

You Can Take Me Away (But You Can't Take Dixie From Me) From Dixie



WORDS BY
ROGER LEWIS
WRITER OF
"OCEANA ROLL"

MUSIC BY
FRED ROSE
WRITER OF
"DON'T BRING ME POSIES"
"SWEET MAMMA
PAPA'S GETTING MAD"

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NEW YORK CANADA LIMITED
CHICAGO WINNIPEG, TORONTO
MADE IN U. S. A.

You Can Take Me Away From Dixie

Words by
ROGER LEWIS

(But You Can't Take Dixie From Me)

Music by
FRED ROSE

Moderato



p

Smart-est men now and then sometimes make mis takes,..... I've
Leav - in' town Mis - ter Brown, Said con-duc - tor Black,..... I've

p

The first vocal line is in 4/4 time, marked 'p' (piano). The melody is written on a treble clef staff with a key signature of one flat. The lyrics are: 'Smart-est men now and then sometimes make mis takes,..... I've Leav - in' town Mis - ter Brown, Said con-duc - tor Black,..... I've'. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment.

made a might - y big one That's why my heart aches;
got a round trip tick - et, That means I'm com - ing back,

The second vocal line continues the melody in 4/4 time. The lyrics are: 'made a might - y big one That's why my heart aches; got a round trip tick - et, That means I'm com - ing back,'. The piano accompaniment continues with the same eighth-note pattern.

Why I left my South-ern home, I can't un - der - stand, Now
Go - in' forth, 'way up north, strang-ers all a - round, But

The third vocal line concludes the melody in 4/4 time. The lyrics are: 'Why I left my South-ern home, I can't un - der - stand, Now Go - in' forth, 'way up north, strang-ers all a - round, But'. The piano accompaniment continues with the same eighth-note pattern.

I'm not wise but I could close my eyes And find my way to Dix-ie land.....
like a bird that hears the first cold wind, For I will soon be Dix-ie bound.....

CHORUS

You can take me a-way from Dix-ie,..... But you can't take Dix-ie from me;

..... You can send me a-way to the end of the world But my

Dix - ie ways will fol-low me;..... There's the South in my mouth when I'm

talk-in' And Swan-ee smiles on my face you can see,..... I

still say "You all" and ev-'ry one knows Theres noth-in' but cot-ton in my

best suit of clothes; I get my cheroots from Vir-gin-ia,..... All my
In my tears flows the old Mis-sis-sip-pi,..... Sug-ar

mail comes from Ten-nes-see,..... Spends my cash for
cane in my eyes you see..... Georg-ia pine and

South-ern hash It is the on - ly thing that pleases me. Send me
Jes - sa - mine so rare per - fum-in' from me con - stant - ly. Send me

'way up north with the Es - ki - mos, But my heart will be in Dix - ie where the
'way up north where the snow-birds hum And they'll know that I'm from Dix-ie when I

cot - ton grows, You can take me a-way from Dix - ie, But you
say "How Come?" You can take me a-way from Dix - ie, But you

can't take Dix - ie from me. You can
can't take Dix - ie from me. You can

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Lovers Lane Is A Lonesome Trail

CHORUS

p-mf a tempo

ERNIE LOOS-BILLY LOOS-ROGER LEWIS

Lovers lane is just a lone-some trail, There where happi-ness should be..... Ev-ry joy I knew, the hours with you,

p-mf a tempo

Forget Me Not

CHORUS

Means Remember Me

ART CONRAD
HARRY HANBURY
FRANK GILLEN

For-get-me-not,.....Means re-mem-ber me.....When you long to be..... ca - ressed,....And so I send to you,.....Lit-tle buds of blue

p-f

Waiting For The Rainbow

CHORUS

*p-f*ALBERT SHORT
& FRED ROSE

Wait-ing for the rain bow, Wait-ing all in vain though ..Life may hold its treasures for you.....

p-f

I'm Falling In Love With A Shadow

CHORUS

p-mf a tempo

Of The Girl Next Door

cresc

FRED ROSE

I'm fall-ing in love with a sha - dow Of the girl next door..... Each sha - dow binds me

p-mf a tempo *cresc*

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NEW YORK
1658 BroadwayCHICAGO
Garrick Bldg.WINNIPEG
Canada Bldg.TORONTO
199 Yonge St.

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