



# WHEN THE GIRL WHO CAN'T FORGET YOU WANTS TO KNOW IF YOU'VE FORGOT

WORDS BY  
ROBERT F. RODEN

MUSIC BY  
KERRY MILLS

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2019

**F.A. MILLS**  
112 WEST 30TH ST  
NEW YORK

# Kerry Mills Latest

## "When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by ROBERT F. RODEN. Music by KERRY MILLS.

CHORUS

When the girl who can't for - get you wants to know, if you've for - got. When she writes and says: "I miss you." Then I know you'll give a lot. Just to hear the sweet bells

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## "Play That Lovey Dove Waltz Some More."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valse.

CHORUS.

"Play that lov - ey dove waltz some more, "One en - core, Then some more, Glide me, slide me a - cross the floor, Will dance till the cows come home. (OH! You) If you love me look in my eyes,

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## "Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

By KERRY MILLS.

Two step time

Allegretto e giocoso (Light and joyful)

up a tempo

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## "Marie Ann."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valse

CHORUS

"Ma - rie Ann, Ma - rie Ann, Won't you mar - ry da I - rish I - tal - i - an? If you like, Call me Mike, Cos' I

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### SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written

### WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.



# "When The Girl Who Can't Forget You Wants To Know If You've Forgot."

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Words by  
ROBERT F. RODEN.

Music by  
KERRY MILLS.

Valse moderato

Jim said to Joe, "Don't be blue, come, let's go Roam - ing  
When you must part, How her words cheer your heart: "Al - ways

down the line; \_\_\_\_\_ Come, let us stray, Cheer up,  
bear in mind \_\_\_\_\_ Some one is true, And she's

pal, and be gay." But Jim said, "Not for mine; \_\_\_\_\_  
think - ing of you; The girl you leave be - hind. \_\_\_\_\_

The score consists of piano accompaniment and vocal lines. The piano part is in 3/4 time, key of B-flat major, and is marked 'Valse moderato'. The vocal line is in the same key and time signature. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'f' and 'p'. The vocal line includes lyrics with blank lines for breath or continuation.

I must write home to my sweet - heart, The girl in that  
Though for - tune's frown - ing or smi - ling, The light in her

old up - state town, She's writ - ten to ask me if  
eyes beams for you; She's loy - al to you through the

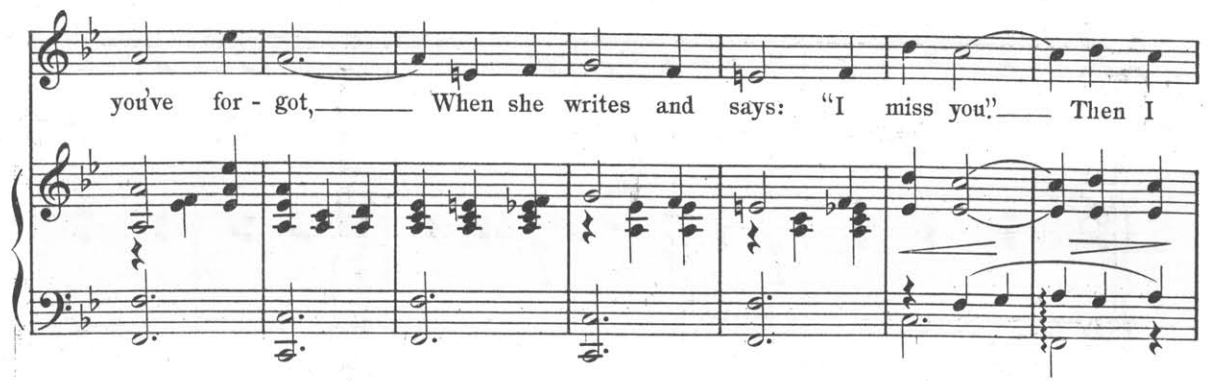
*poco rall.*  
I've for - got, Or if I'm still true to my first love, Sue'  
lone - ly years, Her love lin - gers yet, she can - not for - get?'  
*poco rall.*

