



BALLADE FANTASTIQUE

d'après « LE CŒUR RÉVÉLATEUR »

D'EDGARD POË

POUR HARPE

PAR

H. RENIÉ

Prix net : 5 fr.

LYON-HEALY,

HARP SALON

109 WEST 57th STREET

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NOTE POUR L'EXÉCUTION

Signes d'abréviations employés:

- 1^o *Pour étouffer* 
- 2^o *Pour étouffer les cordes du bas en vibration* 
- 3^o *Pour quitter après la note* •
- 4^o *Pour quitter entre chaque note* * _____
- 5^o *Pour jouer en baissant dans les cordes* 
- 6^o *Pour prendre un temps (court) entre deux mesures*

BALLADE FANTASTIQUE

D'après "LE CŒUR RÉVÉLATEUR" d'EDGAR POË

Vrai! Je suis nerveux, épouvantablement nerveux, je l'ai toujours été; mais pourquoi prétendez-vous que je suis fou? Fou? Attention! Et observez avec quelle santé, avec quel calme, je puis vous raconter toute l'histoire.

EDGAR POË.

H. RENÉ

HARPE

Cadenza

f

m.g.

Très près de la table.

pp *pp sempre*

ppp *Laissez vibrer*

Ad lib. *En précipitant*

Più

Moderato

mf

Meno p *Rit. poco*

pp *Misterioso* Mi \flat
Do \flat Plus vite

La \flat Mi \flat Sol \flat

pp

Accel. - - - *f*

ff Sempre *f*

Allegro Sol \flat Fa \flat
Ré \flat La \flat

La \flat *Très rythmé* *p*

p

Poco più Cresc.

Poco più Cresc.

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *ff* (fortissimo). A chord symbol 'G' is present above the treble staff. The system concludes with the instruction *Molto dim.* (Molto diminuendo).

Second system of musical notation. It continues the piece with a dynamic marking of *pp* (pianissimo). The bass staff includes a triplet and a note marked with a circled cross symbol. Chord symbols *(Do b)* and *Si b / Do b* are written above the treble staff.

Third system of musical notation. It begins with the instruction *Cresc. poco a poco ma cantando senza rigore*. The dynamic marking *f* (forte) is used. The bass staff contains notes labeled *Ré b / Mi b*, *Ré b*, *Do / Mi*, and *Sol b*. A circled cross symbol is also present. A note in the bass staff is marked with *(Ré b par Do #)*.

Fourth system of musical notation. It features a *Cresc.* (Crescendo) instruction. The music consists of several measures with triplet markings and various note values.

Fifth system of musical notation. It starts with a dynamic marking of *ff*. The instruction *Allarg.* (Allargando) is present. A note in the treble staff is marked with a circled cross symbol and labeled *Si b fix*. The system ends with a final *ff* dynamic marking.

Cantando e espress. (Ré b)

Dolce Mi ♯ (Ré b)

Sib Mi b Sol b *Poco cresc.*

p dolce (Mi ♯)

La ♯ Ré ♯ *Meno p* (Do b)

La ♯ fix *Cresc. - - - molto -* *ff pp* *Très près de la table.*

Pas trop vite

8-

Cadenza pp Sol \flat Ré \flat Fa \flat Sol \sharp Sol \flat
Do \sharp Do \flat Ré \sharp

8-

Fa \sharp Ré \flat Mi \sharp Ré \sharp Sol \sharp Do \sharp

Sol \sharp Ré \flat (Mi \sharp) Mi \flat Fa \flat

Do \flat

Poco rit.

Vivo

Sempre pp

Très vite

(Do \sharp) m.g. Do \sharp Si \sharp

Assez vivement

Les deux mains jouent bas dans les cordes.

Sotto voce

Mi b Si b *pp leggierissimo e misterioso* Sol# Ré# Mi b Do b

Stacc. (Sol#)

Sol#

pp

(Sol b)

Più tranquillo

Au milieu des cordes.

p espress.

(Fa b) Fa b Do# (Mi b) (Fa b)

Si b Mi b

pp

Meno p

Cresc.

Dim. molto e rit.

(Do #)

(Fa b)

(Ré #)

Tempo
pp legg.

Les deux mains jouent
bas dans les cordes.

