

Folk Mass Moderate

Our Father

Dec. 10, 1974

Dec. 10, 1974

Blessed with the spirit
this 10th day Dec 19th 74

Intro: $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ Our Father

Oct 4 $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$



$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

Our Father

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

Kingdom come Thy

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

Oct 4 $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

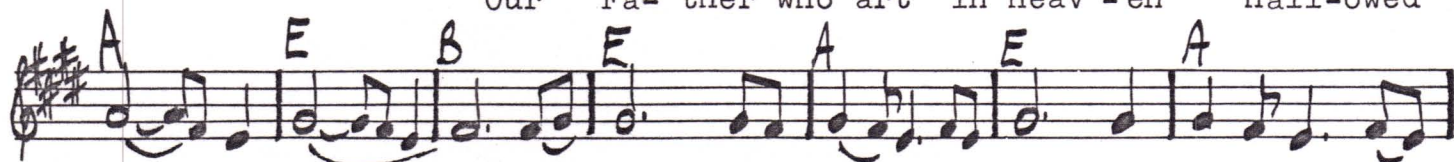
$\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$ $\text{F}\sharp/\text{A}/\text{E}/\text{B}/$

Our Father

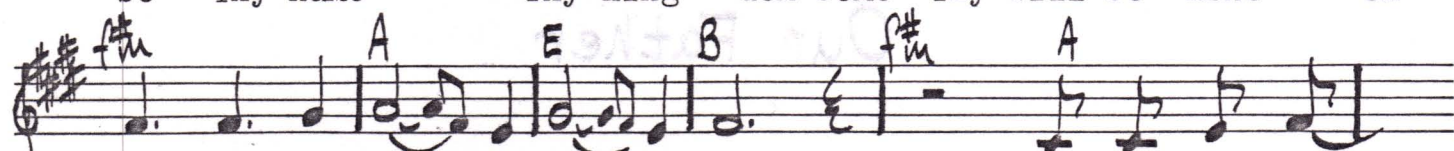
Dec. 1974



Our Fa-ther who art in heav-en hall-owed



be Thy name Thy king-dom come Thy will be done on



earth as it is in heav-en. Give us this day



our dail-y bread and for-give us our sins;



as we for-give those who sin a-gainst us.



Our Fa-ther who art in heav-en hall-owed be Thy



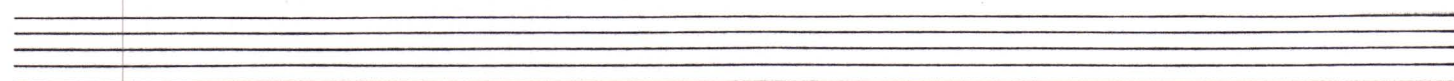
Our Fa-ther who art in heav-en hall-owed be Thy



name Thy king-dom come Thy will be done on



name Thy king-dom come Thy will be done on



earth as it is in heav - en: and lead us not
 earth as it is in heav - en: and lead us not

Handwritten notes: A, E, B, C#m

in-to temp-ta - tion but de-li-ver us from e - vil.
 in-to temp-ta - tion but de-li-ver us from e - vil.

Handwritten notes: A, F#m, B, G#, C#m

Our Fa - ther who art in heav - en:
 Our Fa - ther who art in heav - en:

Handwritten notes: B, E, A, E, A

Strom hall - owed be Thy name.
 hall - owed be Thy name.
 hall - owed be Thy name.

Handwritten notes: A, E

Change to F

Our Father

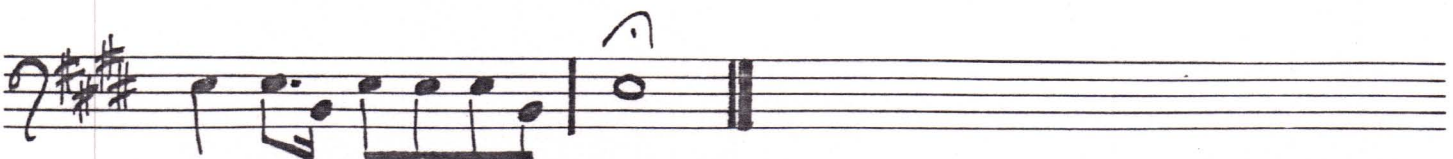
Oct 17, 1976 (House sold) (Home sold)

Handwritten musical score for "Our Father" in F major, 4/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The score is written in ink on lined paper. There are some corrections and annotations throughout, including a large 'X' over the bottom two staves and a '3' at the end of the final staff.