CHORUS

When the girl who can't for - get you — wants to know if

*mf*

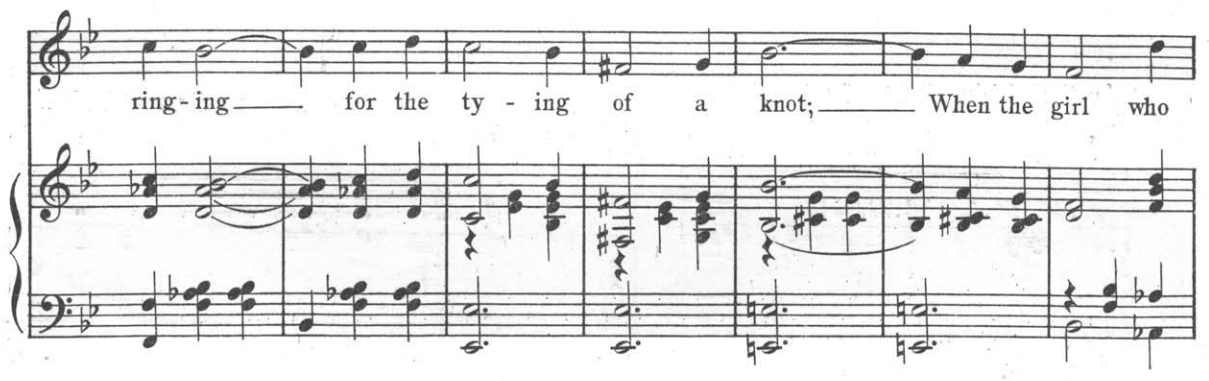
you've for - got, ——— When she writes and says: "I miss you" ——— Then I




know you'd give a lot. ——— Just to hear the sweet bells



ring - ing ——— for the ty - ing of a knot; ——— When the girl who



can't for - get you ——— wants to know if you've for - got. ———



When the girl & c. 3

# Kerry Mills Latest

## "That Fascinating Rag Time Glide."

Words by EDGAR LESLIE. Music by KERRY MILLS.

*Allegro moderato.*

Love me, hug me, squeeze me tight, Turn me left, then turn me right,

*(Spoken Part)*  
Don't say "Home... Sweet Home" to-night, When all the lit-tle stars are gone, I'll love you in the ear-ly morn; You may act like "Peck's Bad Boy,"

I'll still call you "Moth-er's Joy," It's most cap-ti-vat-ing,

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## "Look out I'm going to steal You."

Words by EDGAR LESLIE. Music by KERRY MILLS.

*CHORUS.*

Look out, I'm go-ing to steal you, I'm go-ing to see - te - me -

bile you, I'm just go-ing to take you In my arms and make you

Let me hug you, 'cause I love to love you; You're such a love - ly sea -

sa-tion I can't re-sist the temp-ta - tion, Some-one else may choose you,

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## "You Can't Make Me Stop Loving You"

Words by EDGAR LESLIE. Music by KERRY MILLS.

*Valse Moderato*

go, then mur-murs low, "You don't ap - peal to me,"  
here brim-ful of cheer, Sor - row makes room, for joy,

me for - get, You can't make me feel sor - ry, Sor - ry

that we ev - er met, You can - not change those mem - o -

ries Of the good old used - to - be, You can't make

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## "I'll Build A Fence Around You."

Words by SAMUEL M. LEWIS. Music by KERRY MILLS.

*Moderato.*

*CHORUS.*

I'll build a fence a-round you, dear, This ve-ry day, what do you say?

My plan is no - vel and new, dear, What was love till this meet-ing?

*rit. a tempo*  
Kiss me till my heart stops beating, I'll paint a sign that will read, "No one can pass,

*rit. a tempo*  
Keep off the grass? Now, won't that be an E - den for two? Love-y,

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### THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

### ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.