

*SECOND LIVRE D'ORGUE.
SUR LES ACCLAMATIONS
DE LA PAIX TANT DESIRÉE.*

*Qui commence par l'antienne Da pacem Domine, avec une Fugue sur le même sujet en d, la, re, b, mi.
Ensuite un Prelude, et une Offerte en d, la, re, b, carré, Une Ouverture du septième ton, en d, la, re,
Avec les desirs d'une longue vie au Roy; Et une Allemande du sixième en g, re, sol.*

L'AUTEUR ADJOÛTE PLUSIEURS NOELS

*Propres pour des Recits, et Offertes au naturel, et transposé, avec plusieurs variations
dans le goût du temps, tant pour l'Orgue, que pour le Clavecin.*

LE TOUT COMPOSÉ PAR M.^r RAISON ORGANISTE

*de l'abbaye Royale de S.^t Genneviere, Et du grand Couvent et Collège
general des RR. Peres Jacobins de Saint Jaques.*



SE VEND A PARIS. Prix six livres broché.

*Chez l'auteur, rue S.^t Etienne des grées, au sacrifice d'Abraham, vis-a-vis le collège de Lizieux.
Le I.^r Livre qui contient cinq messes suffisantes pour tous les tons de l'église, ou quinze Magnificats, se
vend 8^u broché et 11^u relié. AVEC PRIVILEGE DU ROY. M. DCC. XIV. On trouvera chez ledit Sieur
plusieurs offertes au naturel,
et transposé.*

Au Reverendissime Pere
JEAN POLINIER
Abbé de S.^{te} Genneviève de Paris
ET SUPERIEUR GENERAL
Des Chanoines Reguliers de la Congregatiō de France.

Mon Reverendissime Pere,

J'ay eu l'honneur de dedier mon premier livre d'Orgue, au
Reverendissime Pere Morin, Abbé de S.^{te} Genneviève

vosre predecesseur, Agréez Mon Reverendissime Pere, que
celuy-cy porte a sa tête, vosre Nom, et qu'il paroisse en public
sous les auspices de Vosre Reverence, L'honneur que j'ay de
rendre service a Vosre illustre Eglise, m'oblige a vous donner
cette foible, mais trop juste marque de ma reconnoissance, heureux
de saisir cette occasion de la marquer publiquement, et de vous
assurer que personne n'est avec un plus parfait attachement, et
un plus profond respect,

Mon Reverendissime Pere,

Vosre très humble, et
très obeïssant Serviteur
Raison.

La Paix tant desirée.

1

Petit plein jeu.

Da pa-cem Do - - mi ne

The musical score is written on two systems of grand staves. Each system consists of a treble staff and a bass staff. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The first system includes the lyrics 'Da pa-cem Do - - mi ne' written below the bass staff. The second system continues the musical composition with similar notation. The piece is identified as 'La Paix tant desirée.' and is marked 'Petit plein jeu.' in the top left corner. A small number '1' is located in the top right corner.

Fugue sur Da pacem Domine.
Sur les grands jeux.

This page contains a handwritten musical score for a fugue. It is organized into four systems, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the title and subtitle. The music is written in a key with one sharp (F#) and common time (C). The piece is a fugue, characterized by its complex, imitative texture. The notation includes many slurs, ties, and accidentals, indicating a highly technical and expressive work. The paper is aged and shows some wear, with the ink appearing slightly faded in some places.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of six staves of music. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is organized into three systems of two staves each. The first system (top two staves) begins with a treble clef and a bass clef, followed by a key signature of one flat (B-flat). The second system (middle two staves) continues the composition with similar notation. The third system (bottom two staves) concludes the piece with a double bar line. The handwriting is clear and legible, with some annotations in the margins. The page is numbered '3' in the top right corner.

Prelude en becarre
Sur les grands jeux.

Suite.

Reprise.

This is a handwritten musical score on aged paper, featuring tenor and bass staves. The piece is titled "Prelude en becarre" with the subtitle "Sur les grands jeux." The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex melodic lines with many beamed notes. There are also some markings that look like "X" or "W" above certain notes. The score is divided into sections labeled "Suite." and "Reprise." with repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score, first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. A finger number '1' is written below the first measure of the bass staff. A '5' is written above the final measure of the top staff.

Handwritten musical score, second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. A finger number '5' is written above the first measure of the top staff, and a '1' is written below the first measure of the bass staff. The text *1^{re} fois. Les petits jeux.* is written below the top staff towards the end of the system.