Sol b
Do #

Lab
Ré b

Mi b

Do # (Do #)

Poco più Sol b

La^b Ré^b Mi^b (Sol[#])

pp

m.g. *m.g.*

Vivo

Au milieu des cordes

Sol b Fa b

8-----1

pp *leggierissimo*

Milieu

pp

Très près de la table

ppp sempre legg. e vivacissimo

This system contains two staves of music. The upper staff features a series of eighth-note chords with a melodic line, while the lower staff provides a rhythmic accompaniment of eighth notes. The piece is marked *ppp sempre legg. e vivacissimo*.

Rall. - - - - - Assez lent. Tristamente e espress.

Sempre pp *Meno p* *Dolente p*

This system is divided into three measures. The first measure is marked *Sempre pp* and includes a circled cross symbol. The second measure is marked *Meno p*. The third measure is marked *Dolente p* and features a 3/4 time signature. The overall tempo is indicated as *Rall. - - - - - Assez lent. Tristamente e espress.*

Simili *p dolce*

This system contains two staves of music. The lower staff is marked *Simili*. The upper staff concludes with a phrase marked *p dolce*.

Sempre p *Cresc.* *poco* *a* *poco*

This system features a series of ascending and descending melodic lines in the upper staff, with fingerings (1, 2, 2, 1, 4, 3, 2, 2) indicated. The lower staff provides a steady accompaniment. The markings include *Sempre p*, *Cresc.*, *poco*, *a*, and *poco*.

f *Cresc.* *Rit.* *Tempo* *pp* *Espress.*

This system begins with a forte (*f*) dynamic and includes a crescendo (*Cresc.*). It features a ritardando (*Rit.*) followed by a return to tempo (*Tempo*). The system concludes with a piano (*pp*) dynamic and an expressive (*Espress.*) marking. The lower staff includes several slurs and accents.

Rall.

Vivace subito

pp Bas dans les cordes

Milieu

Sol b

Do

f

ff'

m.g.

Vivement

p

pp

3 3 3 3

Simili

Marc. > ⊕

Poco a poco cresc.

1 2 1

Senza stacc.

mf *Simili*

Sempre cresc. *e agitato* Mi Sol (Sol)

ff *Poco rit.* Mi

fff *tutta forza e marcato*

Largement *Mare.* *m.g.* *m.g.* *ff*

mf Calmo

Vivement *pp* *leggierissimo* *Simili*

La \natural
Do \flat

Sol \natural

Sempre pp

Tranquillo - scherzando

Plus lent

Rit.

f *Sonore* *Marc.* *f* *f*

Poco sf *Cresc.*

p subito *En dehors*

Poco rit. *Tempo Cantando e legato* *mf* *Cresc.*

pp *Poco sostenuto* *Si* *Marc.*

Do# *Meno p*
Fa

Cresc.

f

(Ré#)

pp Stacc.

f

m.g.

m.g.

Cresc.

f

(Si b)

Sempre cresc.

(Si b)

f

Marc.

Marcato

ff

(Si#)

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of a series of ascending sixteenth-note runs in the right hand, with a corresponding bass line. A dynamic marking of *Molto cresc.* is present in the right hand.


Musical score system 2, featuring a grand staff. It begins with a *Cadenza* section marked *ff* and includes the notes *La* and *Do*. The instruction *Très près de la table* is written below the bass line. This is followed by a *Calmato* section marked *pp*, and then a *Tempo* section marked *pp stacc.* with a circled cross symbol.

Musical score system 3, featuring a grand staff. The right hand contains a series of chords and melodic fragments, with a dynamic marking of *pp stacc.* and a *Cresc.* marking. The left hand consists of a steady bass line. A *Marc.* marking is present at the beginning.

Musical score system 4, featuring a grand staff. The right hand has a melodic line with dynamic markings of *poco*, *a*, *poco*, and *f*. The left hand has a bass line with dynamic markings of *poco* and *f*.

