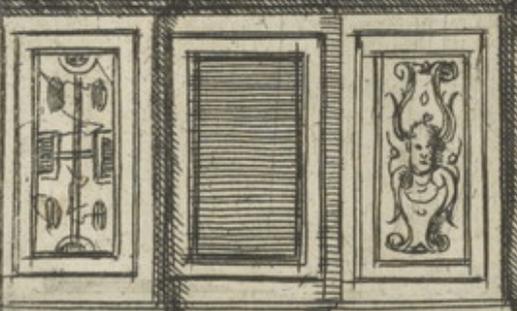
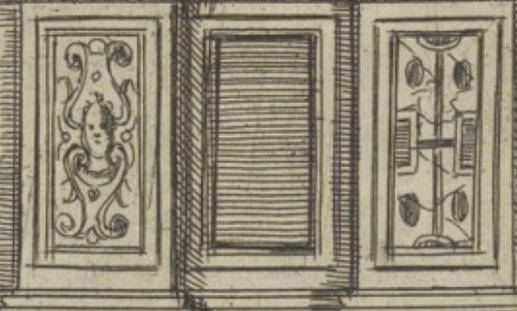




LIBRO PRIMO
Di Mottetti Passeggiati
à una Voce
Del Sig.
GIO: GIROLAMO
KAPSPERGER
Nobile Alemano



Raccolto
DAL SIG. FRANCESCO
DE NOBILI
In Roma 1612 Con Privilegio



Al Molto Ill. Sig. Francesco
de Nobili.
D'Incerto Autore

NOBIL È auget in altri se rinoua
La doue nasce il giorno
e nel dar vita altrui vita rinoua
Tu quello Eggi ti mostri
che di nobil German gl'ascosi incivisti
Calla fama rauuini e chiari rendi
e quei da te su da lor vita prendi

3

Al Molto Ill^{mo} Sig^{no} D^{no} il Sig^{no}
G^{no} Girolamo Rapsperger

Ecco alcune delle sue compositioni spirituali dal mondo
tanto desiderate quanto da lei occultate mi è parso modo
opportuno il mandarle alla stampa per soddisfare a parte
del debito che ho con lei, e desiderio di tutti, et ancor cauarle
dalle tenebre, nelle quali ho conosciuto che per lei sariano
stati sempiternamente sepolti. Ne meglio ho giudicato
poter mostrarle a V. S. che io riconosca il fauore che lei
mi ha fatto facendo parte a me di cose degne piu tosto
del teatro del mondo. Le dedico a lei ancora perche non
secura non siano per auer bisogno d'altro protettore e
le bacio le mani Di Roma il di 30 di Marzo. 1612

D. V. S. Molto Ill^{mo}

Seu^o Ill^{mo}

Francesco de Nobili

HK

Para tum coz meum De us Paratum coz meum canta

bo et psallam in glo riame

a exurget gloria mea ex urget psal tezum et

cithara exurgam exurgam dilucu

lo Con fite bor tibi in po pulis Do mine

et psal

lam ti bi in na

tioni bus

Aue san-ctissima Ma-ria ma-ter De-

i Por-ta para- dis-i Do-

mina mu-ni-di Pu-er-a sin-gu-laris tu es

Gy-ni-go Tu

con-ce-pis-ti Je-sum sine pec-ca-to Tu pe-pe-ris-ti

be-a-to-rem et sal-ua-to-rem mun-di in quo non dubi-

to li-be-ra-me ab omni ma-lo et o-ra pro pec-

ca-tis me-is

6

HK

O sacrum conuiuium O sacrum con

uium in quo Christus sumit uirze colitur me

mozia pas si onis eius Mens im ple tur grati a

et fu tura gloria nobis pignus datue Alle luia Alle

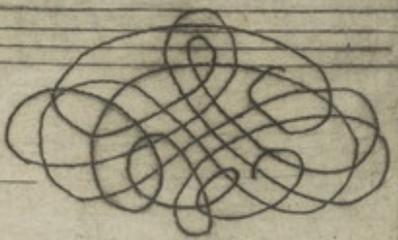
luia Mens im pletur grati a et futura glo rie no

bis pi gnus da tur Alle

luia Alle luia Alle luia Alle

luia

Audite ex lique loquor ad i at terra uerba o,
 ris me i conorescat ut pluuia doc tri na me a
 Fluat ut ros e lo quium me um quasi imber super her,
 bam et quasi stille su per gramina quia nomen domini in uo
 ca bo qui a nomen do mi
 ni in uo ca bo Date mag ni fi can ti am
 De o no stro De i per fe
 ctasunt ope ra et om nes uia eius in di cia



