

42. Cottidie apud vos eram

Geystliche gesangk-Buchleyn, Wittenberg 1525

Johann Walter (1496-1570)

Discantus

Altus

Vagans

Tenor

Bassus

Cot - ti - - di - e cot - ti - - -

Cot - - ti - - di - e Cot - ti -

Cot - ti - - - di - e _____ Cot -

7

- - - ti e cot - ti - - - di - - - e

Co - - - ti - - - -

di - - - e Cot - ti - di - e Cot-ti - di -

Cot - - - ti - - - - di -

ti - - - di - e Cot - ti - - - di - - -

16

a - pud vos e - - - - ram a - pud vos e - ram a -

- - di - - e a - pud vos e - - ram in

e Cot - ti - - - di - e a - pud vos e - ram a - pud vos

e a - pud vos e - - ram in

e Cot - ti - - - - di - e a - pud vos e - ram a - pud vos

24

pud vos e - ram in tem - plo do - cens et non me

tem - plo do - cens / et non

e - ram in tem - plo do - cens et non me

tem - plo do - cens / et non me

e - ram in tem - plo do - cens do - cens et non me te -

31

te - nu - i - stis Et ec - ce fla - gel - la - tum du -

me te - nu - i - stis / Et ec - ce fla - gel - la - tum du -

te - nu - i - stis te - nu - i - stis Et ec - ce fla - gel - la - tum du -

te - nu - i - stis / Et ec - ce fla - gel - la - tum du -

nu - i - stis te - nu - i - stis Et ec - ce fla - gel - la - tum du -

39

ci - tis ad cru - ci - fi - gen - dum ad cru - ci - fi - gen - dum.

- ci - tis ad cru - ci - fi - gen - dum.

ci - tis ad cru - ci - fi - gen - dum.

ci - tis ad cru - ci - fi - gen - dum.

ci - tis ad cru - ci - fi - gen - dum cru - ci - fi - gen - dum.

4th of the Responsories for Good Friday

Cottidie apud vos eram docens in templo,
et non me tenuistis:
(Marcus 14:49)
et ecce flagellatum ducitis ad crucifigendum.

*I was daily with you in the temple teaching
and you did not arrest me;
(Mark 14:49)
and behold you lead me to scourging and to
be crucified.*

Translation CPDL: https://www.cpd1.org/wiki/index.php/Tamquam_ad_latronem

Critical notes

This score is a modern edition of an five-part setting of the song “Cotidie apud vos eram” by the German composer Johann Walter (1496–1570), one of the first composers of music for Lutheran liturgy. Walter edited the first Protestant hymnal for choir, *Eyn geystlich Gesangk Buchleyn*, in Wittenberg in 1524, with a foreword by Martin Luther himself; and for the German-language *Deutsche Messe* produced in 1527. He served as cantor in Torgau, later as court composer in Desden and returned to Torgau in 1554,

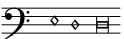
The sources of this edition are 2 collections by Johann Walter:

ORIG1 *Eyn geystlich Gesangk Buchleyn* published as five part books: *Discantus*, *Vagans*, *Altus*, *Tenor* and *Bassus* (D, V, A, T, B), printed in Wittenberg 1525 by Peter Schöffer (ca.1475–1547) as a reprint of the first edition from 1524.

ORIG2 *Wittenbergisch deudsch Geistlich Gesangbüchleyn* published as five part books: *Discantus*, *Vagans*, *Altus*, *Tenor* and *Bassus* (D, V, A, T, B), printed in Wittenberg 1551 by the heirs of Georg Rhau (1488–1548) as a substantially enlarged version of the first edition from 1524.

Latin text and cantus firmus tune from the fourth Good Friday responsory.

Note values have been halved.

Bar No.	Part	Note No.	Comment
8–9	Bassus		in <i>ORIG1</i> .
10–11	Tenor		Ligature in <i>ORIG2</i> .
11–12	Altus		Ligature in <i>ORIG2</i> .
45	Vagans		in <i>ORIG1</i> .