

THE CLOSE OF ANOTHER DAY

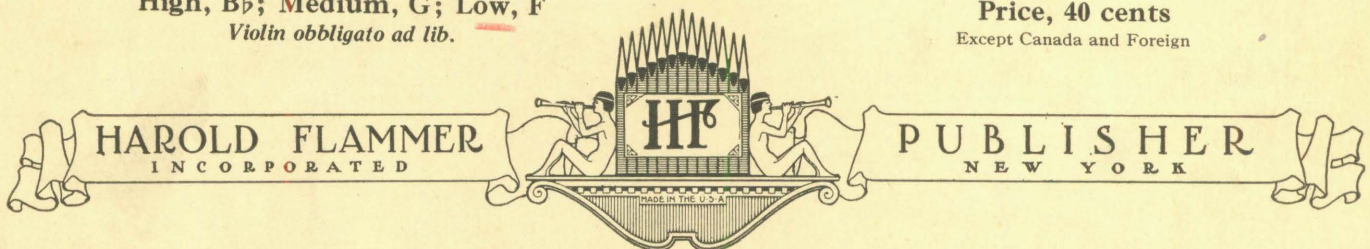
A BALLAD



MUSIC BY
GEOFFREY O'HARA

High, B \flat ; Medium, G; Low, F
Violin obbligato ad lib.

Price, 40 cents
Except Canada and Foreign



The Close of Another Day

Words by
Sarah Roberts Wallbaum
and Geoffrey O'Hara

Music by
Geoffrey O'Hara

Andante cantabile mp lento

Voice I

Piano

f cresc. *mp* *mp*

love to sit at the close of day, And watch the rest - less

waves at play, A - long the shore as they hide a - way, A -

cresc. *cresc.*

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First system of musical notation. The vocal line begins with a whole rest followed by a quarter note G4. The piano accompaniment starts with a 7/8 time signature and a *mp* dynamic. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a *pp* dynamic marking.

softly *cresc.*

love to watch the ships come home Through snow-y waves of seeth - ing foam, And

Second system of musical notation. The vocal line continues with the lyrics "love to watch the ships come home Through snow-y waves of seeth - ing foam, And". The piano accompaniment maintains the 7/8 time signature and features a *softly* dynamic. The right hand has a complex rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. A *cresc.* dynamic marking is present in the middle of the system.

p

an-chor there in the mis - ty gloam, In har - bor safe no more to roam. I

Third system of musical notation. The vocal line concludes with the lyrics "an-chor there in the mis - ty gloam, In har - bor safe no more to roam. I". The piano accompaniment continues with the 7/8 time signature and a *p* dynamic. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand plays a steady eighth-note accompaniment.

subdued

love to sit in the som-bregrey, And watch the souls of yes-ter-day, As they

brightly

glide a-long to the far-a-way, At the close of an-oth-er day, — At the

rall. pp

close of an-oth-er day. —

rall. colla voce *pp* *pp*

The Close of Another Day

Violin obbligato
(ad libitum)

Geoffrey O'Hara

Andante cantabile

f *p*

cresc.

rit. *p*

a tempo *mp*

pp *p* *mf*

p

mf *rit.* *p*

a tempo *rall.* *pp*

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