

Playing with Baroque tuning is accurate. A4: 415 Hz

Violin

Concerto in Mi maggiore

La primavera

Spring

For Violin and Piano

Arrangement and Edition by:
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Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *f*. The fifth measure ends with a dynamic marking of *p*.

Musical staff 6-10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *f*. The tenth measure ends with a dynamic marking of *p*. Above the staff, the text "Canto dé Gl'uccelli" and "Birdsong" is written.

Musical staff 11-15: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *f*. Above the staff, the text "E festosetti" and "And the festivities" is written.

Musical staff 16-20: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *f*. Above the staff, the text "La salutan gli Augei con lieto canto" and "The birds salute with their happy song" is written.

Musical staff 21-25: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *f*. Above the staff, the text "Scorrono i fonti" and "E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto." is written.

Musical staff 26-29: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. Above the staff, the text "The spring flows" and "And the brooks, caressed by little zephyrs, flow with a sweet murmur." is written.

Musical staff 30-32: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of music. The first measure starts with a dynamic marking of *p*.


Musical staff 33-36: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music.


36  Musical notation for measures 36-41. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a fermata on a quarter note.


Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

f


42  Musical notation for measures 42-45. Measure 42 starts with a trill (tr) over a quarter note. The melody continues with eighth and quarter notes.

46  Musical notation for measures 46-47. Measure 46 has a whole rest. Measure 47 contains a triplet of eighth notes.

48  Musical notation for measures 48-49. Measure 48 has a whole rest. Measure 49 contains a triplet of eighth notes.

50  Musical notation for measures 50-51. Both measures contain triplets of eighth notes.

52  Musical notation for measures 52-53. Both measures contain triplets of eighth notes.


53  Musical notation for measures 53-54. Both measures contain triplets of eighth notes.

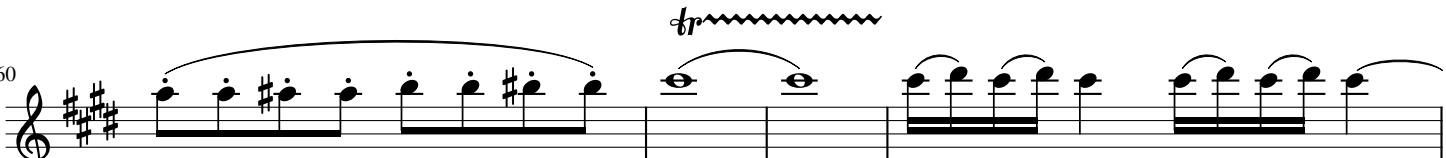
54  Musical notation for measures 54-55. Both measures contain triplets of eighth notes.

Birdsong

Canto d'uccelli
Indi,tacendo questi,glì Augelletti tornan di
nuovo al lor canoro incanto.

When they are silent, the birds return to
their lovely song.

56  Musical notation for measures 56-60. Measure 56 starts with a trill (tr) over a quarter note. The melody continues with eighth and quarter notes.

60  Musical notation for measures 60-65. Measure 60 has a whole rest. Measure 61 contains a triplet of eighth notes. Measures 62-65 contain quarter notes with slurs.

64 *f*

66

69 Rit-----

71

73 $\text{♩} = 97$
Acc-----

75 $\text{♩} = 110$
A tempo.
f

79 *p*

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

The shepherd who sleeps
f

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$

Allegro

f

p *tr* *f*

Poco rit-----

tr

A tempo.

f

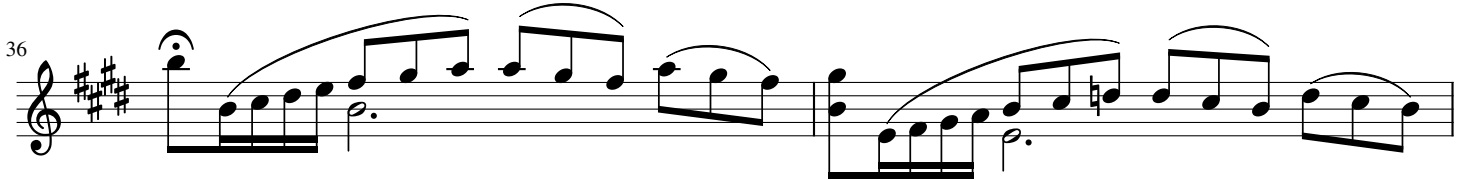
Like a glissando.

p

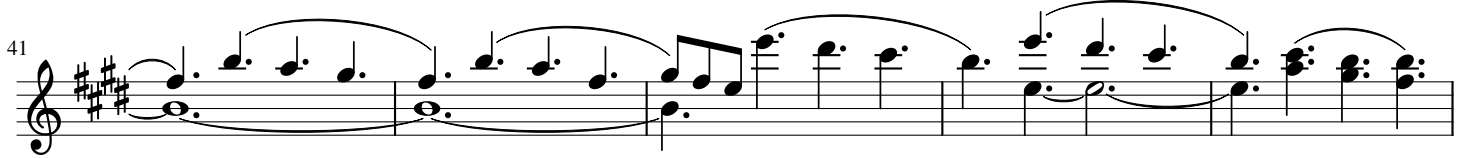
29  Musical notation for measures 29-32. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with slurs and accents.

f

33  Musical notation for measures 33-35. The staff is in treble clef with a key signature of three sharps. The music continues with eighth and sixteenth notes, including a dynamic marking of *f*.

36  Musical notation for measures 36-37. The staff is in treble clef with a key signature of three sharps. The music features longer note values and slurs.

38  Musical notation for measures 38-40. The staff is in treble clef with a key signature of three sharps. The music includes sixteenth-note runs and slurs.

41  Musical notation for measures 41-45. The staff is in treble clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes with slurs.

46  Musical notation for measures 46-48. The staff is in treble clef with a key signature of three sharps. The music includes slurs and accents.

49  Musical notation for measures 49-50. The staff is in treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes with slurs.

51  Musical notation for measures 51-52. The staff is in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes with slurs.

53  Musical notation for measures 53-54. The staff is in treble clef with a key signature of three sharps. The music includes slurs and accents.

55  Musical notation for measures 55-56. The staff is in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes with slurs.

57  Musical notation for measures 57-60. The staff is in treble clef with a key signature of three sharps. The music includes a trill marking (*tr*) and slurs.

60

64

70

74

77

80

83

p

87