Bass

Our Father

8 no. 196





Our Father

Daniel Leo Simpson
Sierra Vista, AZ
Winter 1974

Briskly ♩ = 144

Lead Vocal

Harmony
1-2

Briskly ♩ = 144

French Horn

Rhythm

Bass

Drums

Copyright 1975 By Daniel Leo Simpson
scoreperfect@earthlink.net
cum sancto spiritu

Wednesday, April 21, 2004 - Our Father

4

L.V.  Our Fa - ther who

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

7

L.V.  art in Hea - ven hal - lowed

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

10

L.V. be Thy name Thy

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

13

L.V. king - dom come Thy will be

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

16

L.V. done on earth as it is in

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

19

L.V. Hea - ven. Give us this day

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

22

L.V.  our dai - ly bread

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

25

L.V.  and for -give us our sins as we for -give those who

Har. 1-2 

Fr.Hn. 

Rhy. 

B. 

Dms. 

28

L.V. sin a - gainstus. Our Fa - ther who

Har. 1-2 8 Our Fa - ther who

Fr.Hn.

Rhy.

B.

Dms.

31

L.V. art in Hea - ven hal - lowed

Har. 1-2 8 art in Hea - ven hal - lowed

Fr.Hn.

Rhy.

B.

Dms.

34

L.V. be Thy name Thy

Har. 1-2 be Thy name Thy

Fr.Hn.

Rhy.

B.

Dms.

37

L.V. king - dom come Thy will be

Har. 1-2 king - dom come Thy will be

Fr.Hn.

Rhy.

B.

Dms.

40

L.V. done on earth as it is in

Har. 1-2 done on earth as it is in

Fr.Hn.

Rhy.

B.

Dms.

43

L.V. Hea - ven. And lead us not

Har. 1-2 Hea - ven.


Fr.Hn.

Rhy.

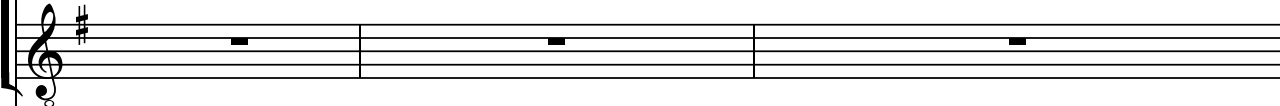
B.


Dms.

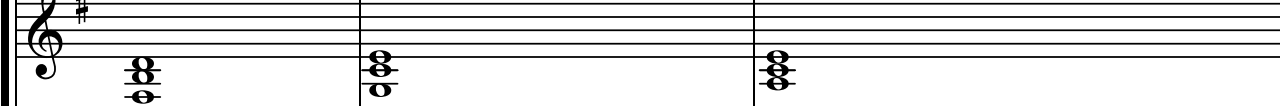
46


L.V. 

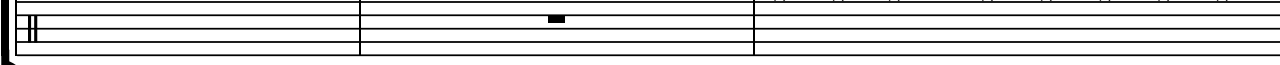
in - to temp - ta - tion

Har. 1-2 


Fr.Hn. 

Rhy. 


B. 

let ring 


49


L.V. 

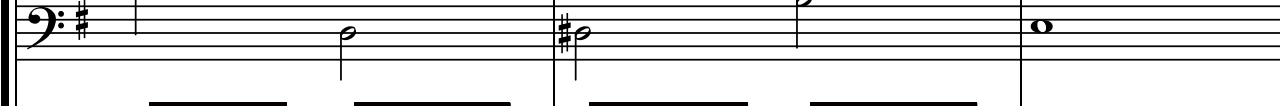
but de - li - ver us from e - vil.

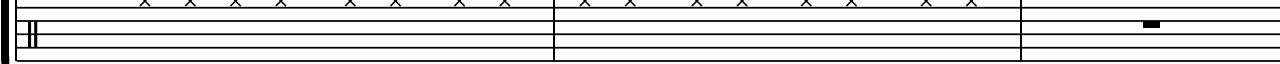
Har. 1-2 

but de - li - ver us from e - vil.

Fr.Hn. 

Rhy. 

B. 



52

L.V.

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

Our Fa - ther who

Our Fa - ther who

55

L.V.

Har. 1-2

Fr.Hn.

Rhy.

B.

