

Chabrier L'invitation au voyage

And^{no} sempre rubato

sf
molto espress.

Red. *

pp

Detailed description: This block shows the piano introduction. It consists of two staves in 4/4 time, key of B-flat major. The music is marked 'And^{no} sempre rubato'. The first staff has a forte (sf) dynamic and 'molto espress.' marking. The second staff has a piano (pp) dynamic. There are two 'Red.' markings with asterisks below the staves.

dolce sf

Mon en - fant, — ma sœur, — Songe à la — dou -

cresc.

Red. * Red. * Red. *

Detailed description: This block contains the first vocal phrase and piano accompaniment. The vocal line is marked 'dolce' and 'sf'. The piano accompaniment is marked 'cresc.'. There are three 'Red.' markings with asterisks below the piano staves.

poco cresc. mf

- ceur D'al - ler là - bas — vivre en -

BASSON *p*

Detailed description: This block contains the second vocal phrase and piano accompaniment. The vocal line is marked 'poco cresc.' and 'mf'. The piano accompaniment is marked 'BASSON p'. There are two 'Red.' markings with asterisks below the piano staves.

Tranquillo

Red. *

Detailed description: This block shows the piano accompaniment for the 'Tranquillo' section. It features a prominent bassoon part. The tempo is marked 'Tranquillo'. There are two 'Red.' markings with asterisks below the piano staves.

rit.

... sem - - - ble,

p. *sf.* *suivez*

Ped. * *Ped.* *

p *rit. poco* *sf*

Aimer a — loi — sir, — Aimer et — mou — rir — Au pa —

p espress. *f*

cresc.

expressif *riten.*

- ys — au pa — ys — qui te ressem - -

cresc. *ritrato* *rit. molto*

sf. *suivez*

Ped. * *Ped.* * *Ped.* * *Ped.* *

1^o Tempo

- ble!

1^o Tempo

Red. *

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'ble!' followed by a rest. The piano accompaniment features a complex texture with many sixteenth notes and slurs. A 'Red.' (ritardando) marking is present under the first few measures, followed by an asterisk.

f Les so- leils mouil - lés De ces ciels brouil -

mf

p *f* *pp*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has dynamic markings *f* and *mf*. The piano accompaniment has dynamic markings *p*, *f*, and *pp*. The piano part includes a 'Red.' marking and a slur over the right hand.

- lés Pour mon es - prit ont les char -

pp rit. rit.

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line has dynamic marking *pp* and 'rit.' markings. The piano accompaniment features a triplet in the right hand and a 'Red.' marking.

.. mes Si mys-té-ri-

pp *p*

- eux De tes tra-fres yeux, Bril-

cresc. *sf* *sf cresc. molto f*

- lant à tra-vers leurs lar-mes

ff *dim.* *pp* *f* *ppp*

Ah!

a piacere

sf

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with the word "Ah!" followed by a long horizontal line. The piano accompaniment features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line. Dynamic markings include *a piacere* and *sf*.

Plus lent

Là, tout n'est qu'or - - - - - dre

ppp

pp

expressif

This system begins with the tempo instruction "Plus lent". The vocal line continues with the lyrics "Là, tout n'est qu'or - - - - - dre". The piano accompaniment consists of dense, block-like chords in the right hand and a steady bass line. Dynamic markings include *ppp*, *pp*, and *expressif*.

et beau - té

ppp

This system continues the vocal line with the lyrics "et beau - té". The piano accompaniment maintains the dense chordal texture. A dynamic marking of *ppp* is present.

Lu - - - xe, cal - - - me

Red. * *Red.* *

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are "Lu - - - xe, cal - - - me". The piano part features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings *Red.* and ** Red. ** below the piano staves.

et vo - lup - té.

pp *ppp*

sf *sf* *sf* *ppp*

Red. * *Red.* *

This system contains the next two staves. The vocal line continues with the lyrics "et vo - lup - té.". The piano accompaniment includes dynamic markings *pp*, *ppp*, and *sf*. There are also *Red.* and ** Red. ** markings below the piano staves.

dolce

Vois sur ces - ca - naux - - - Dor.mir ces - vais -

cresc.

Red. * *Red.* * *Red.* *

This system contains the final two staves. The vocal line begins with the word *dolce* and the lyrics "Vois sur ces - ca - naux - - - Dor.mir ces - vais -". The piano accompaniment features a *cresc.* marking. There are *Red.* and ** Red. ** markings below the piano staves.

poco cresc. *mf*

seaux Dont l'humeur est va ga

P

Tranquillo *sf*

Red. * *Red.* *

rit.

bon de;

suivez

Red. * *Red.* *

rit. poco *sf*

C'est pour as sou vir Ton moindre dé sir Qu'ils

p. espress. *f*

cresc.

, expressif *riten.*

vien - - nent qu'ils - vien - nent du bout du mon - - -

f *cresc.* *vibrato* *rit. molto*

ff *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sulvez

1° Tempo

- de. - - - - -

1° Tempo

Red.

f

Les so - leils cou - chants - - - Re - vé - tent les - - -

mf *pp*

Red.

champs, — Les ca.naux, la — ville en — tiè —

pp *rit.*

— re, — D'hyacinthe et — d'or;

pp *p*

Le — mon.de s'en — dort Dans —

cresc. *ff* *sf* *cresc. molto* *sf*

u - ne chau - de lu - miè - re !

sf *dim.* *pp*

f *dim.*

Ah!

sf *sf*

a piacere

CODA

Più lento

Là, tout n'est qu'or - dre

Più lento

sf

Più lento

pp

cresc. **appass. poco più vivo**

et — beauté — Là, — Oh! oui là — tout n'est

pp **più mosso ed appassionato** *fz*

Pressez

qu'ordre et beauté — ah! — Ah! — ah!

Pressez *cresc.*

ff

ff *ff*

pp **1^o Tempo e molto dolce**

Lu - - xe, cal - me et

a Tempo

p sf **a Tempo**

ad. *

Lent

vo - - lup - té vo - - lup -

Lent

allarg. sempre

ad. *

- té.

dim. *ppp*

Chabrier L'invitation au voyage

BASSON

And.^{mo} sempre rubato

BASSON

poco cresc.

Songé à la dou . ceur dal . ler là-bas *p*

rit. poco

p *express.* *f*

1.^o Tempo

f *cresc.* *vibrato*

mf *pp*

p *f* *dim.* *pp*

⊕ la 2.^e fois à la Coda

Plus lent

Là tout n'est *pp*

pp

⊕ **CODA Più lento**

poco più mosso ed appas.

Presserz *fp* *fp* *f*

p

2 *1*