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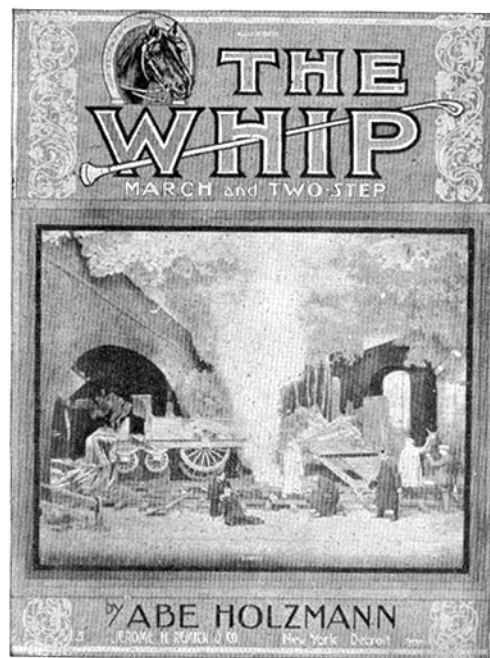
NOTORIETY

ONE
STEP

by
KATHRYN L.
WIDMER

5

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On a Beautiful Night With a Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

"The Whip"

March and Two Step

ABE HOLZMANN



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Brides and Butterflies
Everybody Two Step
After Vespers
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Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
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Notoriety

Characteristic Dance

3

Moderato

KATHRYN L. WIDMER

Piano

The musical score is written for piano in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The score features various musical notations including eighth and sixteenth notes, chords, and rests. The key signature has one sharp (F#).

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This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical elements:

- System 1:** Starts with a dynamic marking of *mf-ff*. The right hand features dense chordal textures and arpeggios, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Continues the dense texture in the right hand with frequent chord changes and arpeggiated figures.
- System 3:** Includes first and second endings, marked with '1' and '2' above the staff. The right hand has triplet markings over some notes.
- System 4:** Features a dynamic marking of *mf*. The right hand has a more melodic line with some slurs, while the left hand continues with eighth-note accompaniment.
- System 5:** The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment.
- System 6:** The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment.

espress.

Trio

mp



ff





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and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Tickle The Ivories

Rag

By WALLIE HERZER



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