Dms.

art in Hea - ven hal - lowed

art in Hea - ven hal - lowed

58

L.V.

be Thy name

Har. 1-2

8 be Thy name

Fr.Hn.

Rhy.

B.

Dms.

This musical score is for the hymn 'Our Father'. It includes parts for a vocal soloist (L.V.), a harmonium (Har. 1-2), a French horn (Fr.Hn.), a rhythm section (Rhy.), a bass (B.), and a drum set (Dms.). The vocal parts have lyrics: 'be Thy name'. The score is written in G major (one sharp) and 4/4 time. The vocal parts feature a melodic line with a long note on 'name'. The instrumental parts provide harmonic support, with the harmonium and French horn playing sustained notes, the rhythm section providing a steady beat, and the bass and drums playing a simple accompaniment.

Our Father

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

This musical score is for the hymn 'Our Father' in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a six-part ensemble. The vocal parts (Lead Vocal and Harmony 1-2) are in treble clef and consist of whole rests throughout the three measures shown. The French Horn part is also in treble clef, playing a melody of eighth and quarter notes with rests. The Rhythm section is in treble clef, playing a complex pattern of chords and single notes. The Bass part is in bass clef, providing a steady accompaniment. The Drums part is in a standard drum notation, showing a consistent rhythmic pattern with snare, bass, and cymbal hits.

4

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

7

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

10

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

Detailed description: This system contains measures 10, 11, and 12. The Lead Vocal part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measure 10; a half note D5, followed by quarter notes C5, B4, and A4 in measure 11; and a half note G4 with a fermata in measure 12. The Harmony, 1-2 and French Horn parts are silent throughout. The Rhythm part plays a steady eighth-note accompaniment of G4-A4-B4-C5 in measure 10, D5-C5-B4-A4 in measure 11, and G4-A4-B4-C5 in measure 12. The Bass part plays eighth notes: G3-A3-B3 in measure 10, C4-B3-A3 in measure 11, and G3-A3-B3 in measure 12. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

13

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

Detailed description: This system contains measures 13, 14, and 15. The Lead Vocal part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measure 13; a half note D5, followed by quarter notes C5, B4, and A4 in measure 14; and a half note G4 with a fermata in measure 15. The Harmony, 1-2 and French Horn parts are silent throughout. The Rhythm part plays a steady eighth-note accompaniment of G4-A4-B4-C5 in measure 13, D5-C5-B4-A4 in measure 14, and G4-A4-B4-C5 in measure 15. The Bass part plays eighth notes: G3-A3-B3 in measure 13, C4-B3-A3 in measure 14, and G3-A3-B3 in measure 15. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

16

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

19

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

22

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

23

24

25

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

26

27

28

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

31

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

34

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

37

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

40

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

43

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

46

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

Detailed description: This musical score shows measures 46, 47, and 48 of 'The Sound of Silence'. The key signature is one sharp (F#). The Lead Vocal part begins in measure 46 with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4 in measure 47. In measure 48, it has a quarter note C5, a quarter note D5, and a half note E5. The Harmony 1-2 part consists of whole notes: G4 in measure 46, A4 in measure 47, and B4 in measure 48. The French Horn part has whole notes: G4 in measure 46, A4 in measure 47, and B4 in measure 48. The Rhythm section consists of a piano (p) chord of G4, A4, and B4, held for the duration of each measure. The Bass part has whole notes: G3 in measure 46, A3 in measure 47, and B3 in measure 48. The Drums part has a snare drum (S) in measure 46, a snare drum (S) and a hi-hat (HH) in measure 47, and a snare drum (S) and a hi-hat (HH) in measure 48.

49

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

49

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

52

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

55

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

58

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

60

Lead Vocal

Harmony, 1-2

French Horn

Rhythm

Bass

Drums

Our Father

(fast version)

Daniel Léo Simpson
October 29, 1975
Sierra Vista, Arizona USA

♩ = 144

Lead Vocal

Tenor

Horn in F

Acoustic Guitar

Bass Guitar

Drum Set

♩ = 144

This system contains the first five measures of the piece. The tempo is marked as 144 beats per minute. The instruments include Lead Vocal, Tenor, Horn in F, Acoustic Guitar, Bass Guitar, and Drum Set. The Acoustic Guitar part features a series of chords: Am, C/G, G, and D. The Drum Set part shows a steady 4/4 beat pattern.

5

L.V.

T.

Hn.

A. Gtr.

Bass

Dr.

