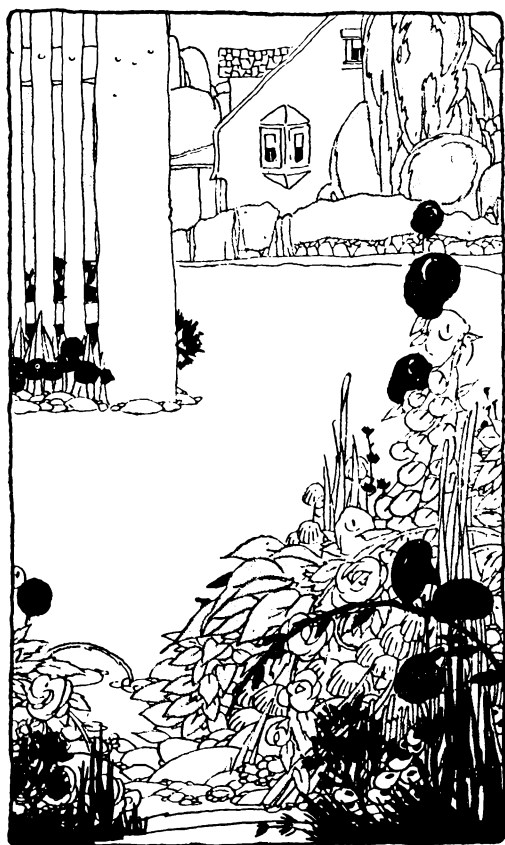



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Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

HEARTSEASE

Mrs. H. H. A. BEACH, Op. 97, No. 2

Lento cantabile

pp

animato e cresc. *molto* *f* *sf*

a tempo *dim.* *rit.* *pp* *dolce*

dolce *pp* *melodia marcato*

ppp rit. *a tempo cantabile* *animato* *cresc.*

This system contains the first two measures of the piece. The piano part begins with a *ppp* dynamic and a *rit.* marking. The tempo is marked *a tempo cantabile*. The bass line features a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand. The system concludes with a *cresc.* marking.

f *sfz* *molto e cresc. dim.*

The second system continues the piece. The piano part becomes more active with a *f* dynamic. The right hand features a triplet of eighth notes. The system ends with a *molto e cresc. dim.* marking.

a tempo *sempre più*

The third system is marked *a tempo*. The piano part continues with a steady accompaniment. The system concludes with the instruction *sempre più*.

tranquillo *pp rall.*

The fourth system is marked *tranquillo*. The piano part features a *pp* dynamic and a *rall.* marking. The system concludes with a triplet of eighth notes.

ppp

The fifth system is marked *ppp*. The piano part features a triplet of eighth notes. The system concludes with a fermata over the final chord.

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