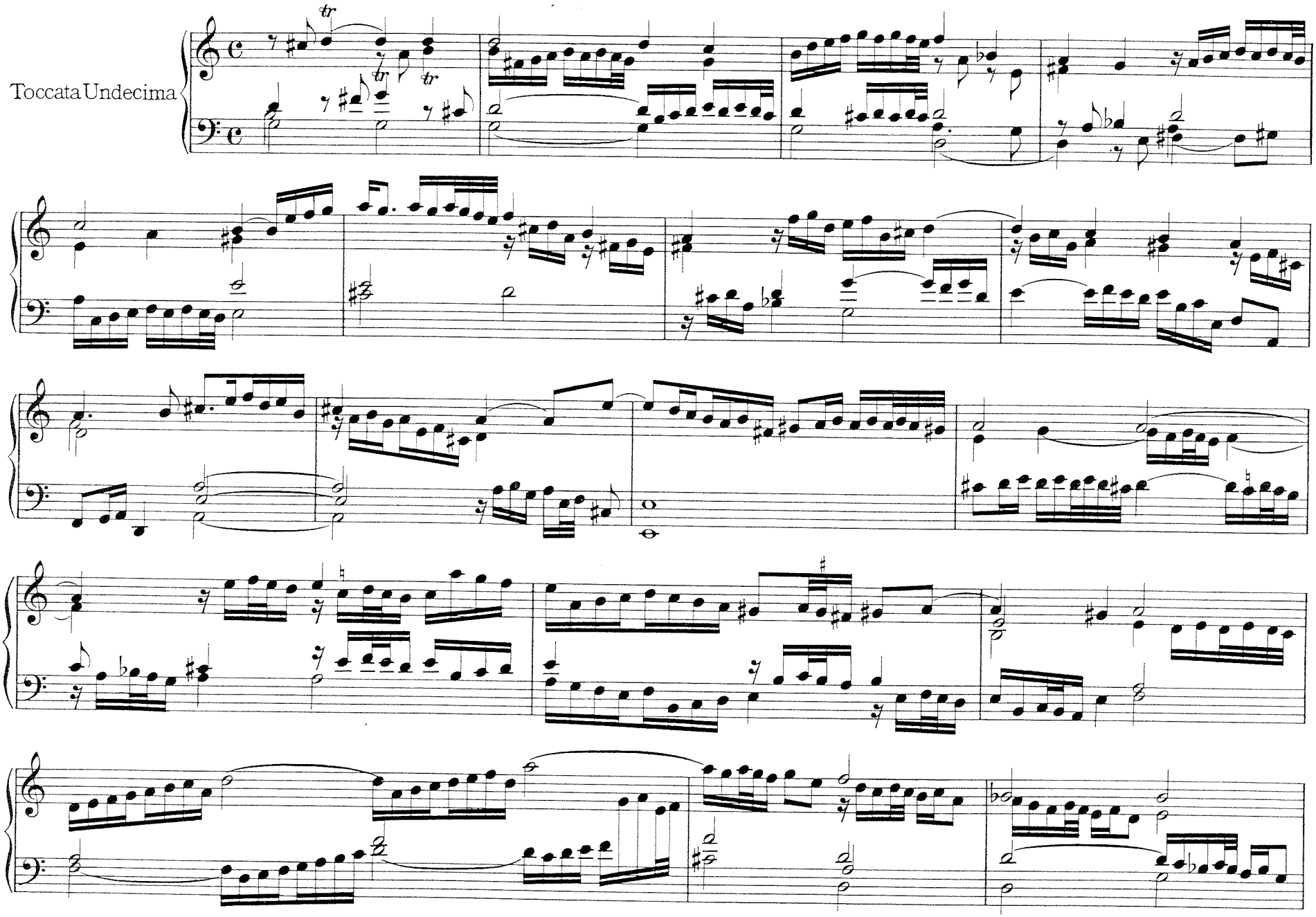
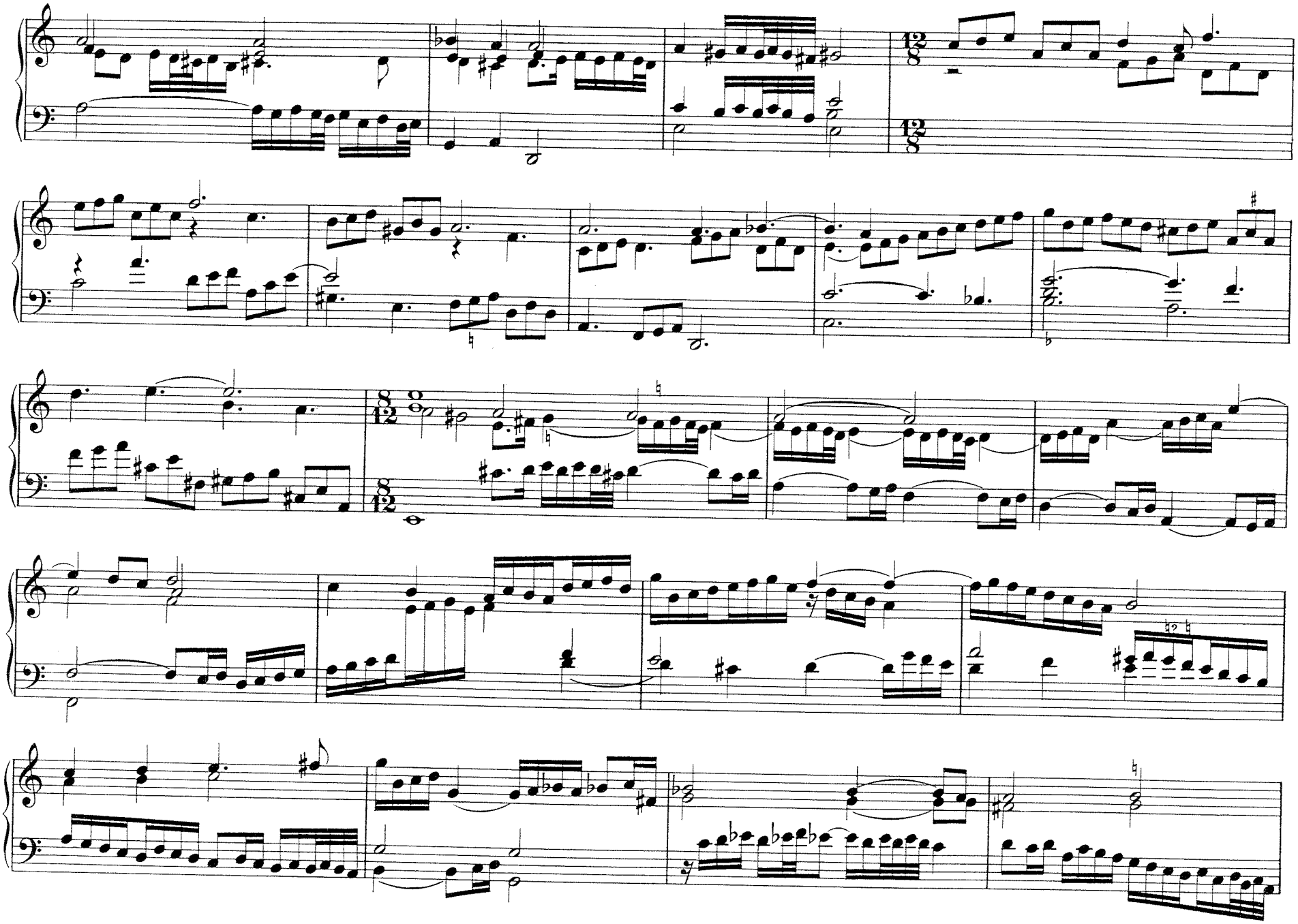
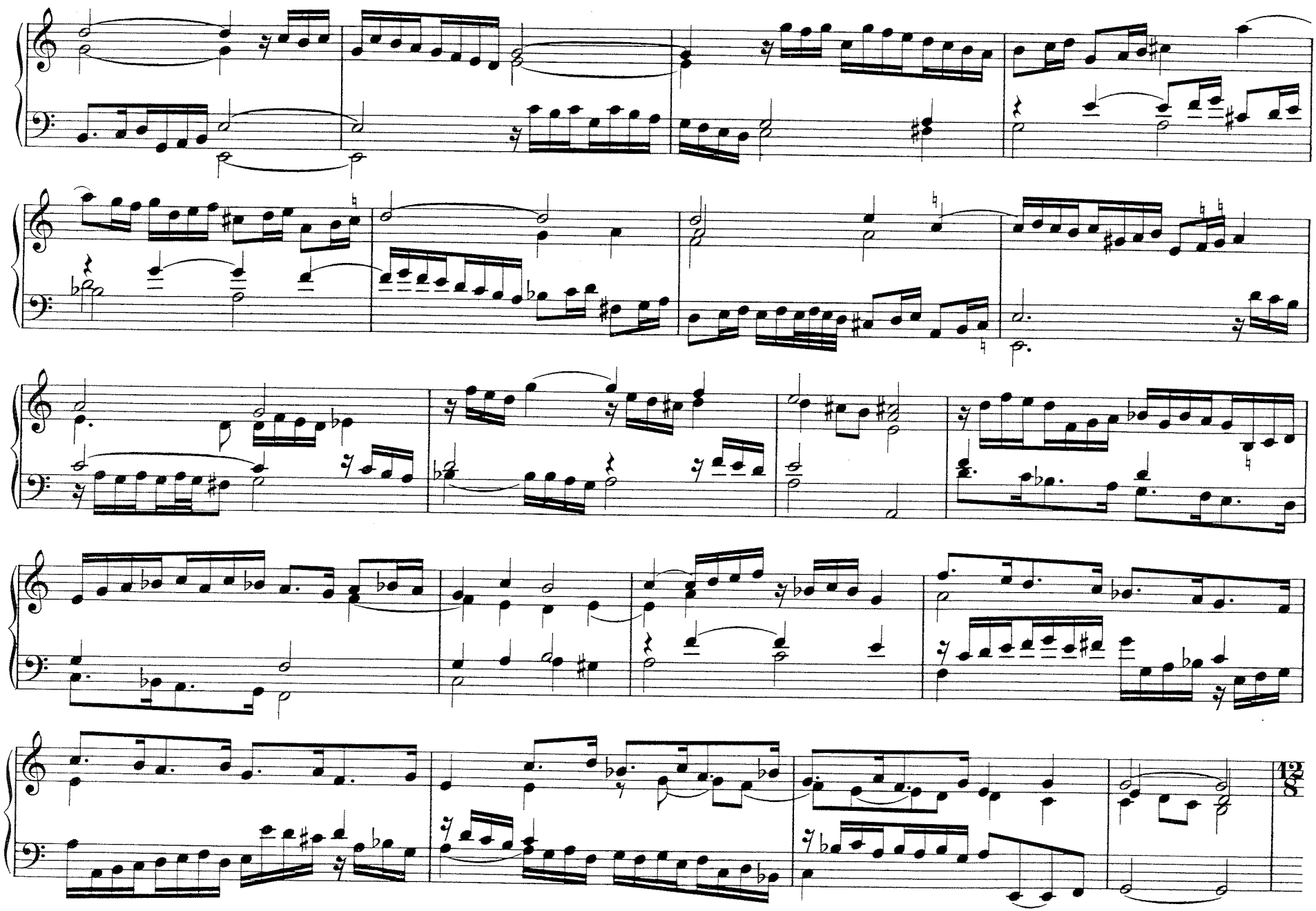
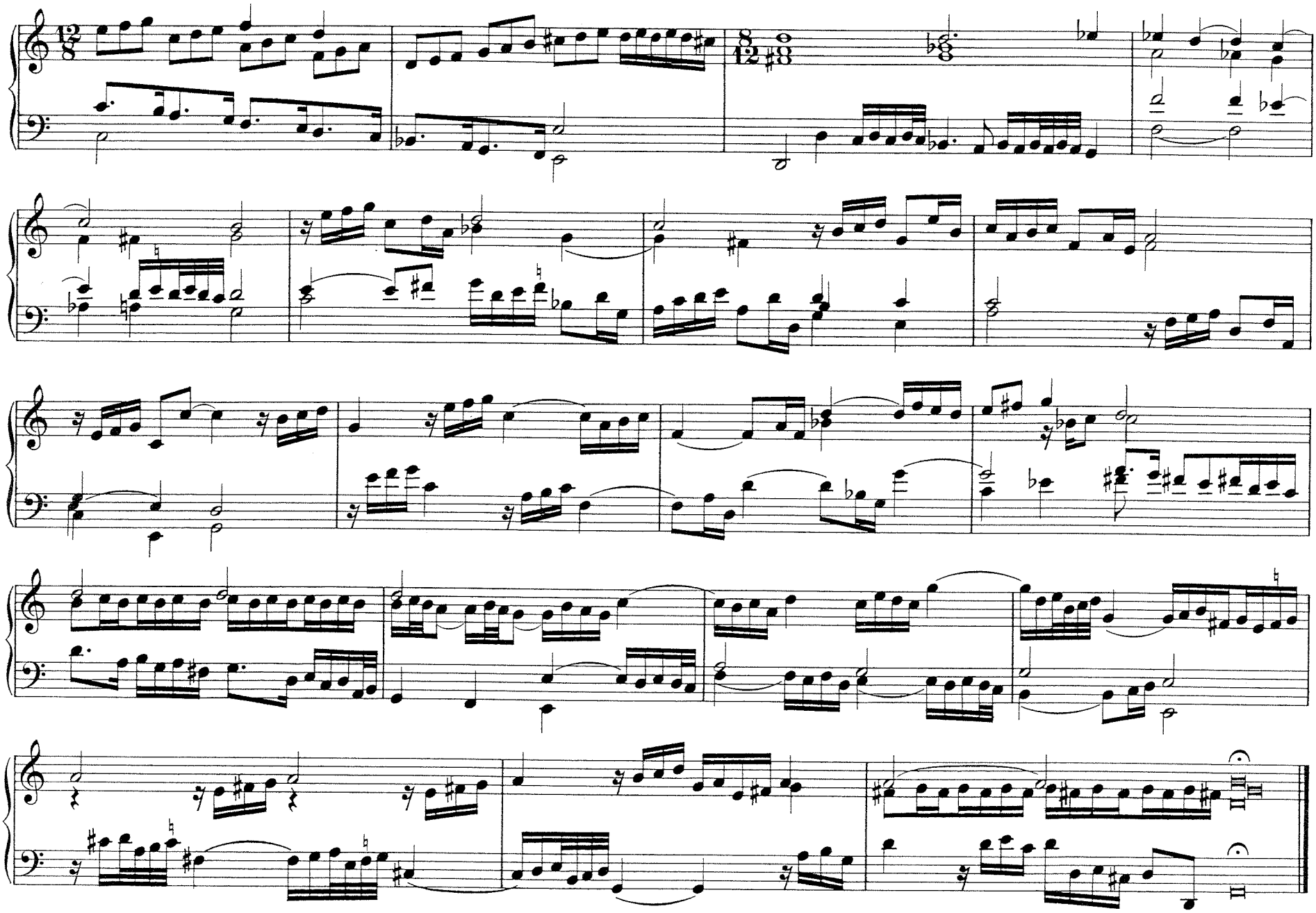