Handwritten musical score, third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. A finger number '5' is written above the first measure of the top staff, and a '1' is written below the first measure of the bass staff. The text *2^e fois.* is written below the top staff towards the end of the system.

Fugue.

The image displays a handwritten musical score for a fugue, organized into three systems, each consisting of a treble and a bass staff. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature. The word "Fugue." is written in the first system. The score includes various musical symbols such as notes, rests, and ornaments. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Handwritten musical score, first system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a single key signature (one sharp, F#) and 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ppp* and *pp*. A finger number '5' is written above the upper staff. The system concludes with a double bar line.

Handwritten musical score, second system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, featuring similar notation and dynamic markings. A finger number '5' is written above the upper staff. The system concludes with a double bar line.

Handwritten musical score, third system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line. The instruction *Tournez vite* is written in the right margin of the system.

Fugue sur les grands jeux.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system ends with a double bar line.

Recit sur les grands jeux.

Les petits jeux.

The second system continues the musical piece. It features two staves. The upper staff has a melodic line with a double bar line and a first ending bracket marked with a '1'. The lower staff has a corresponding accompaniment. The system concludes with a double bar line.

Recit aux grands jeux.

Les petits jeux.

The third system of the musical score consists of two staves. The upper staff contains a melodic line with a double bar line and a first ending bracket marked with a '5'. The lower staff provides the accompaniment. The system ends with a double bar line.

Handwritten musical score for a piece titled "Les petits jeux" and "Recit aux grands jeux". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections: "Les petits jeux" (top system), "Recit aux grands jeux" (second system), and "Ensemble. les grands jeux" (third system). The score concludes with the instruction "Tournés vite." (Turned quickly).

Les petits jeux.

*Recit
aux grands jeux.*

*Ensemble.
les grands jeux.*

Les G.J.

La

*Tournés
vite.*

Cornet. Les grands jeux.

paix, la paix, la paix tant de-sirée. La paix, la paix, la paix, la paix, la paix, la paix, la paix tant

Cornet. Refrain. Grands jeux. *Cornet.* Gr. J.

de-sirée. La paix tant de-sirée. tant de-sirée. La

Cornet. Les grands jeux. *Cornet.* Les grands jeux.

paix, la paix tant de si-ree. La paix tant de-si-ree.

12 *Ouverture*
du Septième en d, la, re.

Les grands jeux.

1 2

2^e fois. Reprise.
Sur les grands jeux.

1 2

Les petits jeux.

1 2

The musical score is written on three systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system contains a series of eighth and sixteenth notes. The second system begins with the instruction "Lentement." and includes first and second endings marked with "1" and "2". The third system includes the instruction "Les petits jeux." and concludes with a double bar line and the instruction "Tournez vite.".

Lentement.

Les petits jeux.

Tournez vite.

*Lap.
cœ ci demult
page 10.
Dernier fois.*

Les petits jeux, ou j'en doux, en touchant
le Vive le Roy en Recit.

Les grands jeux.

Les petits jeux.

Vive le Roy, vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy.

Les grands jeux.

Les petits jeux.

Les grands jeux.

Les P.J.

Vive le Roy, vive le Roy, vive le Roy. Vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy. Vive le

Les grands jeux.

Les petits jeux.

Les grands jeux.

Vive le

Roy, vive le Roy. Vive le Roy, vive le Roy. Vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy, vive le Roy.

Roy, Vive le Roy, longtems, longtems.
 Les P.J. Les P.J. Les grands jeux. Les P.J. Les P.J. Les P.J.

longtems. longtems Vive le Roy, qu'il vive longtems. Vive le Roy, Vive le Roy, vive le

Les grands jeux. Vive le Roy, vive le Roy, Les P.J. Les P.J. Les grands jeux.

Roy, vive le Roy, qu'il vive longtems. longtems, longtems, Vive le Roy, qu'il vive long-

Les P.J. longtems, Les P.J. longtems. Les P.J. Les grands jeux. La main gauche
 est toujours sur
 les grands jeux.

tems, Vive le Roy, Vive le Roy, vive le Roy, vive le Roy, qu'il vive longtems.

Allemande grave.
du 6^e en g, re, sol.

1^{re} fois. *2^e fois.* *Reprise.*

Repr. *1^{re} fois.* *Fin.*

A la venue de Noel

Les grands jeux.

Le Sujet en Taille.

