

WHILE THE TOM-TOM PLAYS

SONG Words by **C. P. McDONALD**
Music by **WALTER COLEMAN PARKER**



THE MOST POPULAR WALTZ SONG PUBLISHED.

ONE SWEET KISS.

Words and Music by W. C. PARKER

CHORUS.

One sweet kiss!..... oh, what bliss!.....

There is noth - ing that's half as nice as the first sweet kiss..... (1,2.) She's (3.) But

your's, you know,..... So don't be slow,..... For you will Brown, you know,..... He was so slow,..... That ev - er

1. al - ways re - mem - ber the joy of that one sweet kiss..... kiss.....
since he's been counting the cost of that one sweet kiss..... kiss.....

2. kiss..... kiss.....

One Sweet Kiss 3 pp—3d p.

JOHN BENTON
MUSIC
TYPOGRAPHER
NEW YORK

FOR SALE AT ALL MUSIC STORES.

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Music by W. C. PARKER.

Allegro.

The piano introduction is in 2/4 time, marked *Allegro*. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *sforzando* (*sf*) chord.

Till voice.

The first system shows the vocal melody and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The lyrics are: "Out West, one night, When stars shone bright, And si - lence / Your Chey-enne brave Will be your slave, Build you big".

The second system continues the vocal melody and piano accompaniment. The lyrics are: "reigned o - ver moun-tain and glade; An In - dian brave, His fond love gave / te - pee, and bring home heap game; Pad-dle with you In his ca - noe,".

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"THE BOYS IN BLUE ARE TURNING GRAY."

A Patriotic Song with intensely dramatic verses, set to a thrilling, irresistible melody that will live forever.

Un-to his i-dol, a brown Paw-nee maid. While the moon was spy-ing, And night winds
When you grow old he will love you the same. When night-time comes creep-ing, And earth is

sigh-ing, His voice in splen-dor Rang low and ten-der, His maid ca-ress-ing,
sleep-ing, When dew is fall-ing, And night birds call-ing, Here on the plains, dear,

His love con-fess-ing, He pressed her to him, and soft-ly said:
Love's old re-frains, dear, I will chant to you, kiss you, and say:

While The Tom-Tom Plays. 3 pp—2d p.

“THE GLADIATOR.” INTERMEZZO—TWO-STEP.

A Tremendous Hit wherever played.

CHORUS.

I swear.... by the might-y wa - ters,..... You are the fair - est,..... of the earth's sweet

a tempo. p-ff

daugh - ters;..... My heart is sing - ing,..... Like a war-dance ring - ing,..... My love I'm

bring - ing,..... While the tom - tom plays." 1. 2. plays.".....

cresc. sf

While The Tom-Tom Plays. 3 pp—3d p.

LEO BRAYDON
MUSIC
TYPOGRAPHY
NEW YORK

“WHILE THE TOM-TOM PLAYS”

Is also published as an Intermezzo Two-Step.

THIS IS THE CHORUS OF "THE BURGLAR AND THE CHILD."

Words by JOSEPH NORTHUP.

Music by W. C. PARKER.

CHORUS.

"Now I lay me down to sleep, I pray the Lord my soul to keep; If

I should die be - fore I wake, I pray the Lord my soul to take."

By a sud - den im - pulse led, The burg - lar knelt down by her bed.

"Say an - oth - er prayer," he said, "For the Burg - lar and his Child.".....

The Burglar and the Child. 3 pp—3d p.

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