

Trumpet Canon & Fugue No.150

(02':37")

for 4 B-Flat Trumpets

Michel Rondeau
16th/August/2021

1. Double Canon in unison - Allegro ♩ = 90

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trumpet Canon & Fugue No.150 - Rondeau - 4 B \flat Trumpets

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

23

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 27 through 30. Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes across all four staves. Measures 29 and 30 show a more melodic line with quarter and half notes, ending with a whole note chord.

2. Fugue - Moderato

31

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 31 through 34. Measures 31 and 32 show rests for all trumpets. Measures 33 and 34 show a melodic line for all four staves, with B-flat Trumpet 4 starting a new melodic line in measure 33.

35

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 35 through 38. Measures 35 and 36 show a melodic line for all four staves. Measures 37 and 38 show a more complex rhythmic pattern with eighth and sixteenth notes across all four staves.

Trumpet Canon & Fugue No.150 - Rondeau - 4 B \flat Trumpets

39

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 39, 40, and 41. B \flat Tpt. 1 starts with a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 2 has eighth notes G \sharp 4 and A \sharp 4, followed by a quarter note B \flat 4 and a half rest. B \flat Tpt. 3 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 4 has eighth notes G \sharp 4 and A \sharp 4, followed by a quarter note B \flat 4 and a half rest.

42

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 42, 43, 44, and 45. B \flat Tpt. 1 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 2 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 3 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 4 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4.

46

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 46, 47, and 48. B \flat Tpt. 1 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 2 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 3 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4. B \flat Tpt. 4 has a half note G \sharp 4, followed by a quarter rest, then eighth notes A \sharp 4 and B \flat 4, and a quarter note A \sharp 4.

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

53

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4