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/2 time. The music features a variety of note values including minims, crotchets, and quavers, with many beamed sixteenth notes. There are numerous accidentals (sharps and naturals) and dynamic markings such as 'f' and 'p'. The system concludes with a double bar line and the number '17' in the right margin.

Recit sur le sujet.

Diminution.

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar notation to the first system, including complex rhythmic patterns and many accidentals. The system ends with a double bar line.

This system contains two staves of music, continuing the piece. The notation remains consistent with the previous systems, featuring complex rhythmic figures and many accidentals. The system concludes with a double bar line.

18 *Le même Noël en triple.*

En Duo.

Recit de Cromorne.

Jeu doux. 5



Autre Duo.

Les trois croches ne font qu'un tems.

Diminution a la Basse.



Diminution au Dessus.

En Trio.

Fin.

The musical score is written on five systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *dim.* and *ff*. The second system also consists of two staves, with the key signature changing to three flats (E-flat major or C minor). The third system consists of two staves, continuing the musical notation. The fourth system consists of two staves, with the key signature changing to one flat (B-flat). The fifth system consists of two staves, with the key signature changing to three flats (E-flat major or C minor). The score concludes with a double bar line and a wavy line indicating the end of the piece.

20 Voicy le jour solemnel De Noel.

Recit.

2. fois. Reprise. 2. fois.

En Duo.

2. fois. 1. fois. 2. fois. Reprise. 3. fois.

En Trio.

2. fois. 1. fois. 2. fois. Reprise. 3. fois. Fin.

Joseph est bien marié.

Duo.



Rondeau.

2. fois.



2. fois.

Recit de Basse.



Reprise.

2. fois.



Diminution a la Basse.



Fin. Reprise.



Jeu doux.

Or nous dites Marie.

*Recit.
2. fois.*

En Duo.

*Reprise.
2. fois.*

*Reprise.
2. fois.*

23

En Trio. *Reprise.*

En Dialogue. *Petit, et grand jeu.* *Petit jeu. Grand jeu. Reprise.*

Petit jeu. Grand jeu. *Petit jeu. Grand jeu. Petit jeu. Grand jeu. Fin.*

24 Une jeune pucelle.

Recit de Cromorne.

Reprise.
2. fois.

This system contains two staves. The top staff is for the Cornet and the bottom for the Trombone. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

Diminution sur le Cornet.
2. fois.

1^{re} fois. 2^e fois Reprise.
2. fois.

This system contains two staves. The top staff is for the Cornet and the bottom for the Trombone. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

1^{re} fois. 2^e fois. En Trio.

This system contains two staves. The top staff is for the Cornet and the bottom for the Trombone. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into several sections by double bar lines.

The first system (staves 1-2) concludes with the instruction *Reprise. 2. fois.*

The second system (staves 3-4) includes the instruction *1^{re} fois.* followed by *2^e fois. Autre Trio.* and concludes with *Reprise. 1^{re} 2. fois.*

The third system (staves 5-6) concludes with the instruction *1^{re} fois. Fin.*

The fourth system (staves 7-8) concludes with a final double bar line.

The page number *25* is written in the upper right corner.

26 *Noel poitevin.*

Duo.

Les grands jeux.

Cornet.

Au Saint Neau châte

Cromorne.

ray sans point my seindre, Je n'en daignerois rien craindre Quand le jour yt feri - o, Neau, Neau, Neau Quand le jour yt feri - o :

Je massis d'un tel ran-don, Neau, Neau En jouant de ma flageolle, En voyant un An-ge du Ciel qui vo-la disant

Reprise.

Duo.

Les grands jeux.

joyeu-se parolle, En souflant mon chalumeau, Neau, Neau, Neau En souflant mon chalumeau. Je mias-
Reprise.

sis d'un tel ran-don Neau, Neau, En jouant de ma fla-geol-le, En vo-yant un An-ge du Ciel qui vo-la disant

joyeuse pa-rolle, En souflant mon chalumeau, Neau, Neau, Neau, En souflant mon cha-lu-meau.

Ou s'en vont ces gais Bergers -

Handwritten musical score for the piece "Ou s'en vont ces gais Bergers". The score is written on three systems of staves, each system containing a treble and a bass staff. The music is in 2/4 time, indicated by the clefs and the number of beats per measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece is divided into sections labeled "Les grands jeux" and "Les petits jeux". The first system includes the instruction "Le sujet en taillie" and "Cornet séparé, ou les grands jeux." The second system includes "Cornet, ou Recit." The third system includes "Les grands jeux." and "Les petits jeux." The score is written in a clear, elegant hand, typical of 18th-century musical notation.