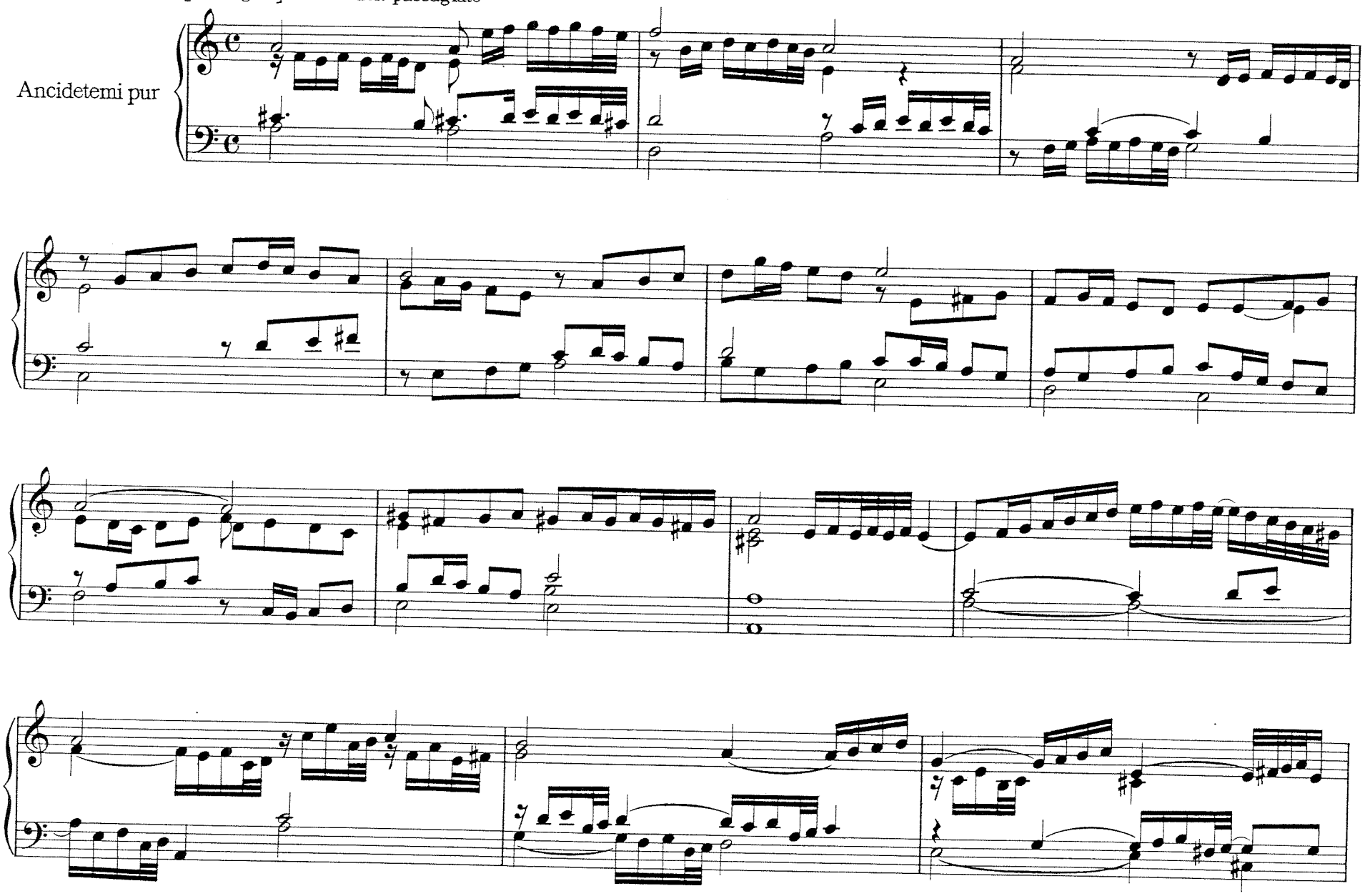


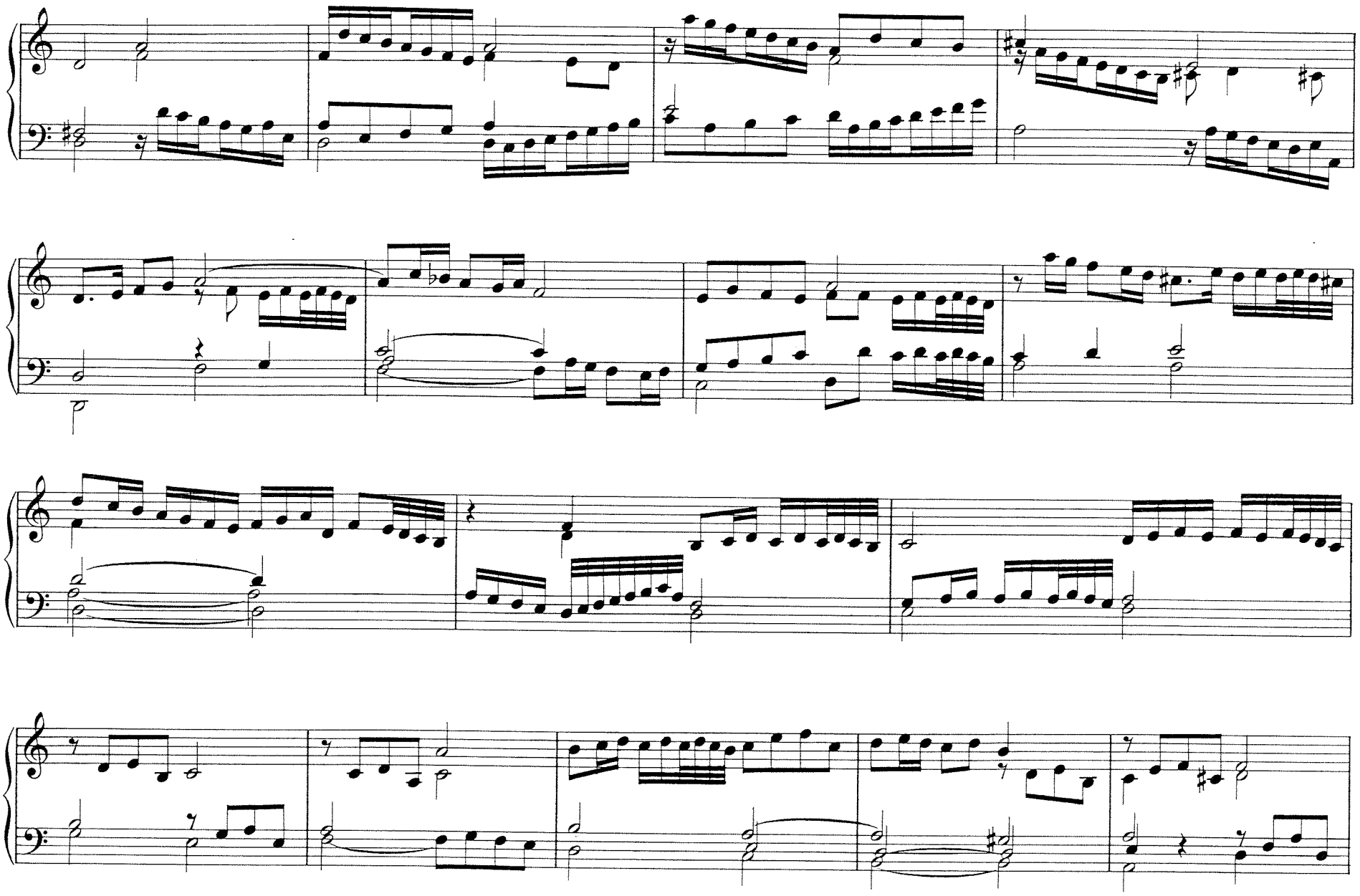


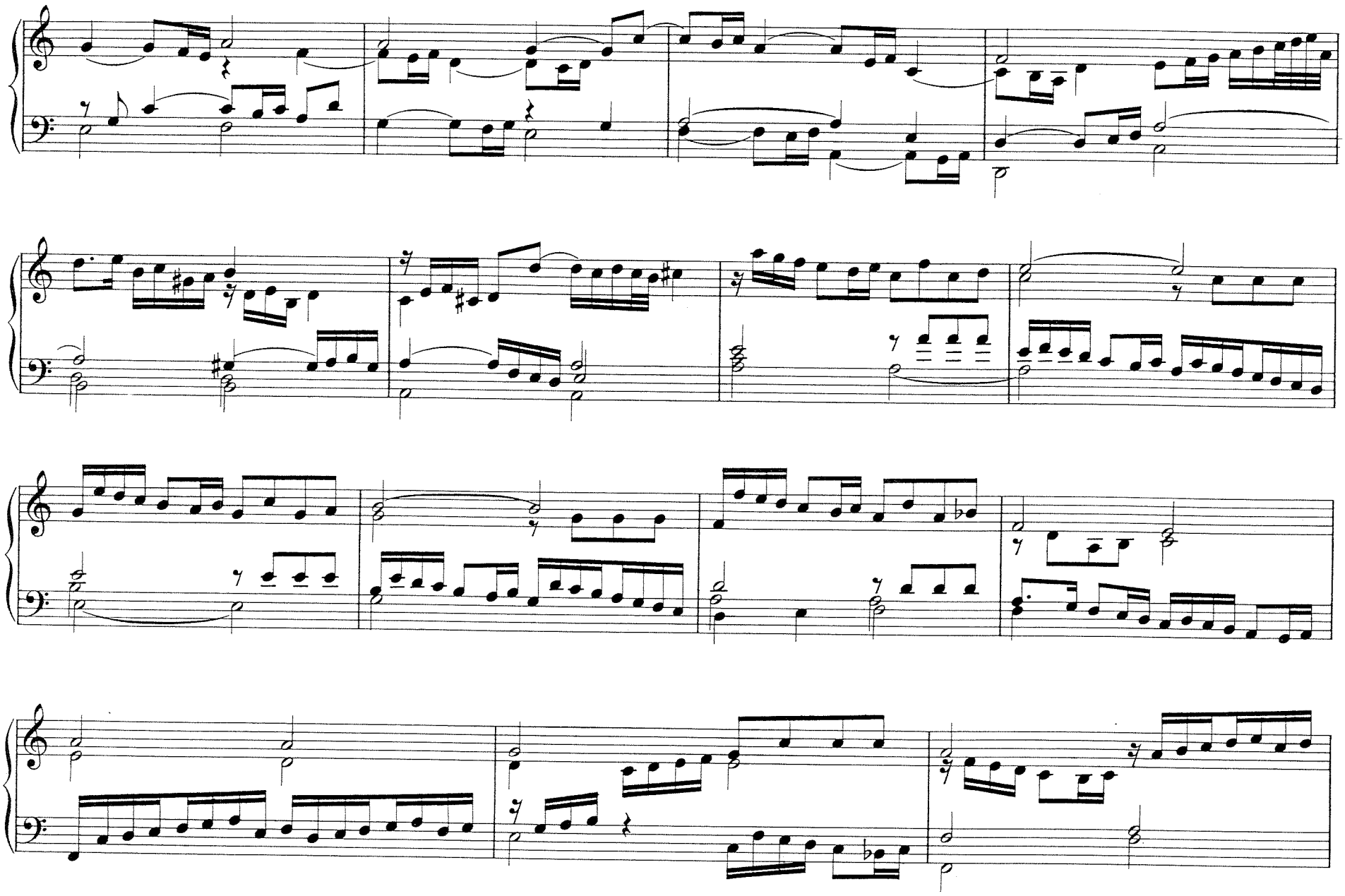


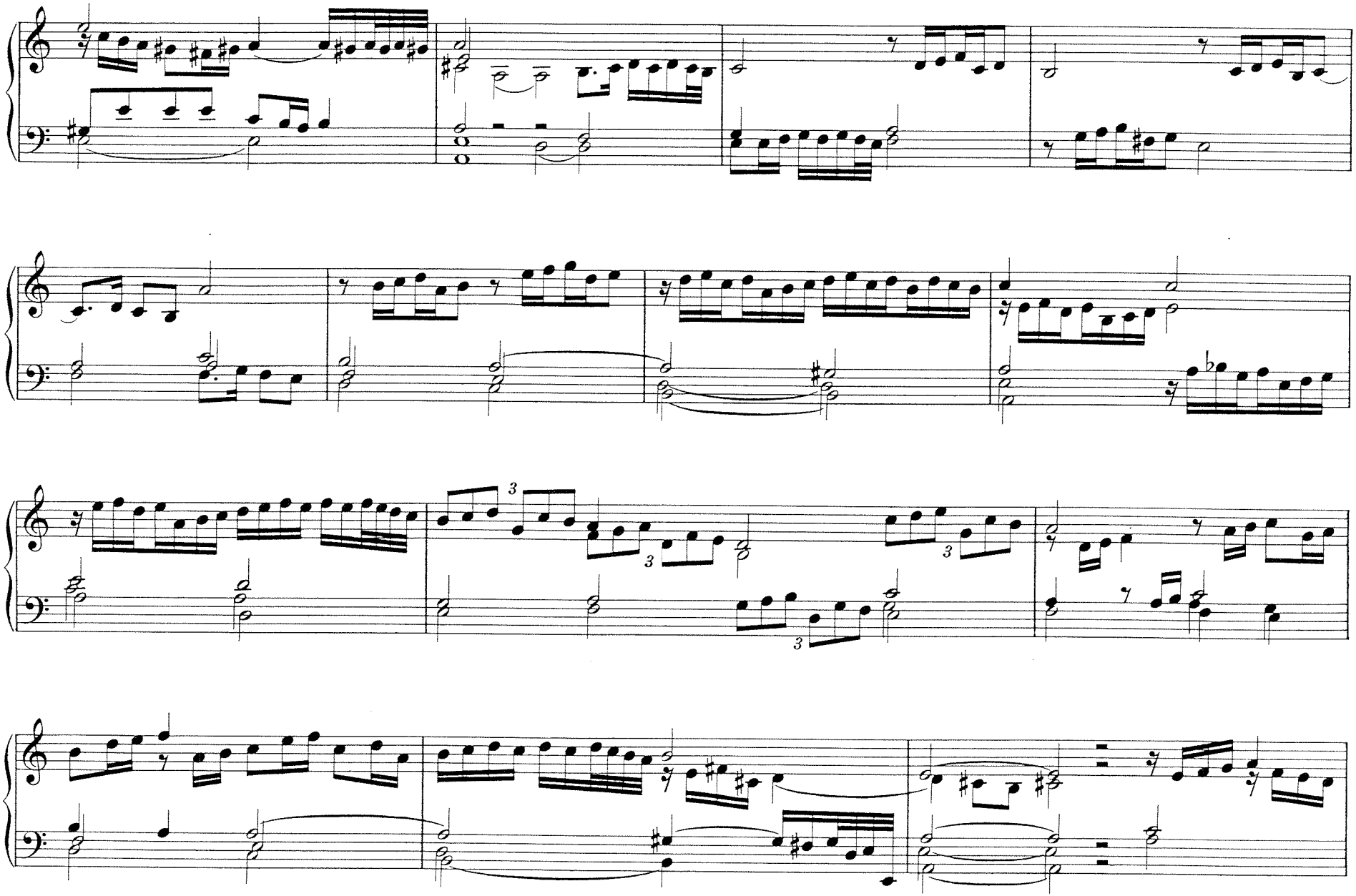
[Madrigale] d'Archadelt passagiato

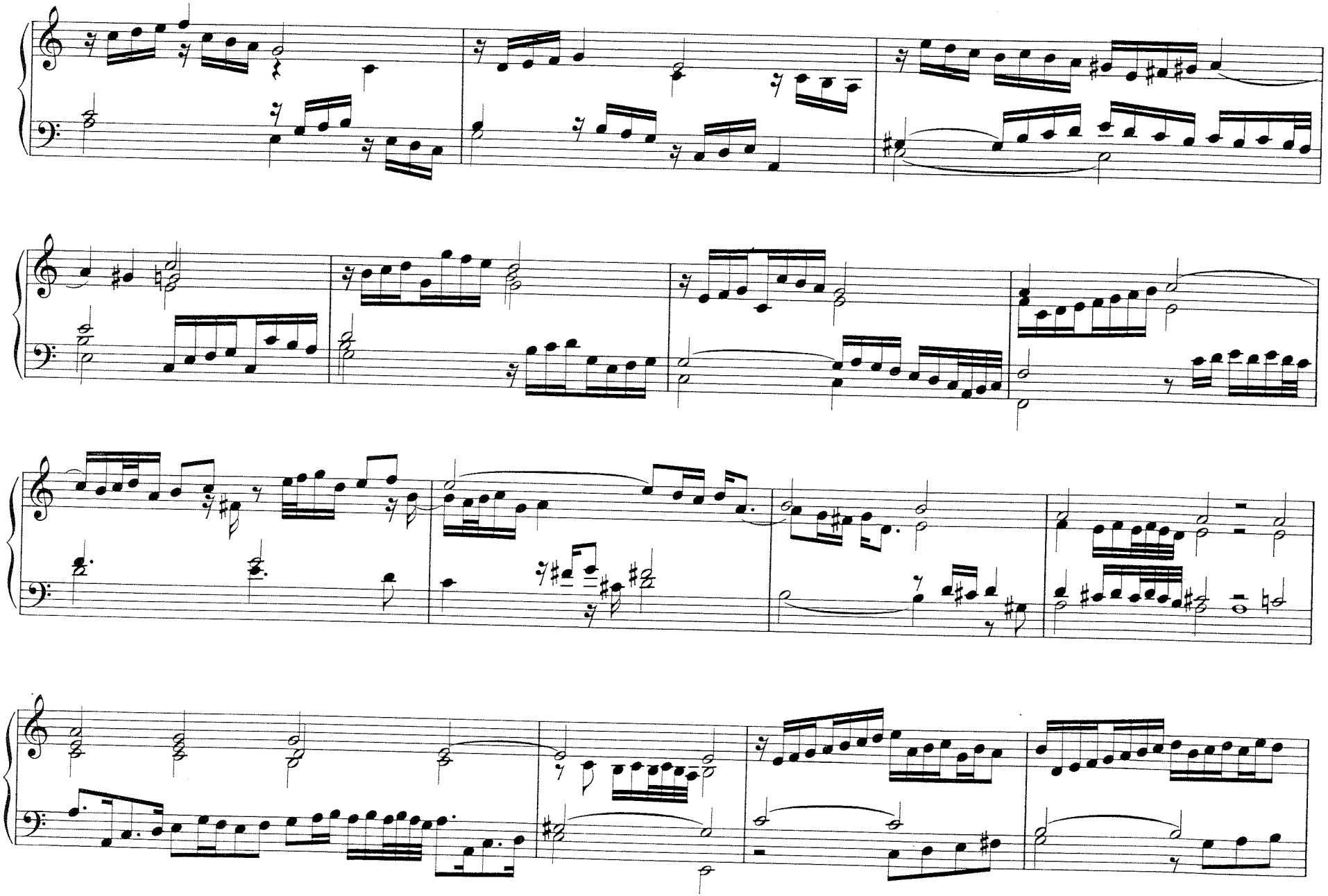
Ancidetemi pur

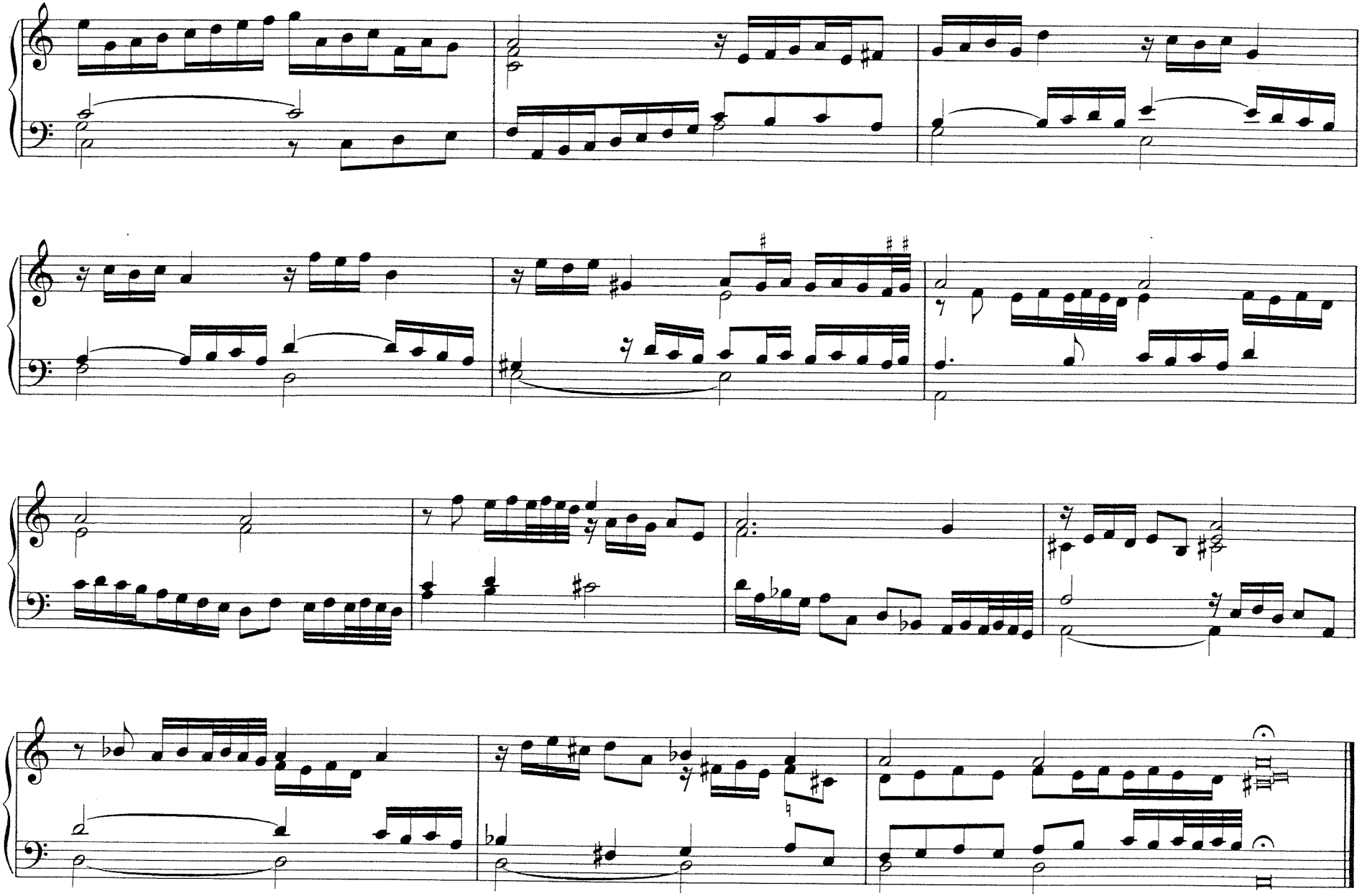












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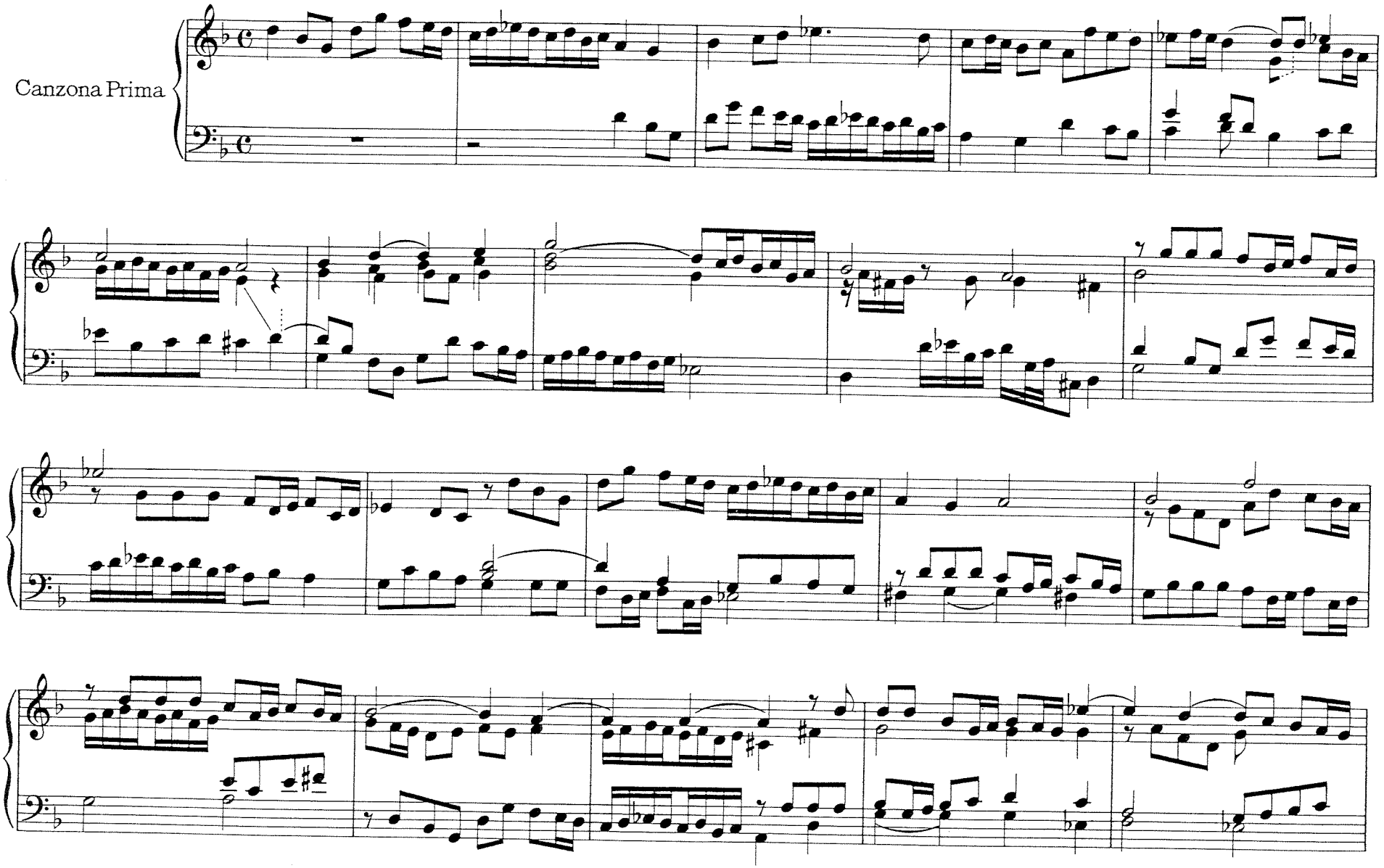

