

# Pianoconcerto opus 54

Orchestral part arranged for string quartet

Robert Schumann

Arranged by Alex Christiaens

*Allegro affettuoso*

The first system of the musical score is for measures 1 through 7. It includes staves for Piano, Violin I, Violin II, Viola, and Cello. The Piano part features a complex, arpeggiated texture with dynamic markings of *f sf* and *sf*. The string quartet (Violin I, Violin II, Viola, and Cello) enters in measure 4 with a melody in the right hand and a bass line in the left hand, marked with *f* and *fp*. The tempo is *Allegro affettuoso*.

8

The second system of the musical score is for measures 8 through 15. It includes staves for Piano, Violin I, Violin II, Viola, and Cello. The Piano part continues with a melody marked *p espress.* and *sf*. The string quartet continues with a melody marked *p* and *pizz.* (pizzicato). The measures are numbered 8, 13, 14, and 15.

16

Pno.

16

17

18

Vln. I

sul G *p*

Vln. II

sul G *p*

Vla.

Vc.

arco *p*

24

Pno.

24

Vln. I

*cresc.* *p* *cresc.*

Vln. II

*p* *cresc.* *p* *cresc.*

Vla.

arco *p* *cresc.* *p* *cresc.*

Vc.

*cresc.* *p* *cresc.*

37

Pno.

*f* *sf*

37

Vln. I

*f* *sf*

Vln. II

*f* *sf*

Vla.

*f* *sf*

Vc.

*f* *sf*

43

Pno.

*f* *sf* *p* *espressivo*

Vln. I

*sf* *sf* *p*

Vln. II

*sf* *sf* *p*

Vla.

*sf* *sf* *p*

Vc.

*sf* *sf* *p*

49

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

56 *un poco ritardando* *A tempo*

Pno. *pizz.*

Vln. I *un poco ritardando* *pizz.*

Vln. II *un poco ritardando* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

63 *ritardando* *Animato*

Pno. *p* *sf*

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p*

Vc. *arco* *p*

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

90

Pno.

*sf*

Vln. I

Vln. II

*fp*

Vla.

*fp*

Vc.

*fp*

99

Pno.

*sf*

Vln. I

*p*

*sf*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

*p*<sub>pizz.</sub>

*arco*

105

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*rit.*

*A tempo, animato*

*p*

114

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*p*

*p*

*p*



123

Pno.

Vln. I

Vln. II

Vla.

Vc.

132

Pno.

Vln. I

Vln. II

Vla.

Vc.

140

Pno.

Vln. I

Vln. II

Vla.

Vc.

148

Pno.

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*poco a poco ritardando*

*dim.*

*p* *poco a poco ritardando*

*dim.*

*p p* *poco a poco ritardando*

*dim.*

*p* *poco a poco ritardando*

**Andante espressivo**

156

Pno.

*p*

Vln. I

*pp* *p* *espressivo*

Vln. II

*sempre pp*

Vla.

*sempre pp*

Vc.

*sempre pp*

162

Pno.

*p*

Vln. I

*pp*

Vln. II

Vla.

Vc.

168

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

173

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

178

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*sf*

*rit.*

## Allegro (Tempo primo)

185

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*f*

*f sf*

*f*

*f*



198

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

203

Pno.

Vln. I

Vln. II

Vla.

Vc.

*Più animato*

*p* poco a poco cresc.

*p*

*p*

*p*

*p*

pizz.

210

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

220

Pno.

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*p cresc.*

*p*

*p*

*p*



230

Pno.

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

240

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*arco*

250

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*ritardando*

*dim.*

Tempo primo

259

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*sf*

*p*

267

Pno. *p espress.* *sf* *p*

Vln. I *p* sul G *p*

Vln. II *p*

Vla. *p pizz.*

Vc. *p*

275

Pno.

Vln. I *p* *cresc.* *p*

Vln. II *p* *cresc.*

Vla. *arco* *cresc.*

Vc. *p* *cresc.*



294

Pno. *f sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

300

Pno. *f sf p*

Vln. I *sf p*

Vln. II *sf p*

Vla. *sf p*

Vc. *sf p*

306

Pno.

306

Vln. I

Vln. II

Vla.

Vc.

*ritardando*

*p*

*ritardando*

*p*



312

Pno.

312

Vln. I

Vln. II

Vla.

Vc.