Car ta te Do mi no can tic um nou um can
 tic um nou um Car ta te can ta
 te can ta te Do mi
 no om nis ter ra can
 ta te Do mi no Et bene dicite no mi ni e
 us An nunci ate de die in di em sa lu ta re e
 us An nunci
 ate de die in di em sa lu ta re e
 us

Detailed description: This is a page of handwritten musical notation, likely a liturgical book. It features ten systems of music, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin and are written below the vocal line. The notation includes various note values, rests, and bar lines. There are some markings like 'x' and 'o' above certain notes, possibly indicating ornamentation or specific performance instructions. The paper shows signs of age, including some staining and foxing.

Sancta MA RT A, su cur ce miseris iuva pussila

ni mes, refoue fle biles Oza, propro

pulo in teque ni pro cleso in

tez ce de pro de uo to fae mine,

ore xu

Sentiant omnes tuum iuva

men quicum que celebrent tuam san ctam fes

tiuita tem

Gaudent in celis anime sanctorum Gaudent in

celis anime sanctorum Qui

Christi vestigia sunt se

culti Et quia pro e ius amo

ze sanguinem suum fuderunt Ideo cum Christo e

xultant exultant sine fine e xul

tant exultant sine fine e xultant e

xul tant sine fine

Exurgat De — — — — — us et dissi pentur in

mici e — — — — — ius et fugi ant quo — de — — — — —

eam a facie e — — — — — ius sicut de ficit fumus de

fici ant sicut fluit cera a fa — — — — — cie ig — — — — — nis ste

perce ant pe — cca tores a facie De — — — — — i Et iusti e pulen

tur et ex — — — — — ultent in con spe ctu Dei et de lec ten

tur in la — — — — — titi a et de lect — — — — — en

tum la — — — — — titi

Sicut in

Parce mihi Domine nihil enim sunt dies mei quia

mo quia magnificas e um aut quid apponis erga e

um cor tu um Visitas cum dilu cu lo et subito pro

bas illum usque quo non pareis mihi nec di mittis me ut

glutiam salivam me am pecc ca uipecc ca uigui faciam ti ti o custos ho

mirum quare posuisti me con trarium tibi et factus sum

mihi met ipsi grauis cor non tollis peccatum me um et quare non auferis

iniquita tem me am

Circumdedereunt me do res mor tis Circumdede

runt me do lo res mor tis

Et pericu la in fer ni et pe ri cu la in

fer ni inue ne runt me

tribulati o nem et do lor em in ue

ni Et nomen domini inuo ca ui Et nomen

do mi ni in uo ca ui et nomen domi ni in

uo ca ui

O quam glori- osum est regnum O — quam glo- riosum

sum est regnum in quocum Christo ga uident om — nes sanc

ti amicti stolis al — bis sequuntur

agnum quo — cumque i — erit sequuntur agnum quo

cumque i — erit Ex — ul — ta — bunt

san cti in glozi a Exul ta — bunt san cti in

glozi a Exult a bunt sanc cti in

glo — ri a

Veni Veni Ve - - - ni - - - spon - - - sa

sti Accipe co - - - ro - - - nam quam tibi Dominus

pre pa ra - - - uit in e - - -

ternum Accipe co - - - ro - - - nam quam tibi Do - - -

minus pre pa - - - ra - - - uit in e - - -

ternum Alle - - - luia Alle

lu - - - ia Alle - - - lu - - - ia

lu - - - ia

Simi labo eum uiso sapienti Simi la bo eum

uiso sa pienti Qui adifica

uit do mum su am super pet

tram Qui a di fi ca uit do mum sua m su,

per pet

ram Allelu ia Alle lu ia Alle luia

All e lu ia Alle luia All e lu ia Al

le Lu cia

Verbum ca
nem uerum uoc

bum ca zo pa nem uerum uoc

bo carnem ef fi cit fit que sa nguis Christi me rum

et si se nsus de fi cit et si sensus de fi cit et si

se nsus de fi cit Affir mandum cor syn cerum

Affir mandum cor syn cerum so la fi des sufficit sola fi des suffi

cit Alle luia At Alle luia At Alle luia

luia

A nima me a li que facta est ut di lectus me us lo

cu tus est A nima me a li que fa cta

est ut di lectus me us lo cu tus est Que si ui e

um E t

non inue ni Vo caui et non respon dit mihi A di uro

uos fili e Hie rusal em si inue ne ri tis dilec,

tum me

um vt nan cie tis e

UN

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a few notes, including a half note and a whole note.

