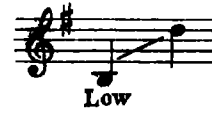




High

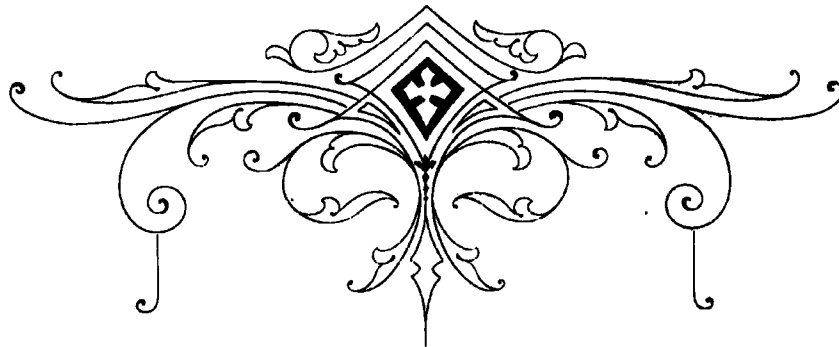


Medium



Low

WHEN I COME HOME TO YOU



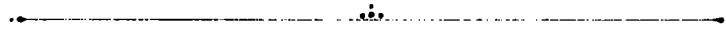
WORDS BY

J. WILL CALLAHAN

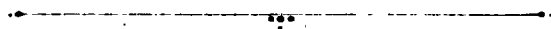


MUSIC BY

FRANK H. GREY



Price 60 cents



HUNTZINGER & DILWORTH

159 WEST 57TH STREET

NEW YORK

When I Come Home To You

J. WILL CALLAHAN

FRANK H. GREY

Moderato non troppo

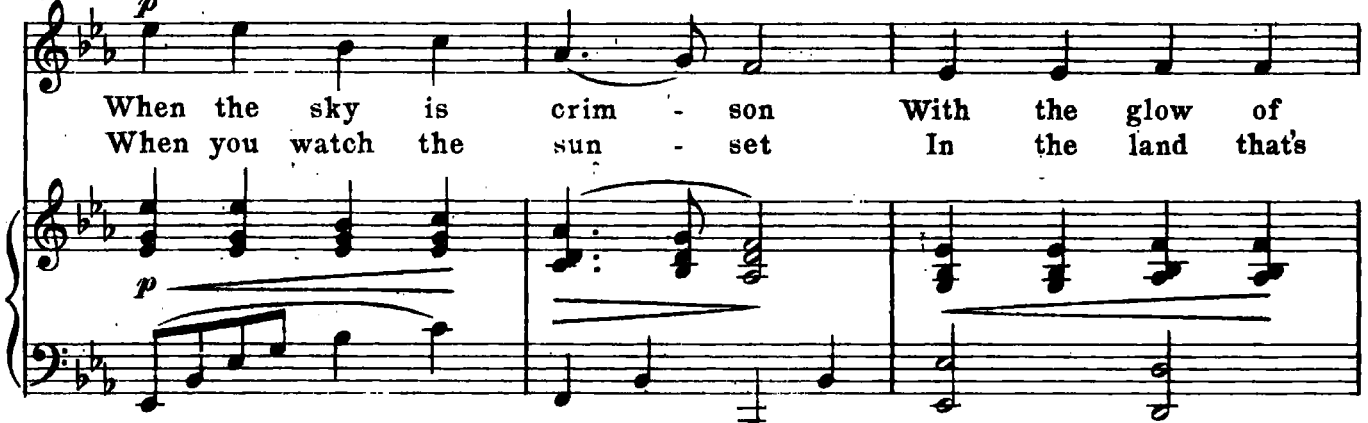
Piano.



The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

p

When the sky is crim - son With the glow of
When you watch the sun - set In the land that's



The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "When the sky is crim - son With the glow of / When you watch the sun - set In the land that's". Dynamics include *p*.

e - ven - tide, Then I hear you call - ing, dear, O'er the
yours and mine, When the day - light fades a - way, And the



The second system continues the vocal and piano accompaniment. The lyrics are: "e - ven - tide, Then I hear you call - ing, dear, O'er the / yours and mine, When the day - light fades a - way, And the". Dynamics include *p*.

miles that now di - vide; And fan - cy paints a pic - ture Of the
stars be - gin to shine; Re - mem - ber, dear, I'm long - ing, With a



The third system concludes the vocal and piano accompaniment. The lyrics are: "miles that now di - vide; And fan - cy paints a pic - ture Of the / stars be - gin to shine; Re - mem - ber, dear, I'm long - ing, With a". Dynamics include *p*.

home so far a way, Where I know you're
heart that's al-ways true, Count-ing ev-'ry

wait-ing Just to wel-come me some day. In my
mo-ment Till I come back to you.

rall. *a tempo.*

Chorus
Rhythmically

wak-ing hours I'm plan-ning All the

p-f

things that we shall do, And in dreams I find the

paths that wind Through scenes we loved and knew; And I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "paths that wind Through scenes we loved and knew; And I". The piano accompaniment starts with a treble clef and a key signature of two flats. There are dynamic markings: a piano (*p*) marking above the vocal line at the end of the first phrase, and another piano (*p*) marking below the piano accompaniment in the second measure of the second phrase.

tell my - self at eve - ning When the long, long day is

The second system continues the vocal line and piano accompaniment. The lyrics are "tell my - self at eve - ning When the long, long day is". The piano accompaniment features a treble clef and a key signature of two flats. The music includes various chordal textures and melodic lines in both hands.

through That I'm one day near - er to the time When

The third system continues the vocal line and piano accompaniment. The lyrics are "through That I'm one day near - er to the time When". The piano accompaniment features a treble clef and a key signature of two flats. The music includes various chordal textures and melodic lines in both hands.

rall. *dim.* I come home to you. In my you.

The fourth system concludes the piece. The lyrics are "I come home to you. In my you.". The piano accompaniment features a treble clef and a key signature of two flats. There are dynamic markings: *rall.* (rallentando) and *dim.* (diminuendo) above the vocal line, and *rall.* below the piano accompaniment. The system includes first and second endings, marked with "1" and "2" above the vocal line. The piano accompaniment includes a *a tempo.* marking and a fermata over the final chord.

A SUCCESSFUL SONG
SAMMY LAD
BY
MARGUERITE LAURENCE TEST

High  Sammy Lad  Low

CAROLINE L. DIER MARGUERITE LAURENCE TEST

Slowly with expression

ten. It's

proud I am, my Sammy, And list-en, lad, it's true. *pp* I wish I had a doz-en boys To

pp send to France with you. And when you're far off, Sammy, A feel-in' tired and blue, *pp*

mem-ber I'm a-wait-in' And a - pray-in' for you, too, a - pray-in' for you, too.

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