*A tempo*

*ritardando*

*pizz.*

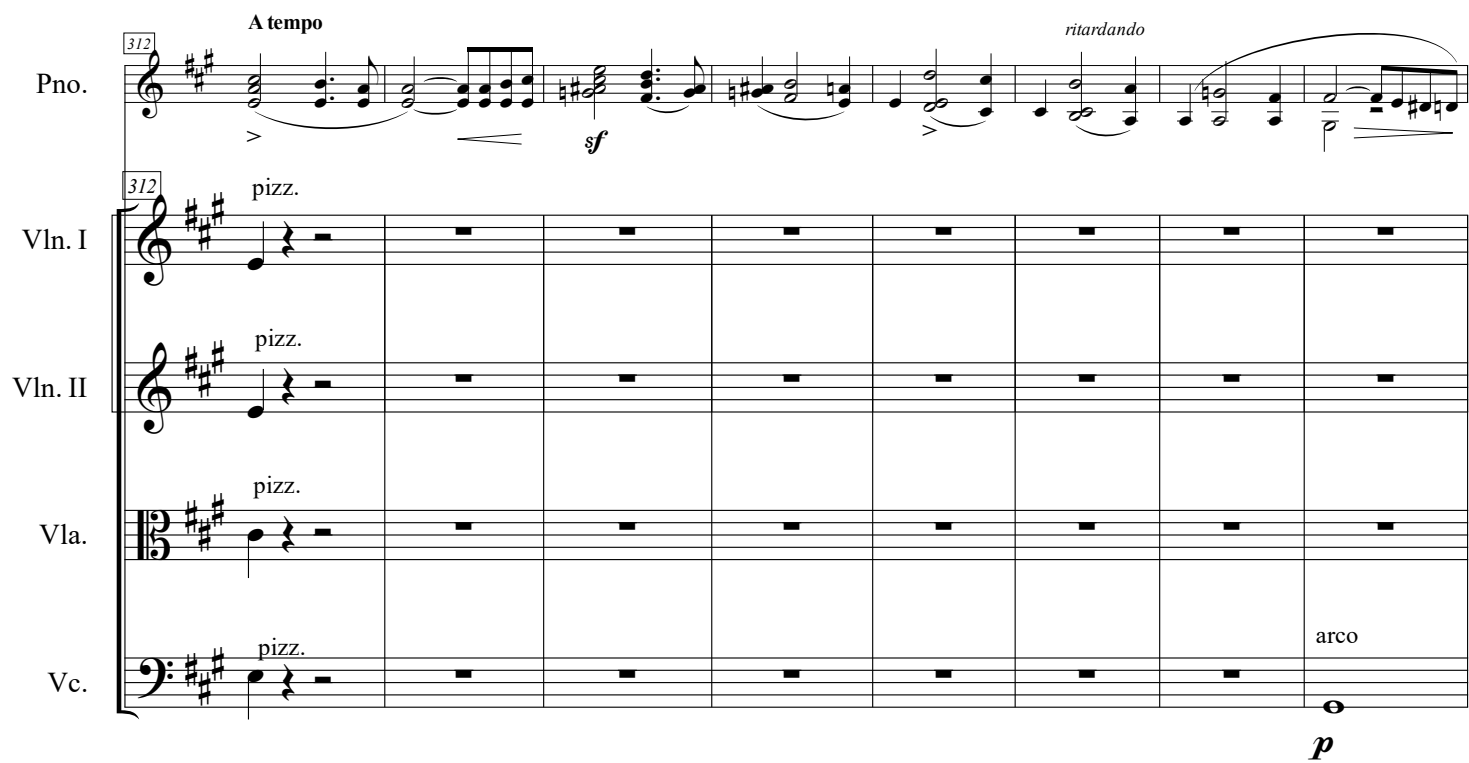
*pizz.*

*pizz.*

*pizz.*

*arco*

*p*



320 *Animato*

Pno. *sf*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p*

Vc.

329

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

338

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

347

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*fp*

*fp*

*p*

*fp*



356

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*sf*

*sf*

*p*

*p*

362

Pno.

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*A tempo, animato*

*sf*

*rit.*

*p*

*rit.*

*rit.*

*rit.*

*p*

371

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

381

Pno.

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

390 *Accelerando poco a poco*

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf* *Accelerando poco a poco* *p* *sf*

*sf* *Accelerando poco a poco* *p* *sf*

*sf* *Accelerando poco a poco* *p* *sf*

*sf* *Accelerando poco a poco* *p* *sf*

*sf* *p* *sf*

398 *ff* *ritardando* *Cadenza* *espressivo* 404 17

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *sf* *sf* *sf*

404 17

404 17

404 17

404 17

*sf*

Un poco Andante

Allegro molto

421 *f sf* *sf* 423 11 434 22

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

461 *sf* *sf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

472

Pno.

Vln. I

Vln. II

Vla.

Vc.

472

482

Pno.

Vln. I

Vln. II

Vla.

Vc.

482



504

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

512

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