Our Fa - ther_ who art in Hea - ven_ hal - lowed

This system contains measures 6 through 10. The vocal parts (L.V. and T.) enter with the lyrics "Our Fa - ther_ who art in Hea - ven_ hal - lowed". The instrumental parts continue with the same chords and rhythm as the first system. The Acoustic Guitar part features a series of chords: G, C/G, G, C/G, and Am.

10

L.V. be Thy name Thy king - dom come Thy

T.

Hn.

A. Gtr.

Bass

Dr.

15

L.V. will be done on earth as it is in Hea

T.

Hn.

A. Gtr.

Bass

Dr.

20

L.V. 
ven. Give us this day— our dai ly bread.

T. 

Hn. 

A. Gtr. 

Bass 

Dr. 

25

L.V. 
and for give us our sins— as we for give those who sin a gainst us.—

T. 

Hn. 

A. Gtr. 

Bass 

Dr. 

29

L.V. Our Fa - ther_ who art in Hea - ven_ hal - lowed

T. Our Fa - ther_ who art in Hea - ven_ hal - lowed

Hn.

A. Gtr. G C/G G C/G Am

Bass

Dr.

34

L.V. be_ Thy name_ Thy king - dom come_ Thy

T. be_ Thy name_ Thy king - dom come_ Thy

Hn.

A. Gtr. C/G G D G C/G

Bass

Dr.

39

L.V. will be done on earth as it is in Hea

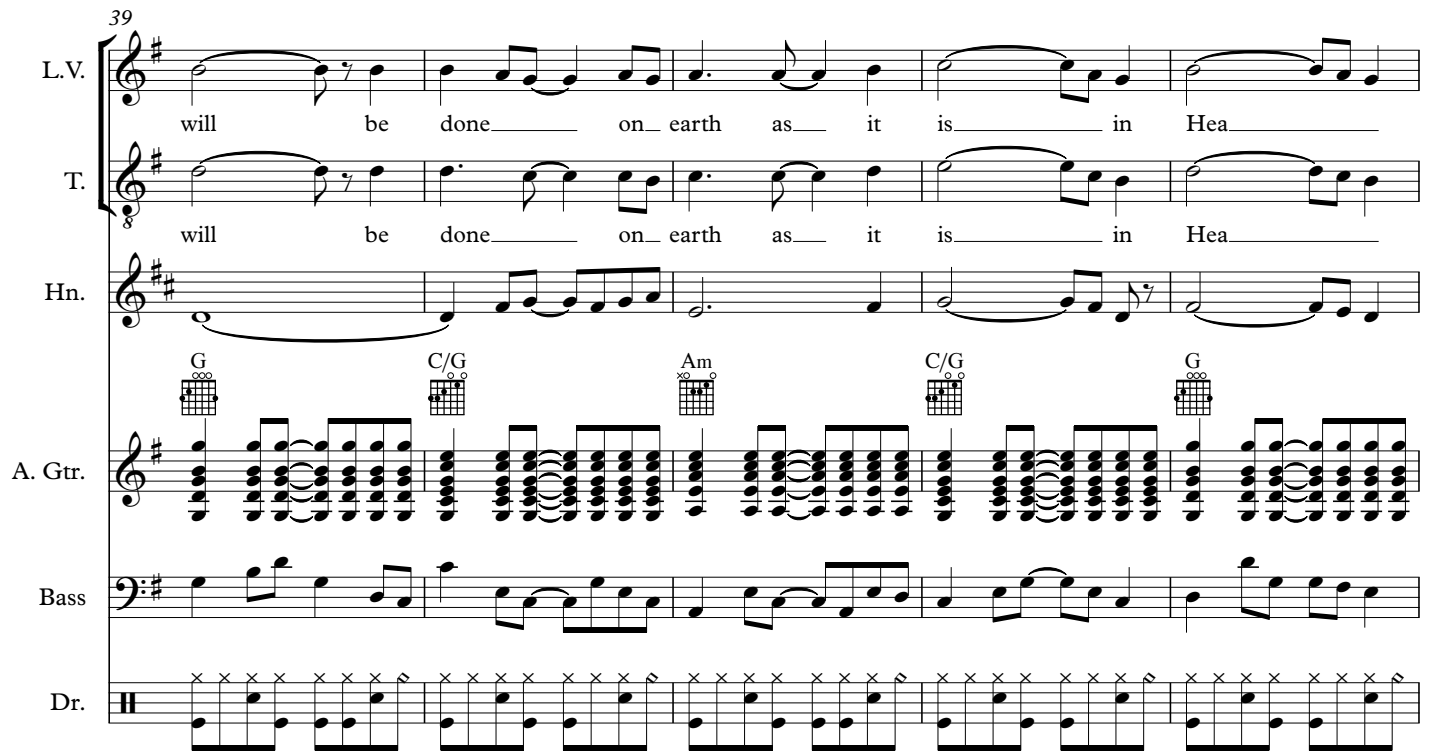
T. will be done on earth as it is in Hea

Hn.

