

A Fancy in A re

Intavolierung - Anton Höger

Orlando Gibbons

1 | | | | | | | | | |

4	a	δ c	a a	a _e a	δ a δ	c δ a	e
4							
4	a δ	b a	δ a	b δ	a δ b a	δ b	δ b a
4							
4	a	a _c a	δ c a	e _c a	e c a	e e	c _a
4							
4	a δ c	a δ b	a _c a b	a	a _e c	c a c	δ b
4							
4				c	a _e c	c a c	c
4							

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\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c^a	c^a	d^c	d^c	d^c	c^d
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a^d	a^d	a^d	a^d	a^d	a^d
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
d^c	d^c	d^c	d^c	d^c	d^c
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a^d	a^d	a^d	a^d	a^d	a^d
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c^a	c^a	c^a	c^a	c^a	c^a
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a^d	a^d	a^d	a^d	a^d	a^d
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c^a	c^a	c^a	c^a	c^a	c^a

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\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a^d	a^d	a^d	a^d	a^d	a^d
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
b^a	b^a	b^a	b^a	b^a	b^a
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c^a	c^a	c^a	c^a	c^a	c^a
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a^d	a^d	a^d	a^d	a^d	a^d
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c^a	c^a	c^a	c^a	c^a	c^a
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a^d	a^d	a^d	a^d	a^d	a^d
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c^a	c^a	c^a	c^a	c^a	c^a

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d a c d f a c d f h c e f d a c a e a c a c d c a
 b d a d a c a c d c a e a d b d a c d a c d a c
 a a c d c d a d a c a c a c a a c d a c d a
 c a b a c a b d c a b d a a a c e b c a d b
 e a d a c a d c a c a a a e c e

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e a d a c a d c a c a a a a
 d c a d b d a d a c e a a d c d a c d c a c
 c a a c d d c a c a a c a a e c e
 d a a c a b a c a a c e b c d a c c
 e a d a c a d c a c a a a