

Come back to the heart that is aching and breaking,
Come back to the arms that are longing for you,
I want you, I need you, I can't live without you,
Come back let's be sweethearts once more

CHAS K. HARRIS 1916



“Come Back”
(Let's Be Sweethearts Once More)



by
CHAS K. HARRIS

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Come Back!

(Let's Be Sweethearts Once More.)

Mixed and Male Quartet.

Words and Music by
CHAS. K. HARRIS.
arr. by Fredric Watson.

1st Tenor.
Alto.

2nd Tenor.
Soprano.

Baritone.
Tenor.

Bass.

Come back to the heart that is ach-ing and break-ing back to the

arms that are long-ing for you, for you I want you I need you, I

arms that are long-ing for you, for you I want you I need you, I

arms that are long-ing for you, for you I want you I need you, I

can't live with-out you back, let's be sweet-hearts, once more once more. —

can't live with-out you, Come back, let's be sweet-hearts, once more —

can't live with-out you, back, let's be sweet-hearts, once more once more. —

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Come Back!

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(Let's Be Sweethearts Once More.)

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Andante moderato.



Piano introduction in G major, 3/4 time. The right hand features a melody with a fermata over the first measure, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato'.



The first vocal line begins with a rest for two measures, then enters with the lyrics: "The last time you / At night - time when". The piano accompaniment continues with a steady accompaniment.



The second vocal line continues with the lyrics: "kissed me, — and told me how you'd miss me, The / sleep - ing, — I wake and find I'm weep - ing, It". The piano accompaniment continues with a steady accompaniment.



The third vocal line concludes with the lyrics: "last night you held me and whis - pered 'Love be / seems in my dream - ing you pressed your lips to". The piano accompaniment continues with a steady accompaniment.

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true? I laughed at your mad - ness I be -
mine. I think of you on - ly, which

lieved not in your sad - ness I thought you were
makes me sad and lone - ly my soul keeps a -

fool - ing me I nev - er knew.
call - ing for you all the time.

rit. *a tempo.*

Refrain.

Come back, to the heart that is ach - ing and

break - ing, Come back, to the arms that are



long - ing for you — I want you. I



need you, I can't live with - out you, Come



back, let's be sweet-hearts — once more.

