



All I want is a Cottage, Some Roses, and You,
Wont you come back and make my dream true,
I will build you a Castle of Love for your own,
With Lillies and Heartsease in bloom,
Ill fill it with Sunshine, no care shall you know
And safe from my keeping, - you never shall go.
Oh! come back to me Sweetheart and make my dream true
All I want is a Cottage, Some Roses, and You.

Chas. K. Harris 1916

Lucille Bartlett

All I Want Is A Cottage, Some Roses, and You.

By

Chas. K. Harris



All I Want Is A Cottage Some Roses And You

Male or Mixed Quartette

By CHAS. K. HARRIS

TENOR
MELODY
BARITONE or ALTO
BASS

All I want is a cot-tage, some ros-es and you, Won't you
All I want is a cot-tage, some ros-es and you, Won't you
want is a cot-tage, some ros-es and you,
want is a cot-tage, some ros-es and you,

rit.

a tempo
come back and make my dream, make it true; I will build you a cas-tle of love for your own With
a tempo
come back and make my dream true; I will build you a cas-tle of love for your own With
a tempo
come back and make my dream true; build you a cas-tle of love for your own With
a tempo
come back and make my dream, make it true; build you a cas-tle of love for your own With

lill-ies and hearts-ease in bloom, in bloom. I'll fill it with sun-shine, no care shall you know
lill-ies and hearts-ease in bloom. I'll fill it with sun-shine, no care shall you know And
lill-ies and hearts-ease in bloom, in bloom. I'll fill it with sun-shine, no care shall you know And
lill-ies and hearts-ease in bloom. I'll fill it with sun-shine, no care shall you know

safe from my keep-ing you nev-er shall go. come back and
safe from my keep-ing you nev-er shall go. Oh! come back to me sweet-heart and
safe from my keep-ing you nev-er shall go. Oh! come back to me sweet-heart and
safe from my keep-ing you ne'er shall go. come back and

crese.

make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.—
make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.—
make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.—
make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.—

rit. e dim.

All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

Andantino

mf *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note G3, followed by a quarter note A3, and then a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, beginning with a half note G2, followed by a quarter note A2, and then a series of chords and eighth notes. The piece concludes with a *rit.* (ritardando) marking.

Last night while I lay sleep-ing, dear, I dreamed you came to me, You
The dream, it could not last, dear, and when morn - ing came a - gain. My

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes. The piano accompaniment starts with a treble clef, a key signature of two flats, and a common time signature, marked with a piano (*p*) dynamic. It provides harmonic support for the vocal line.

prom - ised, dear, to love me through all E - ter - ni - ty. I
emp - ty arms I stretched to you and called your name in vain But

The second system of the song continues the vocal line and piano accompaniment. The vocal line and piano accompaniment follow the same musical notation as the first system, with the lyrics written below the notes. The piano accompaniment continues to provide harmonic support for the vocal line.

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dreamed we'd reached that Isle of Love, where true hearts nev - er part; I
dreams oft' come a - gain, dear, and I know some-times come true; All

held you close and called you mine, my ve - ry own, sweet heart. —
that I want in this wide world is Love, a Rose and You. —

rall.

CHORUS *Slowly*

All I want is a Cot - tage, some Ros - es and You, Won't you

mf *rit.*

a tempo

come back and make my dream true; — I will build you a Cas - tle of

a tempo

Love for your own, With Lil-lies and Hearts-ease in bloom, I'll

fill it with sun-shine, no care shall you know And safe from my keep-ing, You

cresc.
nev-er shall go. Oh! come back to me sweet-heart and make my dream true, All I

rit. e dim.
want is a cot-tage, some ros-es and you.

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