A. Gtr. G C/G Am C/G G

Bass

Dr.



44

L.V. ven. And lead us not in to temp -ta tion but de -

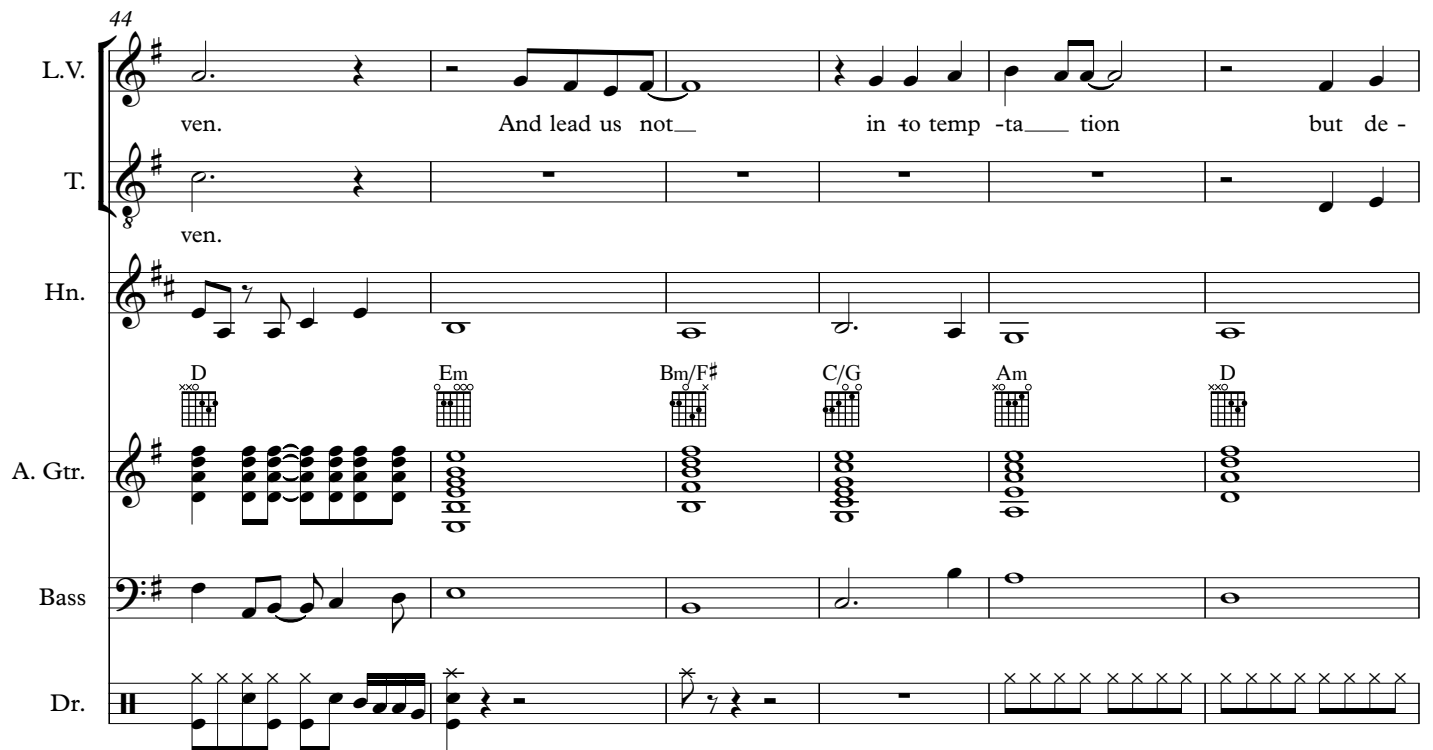
T. ven.

Hn.

A. Gtr. D Em Bm/F# C/G Am D

Bass

Dr.



50

L.V. li - ver us from e - vil. Our Fa - ther who art in

T.

Hn.

A. Gtr. B7 Em D G C/G G

Bass

Dr.

56

L.V. Hea ven hal - lowed be Thy name

T.

Hn.

A. Gtr. C/G Am C/G G C/G G

Bass

Dr.