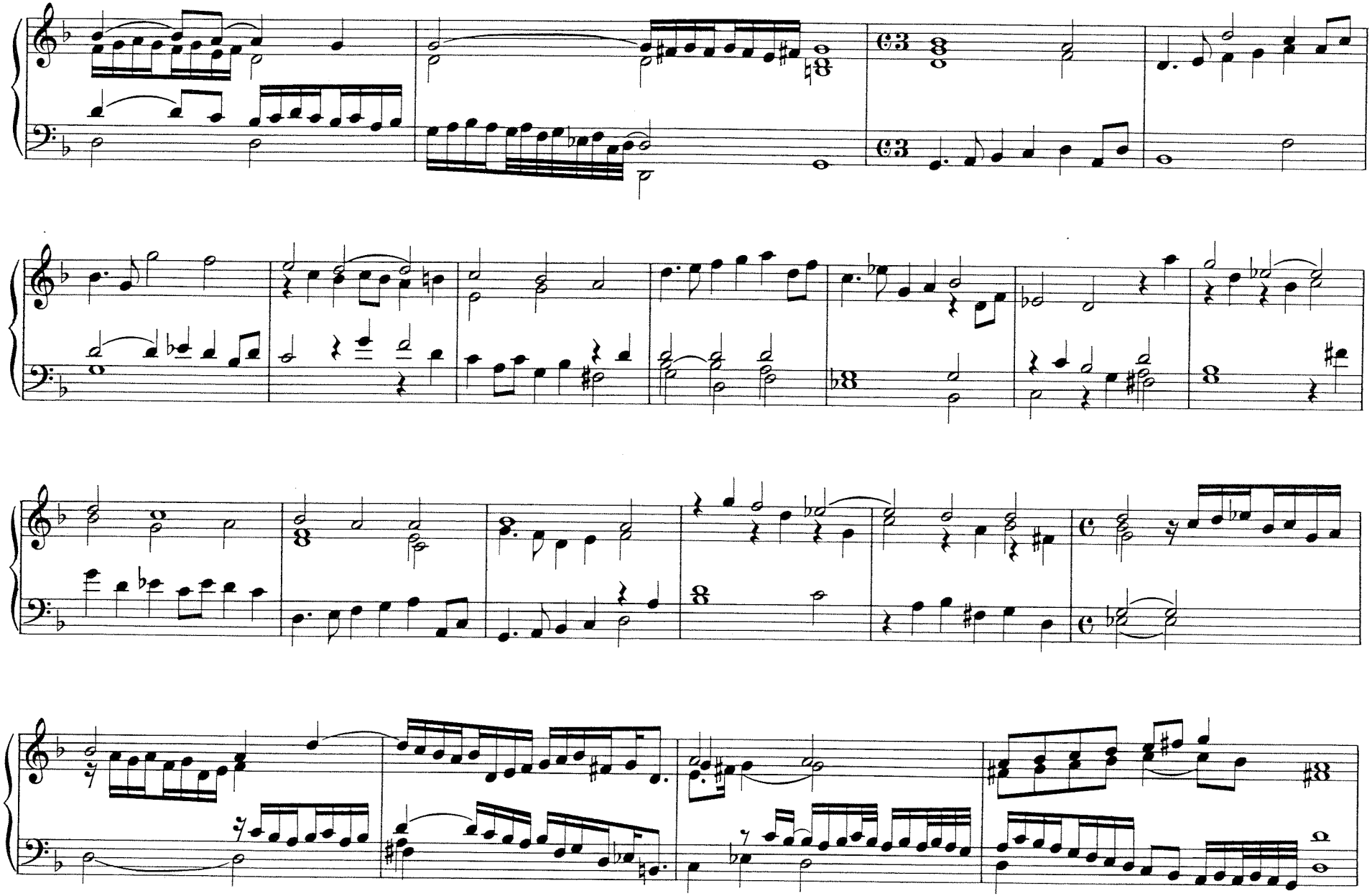

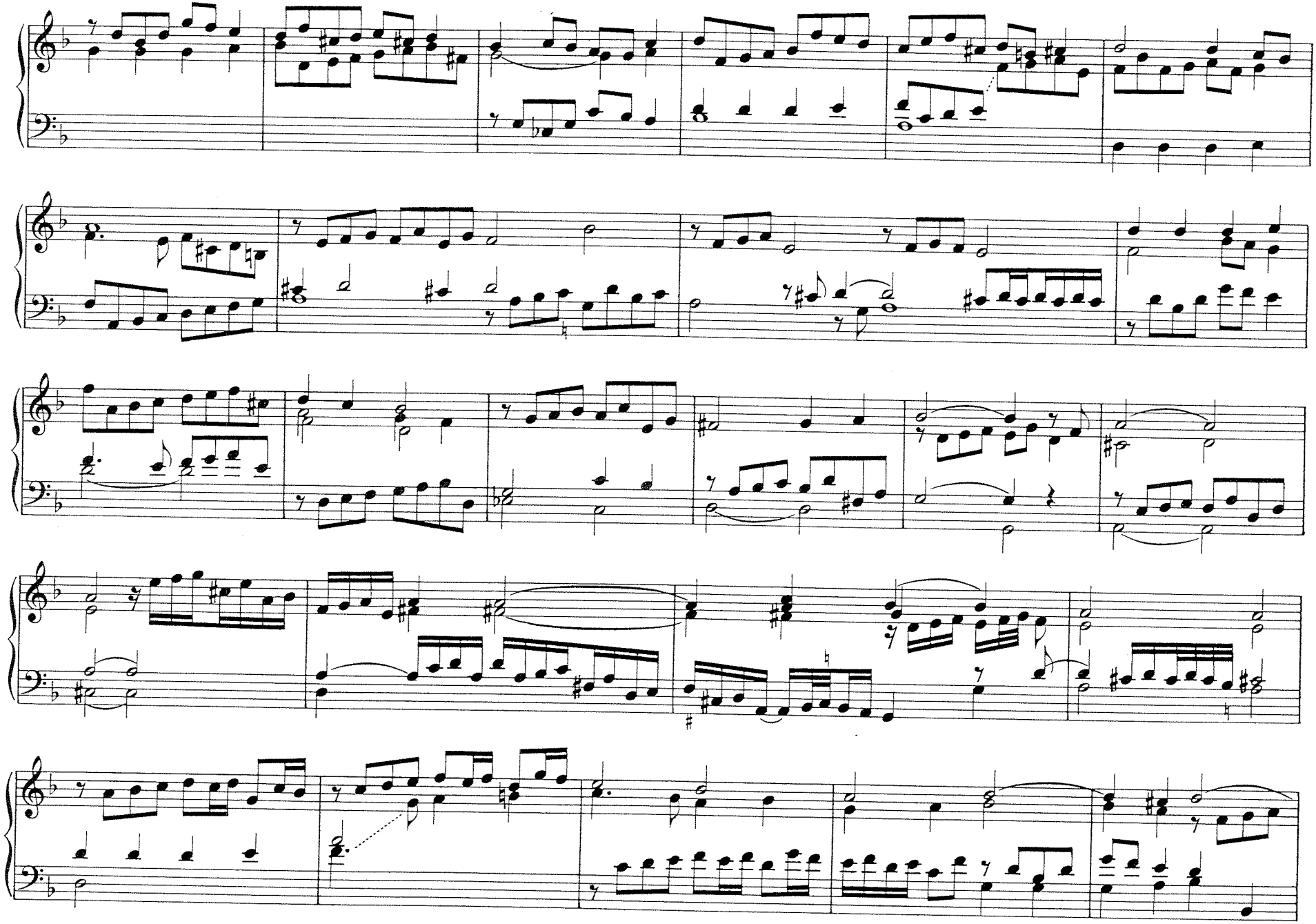

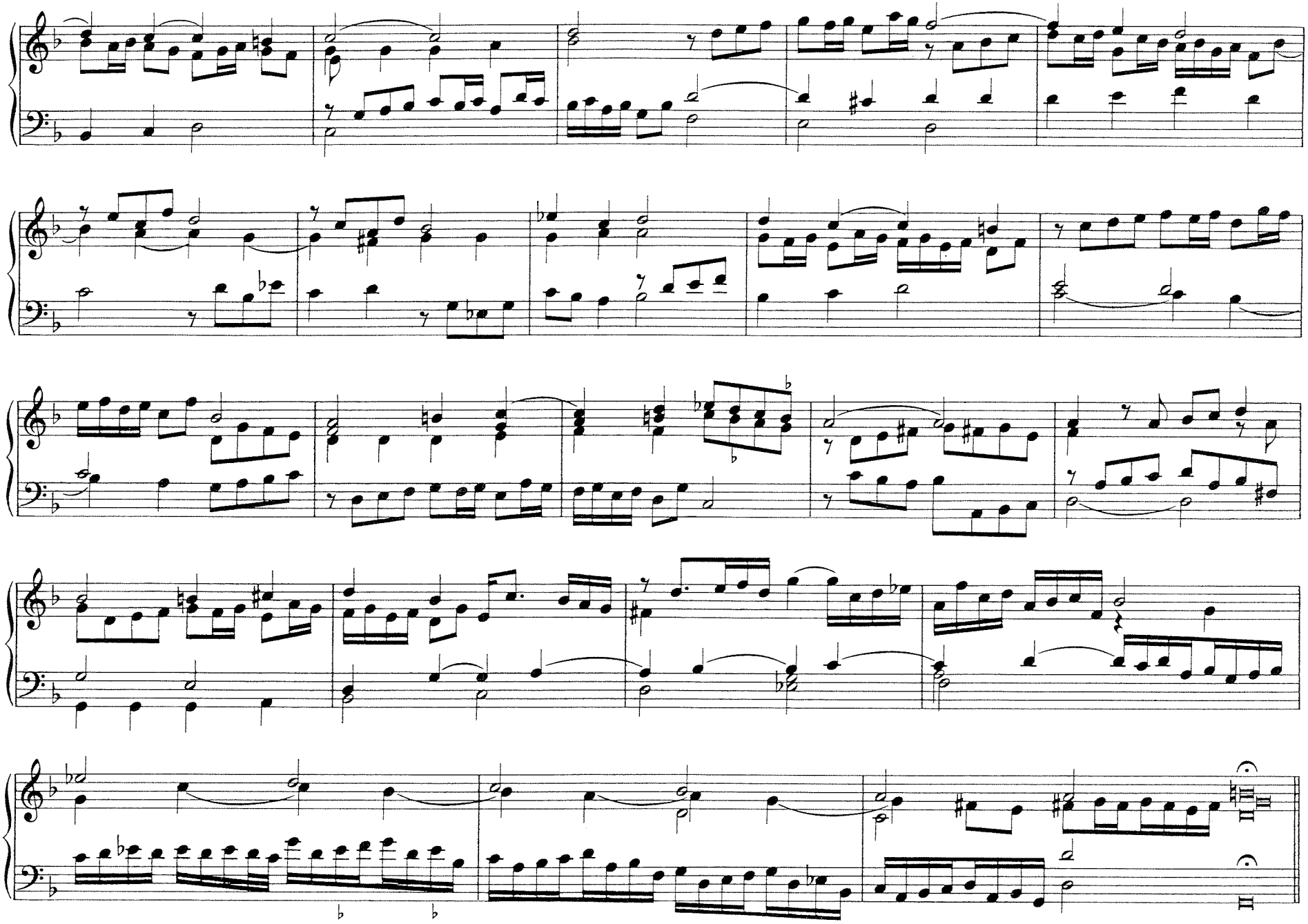

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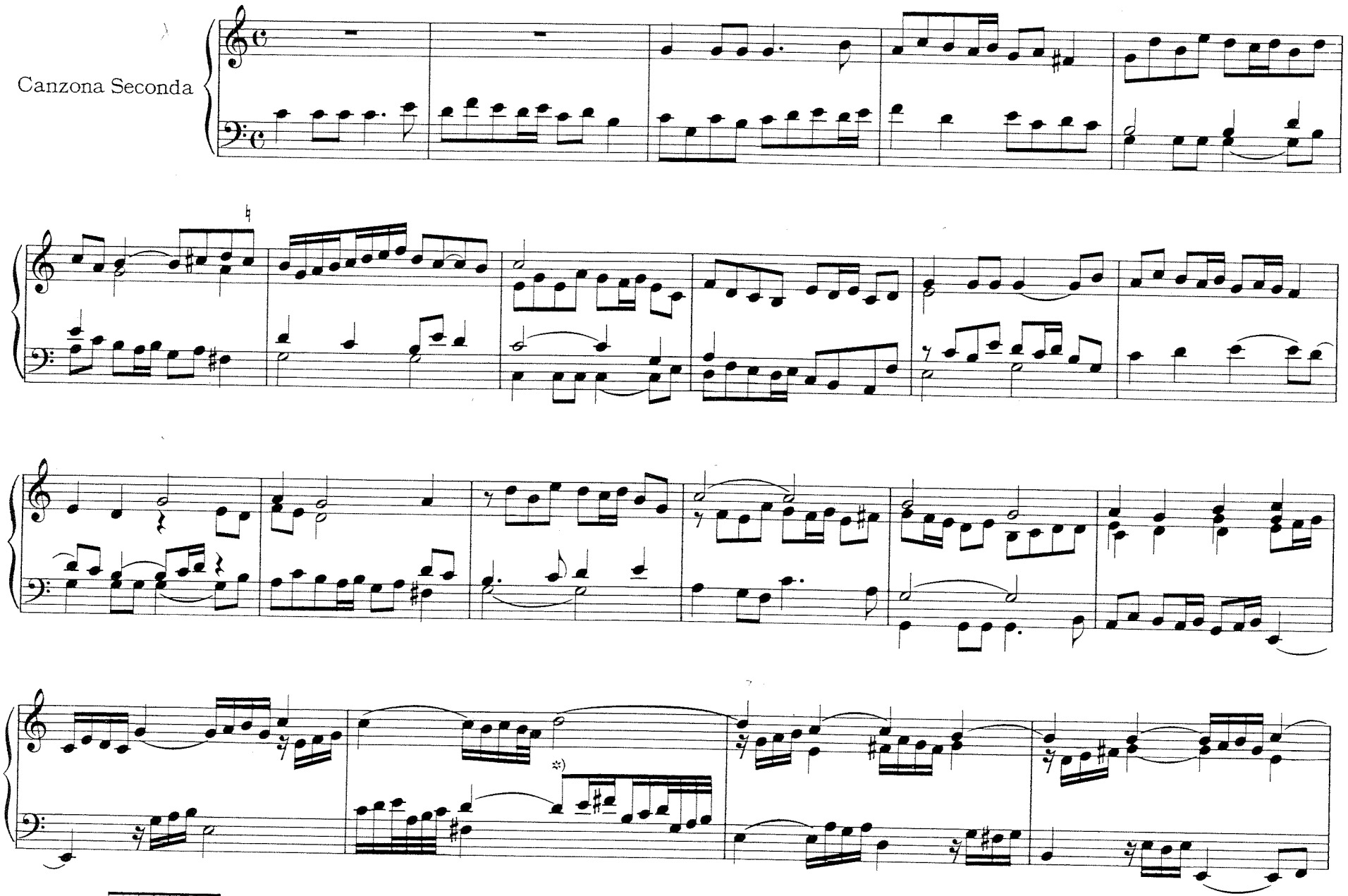

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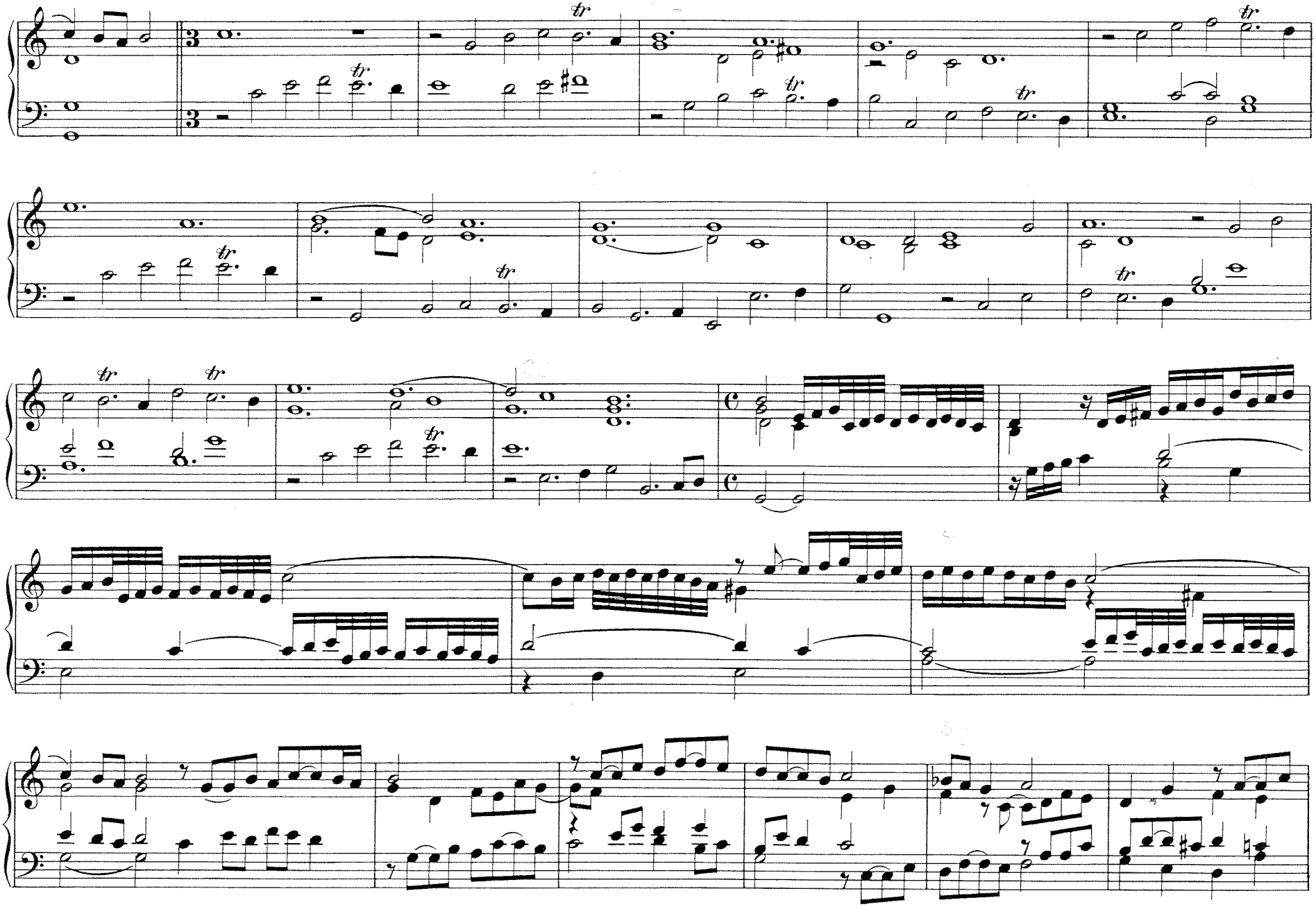

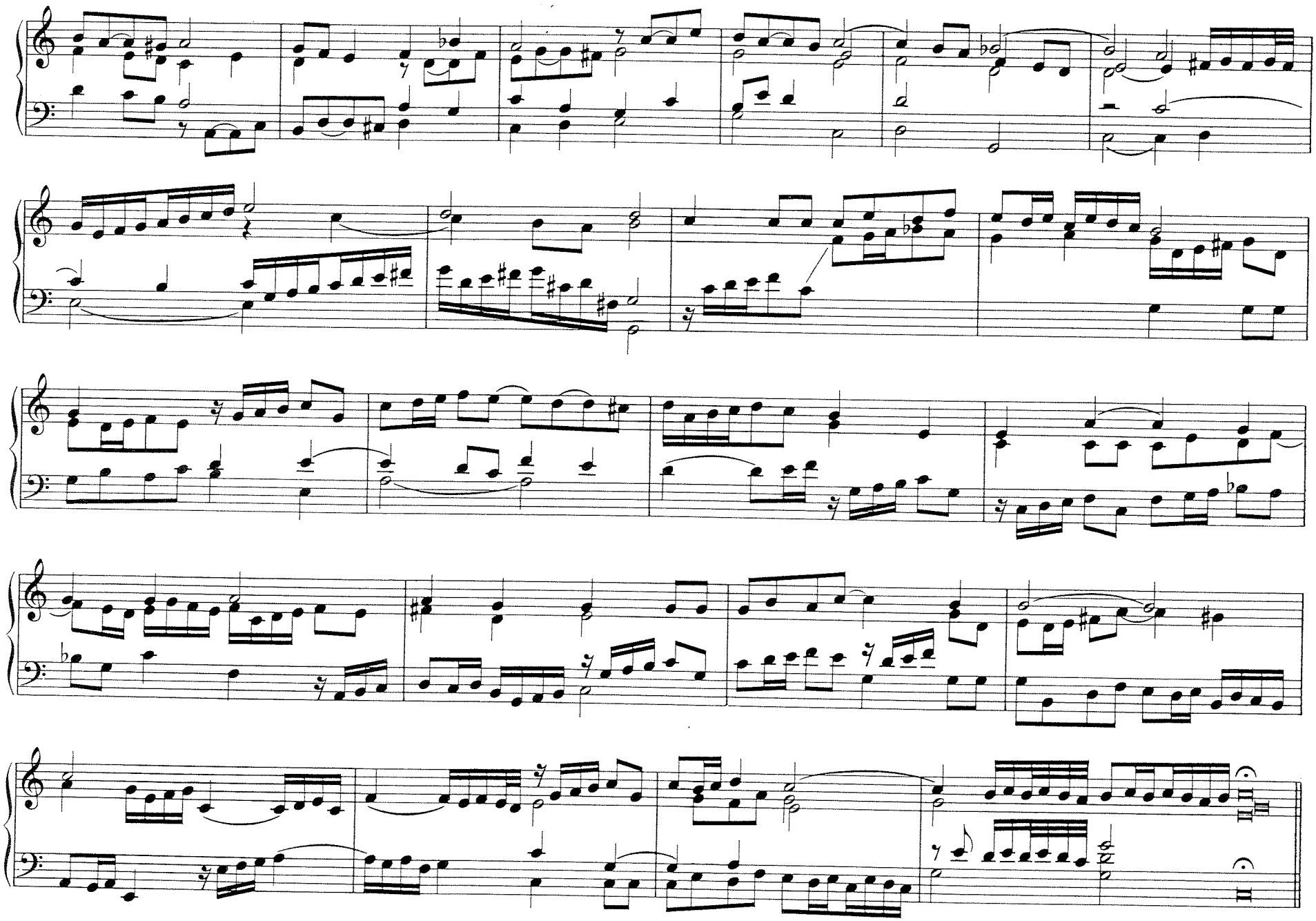

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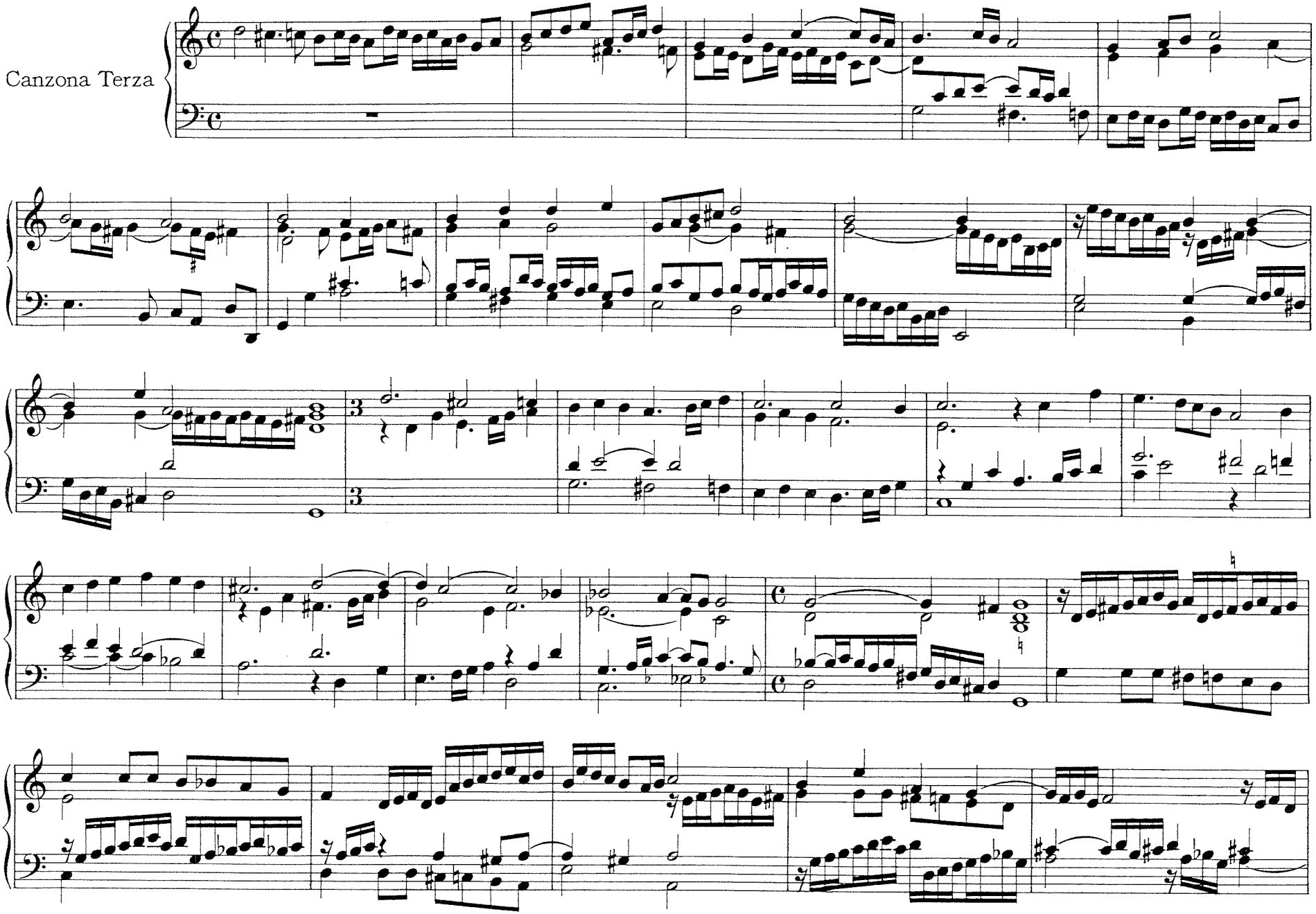

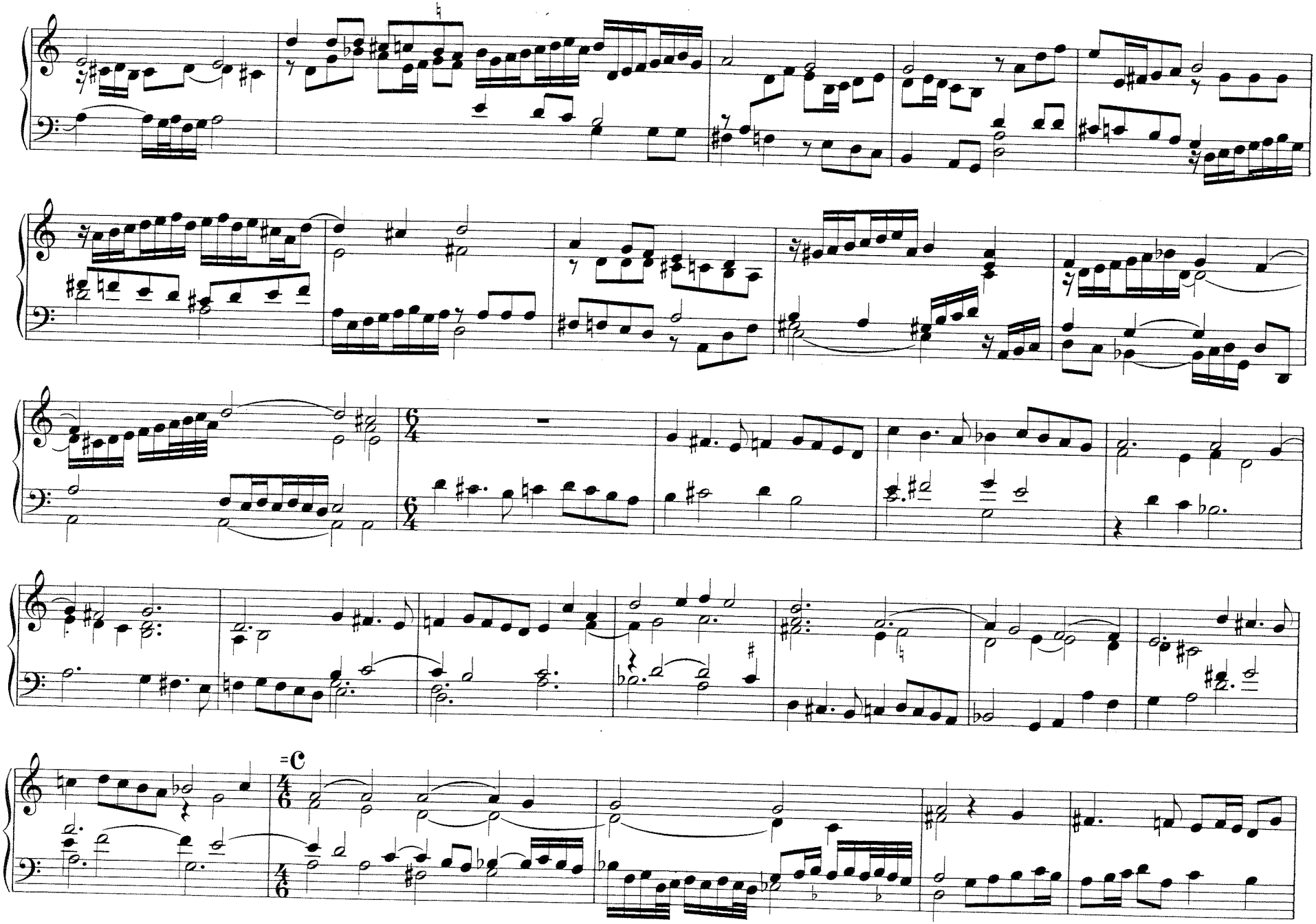
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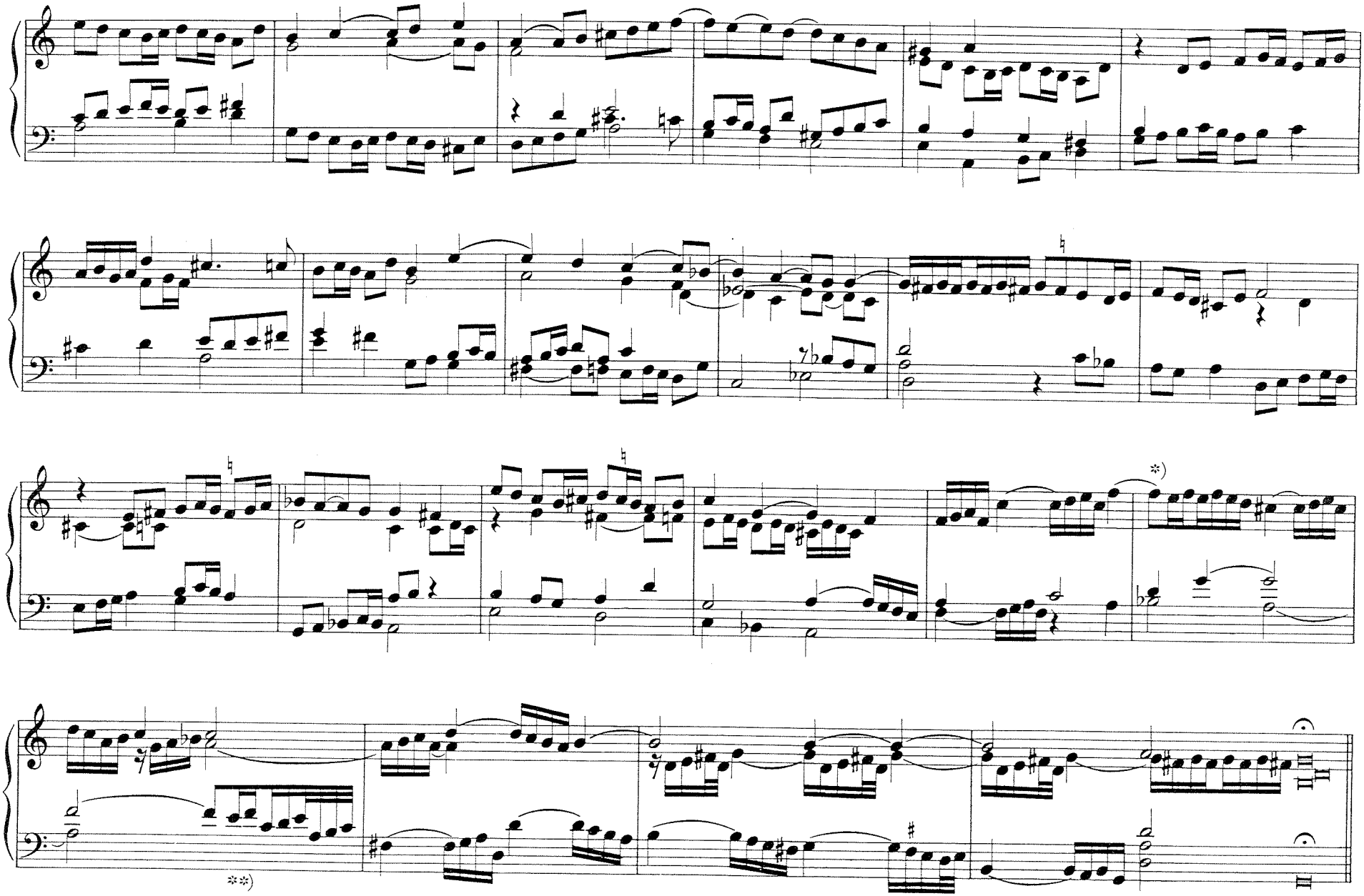