Les grands jeux.

Le sujet en taillie

Cornet séparé, ou les grands jeux.

Les grands jeux.

Les petits jeux.

Cornet, ou Recit.

Les grands jeux.

Les petits jeux.

Les grands jeux.

Les petits jeux.

Recit.

Les grands jeux.
2. fois.

Reprise.
2. fois.

Les petits jeux.

Duo.

Les grands jeux.
2. fois.

tours vite.

Reprise.

Les petits Jeux
2. fois.

Recit a la Base sur
les grands Jeux

Reprise.

Les grands Eco
Jeux.

Les gr. J. Eco. Les Gr. J. Eco. Les grands jeux. Eco. Les gr. jeux. Eco. Les grands jeux. Eco.

Les grands jeux.

En trio.
2. fois.

Reprise.

3¹

En Duo.

Cornet.
2. fois.

Les grands jeux.

Reprise.
2. fois.

2^e fois.

Le Cornet.

1^{re} fois. 2^e fois. Reprise.

Diminution sur le Cornet.

1^{re} fois. 2^e fois. Les grands jeux, lentement. Fin.

This page contains a handwritten musical score for a Cornet and a Diminution on the Cornet. The score is organized into three systems, each with a treble and bass staff. The first system is labeled 'Le Cornet.' and includes a 'Reprise' section. The second system is labeled 'Diminution sur le Cornet.' and features a '1^{re} fois' and '2^e fois' section. The third system is labeled '1^{re} fois. 2^e fois. Les grands jeux, lentement. Fin.' and includes a 'Fin.' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Laissez paître vos Bêtes -

33

The musical score is written on six staves, organized into three systems of two staves each. The notation is in French, featuring a variety of note values, rests, and dynamic markings. The first system includes the title and the instruction 'Fugue sur le sujet'. The second system includes the instruction 'Récit au Cromorne, ou sur les grands jeux'. The third system includes the instruction 'Reprise'. The fourth system includes the instruction 'Jeu doux, ou petits jeux'. The fifth system includes the instruction 'Tournez vite'. The score concludes with a double bar line.

Fugue sur le sujet
Jeu doux, ou
les grands jeux.

Récit au Cromorne, ou
sur les grands jeux.

Reprise.

Jeu doux, ou petits jeux.

Tournez vite.

*Jeu doux, ou
les petits jeux.*

Reçoit à la Basse.

Reprise.

En Duo.

1^{re} fois. 2^e fois. Reprise.

The musical score is written on two systems of staves. The first system consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The second system also consists of a treble and bass staff, with the melody in the treble and accompaniment in the bass. The lyrics are written below the treble staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the notes, possibly indicating fingerings or breath marks. The overall style is that of a handwritten musical manuscript.

En Trio.

Reprise.

*Les grands jeux.
En dialogue.*

The musical score is written on three systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The sections are labeled as follows:

- System 1:**
 - Le Cornet, ou les petits jeux.
 - l'co.*
 - Les grands jeux.
 - Cornet Separe.
 - Reprise.
 - Cromorne, ou les petits jeux.
- System 2:**
 - Les grands jeux.
 - Le Cornet, ou les petits jeux.
 - l'co.*
 - Les grands jeux.
- System 3:**
 - 1. Cornet separe, ou les petits jeux.
 - l'co.*
 - Les grands jeux.
 - Les petits jeux.

Les grands jeux.

Le Cornet, ou les petits jeux.

l'co.

Cornet, ou petits jeux. Gr. Jeux

Cornet, ou petits jeux. La Gr. Jeux.

Cornet, ou petits jeux. La Gr. Jeux.

Ensemble Les grands jeux.

Toujours les grands jeux.

Fin.

Duo. du Sixième ton.

Vous qui desirez sans fin -

2. fois.

Reprise. 2. fois.

1^{re} fois. Fin.

O Dieu que n'etois je en vie! Ou bien que n'etois je icy. Reprise.
2. fois.

En Trio.
2. fois. 1^{re} fois. 2^e fois. Reprise.

Refrain. fin.

The musical score is written on five systems of staves. The first system contains two staves (treble and bass clef) with a key signature of one flat and a common time signature. The lyrics are written below the staves. The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '4' and '5' below the staves.