Our Father

(fast version)

Daniel Léo Simpson
October 29, 1975
Sierra Vista, Arizona USA

♩ = 144

Lead Vocal

Tenor

Horn in F

Acoustic Guitar

Bass Guitar

Drum Set

♩ = 144

This system contains the first five staves of the musical score. The Lead Vocal and Tenor staves are empty. The Horn in F staff has a melody starting on the second measure. The Acoustic Guitar staff features a complex, fast-paced arpeggiated pattern with four chord diagrams above it: Am, C/G, G, and D. The Bass Guitar staff has a steady eighth-note bass line. The Drum Set staff shows a consistent drum pattern with various accents.

5

L.V.

T.

Hn.

A. Gtr.

Bass

Dr.

Our Fa - ther_ who art in Hea - ven_ hal - lowed

This system contains the next five staves. The L.V. staff has the vocal melody with the lyrics 'Our Fa - ther_ who art in Hea - ven_ hal - lowed'. The Tenor staff is empty. The Horn in F staff is empty. The Acoustic Guitar staff continues the arpeggiated pattern with five chord diagrams: G, C/G, G, C/G, and Am. The Bass and Drum staves continue their respective parts from the first system.

10

L.V. be Thy name Thy king - dom come Thy

T.

Hn.

A. Gtr.

Bass

Dr.

15

L.V. will be done on earth as it is in Hea

T.

Hn.

A. Gtr.

Bass

Dr.

20

L.V. 
ven. Give us this day— our dai-ly bread—

T. 

Hn. 

A. Gtr. 

Bass 

Dr. 

25

L.V. 
and for-give us our sins— as we for give those who sin a-gainst us.—

T. 

Hn. 

A. Gtr. 

Bass 

Dr. 

29

L.V. Our Fa - ther_ who art in Hea - ven_ hal - lowed

T. Our Fa - ther_ who art in Hea - ven_ hal - lowed

Hn.

A. Gtr. G C/G G C/G Am

Bass

Dr.

34

L.V. be_ Thy name_ Thy king - dom come_ Thy

T. be_ Thy name_ Thy king - dom come_ Thy

Hn.

A. Gtr. C/G G D G C/G

Bass

Dr.

39

L.V. will be done on earth as it is in Hea

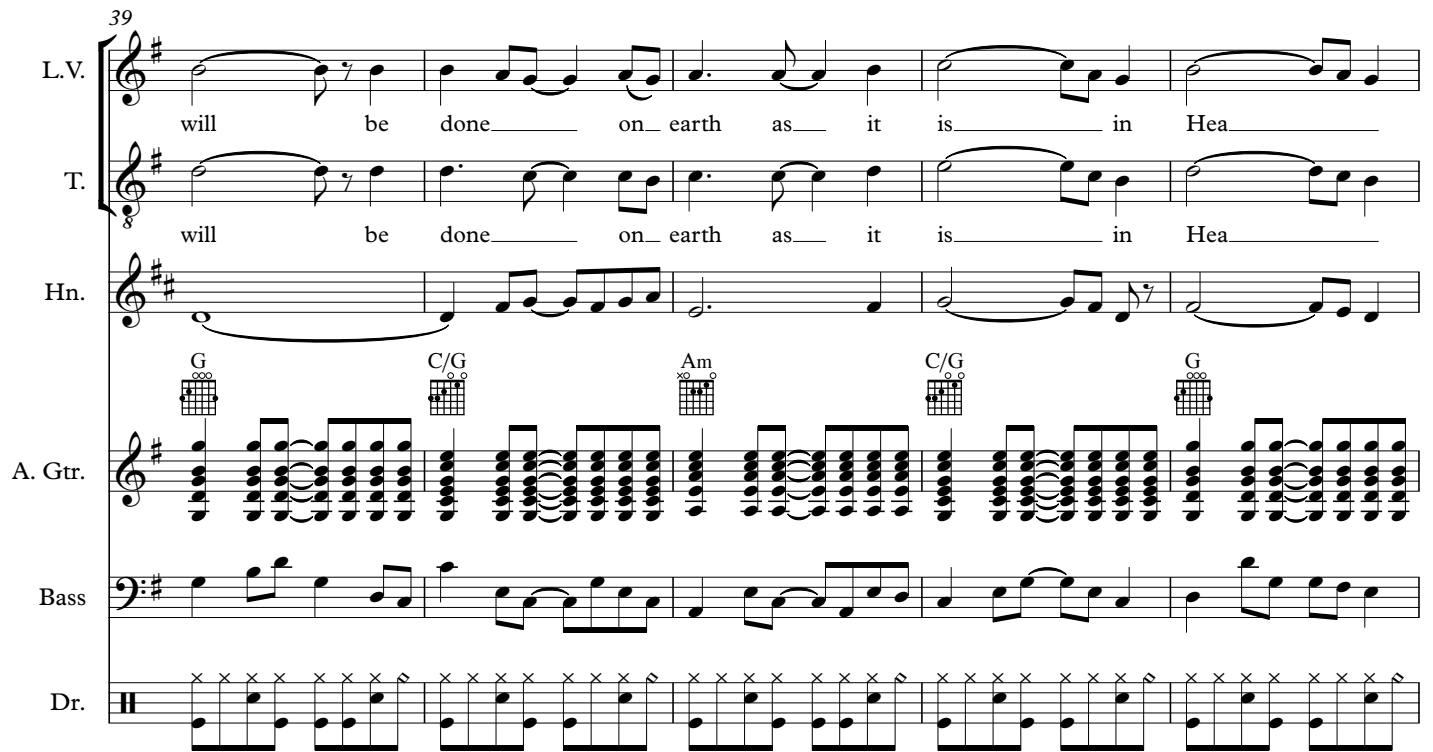
T. will be done on earth as it is in Hea

