

THE IRISH WERE EGYPTIANS LONG AGO



SONG



LYRIC BY
ALFRED BRYAN
MUSIC BY
CHRIS. SMITH

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THE IRISH WERE EGYPTIANS LONG AGO

Lyric by
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Moderato

VOICE

PIANO

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note bass line and a melody in the right hand. The voice part enters in the second measure. The lyrics are: 'stud - ied things E - gypt - ic Those writ - ings weird and cryp - tic Up - on the tombs that dot Sa - ha - ra's sands I've'. The score includes dynamic markings such as *f*, *mf*, and *p*. The piano part concludes with a final chord in the fifth measure of the third system.

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solved each strange in - scrip - tion Left by each wise E - gyp - tian And,

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hold the mys - tic se - cret in my hands _____ The

Egyptian

This system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'hands' followed by a rest. The piano accompaniment includes a section labeled 'Egyptian' with a more complex, arpeggiated texture in the right hand.

I - rish were E - gyp - tians long a - go _____ Just

Irish.

This system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'go' followed by a rest. The piano accompaniment includes a section labeled 'Irish.' with a more complex, arpeggiated texture in the right hand.

cresc. read be - tween the lines and you will know _____

cresc. *f* *sfz*

This system concludes the vocal melody and piano accompaniment. The vocal line has a long note on 'know' followed by a rest. The piano accompaniment includes a section labeled 'cresc.' with a more complex, arpeggiated texture in the right hand, ending with a forte (*f*) and fortissimo (*sfz*) dynamic.

CHORUS

It must have been the I-rish who built the Pyr-a - mids For no one else could
 It must have been the I-rish who built the Pyr-a - mids For no one else could

p-f

car-ry up the bricks It must have been a Doyle who
 car ry up the bricks It must have been a Doyle. who

f

dug the riv - er Nile For no one but an I - rish-man would fight a croc-o -
 dug the riv - er Nile For no one but an I - rish-man would fight a croc-o -

f

-dile I think these Micks were Turks Mo - ham-me-dans and Ghurks They
 -dile Now ev - 'ry Houl - i han once drove a car - a - van I'll

f

speak of "I-rish Tur-key" till to - day _____ Cle - o - pa - tra was a col-leen who
say the same for ev - 'ry Mac and O And when Mo-ses went to E-gypt and

came from Con-ne - ma - ra She lost her na-tion - al - i - ty while roam - ing in Sa -
saw those I - rish fac - es He took the name O' Cal - la - han and chang'd it to O -

- ha - ra So all the Hoo-li-gans and all the Doo-li-gans
- a - sis So all the Hoo-li-gans and all the Doo-li-gans

Must have been E-gyp-tians long a - go It
Must have been E-gyp-tians long a - go

ff *fz*

In answer to "Till We Meet Again"
HAND IN HAND AGAIN
SONG

Lyric by
RAYMOND B. EGAN
CHORUS.

Music by
RICHARD A. WHITING

Ev' . ry heart is light er Ev' . ry smile is,
bright er Sad "A - dieu" is chang . ing to "Hel-
lo" a gain Sor . row walk'd be .
fore us But a pray'r watch'd o'er us

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