O Createur

Recit.
2. fois.

Reprise.
2. fois.

The first system of the musical score for 'O Createur'. It consists of two staves, treble and bass clef. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 18th-century French opera. The first staff has a 'Recit.' (Recitative) marking and '2. fois.' (second time) below it. The second staff has a 'Reprise.' (Reprise) marking and '2. fois.' (second time) below it.

Trio.
2. fois.

The second system of the musical score for 'O Createur'. It consists of two staves, treble and bass clef. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 18th-century French opera. The first staff has a 'Trio.' marking and '2. fois.' (second time) below it.

Reprise.
2. fois.

The third system of the musical score for 'O Createur'. It consists of two staves, treble and bass clef. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 18th-century French opera. The first staff has a 'Reprise.' marking and '2. fois.' (second time) below it.

40 *Les Bourgeois de Châtres.*

This handwritten musical score is for a piece titled "Les Bourgeois de Châtres", numbered 40. It is written on three systems of two staves each, using a treble and bass clef with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The score is divided into several sections with specific performance instructions:

- First System:** The upper staff begins with the instruction *Recit. 2. fois.* and the lower staff with *Jeu doux.* Both staves conclude with *Reprise. 2. fois.*
- Second System:** The upper staff is marked *Jeu doux.* and the lower staff *2. fois.* The system ends with a double bar line and the instruction *Recit à la Basse.*
- Third System:** The upper staff is marked *Ensemble.* and the lower staff *1. fois.* The system concludes with *Reprise. 2. fois.* and a final *fin.* marking.

The manuscript is written in dark ink on aged paper, showing some signs of wear and discoloration.

Noel des S^{rs} Innocens.

41

Recit. *Si c'est pour os ter la vie A cet Enfant nouveau ne* Reprise. *Qu'avez cet arrest donne, O Hero-des pleind'envie, Ne vous*
2. fois. 2. fois.

y attendez pas, Vous ne perdrez que vos pas. Trio. Reprise. 2. fois.

Pedalle de Flûte si l'on veut.

Fin.

42 Elevation.

Puer nobis nascitur.
Sur toute la voix humaine.
Les Sœurs en Tante.
Pédalle de Flûte, si l'on veut.

Recit.
fin. Puer nobis nascitur Rectorque ange-lorum,

*In hoc mundo pati-tur Do-minus Domi-no-rum. * Diminution au Dessus.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains measures 1 through 8. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and contains measures 1 through 8, primarily consisting of whole and half notes, with some sixteenth notes in measures 5 and 6. Both staves have a common time signature 'C'.

The second system of musical notation consists of two staves, measures 9 through 16. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, which includes some sixteenth-note passages in measures 11 and 12. In measure 10, there is a double bar line followed by the instruction *Diminution a la Basse.* in italics.

The third system of musical notation consists of two staves, measures 17 through 24. The upper staff contains measures 17-24, ending with a double bar line and a fermata. The lower staff contains measures 17-24, also ending with a double bar line and a fermata. In measure 18, there is a double bar line followed by the instruction *On peut jouer cette piece en Rondeau - en recommençant toujours le premier Couplet.* in italics.

44 Quoy! ma voisine.

Recit.

Reprise.

Duo.

Cornet séparé.
2. fois.

Crémorne.

Reprise.

A handwritten musical score on aged paper. The top staff is in treble clef with a key signature of one sharp (F#). It contains two sections: 'Entrée.' and 'Reprise.' The 'Entrée.' section is marked '2. fois.' and the 'Reprise.' section is marked '1'. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a single section marked '2. fois.' The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. There are also some decorative flourishes and a small 'X' mark at the end of the bottom staff.

A handwritten musical score on aged paper. The title "Aminuit fut fait un reveil" is written in a cursive hand at the top. The score is written on two staves, one for the treble clef and one for the bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive hand, with various notes, rests, and ornaments. There are several markings above the notes, including "5" and "1". The word "fin." is written below the treble staff. The words "1. fois." and "2. fois." are written below the bass staff. The word "Tre fois." is written above the bass staff. The score ends with a double bar line and a repeat sign.

A handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is written in a fluid, cursive style. The top staff begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a long, flowing melodic line that ends with a double bar line. The bottom staff begins with a bass clef and a key signature of one sharp. It contains several measures of music, including a long, flowing melodic line that ends with a double bar line. The word "Reprise." is written in a cursive hand below the first measure of the bottom staff. The word "fin." is written in a cursive hand at the end of the bottom staff. There are various musical notations, including notes, rests, and accidentals, throughout the score.

