

HE'S A DARN GOOD MAN TO HAVE HANGING AROUND



LYRIC BY
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Music Corporation
NEW YORK ~ CHICAGO

MUSIC BY
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WILSON ART
CHICAGO

HE'S A DARN GOOD MAN

TO HAVE HANGIN' ROUND

Words by
ISHAM JONES
& TELL TAYLOR

Music by
FRED ROSE



Piano introduction in G major, 4/4 time. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.

VAMP



Vamp section consisting of two measures of piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

I got my-self a lov-in' man, One who loves like no one
All oth-er sweets I've left be - hind, Lov-in' him takes all my

can; When I'm lone-some, when I'm blue, When I real-ly don't know
time; I'm so glad he don't look sweet, 'Cause no oth-er girl - ie



First verse of the song, featuring a vocal melody line and piano accompaniment. The lyrics are written below the vocal line.

what to do: He's al-ways at my call, So how could I help but fall: —
wants my seat, His charms they'll never know, Un - less I should let him go: —



Second verse of the song, featuring a vocal melody line and piano accompaniment. The lyrics are written below the vocal line.

CHORUS

'Cause he's a darn good man to have a hang-in' a - round, And he's good for al-most



Chorus section of the song, featuring a vocal melody line and piano accompaniment. The lyrics are written below the vocal line.

an - y - thing that I've found *va.* He ain't got no pretty smile, He ain't got no classy

style Don't bring me candy — still he's a dan - dy — and comes in han - dy once in a -
But I am on - ly — a gal that's lone - ly — and he's my sweet once - in - a -

while And tho' I must ad - mit he ain't my reg - u - lar man *va.* Yet when I
while

ask for love he loves like no body can. Now he ain't pret - ty
Tho' he ain't wise he

he ain't "cute" but he's a darn good sub - sti - tute — And he's a darn good man to
ain't no dunce but he'll try an - y - thing just once —

have a hang - in' a - round. Now he's a round.

TWO POPULAR SONG HITS . . .

BUY THEM FROM YOUR MUSIC DEALER

DOWN IN HINDU TOWN

By TELL TAYLOR
and FRED ROSE

CHORUS

The musical score for 'Down in Hindu Town' is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'mf'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The first vocal line is marked 'p' and begins with the lyrics 'If you ev - er chance to jour - ney down Hin - du way,'. The piano accompaniment continues with a steady rhythm. The second vocal line is marked 'p' and begins with the lyrics 'In the or - i - ent - al breezes the palm trees sway,'. The piano accompaniment continues with a steady rhythm. The third vocal line is marked 'p' and begins with the lyrics 'They will keep a candle burning for you night and day,'. The piano accompaniment continues with a steady rhythm. The fourth vocal line is marked 'p' and begins with the lyrics 'In this land of love it pleases to go back each day,'. The piano accompaniment continues with a steady rhythm. The fifth vocal line is marked 'p' and begins with the lyrics 'Loy - al Gods and mystic places',. The piano accompaniment continues with a steady rhythm. The sixth vocal line is marked 'p' and begins with the lyrics 'Mys - tic arts and trusting hearts will',. The piano accompaniment continues with a steady rhythm.

If you ev - er chance to jour - ney down Hin - du way,
In the or - i - ent - al breezes the palm trees sway,
They will keep a candle burning for you night and day,
In this land of love it pleases to go back each day,
Loy - al Gods and mystic places
Mys - tic arts and trusting hearts will

WHEN YOU CAME TO SAY GOOD-BYE

Words and Music
By EARL KELLUM SMITH

CHORUS

The musical score for 'When You Came to Say Good-Bye' is written for piano and voice. It begins with a piano introduction in C major, 3/4 time, marked 'f'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The first vocal line is marked 'f' and begins with the lyrics 'At night - time when the cit - y sleeps - and all have gone to rest --- 'Tis'. The piano accompaniment continues with a steady rhythm. The second vocal line is marked 'f' and begins with the lyrics 'When eve - ning twi - light shad - ows fall and white clouds kiss the moon --- My'. The piano accompaniment continues with a steady rhythm. The third vocal line is marked 'f' and begins with the lyrics 'At night - time when the cit - y sleeps - and all have gone to rest --- 'Tis'. The piano accompaniment continues with a steady rhythm. The fourth vocal line is marked 'f' and begins with the lyrics 'When eve - ning twi - light shad - ows fall and white clouds kiss the moon --- My'. The piano accompaniment continues with a steady rhythm.

At night - time when the cit - y sleeps - and all have gone to rest --- 'Tis
When eve - ning twi - light shad - ows fall and white clouds kiss the moon --- My
At night - time when the cit - y sleeps - and all have gone to rest --- 'Tis
When eve - ning twi - light shad - ows fall and white clouds kiss the moon --- My

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