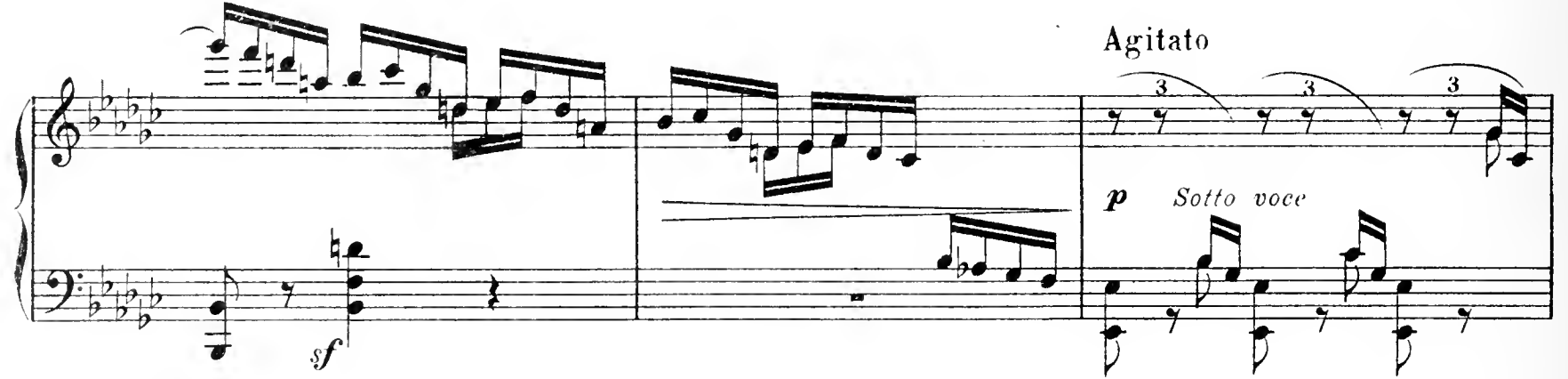
Musical score system 5, featuring a grand staff. It begins with a *Riten.* section marked *Sempre cresc.*, followed by an *All^o energico* section marked *ff*. The system concludes with a *Solo* section marked with a double bar line and a fermata.

Ré^b Fa^b La^b



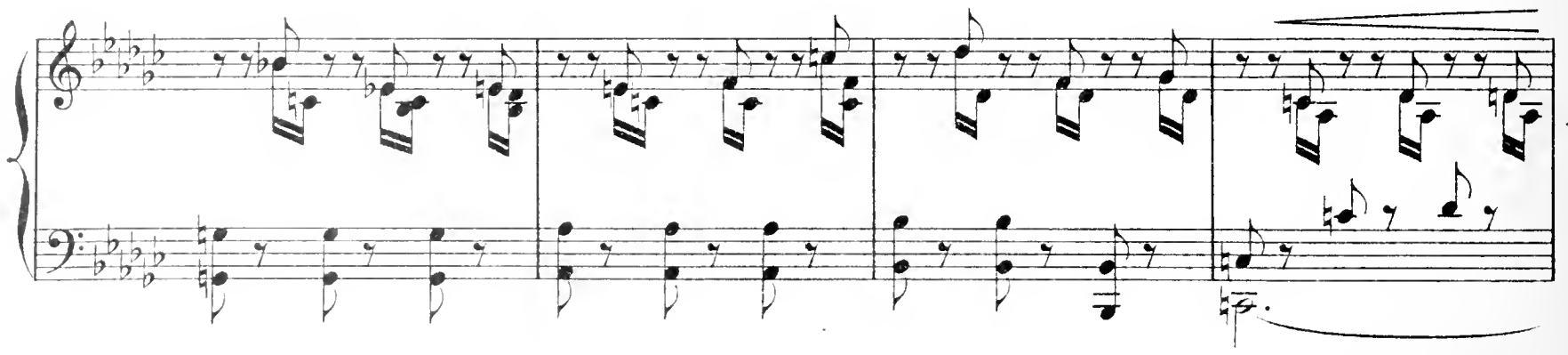
Agitato

p Sotto voce



Simili

Ré^b [Si^b Do[♯]]



Meno vivo
Espress.

Meno p

sf sf

G

G

Sempre più agitato

pp sotto voce

(Fa #) *Cresc.* *molto* *sf sf*

sf p

3 3

Poco rit. Tempo sempre più agitato

Sol b Ré b Fa b *pp*

Più f *Si b ff*

Poco riten. *Sol b ff*

Molto dim. *Più agitato sempre Simili pp Poco*

a - poco - - - - - cresc. - - - - - e - - - - -

animato *f Fab* *f Do #* *(Si b)*

Sib

La^b

Do^b Sol^b Ré^b

Do^b Sol^b

Rall. - - - - -

Vivo

Cresc.

