

**ROBERT G. PATTERSON**

**CHORALE PRELUDE**

Wachet auf, ruft uns die Stimme

(1991)

for solo organ

# CHORALE PRELUDE

Wachet auf, ruft uns die Stimme

R. G. PATTERSON (1991)

Languid and soulful (♩.=32; ♪.=96)

pp

7

4' strings  
mp

13

18

24

*Gt.*

*mf 8' foundations*

28

*mf semichorus reeds tremulant*

32

36

40

44

**Più mosso** (♩.=38; ♪.=114)

*f*

*f*

8' foundations & reeds

8' foundations & reeds

add 16' in pedals

47

50

*f as before*

52

*mp*

56

*mp*

58

*f 8' reeds*

60

mf

8va

This system contains measures 60 and 61. The music is in G major. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained octave note. Measure 61 continues the melodic line in the treble and has a whole note in the bass. A dynamic marking of *mf* is present in measure 60. An *8va* marking is above the treble staff in measure 61.

62

*ff con tutta forza*

2

2

*ff con tutta forza*

This system contains measures 62 and 63. Measure 62 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 63 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamic markings of *ff con tutta forza* are present in both measures. Fingerings of 2 are indicated in the treble staff of measure 63.

64

*f* *ff*

*f* *ff*

2

*8va*

This system contains measures 64 and 65. Measure 64 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 65 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamic markings of *f* and *ff* are present in both measures. A fingerings of 2 is indicated in the bass staff of measure 65. An *8va* marking is above the treble staff in measure 65.

67

*f*

*8va*

This system contains measures 67 and 68. Measure 67 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 68 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *f* is present in measure 68. An *8va* marking is above the treble staff in measure 68.

*ff* 8' chorus reeds

70

74

77 **Molto meno mosso; tranquillo** (♩.=30; ♩.=90)

82

87