*) Original = *f* als Viertelnote

**) Original:

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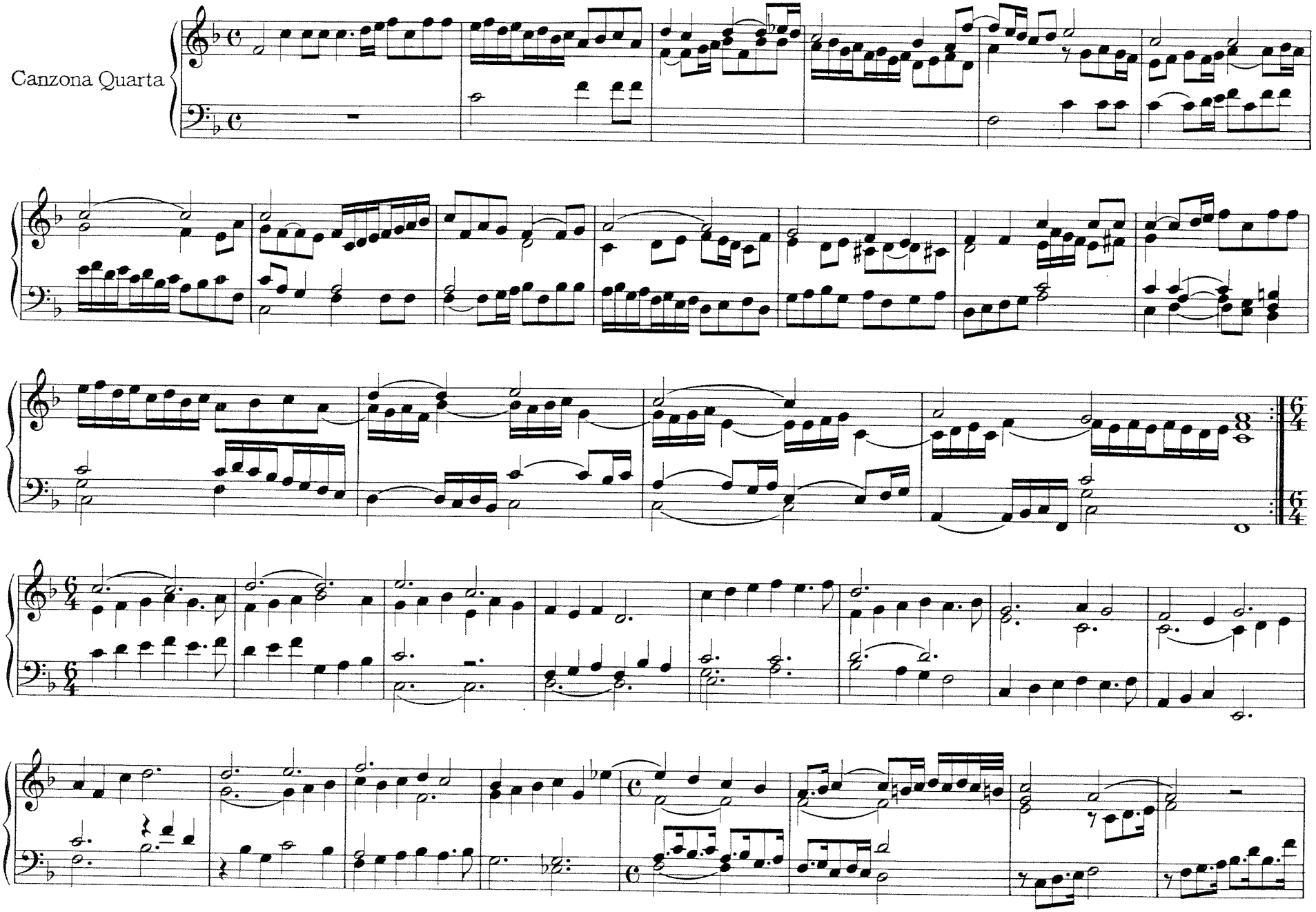
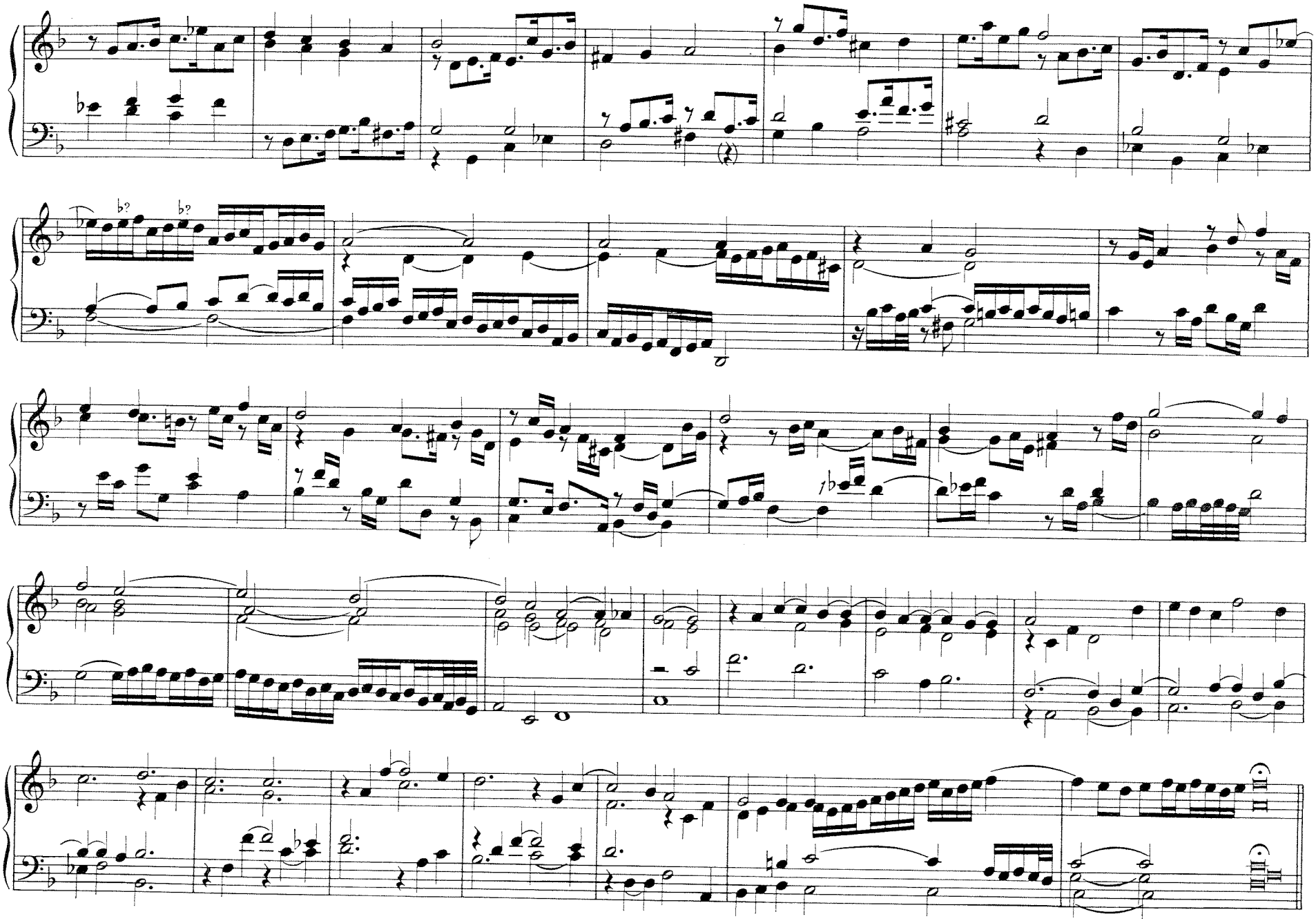
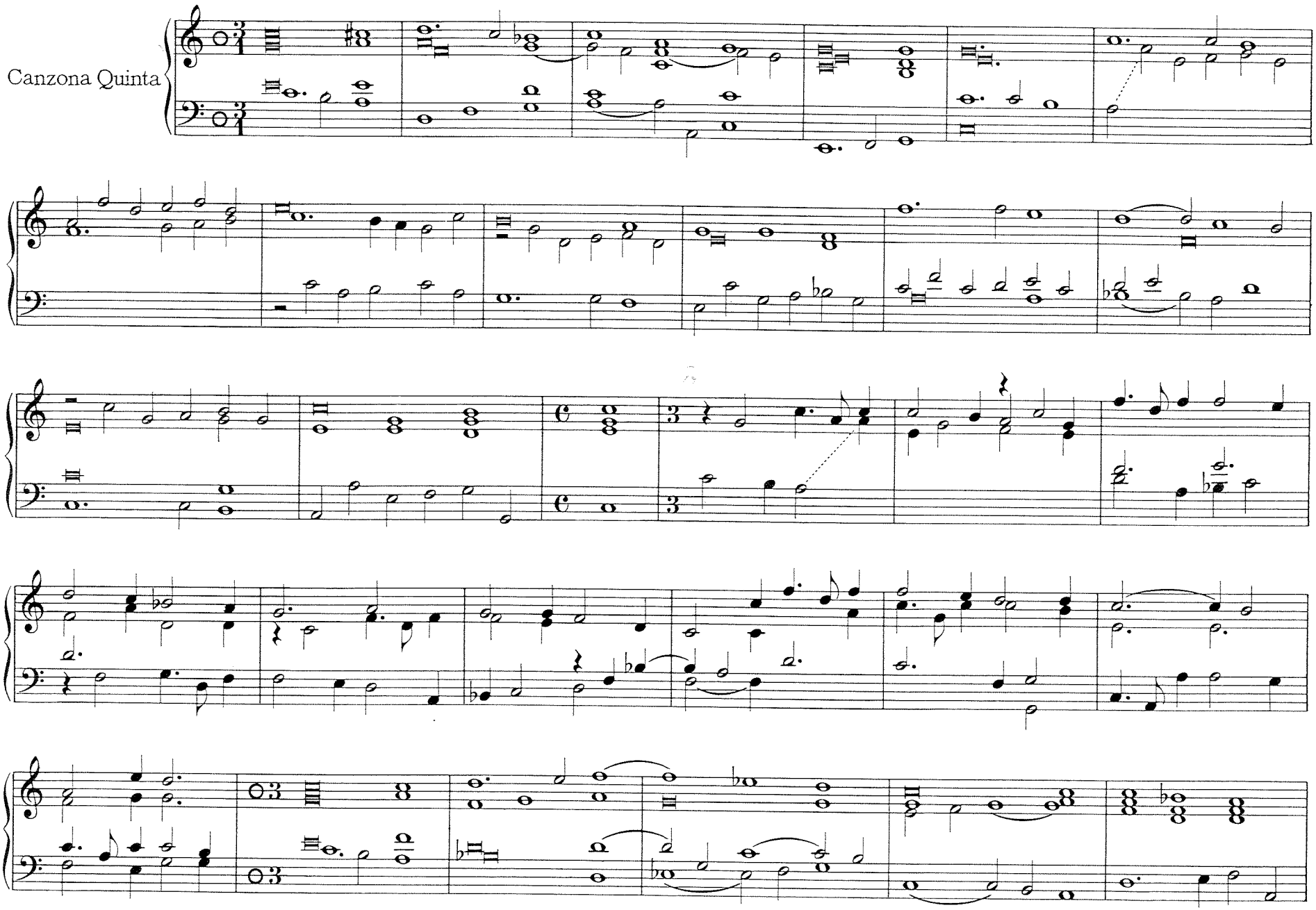
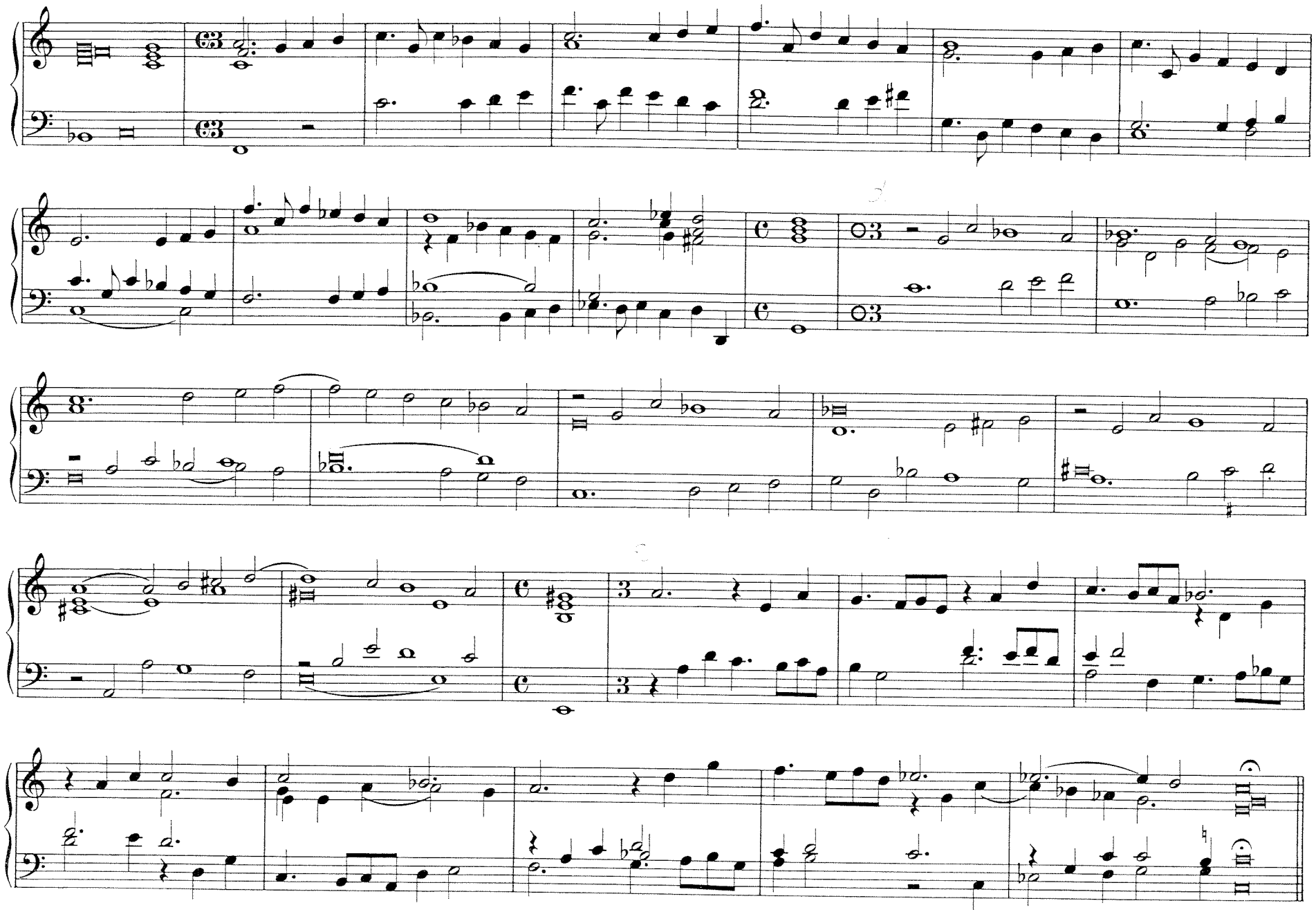


