

The Sensational Waltz Song of Two Continents
"DREAMING"



Introduced in America
by

MISS KITTY GORDON
in

Oliver Morosco's
NEW COMEDY WITH MUSIC
"PRETTY MRS. SMITH"

Lyric by
EARL CARROLL
Music by
ARCHIBALD JOYCE

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James
Bushnell
Seattle

Published for
High and Low
Voice

DREAMING.

My Sun has ceased to shine,
This World's no longer mine,
My Star of Hope has set,
My heart cannot forget;
I hear your last good-bye,
I see my future die;
I only live, it seems,
Back in the land of dreams.

Dreaming, dreaming
Is all that I have left to do,
Dreaming, dreaming,
You took away the rest with you;
And the ache in my heart
Makes it break, when I start.
Dreaming, dreaming
Of days beyond recall.

I hear your voice again
Calling to me in vain,
Visions from out the past
Dwell with me till the last;
I see again your face,
I feel your warm embrace,
Once more, it's really you,
Only to fade from view.

Earl Carroll.

Dreaming.

Song.

Also Published
for High Voice.

Words by
EARL CARROLL.

Founded on the famous Waltzes
"Dreaming" and "A 1000 Kisses."

Music by
ARCHIBALD JOYCE.

Moderato con moto.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato con moto'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *cresc.*. The vocal line enters in the second system with the lyrics: 'My sun has ceased to shine, I hear your voice a - gain,'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *pp*. The tempo and mood are indicated by the marking 'Moderato con moto' and the tempo change symbol. The score concludes with a final piano accompaniment section.

My sun has ceased to shine,
I hear your voice a - gain,

This world's no longer mine,
Call - ing to me in vain,

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My star of hope has set, My heart can - not for -
Vis - ions from out the Past Dwell with me till the

cresc.

get; I hear your last good - bye,
last; I see a - gain your face,

I see my fut - ure die; I on - ly live, it
I feel your warm em - brace; Once more, it's real - ly

seems, Back in the land of dreams.
you, On - ly to fade from view.

rit. molto

REFRAIN.

Dream - ing, dream - ing Is all that I have

pp a tempo

left to do, Dream - ing, dream - ing, You

took a - way the rest with you, And the ache in my

f

heart Makes it break, when I start Dream - ing,

pp

1.

dream - ing ——— Of days be - yond re - call. ——— Dream -

morendo

2.

days be - yond re - call. ———

mf

D.S. %

Last.

days be - yond re - call, Of days be - yond

R.H. *rall.*

re - call. ———

f accelerando

ff