Hn.

A. Gtr. G C/G Am C/G G

Bass

Dr.



44

L.V. ven. And lead us not in-to temp - ta - tion but de -

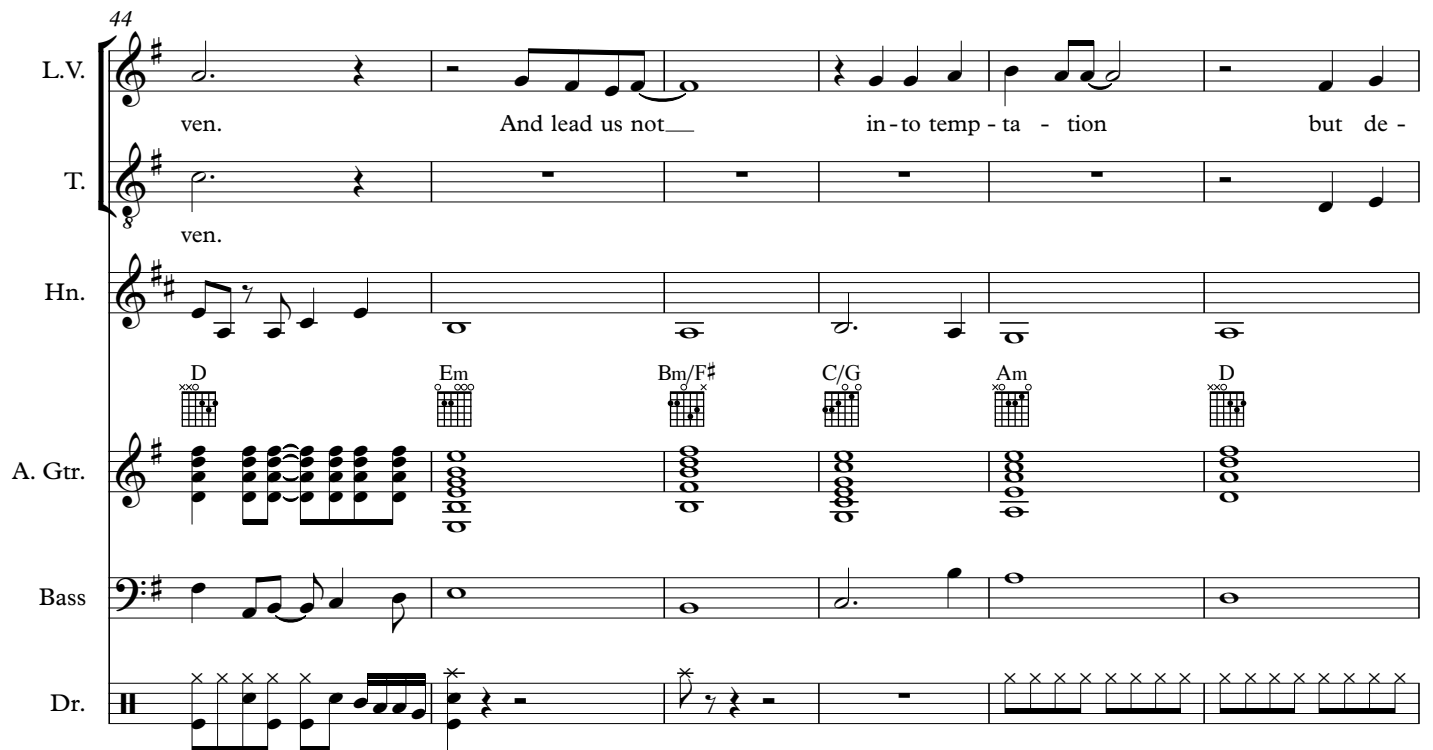
T. ven.