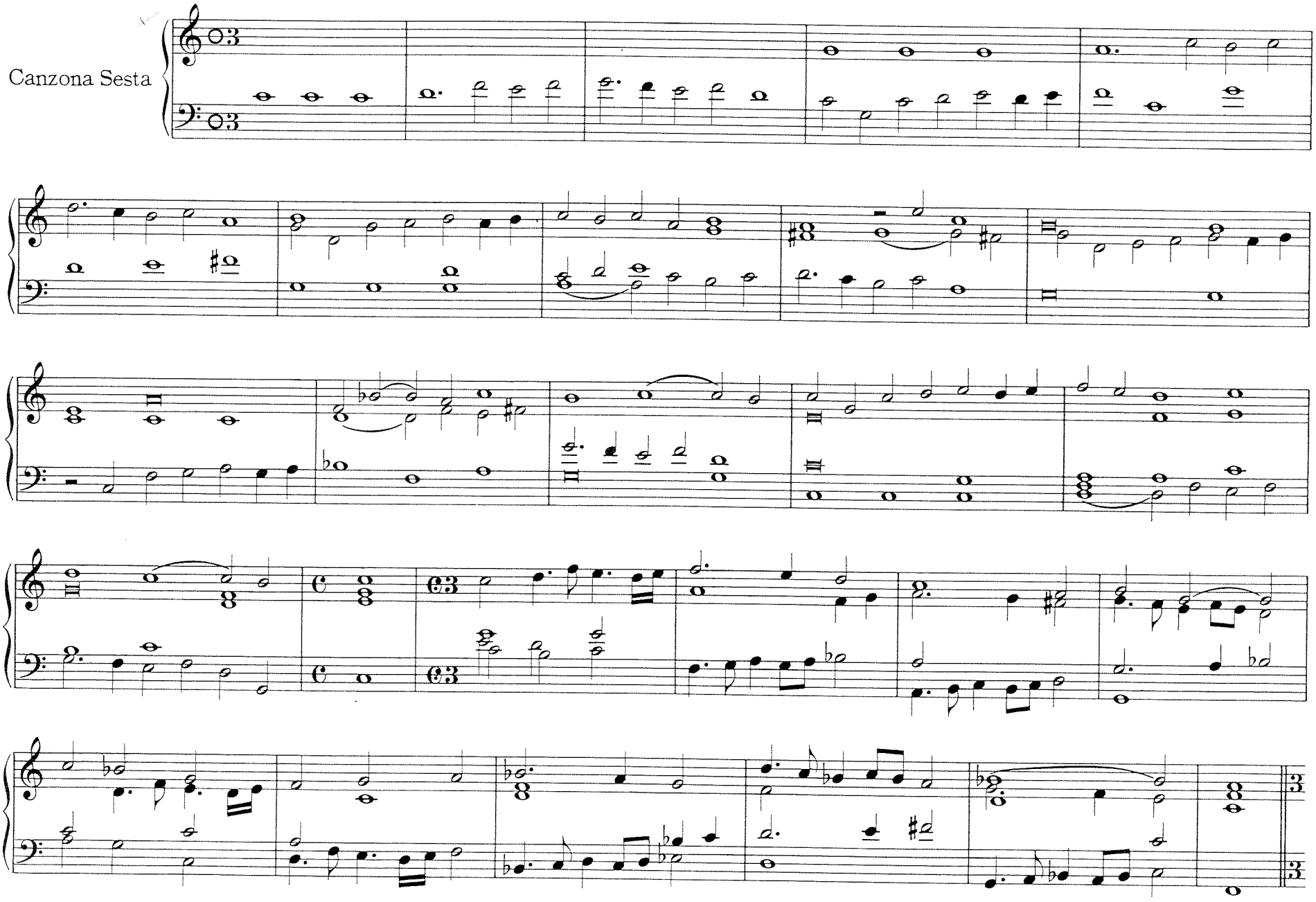


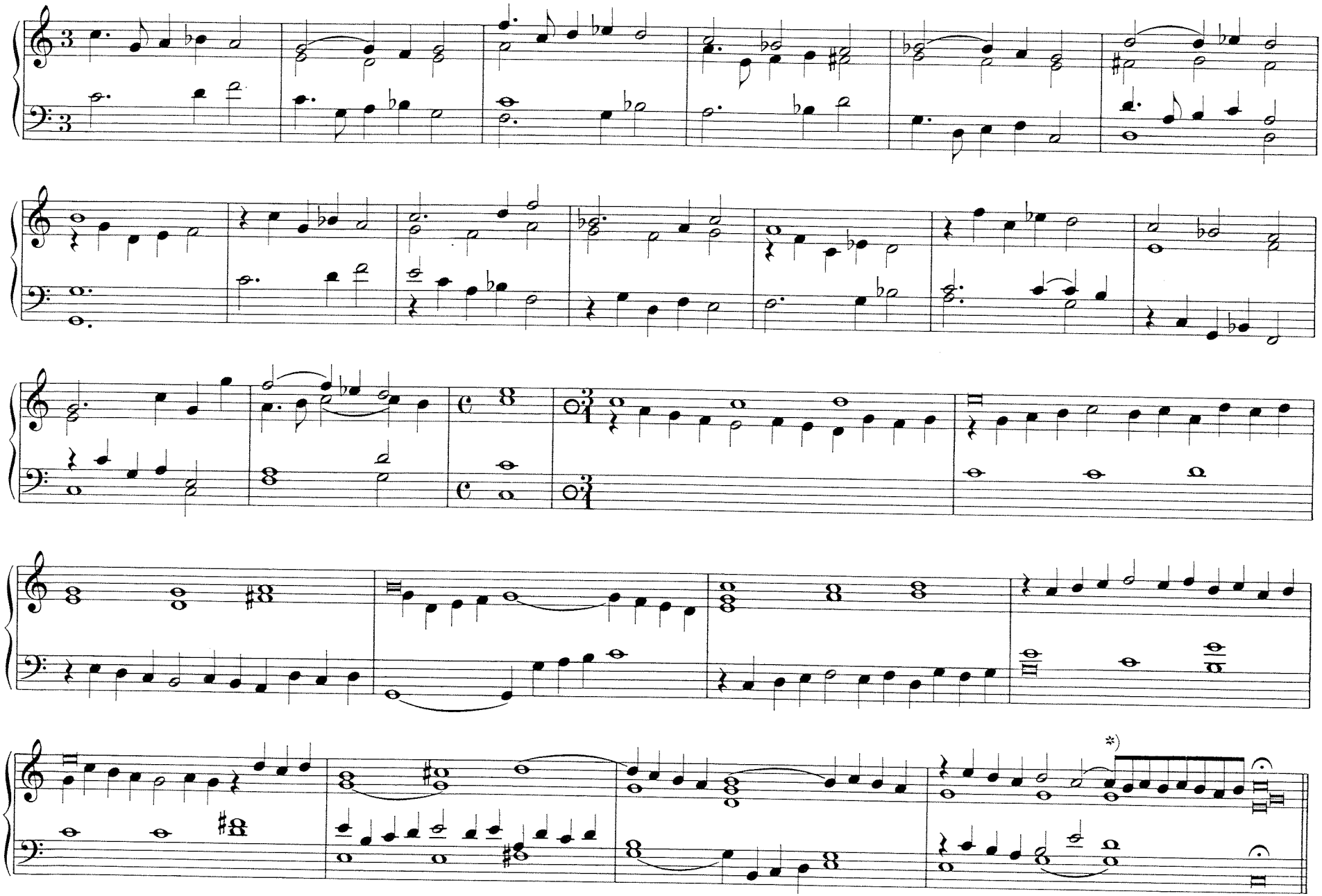
Canzona Quinta





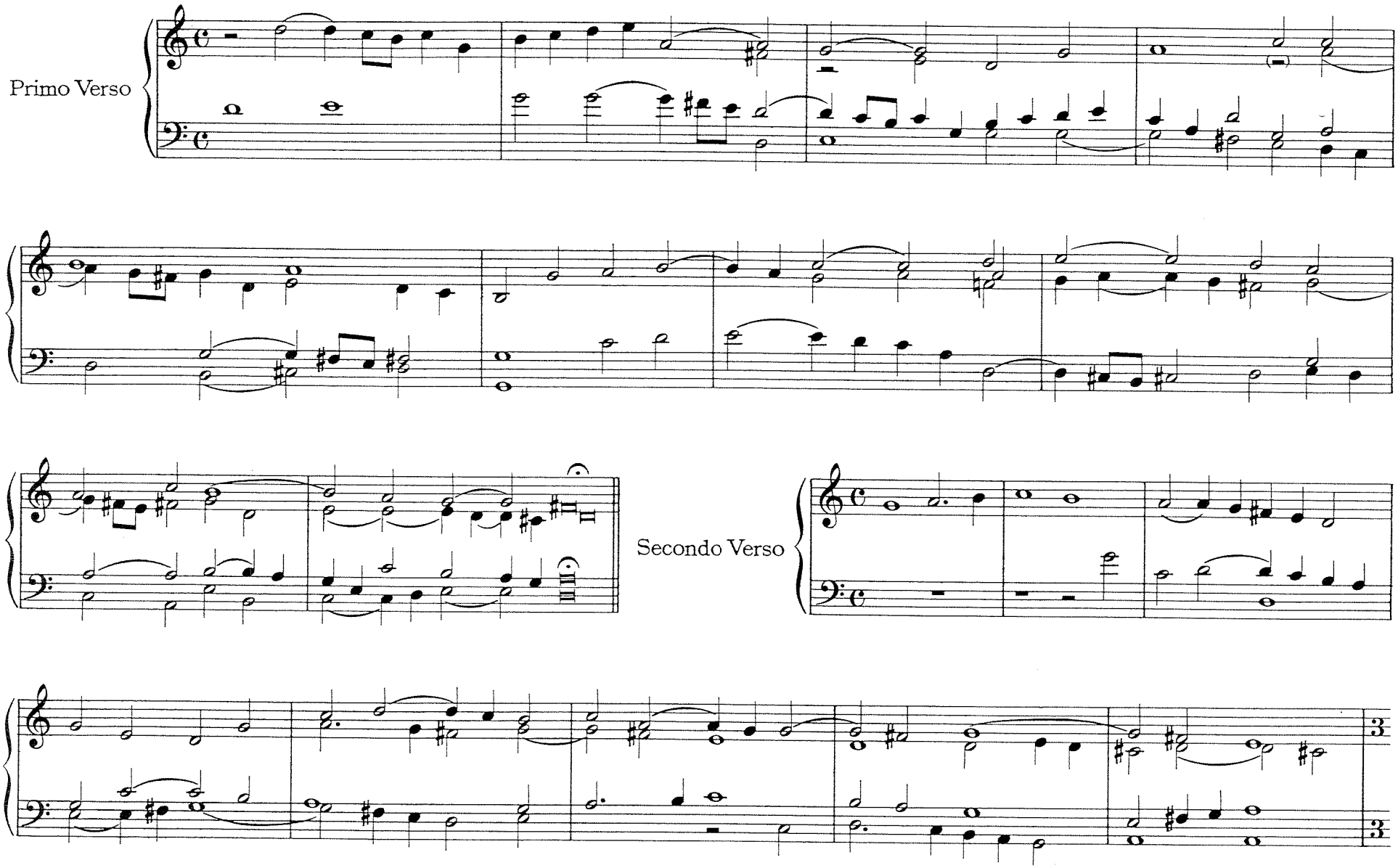
Canzona Sesta

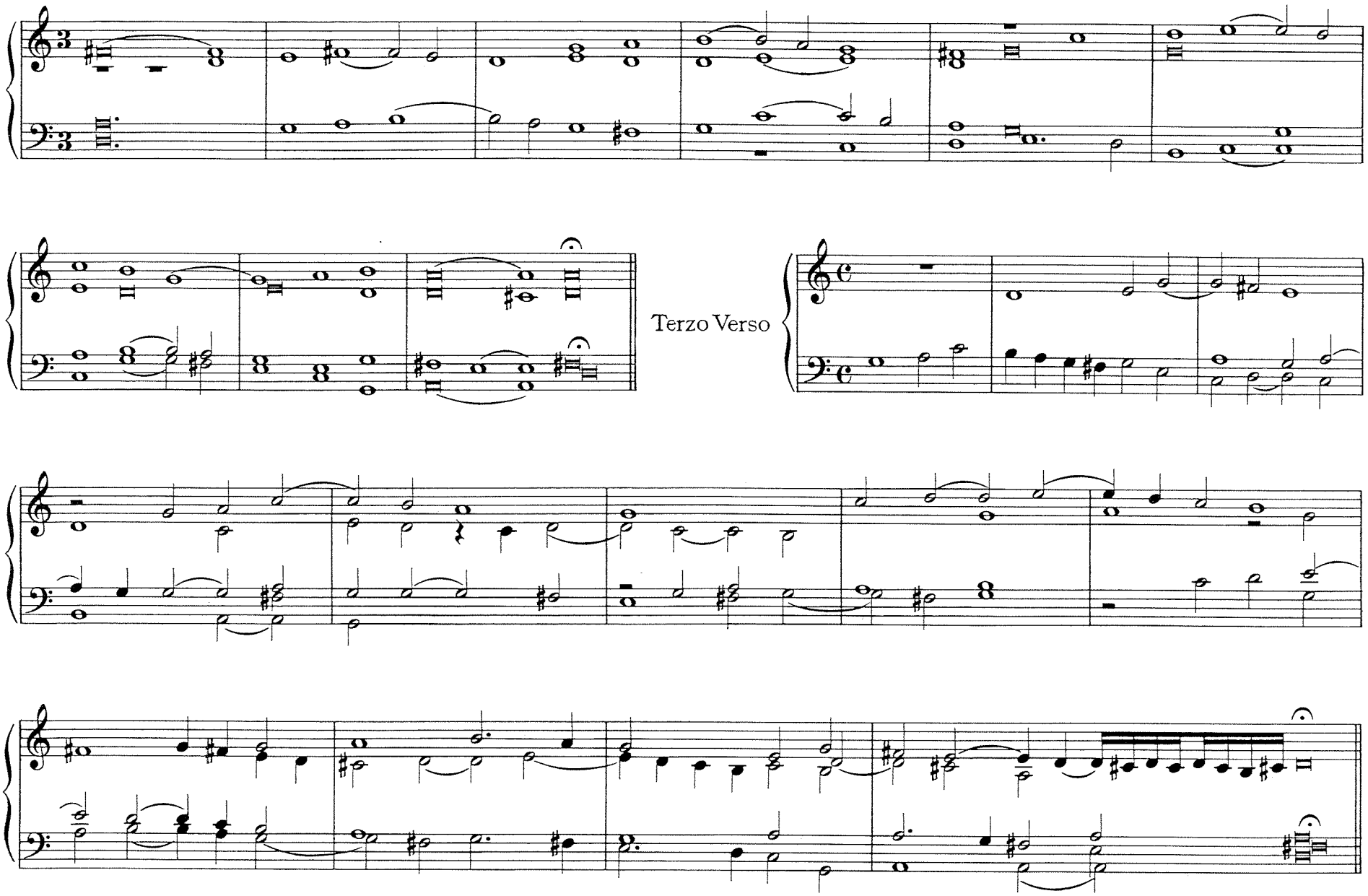




*) Diese Gruppe in Sechszehnteln

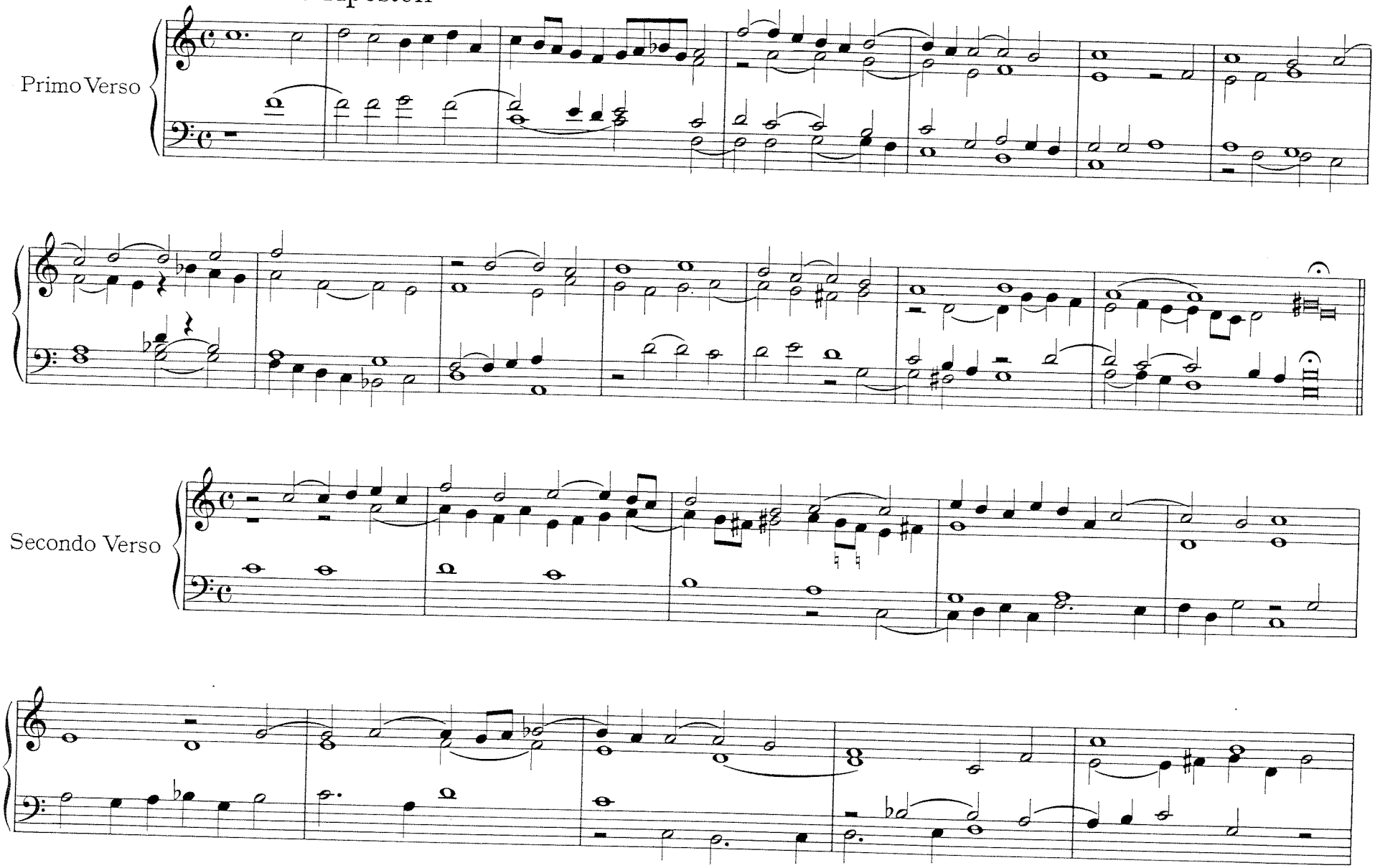
Hinno della Domenica



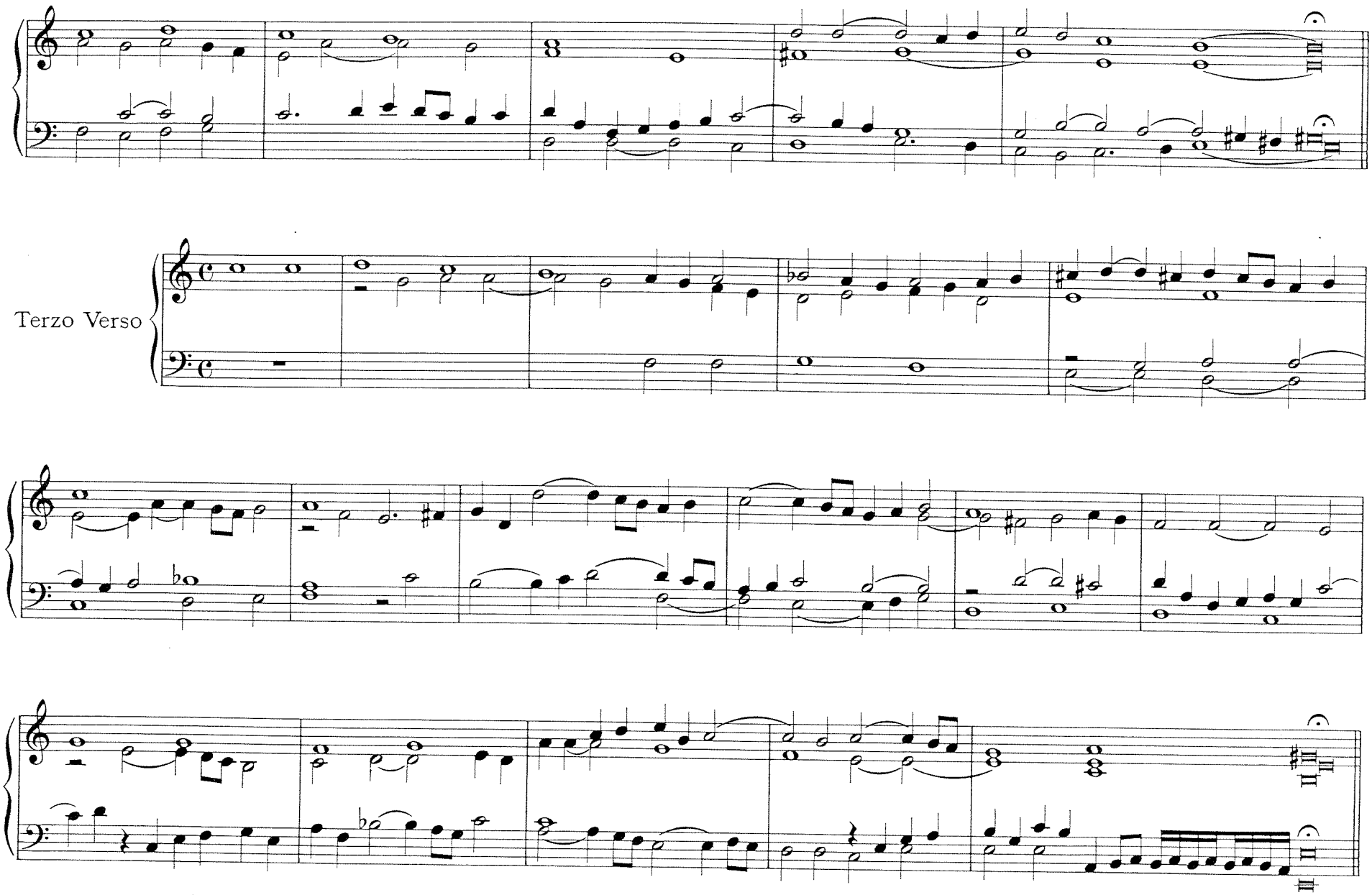

Terzo Verso

Hinno dell' Apostoli

Primo Verso



Secondo Verso

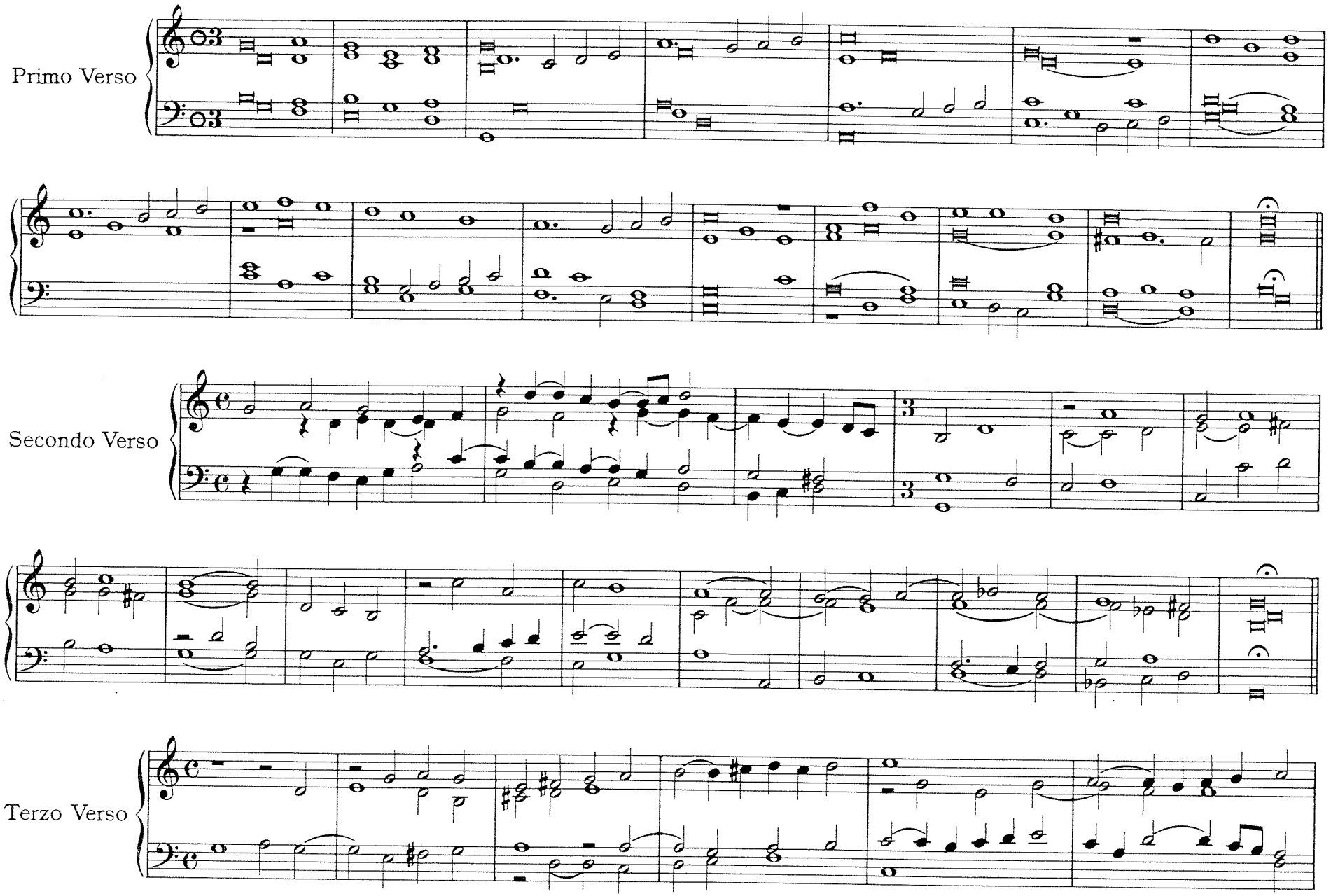

Terzo Verso

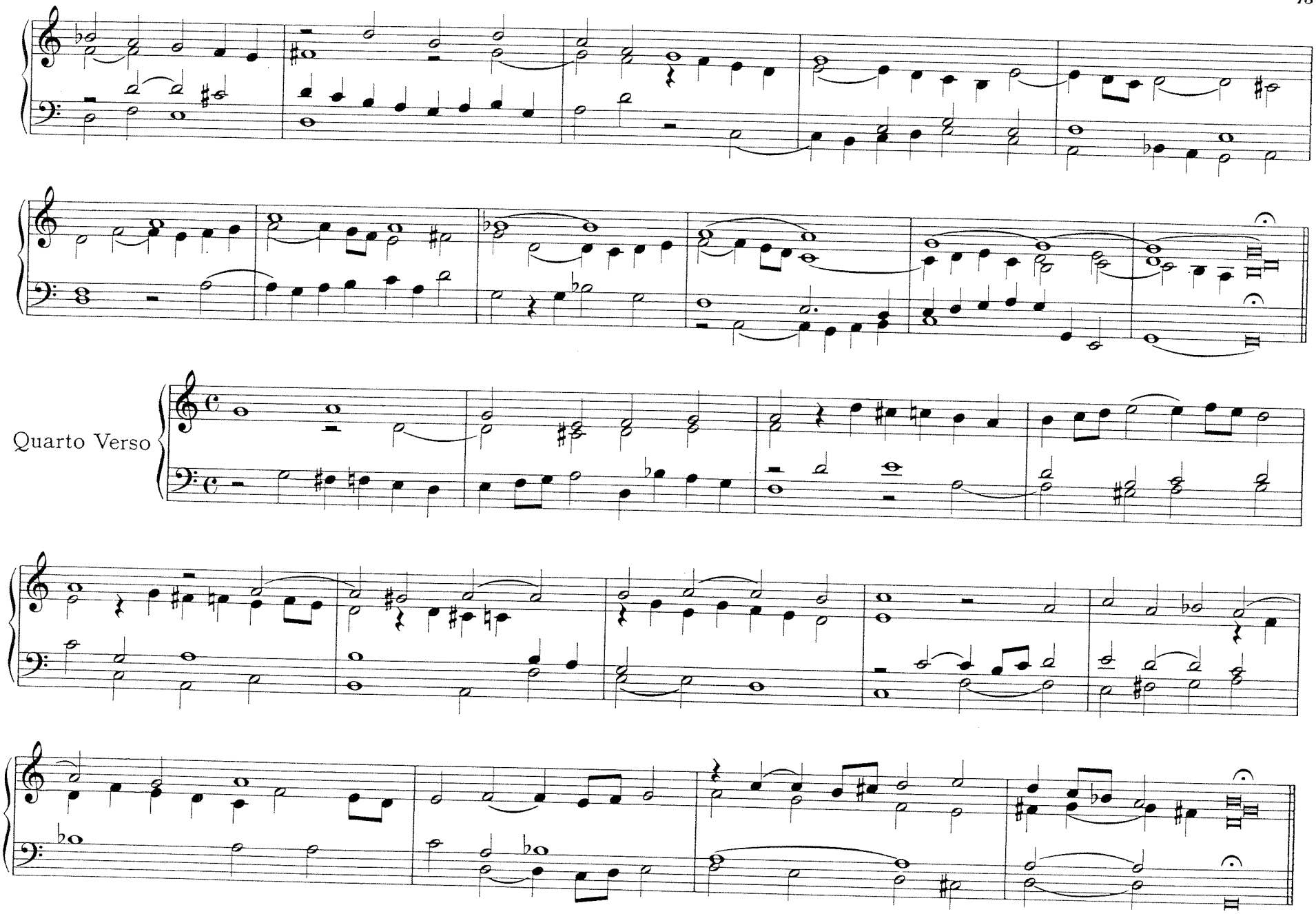
Hinno Iste Confessor

Primo Verso

Secondo Verso

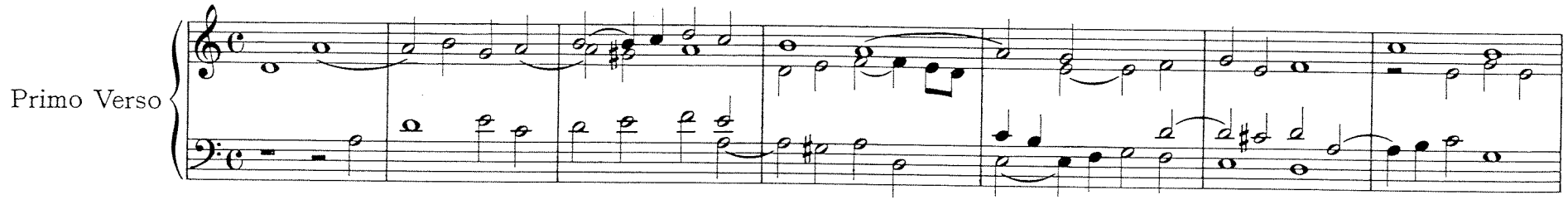
Terzo Verso

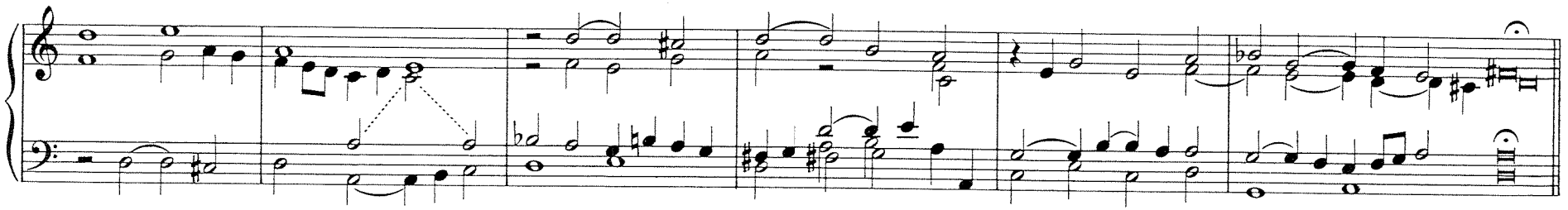



Quarto Verso

Hinno Ave Maris Stella

Primo Verso





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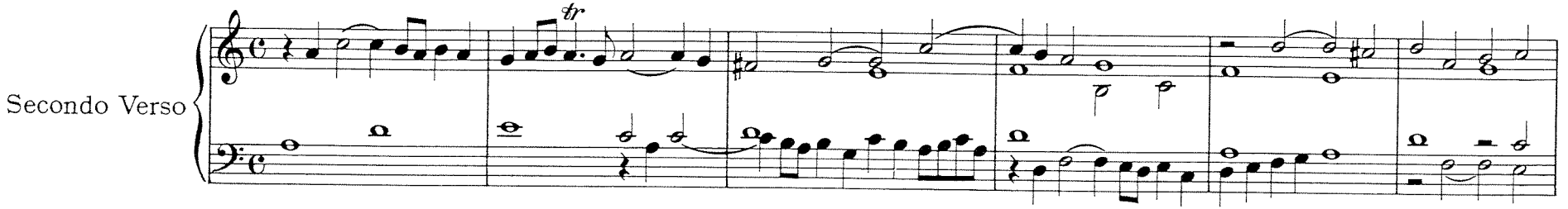
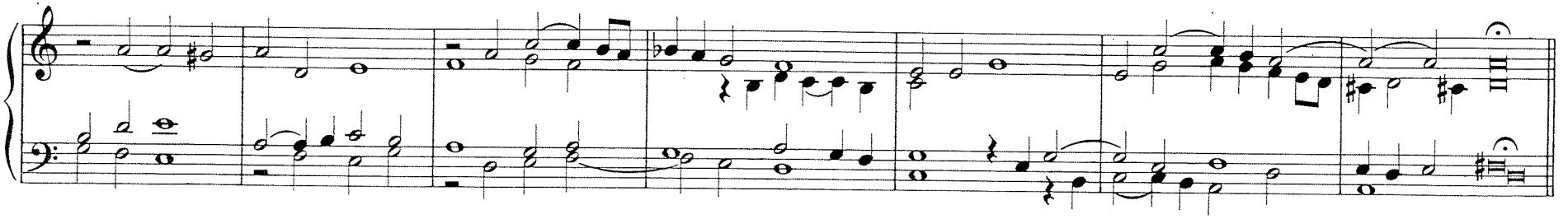
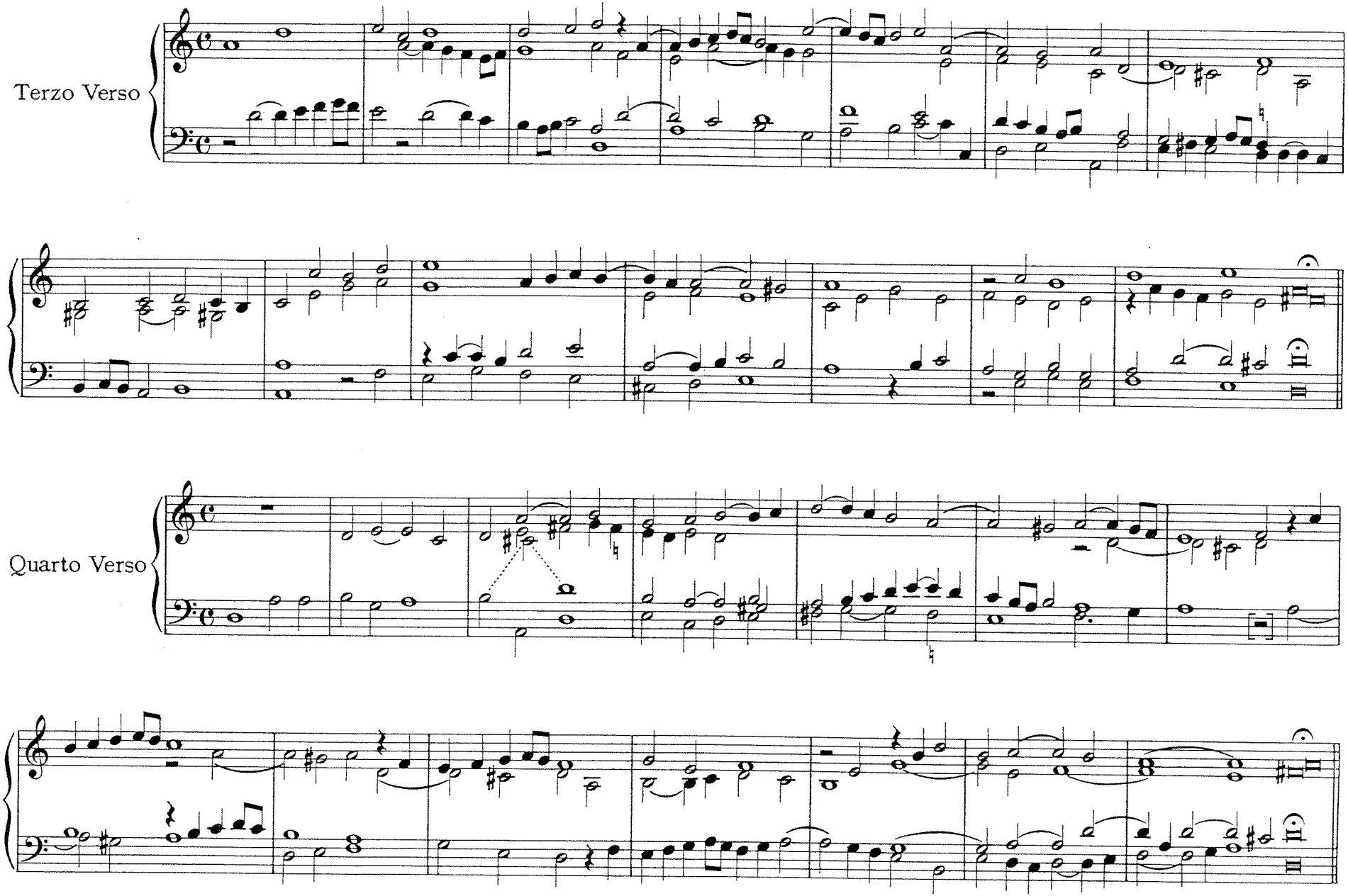