46 Vous qui desirez sans fin.

The musical score is written on three systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system includes the instruction "Recit. 2. fois." and "Reprise. 2. fois." followed by "Diminution. 2. fois." The second system includes "Reprise. 2. fois." and "En triple. 2. fois." The third system includes "1^{re} fois." and "2^e fois. Reprise. 2. fois." followed by "1^{re} fois. 2^e fois." at the end. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Recit. 2. fois.

Reprise. 2. fois.

Diminution. 2. fois.

Reprise. 2. fois.

En triple. 2. fois.

1^{re} fois.

2^e fois. Reprise. 2. fois.

1^{re} fois. 2^e fois.

Recit.

Mouvement de Gigue.

2. fois. Reprise. 2. fois. fin.

Noel cette journée - Rondeau.

Toute la voix humaine. fin. Recit sur la voix humaine. Jeu doux.

Reprise. Toute la voix humaine. Recit sur la voix humaine. Toute la voix humaine.

Copie du Privilège.

Loüis, par la grace de Dieu, Roy de France, et de Navarre, A nos amez et feaux Conseillers les gens tenans nos Cours de Parlement, Maîtres des Requetes ordinaires de notre hôtel, Grand Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans Civils, et autres nos Justiciers, et Officiers qu'il apartiendra, Salut. Notre amé André Raison Organiste de l'abbaye de Sainte Genneviere du mont, et du grand Couvent et Collège des Jacobins rue St. Jaques, Nous a fait remontrer qu'il a composé plusieurs ouvrages de musique tant vocale, qu'instrumentale, qu'il desireroit faire imprimer et donner au public; mais il craint qu'en ayant fait la depence, d'autres ne le voulussent faire imprimer a son prejudice, Il nous a fait supplier de luy octroyer nos lettres, sur ce, necessaires, pour la ville de Paris seulement, Nous avons permis, et permettons par ces presentes audit Raison de faire imprimer ledit livre cy dessus par tel libraire, ou imprimeur, en telle forme, marge, caractere, et autant de fois que bon luy semblera, et de le faire vendre et debiter partout notre Royaume pendant le temps de dix années consecutives, a compter du jour de la date des presentes. Faisons deffences a toutes personnes de quelque qualitez et condition qu'elles soient, d'en introduire d'impression étrangere dans aucun lieu de notre obeissance, et a tous graveurs, imprimeurs, et autres, dans ladite ville de Paris seulement, de contrefaire ledit livre, en tout, ni en partie, et d'y en faire venir, vendre, et debiter d'autre impression que de celle qui aura été faite pour ledit Exposant sous peine de confiscation des exemplaires contrefaits, de mil livres d'amende, contre chacun des contrevenans, dont un tiers a nous, un tiers a l'hôtel Dieu de Paris, et l'autre tiers audit Exposant, et de tous dépens, dommages et interets; A la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des imprimeurs, et libraires de Paris, et ce dans trois mois de la date d'icelles, que l'impression sera faite dans notredit Royaume, et non ailleurs en bon papier, et beaux caracteres conformément aux reglemens de la librairie et que avant que de l'exposer en vente il en sera mis deux exemplaires dans notre bibliothèque publique, un dans celle de notre château du Louvre, et un dans celle de notre cher et feal Chevalier Chancelier de France le Sieur Voisin Commandeur de nos Ordres. Le tout a peine de nullité des presentes, du contenu desquelles vous mandons et enjoignons de faire jouir l'exposant ou ses ayants cause pleinement et paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empêchement; Voulons qu'en faisant imprimer au commencement ou a la fin dudit livre copie des presentes, elles soient tenues pour dûement signifiées, et qu'aux copies collationnées par l'un de nos amez et feaux Conseillers secretaires, soy soit adjoutée comme a l'original. Commandons au premier notre huissier ou sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans autre permission, Car tel est notre plaisir. Donne a Versailles le quatorz. jour de novembre l'an de grace 1714. et de notre regne le 72. Par le Roy en son Conseil, Signé Le Tournear.

Regist. sur le registre N. 3. de la communauté des Libraires, et imprimeurs de Paris page 880 N. 1099. conformément aux reglemens, et notamment a l'Arrêt du 13. Aoust 1703. a Paris le 28. novembre 1714. Signé Robutel, Syndic. Les exemplaires ont été fournis