Handwritten musical notation for the second system. The treble staff has lyrics: *Quia Amore lan- gueo Quia Amore lan gue*. The bass staff has corresponding notes. There are some asterisks and other markings above the notes.

Handwritten musical notation for the third system. The treble staff has lyrics: *Resur rexi et adhuec cum sum Alle lu ia*. The bass staff has notes. There is a '3' above the treble staff in the second measure.

Handwritten musical notation for the fourth system. The treble staff has lyrics: *Alle lu ia Posuisti super me manum tuam Alle lu*. The bass staff has notes. There is a '3' above the treble staff in the second measure.

Handwritten musical notation for the fifth system. The treble staff has lyrics: *ia Alle lu ia mirabi lis facta est scientia tua*. The bass staff has notes.

Handwritten musical notation for the sixth system. The treble staff has lyrics: *Allelu ia Alle lu ia*. The bass staff has notes. There is a '3' above the treble staff in the first measure.

Handwritten musical notation for the seventh system. The treble staff has lyrics: *Al*. The bass staff has notes. There is a '3' above the treble staff in the first measure.

Handwritten musical notation for the eighth system. The treble staff has lyrics: *lu ia*. The bass staff has notes. The system ends with a large, decorative flourish or ornament.

Congratu la mi ni mihi om
 nes qui di ligitis quidi ligit is
 Do.
 mirum Quia cum essem paruula pla - cui pla - cu
 tissi mo Et de meis uisceribus genui
 genui genui Deum et hominem ge nui ge nui Deum et hominem
 et ho mi
 nem Alleluia Alleluia Alle luia - lle luia Alle luia

Detailed description: This is a page of handwritten musical notation on aged paper. The page is numbered '20' in the top left and 'HK' in the top center. The music is written on ten staves, each with a treble and bass clef. The lyrics are in Latin and are written below the notes. The notation includes various note values, rests, and dynamic markings like 'Do.' and 'mi'. There are some ink blots and signs of age on the paper.

Florete floresqua si lili um Flore te flo
res qua si lili um et da teo do
rem et fronde te ingra
tiam et collaud ate canticum et bene dicite
Dominum in o peribus suis in ope
ribus suis Alle luia Alle luia Alle luia
Alle luia Alle luia Alle luia

Ni gra sum sed for mosa Nigra sum se — d for — mosa fi li a He.

ru sa lem Ide o dile — xit me

Rex et intro duxit me in ea biculum suum e — t dixit mi hi

Sur ge a mica mea Sur ge a mica mea et —

ue — ni Jam hie mstranijt im ber abijt et recessit

Flores apparuerunt in terra nostra Tempus putati o nis ad ue n it Flores a pparu

e o — runt in tee — ra nostra Tempus putati o nis ad

ue — nit

Handwritten musical notation on a five-line staff. The lyrics "F go dormi e go do" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "Et cor me um ui gi lat Vox dilecti me i" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "pulsan ti Aper i mi hi Aper i" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "mi hi so zoz mea ami ca me a colu mba mea immacu la ta" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "me Aper i mi hi so zoz" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "mea a mica mea columba mea immaculata mea Alle lu ia" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "Alle lu ia Alle lu ia Al" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "le" are written below the notes. The notation includes various note values and rests.



TAVOLA

Paratum cor meum	4
Aue Sanctissima Maria	5
O Sacrum Conuiuium	6
Audite Celi	7
Cantate Domino	8
Sancta Maria	9
Gaudent in Caelis	10
Exurgat Deus	11
Parce mihi Domine	12
Circumdederunt me	13
O quam gloriosum	14
Veni Sponsa	15
Similabo eum	16
Verbum caro	17
Anima mea	18
Resurrexi	19
Congratulamini mihi	20
Florete flores	21
Nigra sum	22
Ego dormio	23