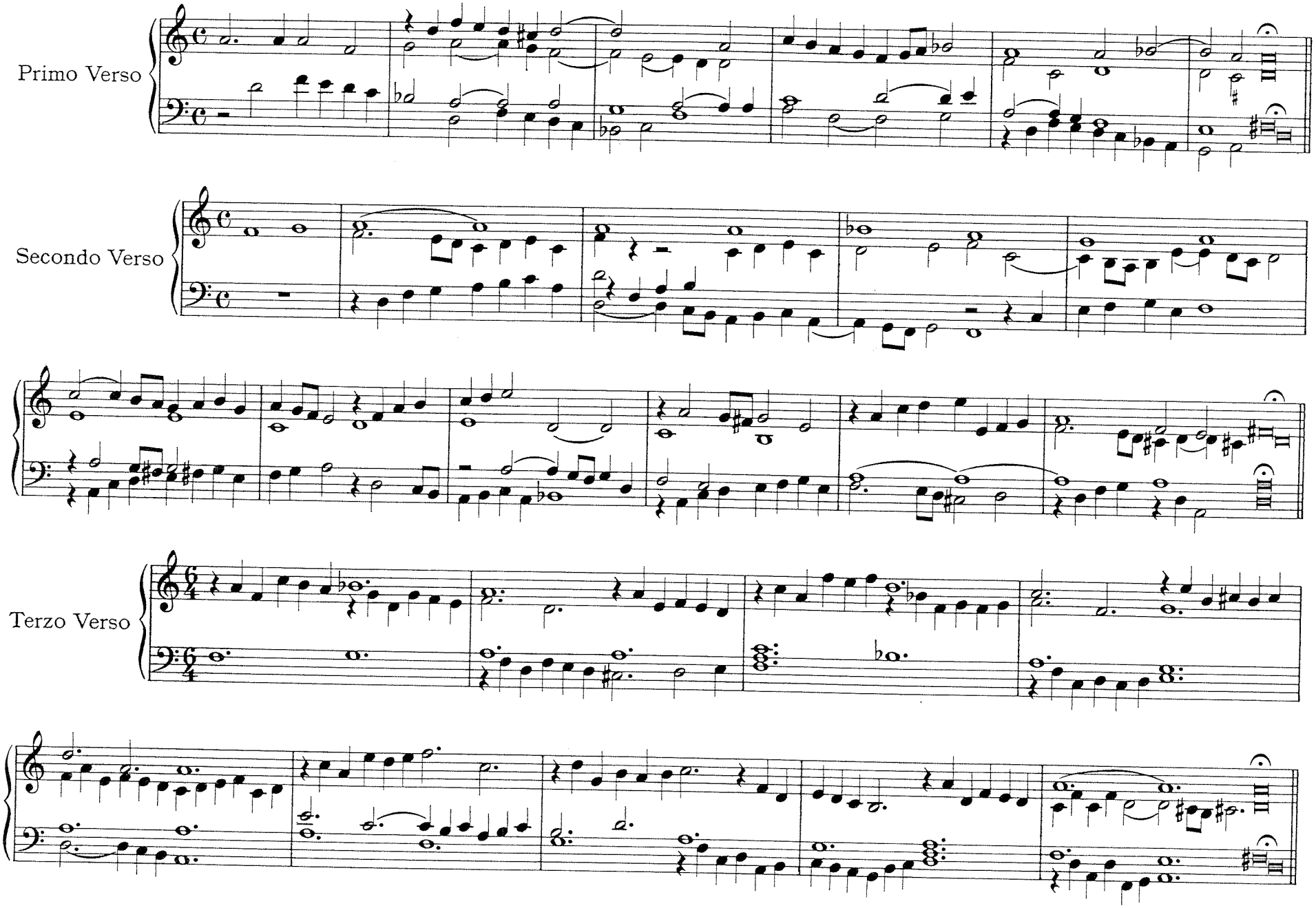


Terzo Verso

Quarto Verso



Magnificat Primi Toni



Quarto Verso

Quinto Verso

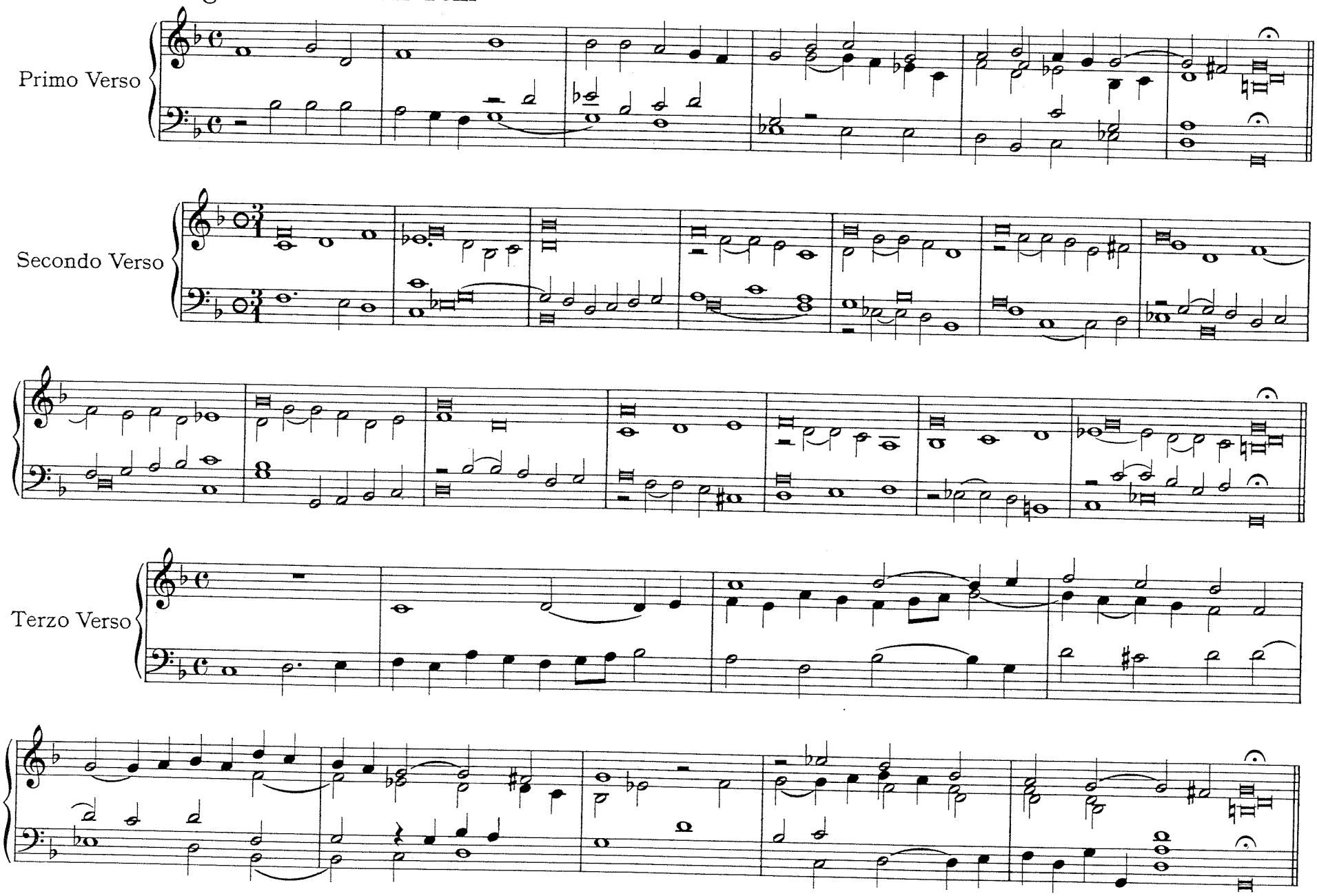
*) Original = Alt *d* ganze Note

Magnificat Secundi Toni

Primo Verso

Secondo Verso

Terzo Verso

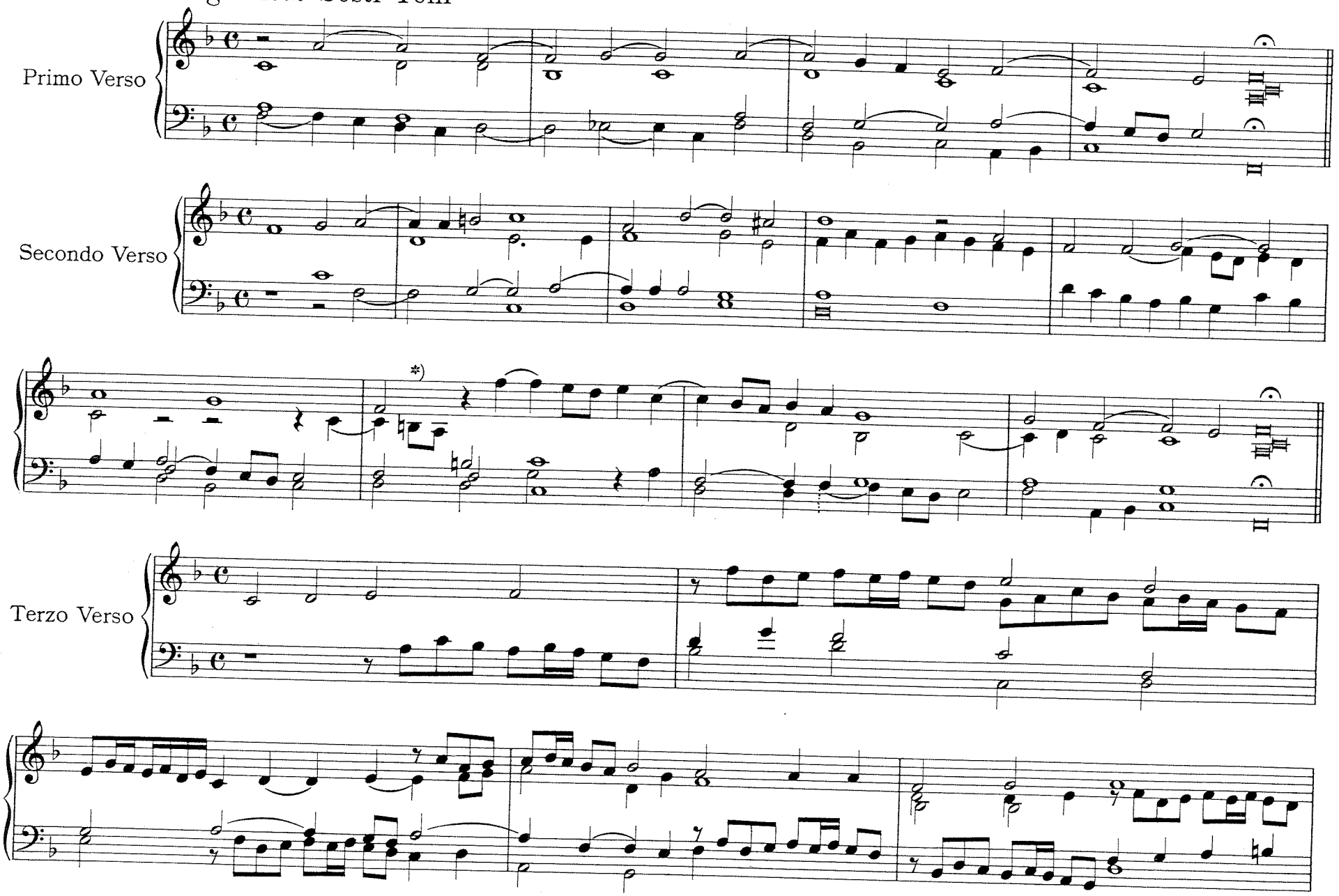


Quarto Verso

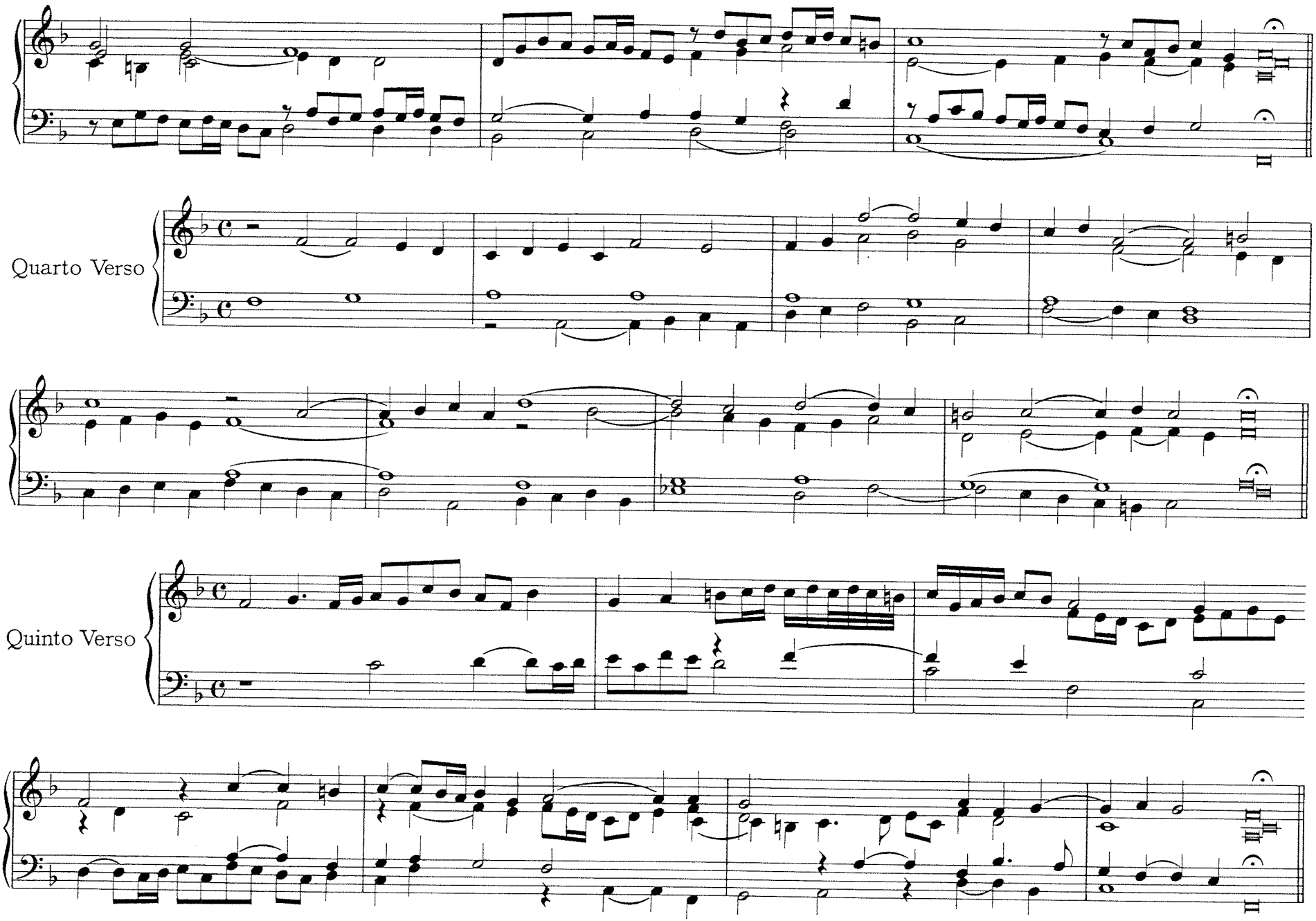
Quinto Verso

Sesto Verso

Magnificat Sesti Toni



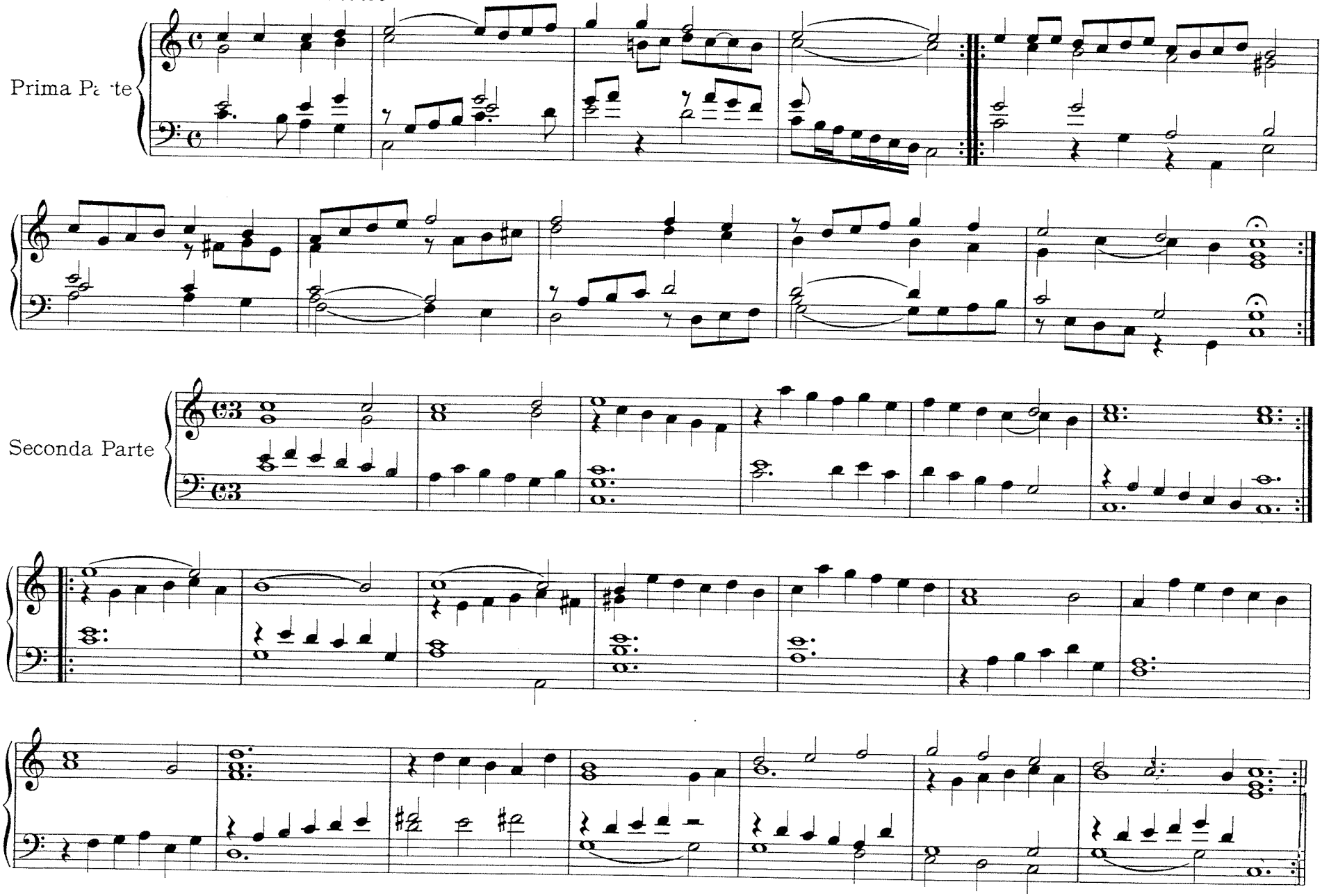
*) Original: ♯ vor dem ersten *f* im Tenor, dagegen kein Erhöhungszeichen vor dem ersten *b* im Alt


