

THE CLOSE OF ANOTHER DAY

A BALLAD



MUSIC BY
GEOFFREY O'HARA

High, B_b; Medium, G; Low, F
Violin obbligato ad lib.

Price, 40 cents
Except Canada and Foreign



The Close of Another Day

Words by
Sarah Roberts Wallbaum
and Geoffrey O'Hara

Music by
Geoffrey O'Hara

Andante cantabile

mp lento

Voice

Piano

love to sit at the close of day, And watch the rest - less

waves at play, A - long the shore as they hide a - way, A -

Copyright, 1924, by Harold Flammer, Inc.

International Copyright Secured

All Rights Reserved

*dim.**cresc. poco a poco*

mong the caves and cav - erns grey. I love to sit by the

*dim.**cresc. poco a poco* $\frac{2}{4}$

sea at eve,

And watch the sea - gulls take their leave,

As

*rit.**rit.**mf*

through the gloom they homeward weave,

At the close of an-oth- er day.—

rit.

The musical score consists of four systems of music.
 System 1: Treble clef, B-flat key signature. The first measure has a fermata over the first note. The second measure has a red bracket under the eighth-note pairs. The third measure has a green bracket under the eighth-note pairs. The fourth measure has a dynamic of *p* above the bassoon part. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.
 System 2: Treble clef, B-flat key signature. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. Dynamics include *mp*, *pp*, *softly*, and *cresc.*
 System 3: Treble clef, B-flat key signature. The vocal line includes the lyrics "love to watch the ships come home Through snowy waves of seeth-ing foam, And". The piano accompaniment consists of eighth-note chords. Dynamics include *softly* and *cresc.*
 System 4: Treble clef, B-flat key signature. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. Dynamics include *8*, *8*, *cresc.*, and *8*.
 System 5: Treble clef, B-flat key signature. The vocal line includes the lyrics "an-chor there in the mis - ty gloam, In har - bor safe no more to roam. I". The piano accompaniment consists of eighth-note chords. Dynamics include *p* above the vocal line and *p* below the piano line.

subdued

love to sit in the som-bre grey, And watch the souls of yes-ter-day, As they

brightly

glide a - long to the far - a-way, At the close of an-oth - er day, — At the

rall. *p* *p*

close of an-oth - er day.

The Close of Another Day

Violin obbligato
(*ad libitum*)

Geoffrey O'Hara

Andante cantabile

Sheet music for Violin obbligato in Andante cantabile tempo. The music consists of ten staves of musical notation for violin, with various dynamics and performance instructions.

- Staff 1: Dynamics f, p.
- Staff 2: Crescendo (cresc.)
- Staff 3: Ritardando (rit.)
- Staff 4: Ritardando (rit.)
- Staff 5: a tempo
- Staff 6: Dynamics pp, p, mf.
- Staff 7: Dynamics p.
- Staff 8: Dynamics mf, p.
- Staff 9: rit.
- Staff 10: Dynamics rall., pp.

Copyright, 1924, by Harold Flammer, Inc.

My Thoughts Are You!

Latest Ballad Success

By

Charles Wakefield Cadman

Featured by

JOHN STEEL

Price, 40 cents, post-paid

High

Medium

Low

Brunswick Record—Played by Paul Ash