Hn.

A. Gtr. D Em Bm/F# C/G Am D

Bass

Dr.



50

L.V. liv - er us from e - vil. Our Fa - ther_ who art in

T.

Hn.

A. Gtr. B7 Em D G C/G G

Bass

Dr.

56

L.V. Hea ven_ hal - lowed be Thy name

T.

Hn.

A. Gtr. C/G Am C/G G C/G G

Bass

Dr.

Full Score

Our Father

In G Major

Daniel Léo Simpson
October 29, 1975
Sierra Vista, Arizona USA

$\text{♩} = 144$

Lead Vocal

Tenor 1, 2

Horn in F

Piano

Acoustic Guitar

Bass Guitar

Drum Set

$\text{♩} = 144$

Am

C

G

The musical score is written for a full band and vocalists. It is in G major (one sharp) and 4/4 time. The tempo is 144 beats per minute. The score consists of seven staves. The vocal parts (Lead Vocal and Tenor 1, 2) are currently silent, indicated by whole rests. The Horn in F part has a melodic line starting in the second measure. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The Acoustic Guitar part features a rhythmic pattern of eighth notes, with chord diagrams for Am, C, and G shown above the staff. The Bass Guitar part has a melodic line in the right hand and a bass line in the left hand. The Drum Set part includes a snare drum pattern and a bass drum pattern.

Verse 1

4

L.V. 

T. 1-2 
Our Fa - ther who art in

Hn. 

Pno. 

A. Gtr. 
D G C/G G

Bass 

Dr. 
Verse 1

8

L.V.

T. 1-2

Hea - ven_ hal - lowed be Thy name

Hn.

Pno.

C/G

Am

C

G

A. Gtr.

Bass

Dr.

8

L.V.

T. 1-2

Hea - ven_ hal - lowed be Thy name

Hn.

Pno.

C/G

Am

C

G

A. Gtr.

Bass

Dr.

12

L.V.

T. 1-2

8

Thy king - dom come Thy will be

Hn.

Pno.

D

G

C/G

G

A. Gtr.

Bass

Dr.

16

L.V.

T. 1-2

Hn.

Pno.

A. Gtr.

Bass

Dr.

done on earth as it is in Hea

C/G Am C/G G

20

L.V.

T. 1-2

ven. Give us this day— our dai-ly bread

Hn.

Pno.

A. Gtr.

Bass

Dr.

24

L.V.

T. 1-2

Hn.

Pno.

A. Gtr.

Bass

Dr.

and for-give us our sins__

D

Am

C/G

D

27 Verse 2

L.V. 

T. 1-2 
as we for give those who sin a-against us. Our

Hn. 

Pno. 

A. Gtr. 

Bass 

Dr. 

30

L.V. Fa - ther who art in Hea - ven_ hal - lowed

T. 1-2 8 Fa - ther who art in Hea - ven_ hal - lowed

Hn.

Pno.

A. Gtr. C/G G C/G Am

Bass

Dr.

34

L.V. be _____ Thy name _____ Thy king - dom

T. 1-2 be _____ Thy name _____ Thy king - dom

Hn.

Pno.

A. Gtr.

Bass

Dr.

C/G

G

D

G

Chord diagrams for C/G, G, D, and G are shown below the piano part.

38

L.V. come_____ Thy will be done_____ on_ earth as_ it

T. 1-2 come_____ Thy will be done_____ on_ earth as_ it

Hn.

Pno.

C/G G C/G Am

A. Gtr.

Bass

Dr.

42

L.V. is _____ in Hea _____ ven. And lead us not

T. 1-2 is _____ in Hea _____ ven.

Hn.

Pno.

A. Gtr.

Bass

Dr.

C/G G D Em

46

L.V. 
in-to temp - ta - tion but de - liv - er us from

T. 1-2 

Hn. 

Pno. 

A. Gtr. 
Bm/F# C/G Am D B7

Bass 

Dr. 

51

L.V. e - vil. Our Fa - ther_ who

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