Quarto Verso
Quinto Verso

Aria detto Balletto

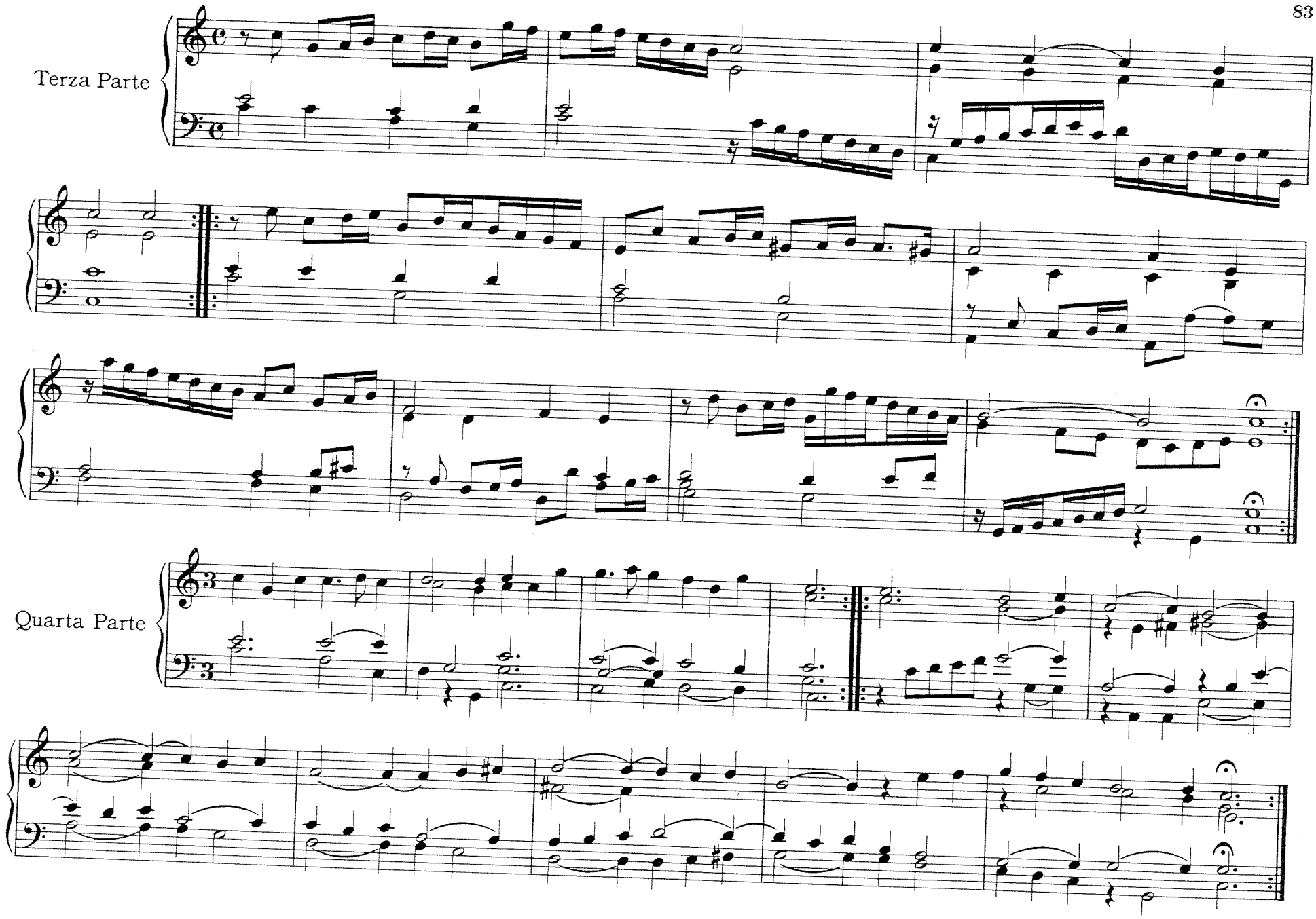
Prima Parte

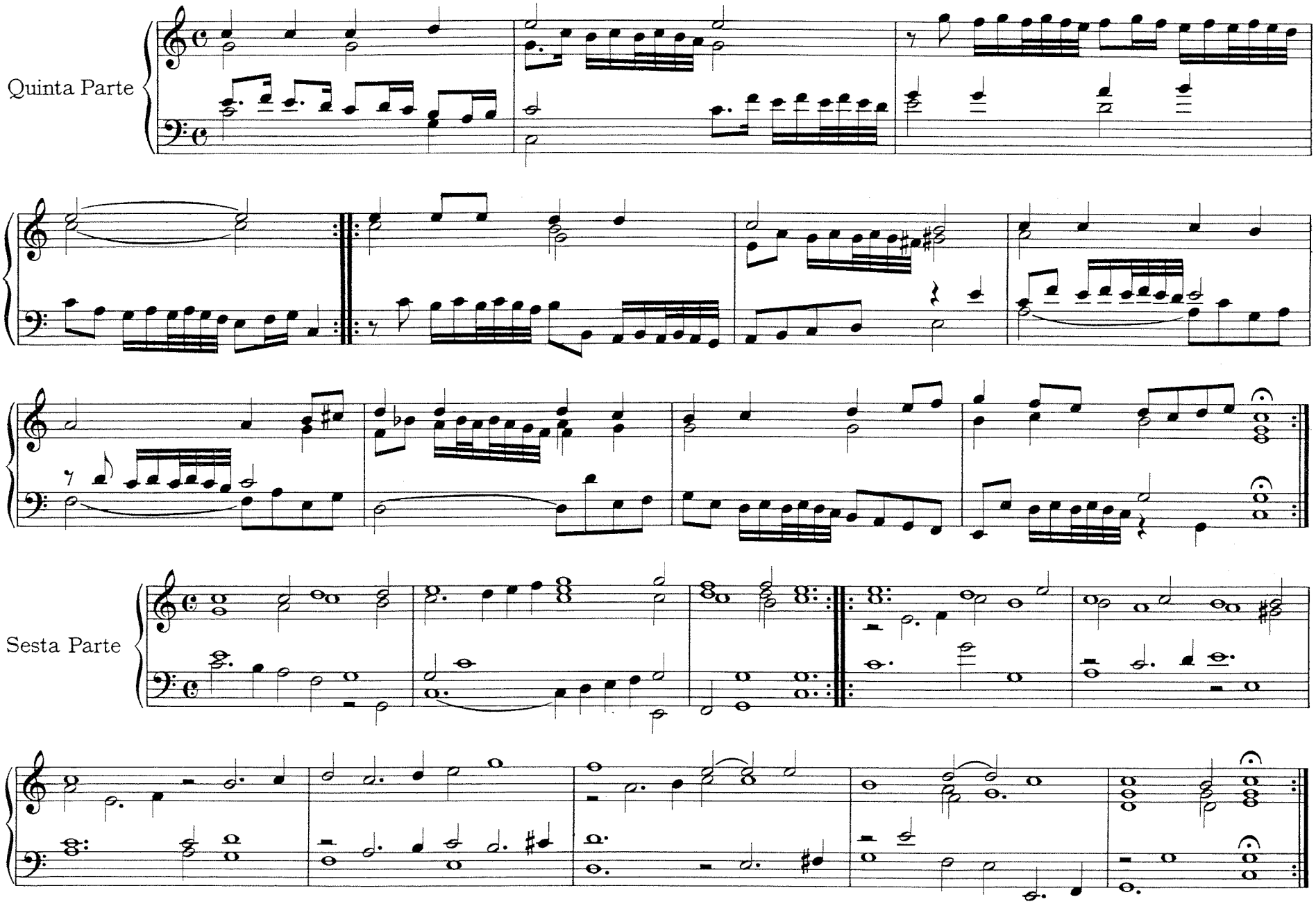
Seconda Parte



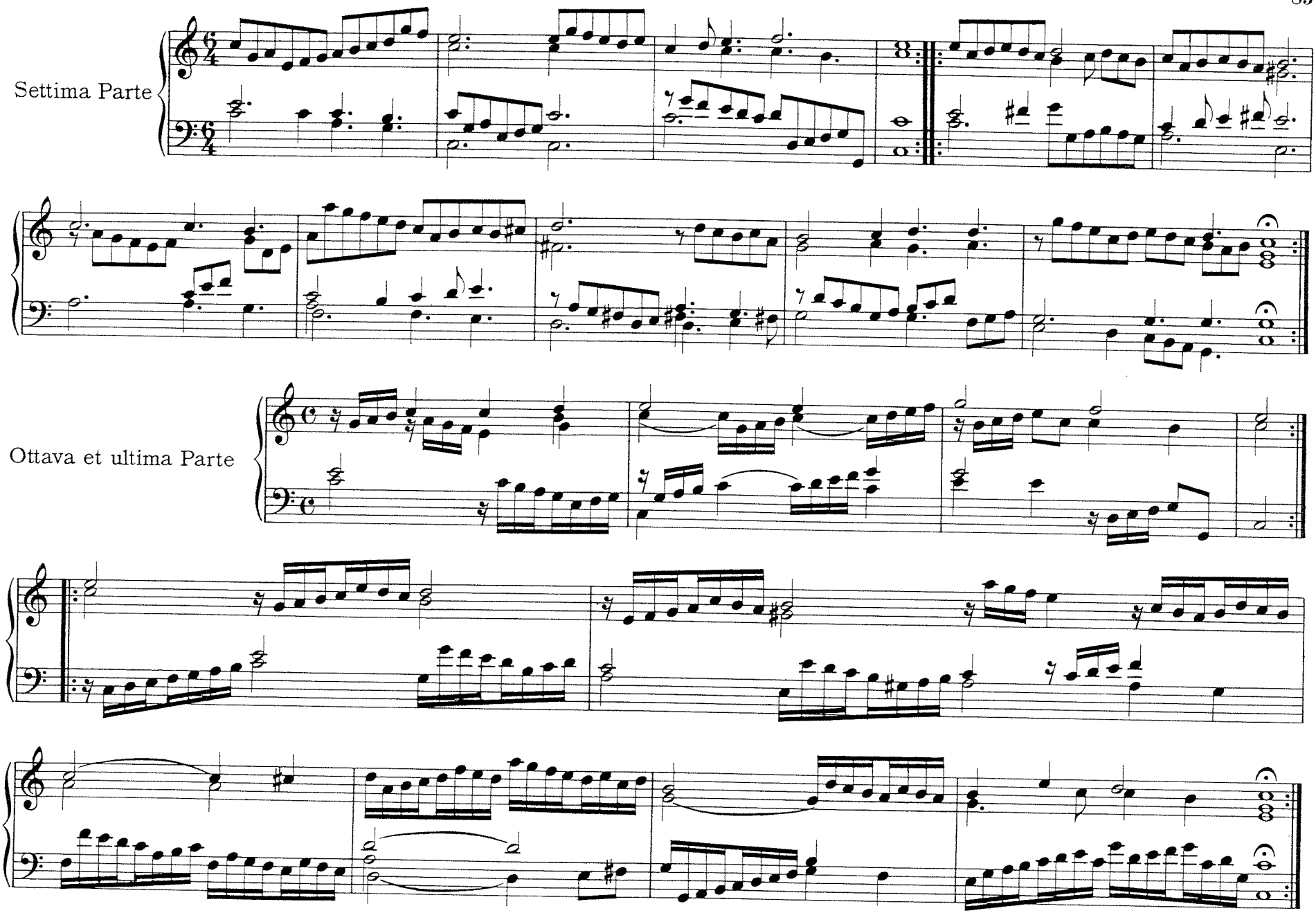
Terza Parte

Quarta Parte



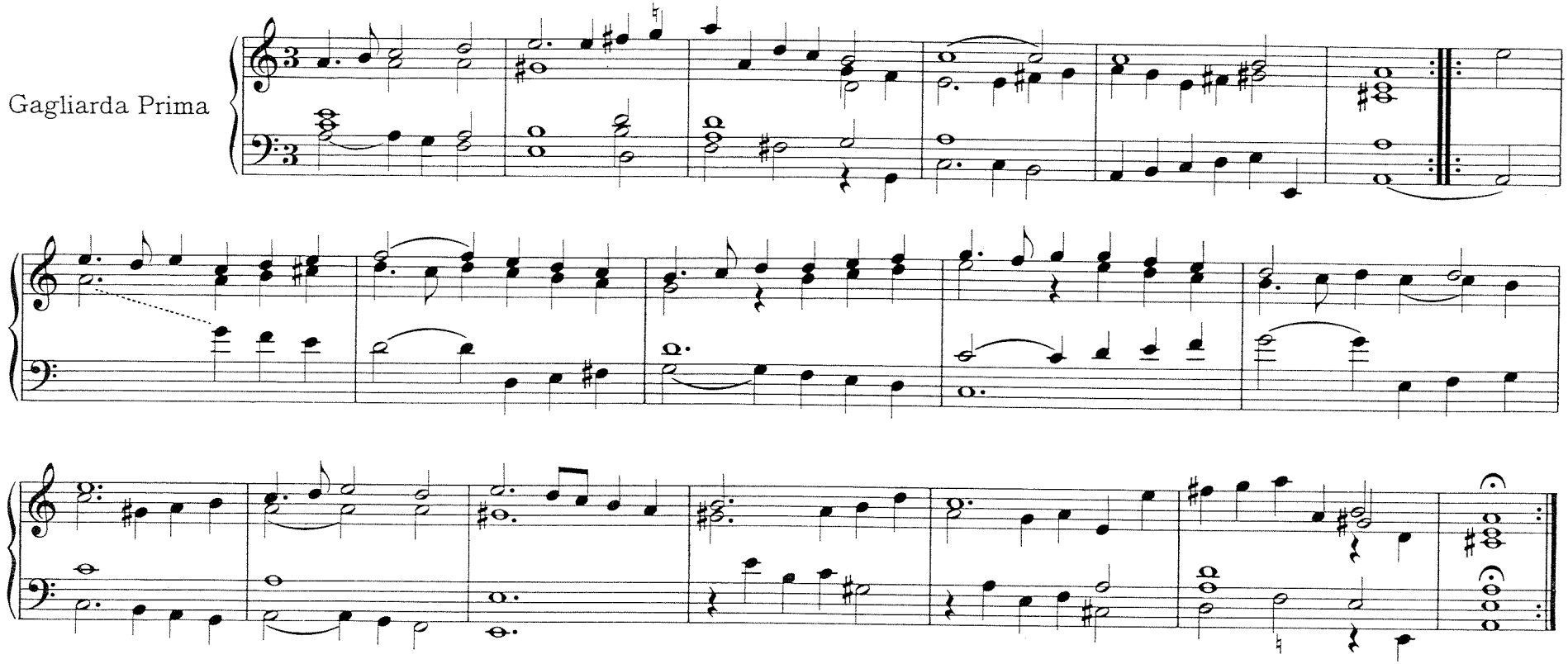

Quinta Parte
Sesta Parte

Settima Parte

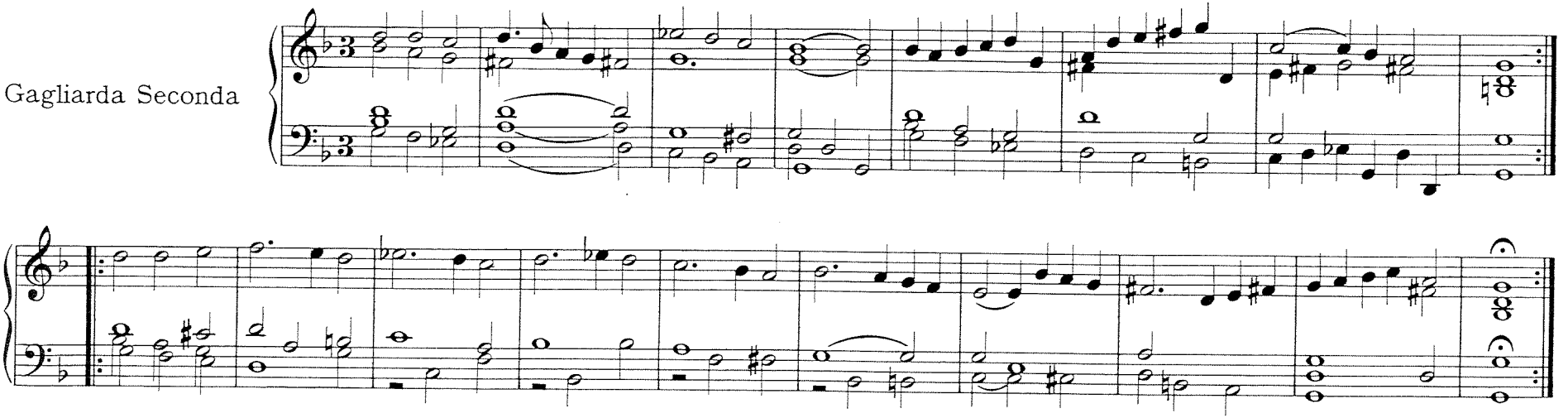


Ottava et ultima Parte

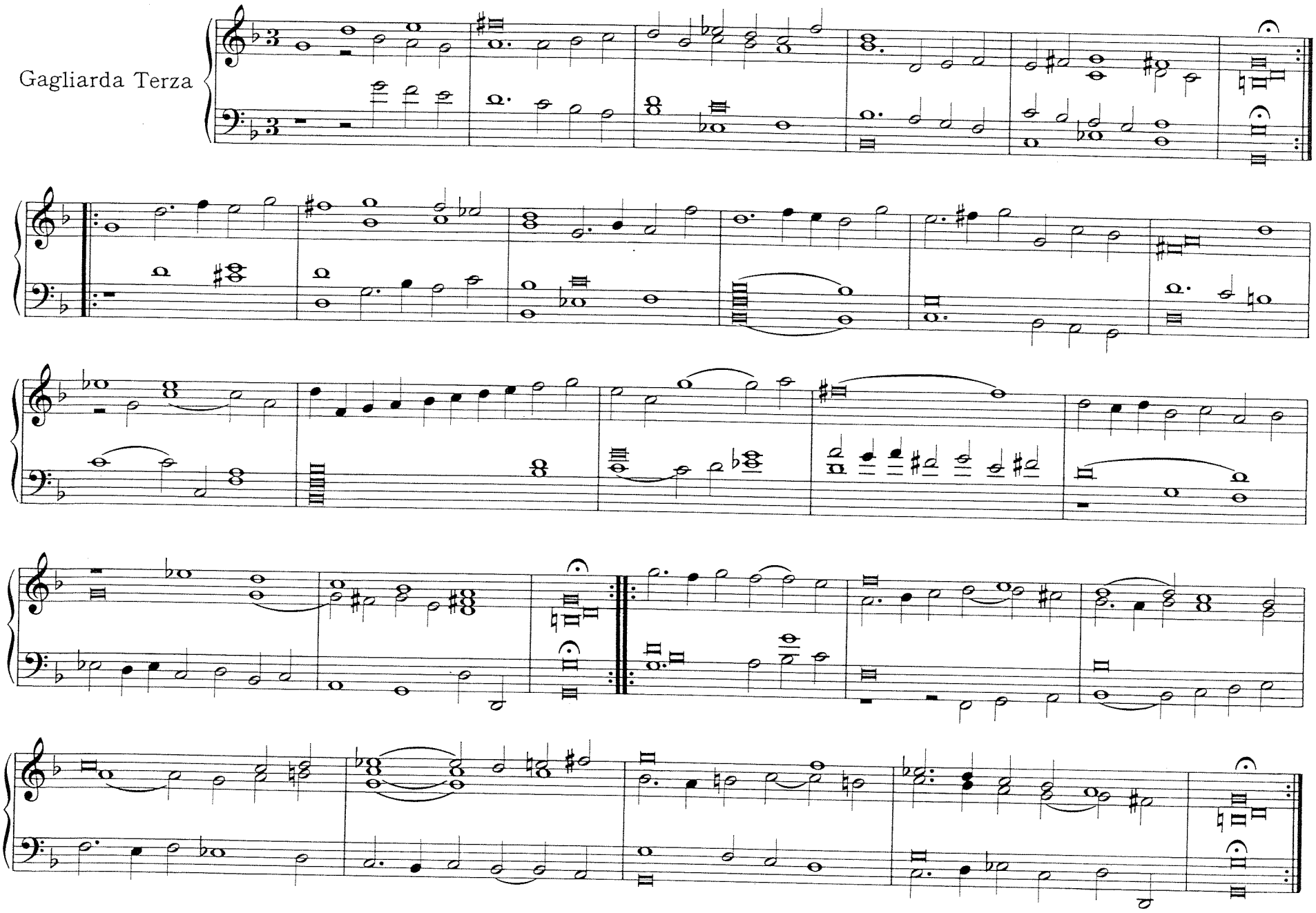
Gagliarda Prima



Gagliarda Seconda



Gagliarda Terza



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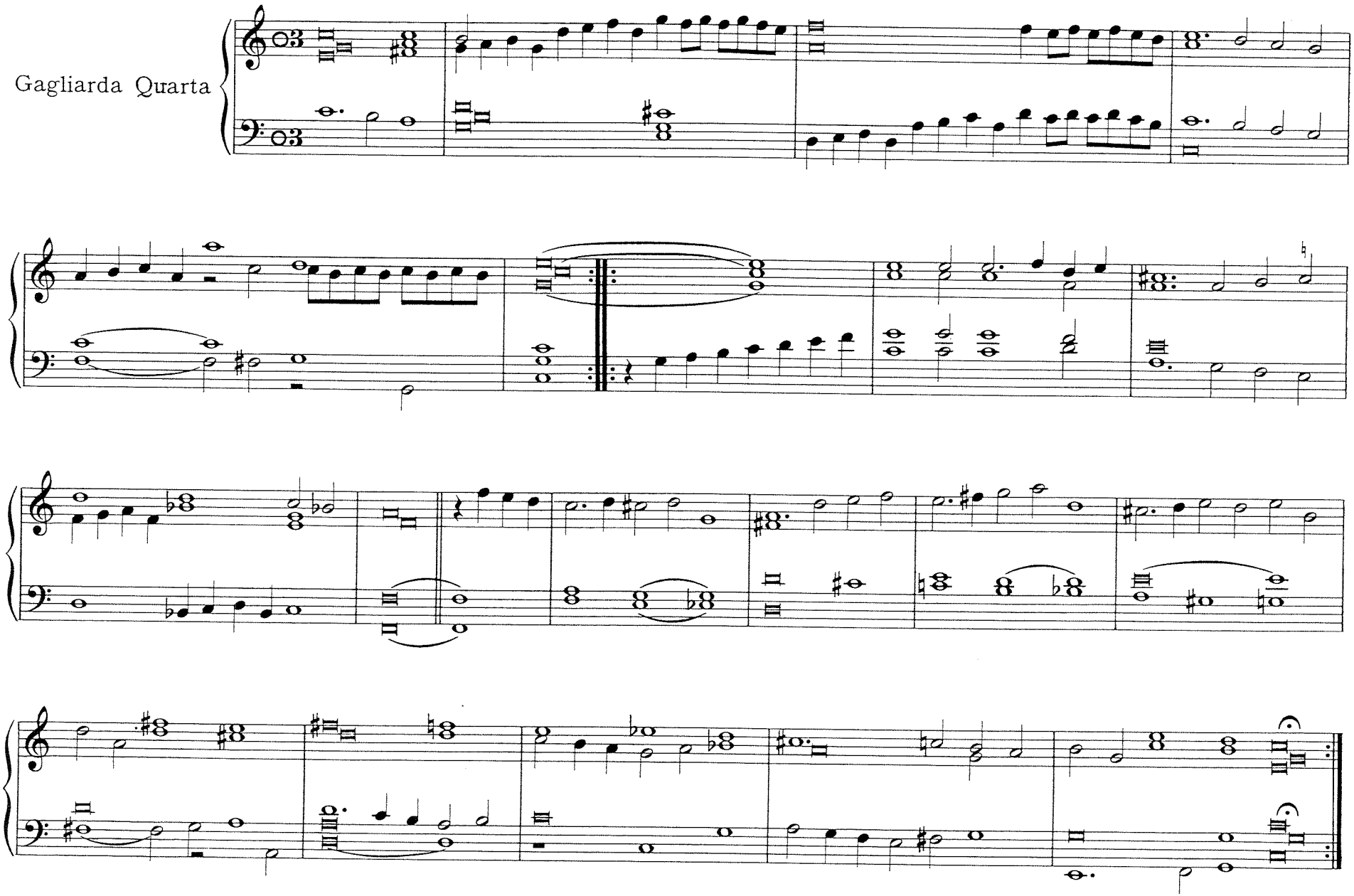
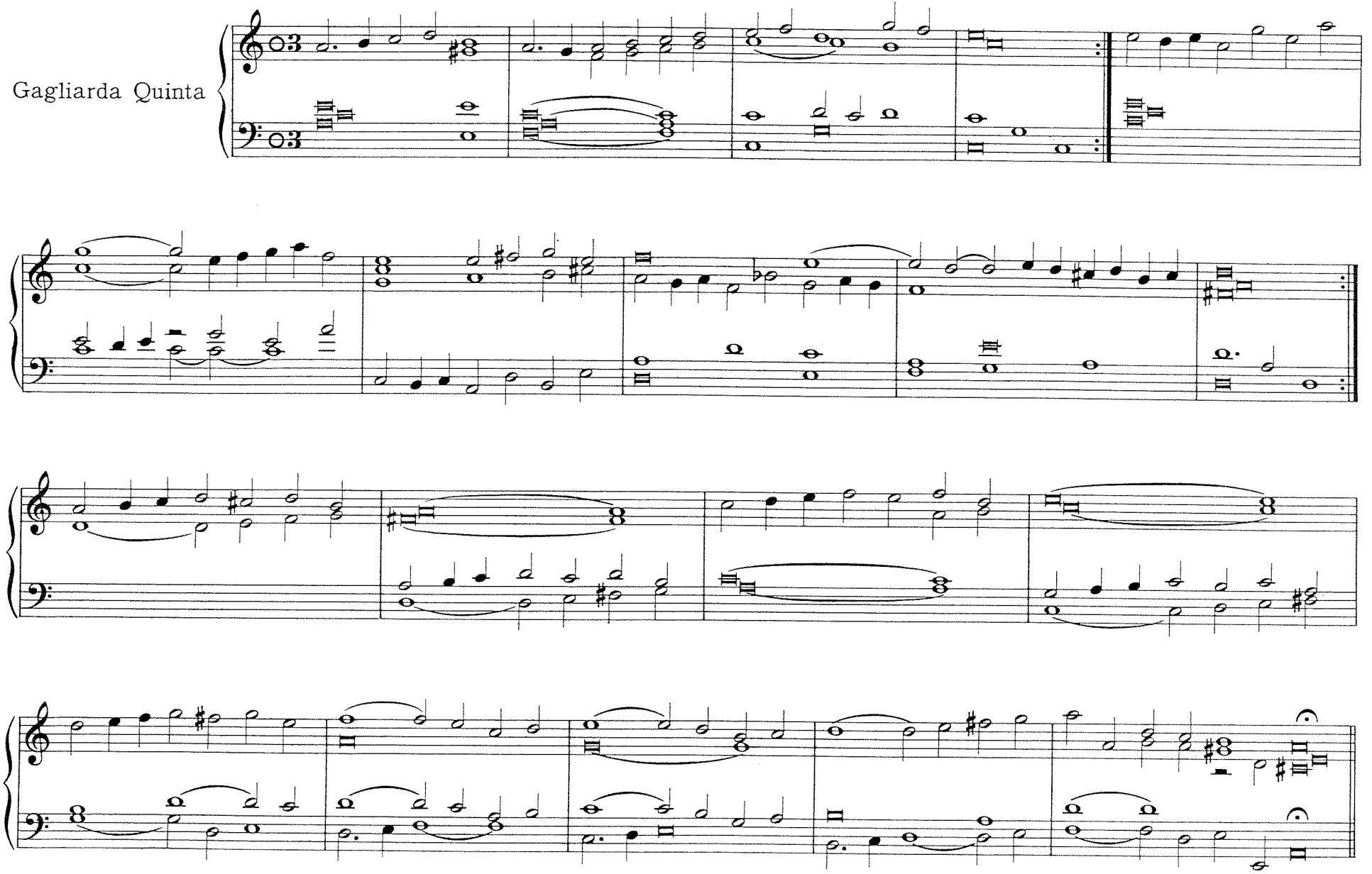
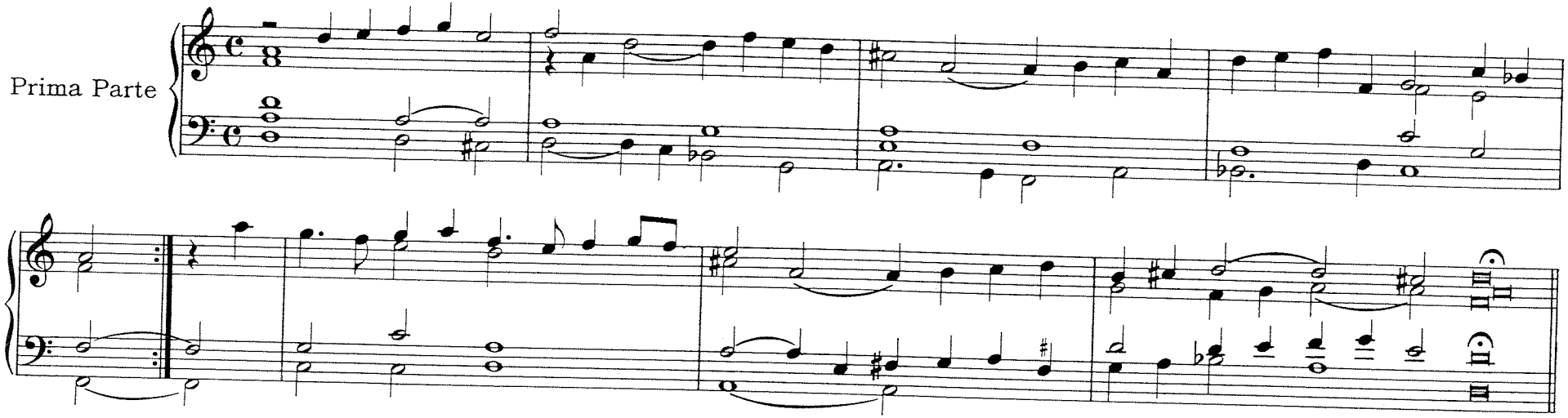