Sol^b

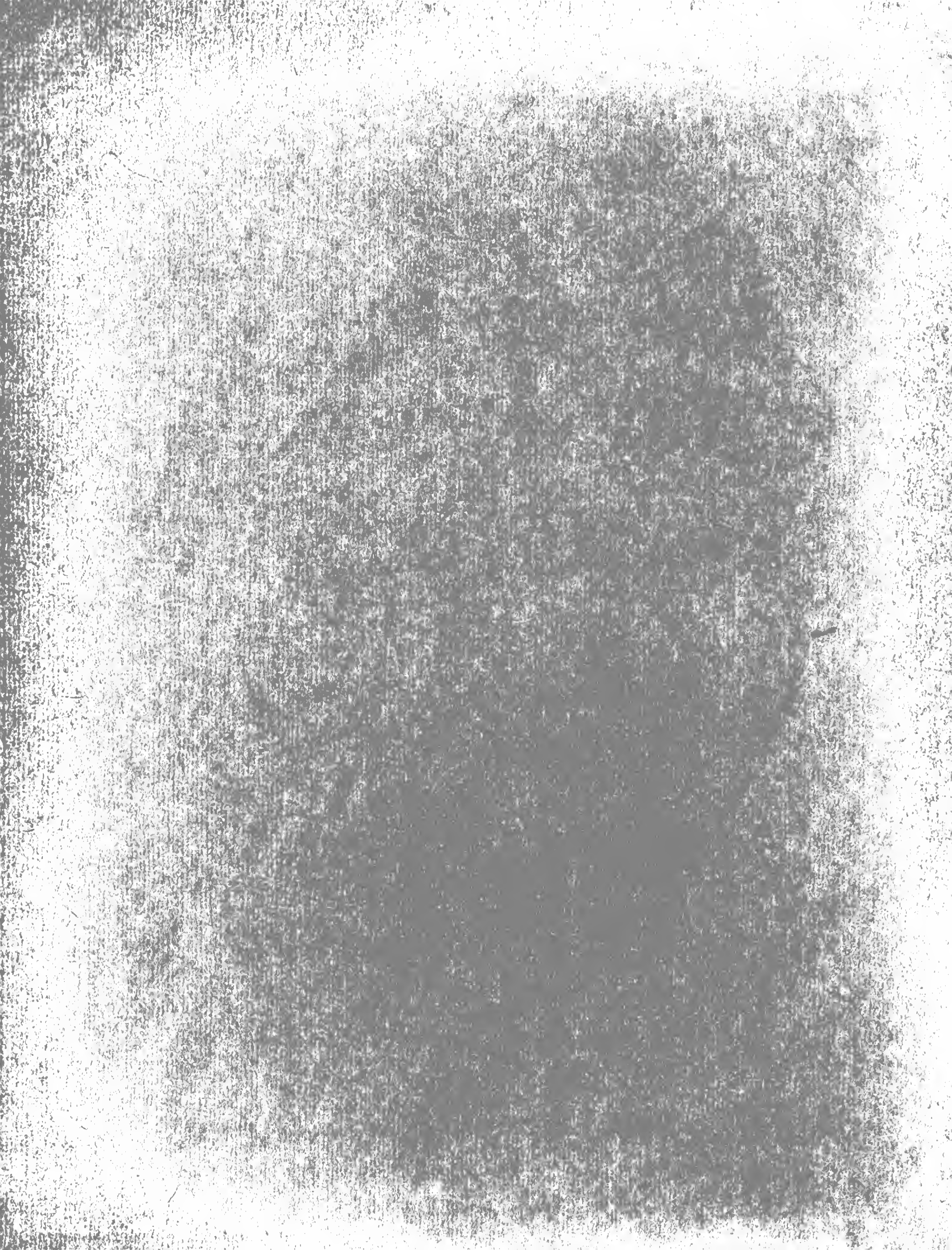
Fa^b **ff**

Allarg. molto

La^b Ré^b

Tutta forza

ff **ff**



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