Gagliarda Quinta

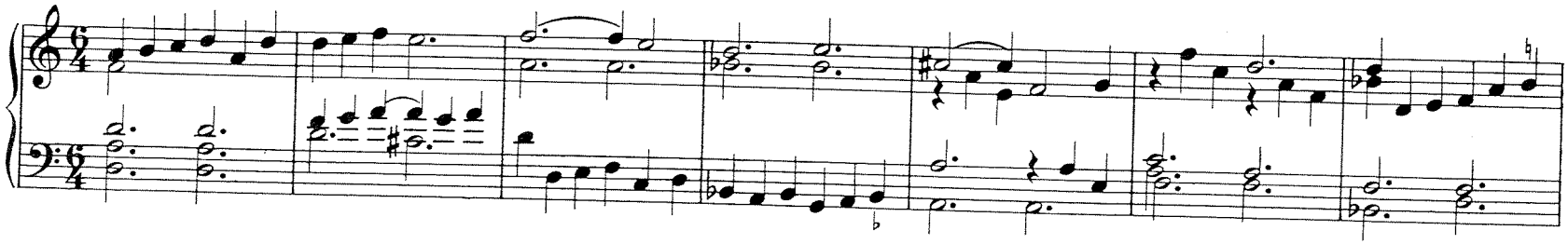


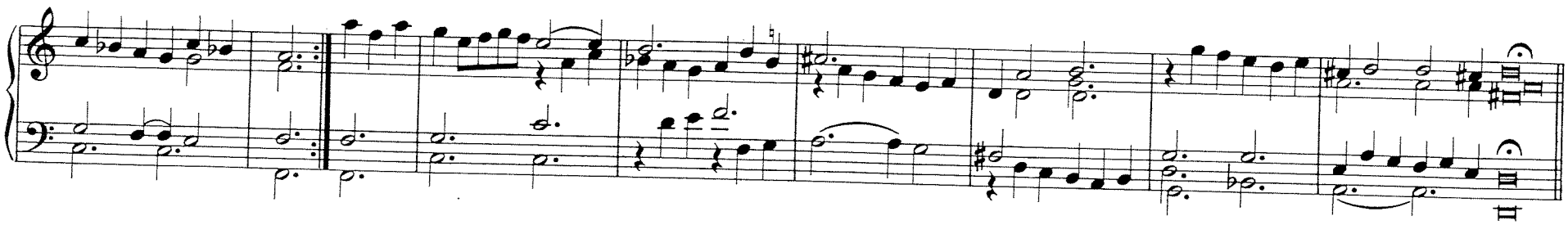
Aria detta la Frescobalda

Prima Parte

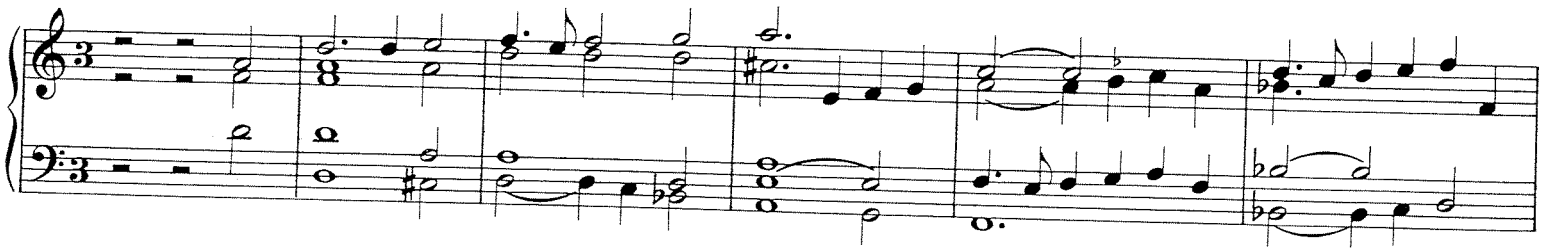


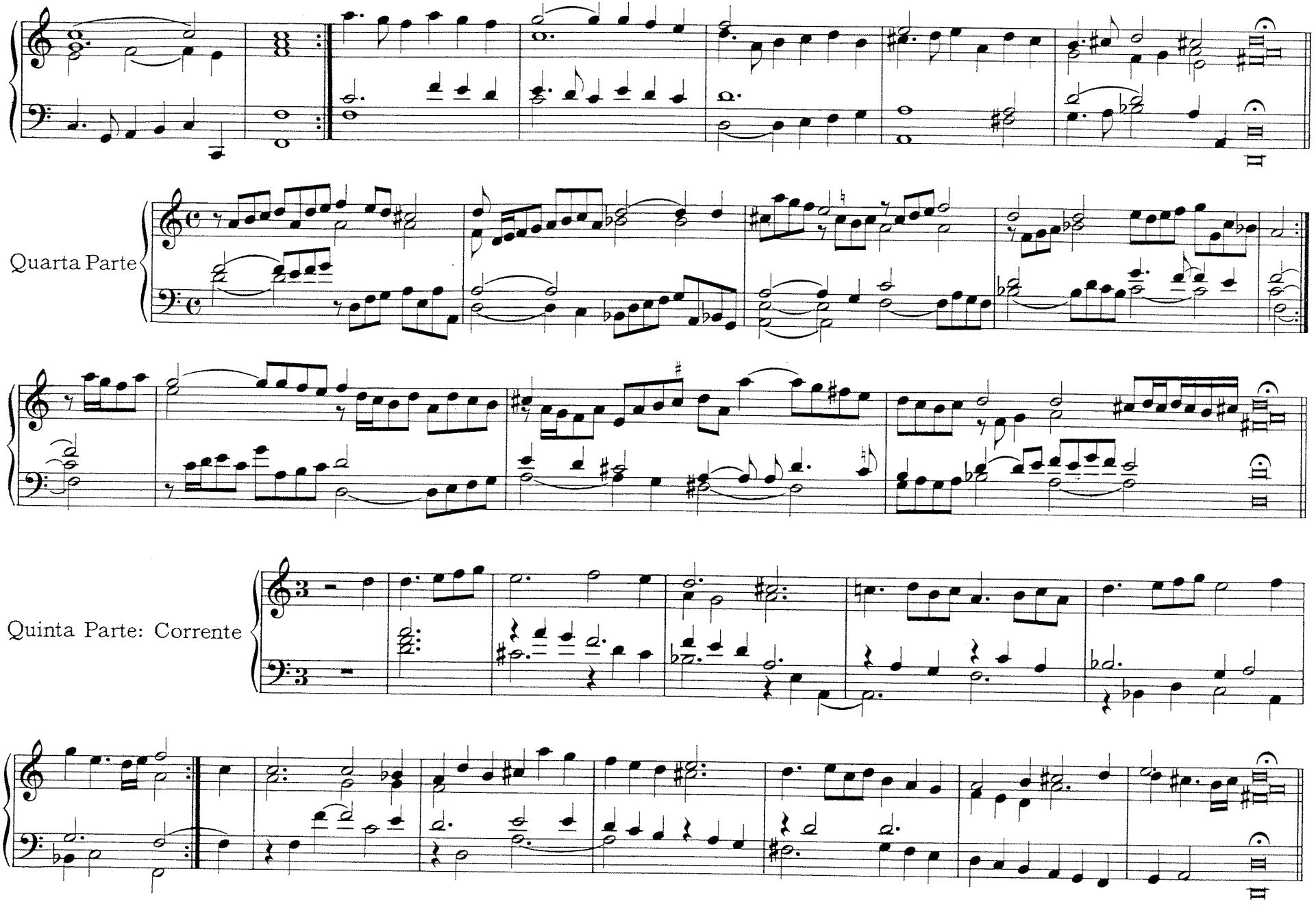
Seconda Parte



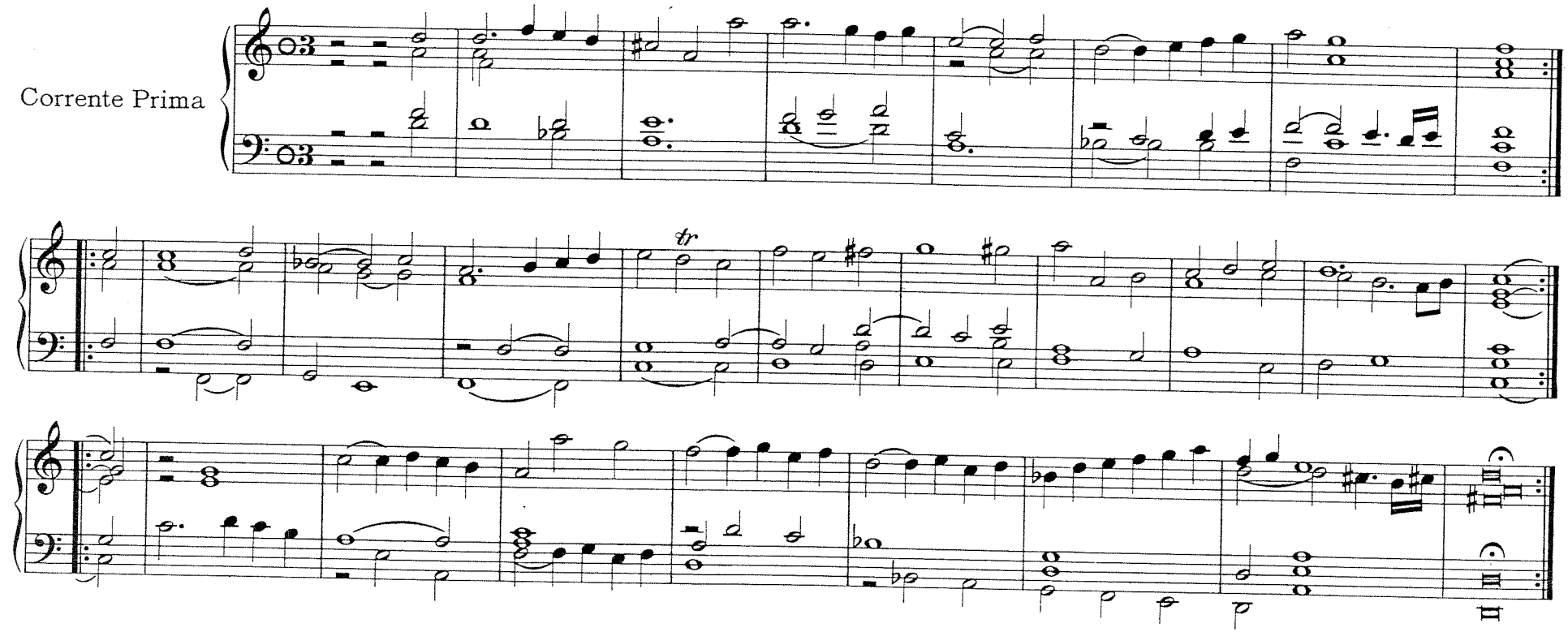


Terza Parte: Gagliarda

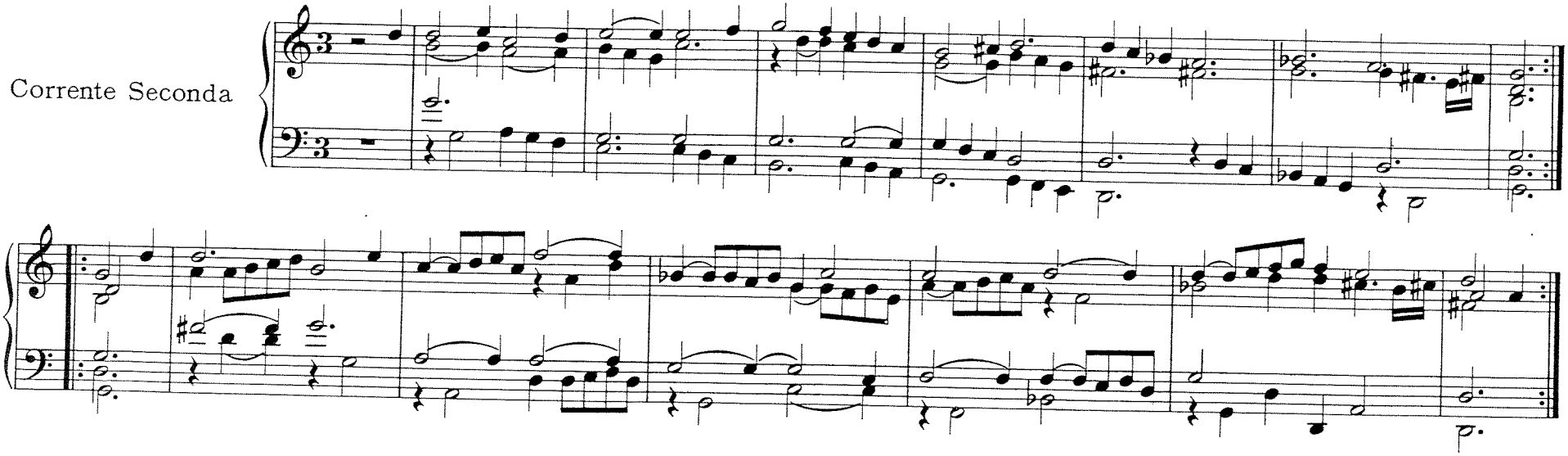


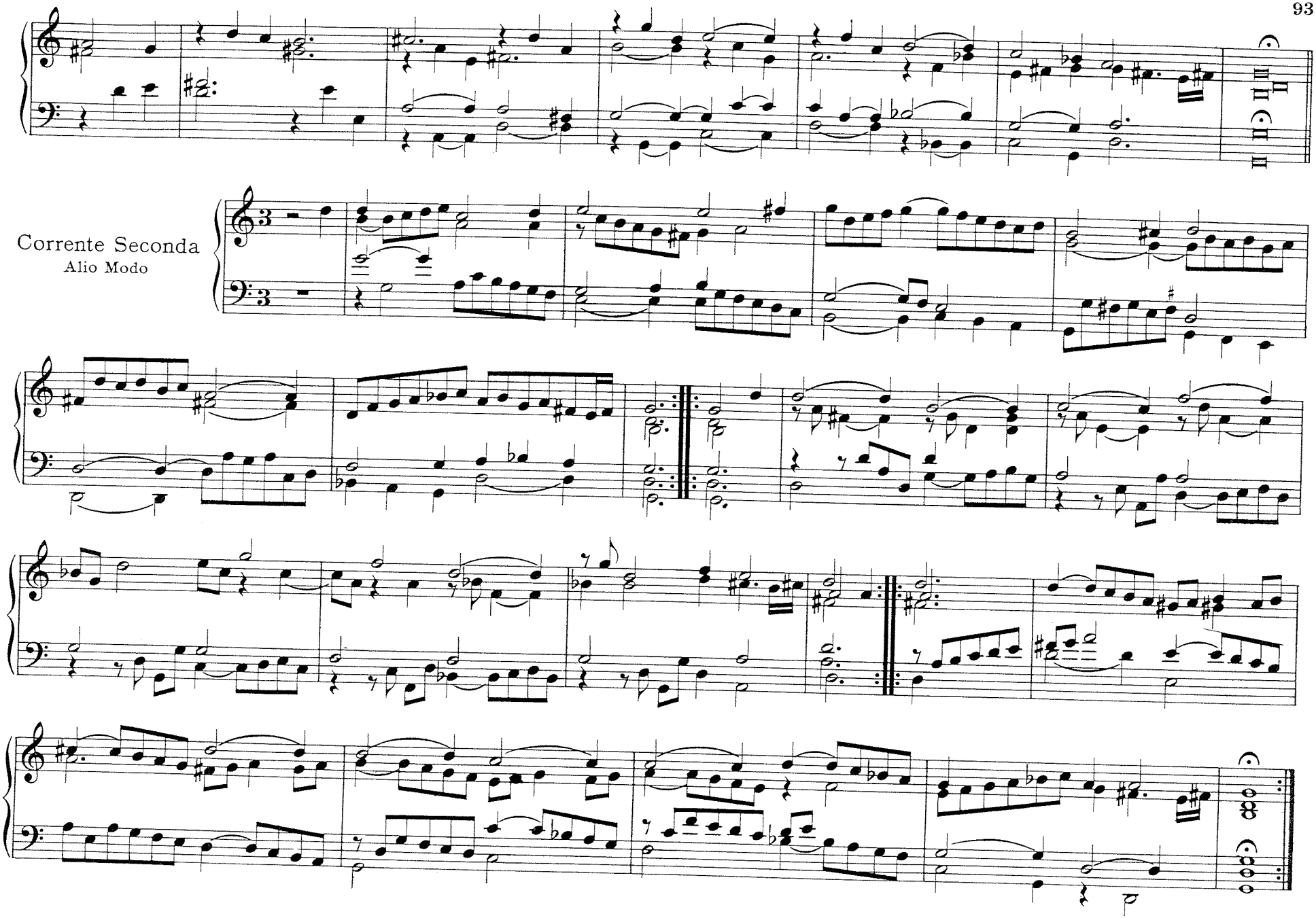

Quarta Parte
Quinta Parte: Corrente

Corrente Prima

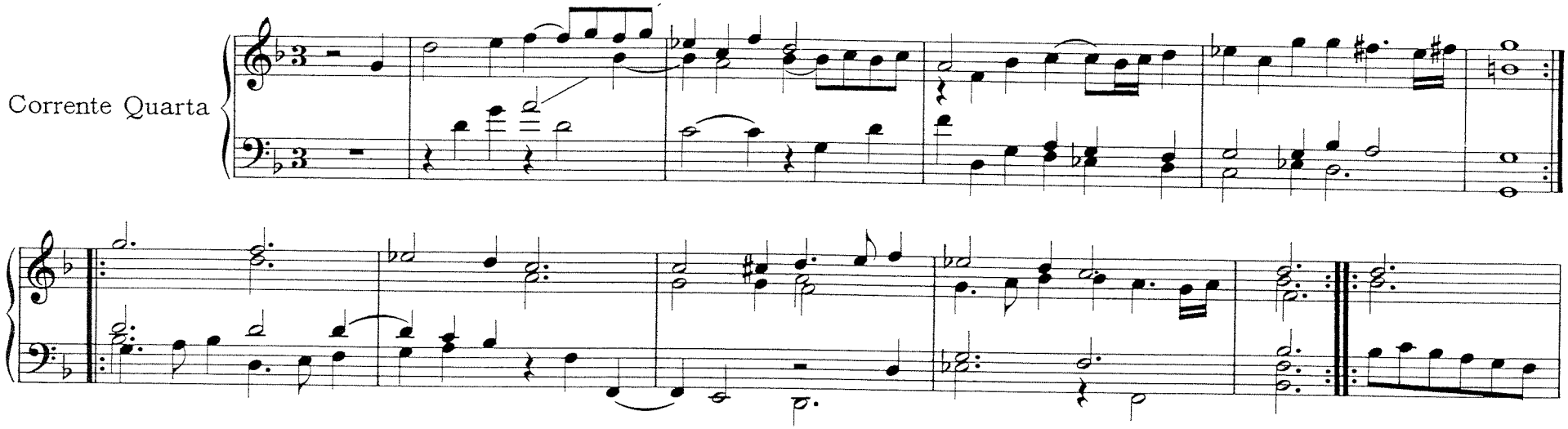


Corrente Seconda

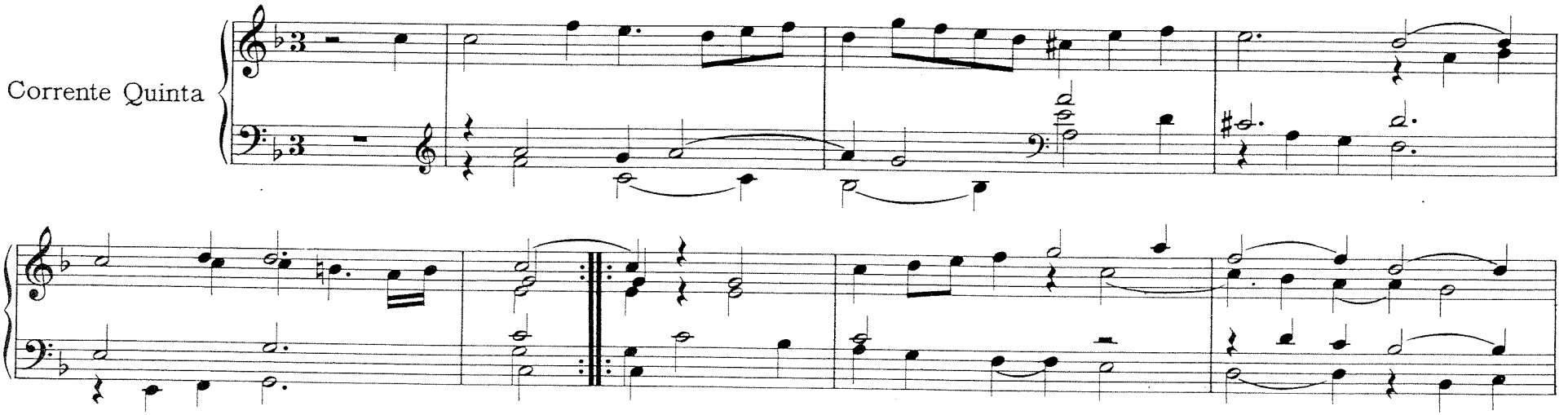


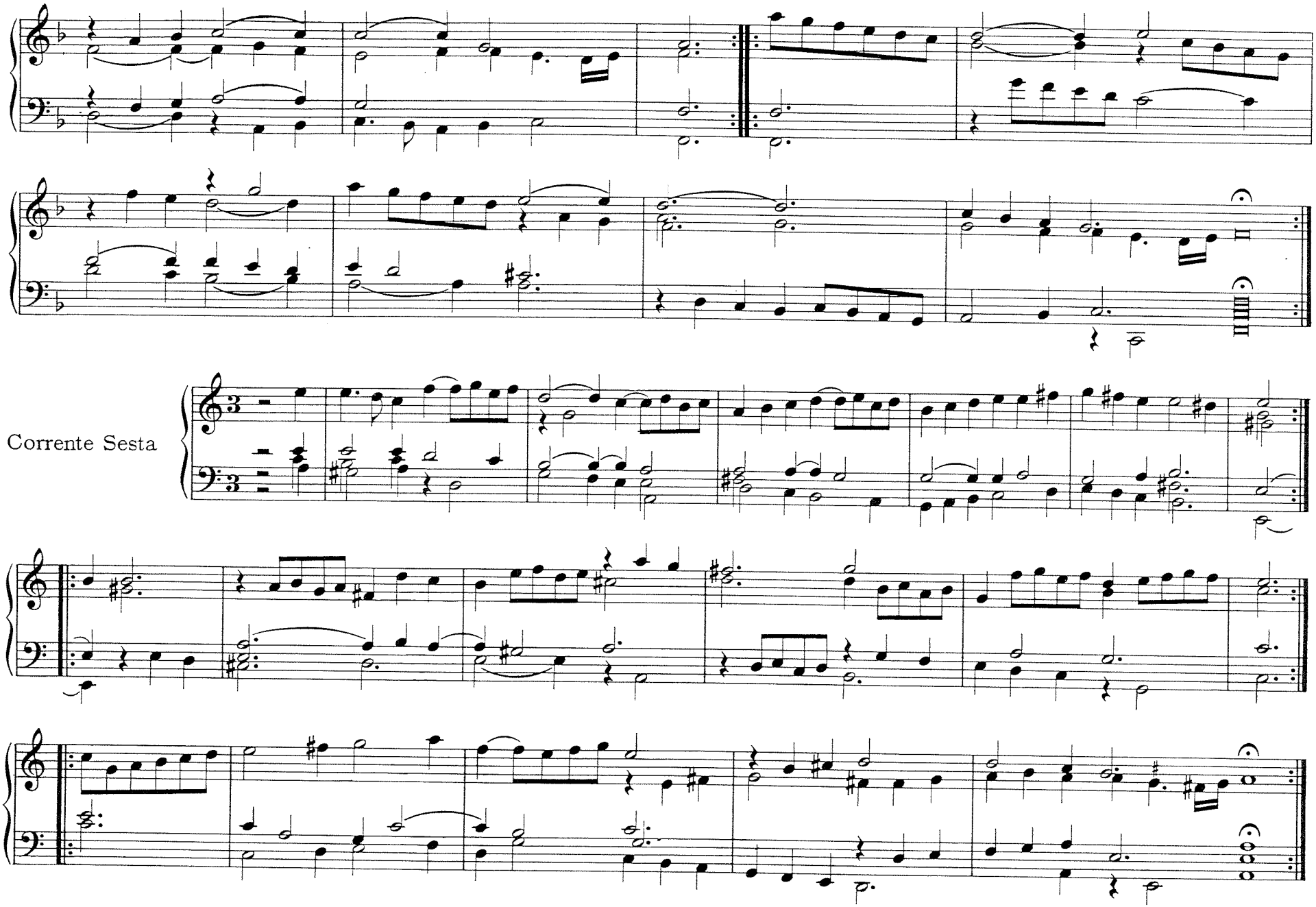

Corrente Seconda
Alio Modo

Corrente Quarta



Corrente Quinta




Corrente Sesta

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