

CHARLES & L. A. DROMMELER.

Brilliant Star Polka de Salon	Solo.....	.50	Fireside Caprice60	Pandora March	Solo.....	.40
Duet.....	.75	Gold Dust Gallop.....	.40	Duet.....	.75	
Benlanger Review March.....	.40	Golden Spray Schottisch de Salon	Solo.....	Trio.....	.75	
Bloom of Youth	Mazurka.....	.35	Duet.....	.60	Violin Solo.....	1.00	
Chrysanthemum	Gavotte elegante.....	.60	Trio.....	.65	Flute Solo.....	.50	
Come and kiss me little darling	Ballad.....	.35	Good Evening Polka.....	.30	Violin or Flute and Guitar.....	.30
Camelia Polka.....	.30	Grand Imperial March	Solo.....	Violin or Flute and Piano.....	.40	
Columbus Polka.....	.30	Duet.....	.75	Violin or Flute, Piano and Guitar.....	.50	
Circus Galop	Solo.....	.60	Trio.....	.80	Queen of the Flowers	Moreau de Salon.....	
Duet.....	.60	Golden Rubies	Transcription Brillante.....	.80	.....	
Trio.....	.60	Hettie Belle Polka.....	.80	Royal Crown Grand March.....	.50	
Drumheller Medley	(16 Popular Airs).....	.75	Iron Mountain R. R. Schottisch	.30	Rubicon polka.....	.30
Dash Along Galop	Solo.....	.40	No you don't Galop	Burlesque Solo.....	.50		
Duet.....	.75	Duet.....	.75	Solo.....	.60		
Dashing Spray Morceau de Salon	Solo.....	.40	Trio.....	.75	Silver Spray Caprice de Salon	Solo.....	
Duet.....	.75	Now I lay me down to sleep	Violin or Flute.....	.20	Duet.....	.75	
Drifting Clouds Caprice elegante	Solo.....	.60	Violin or Flute and Piano.....	.60	Trio.....	.80	
Duet.....	.75	Oh! Mother sing that dear old song	Sacred Quartette for Sop., Alto, Ten, and Bass	.50	Sunshine on the Lea Valse elite	Solo.....	
Trio.....	.65	Song and Chorus.....	.35	Duet.....	.60		
Festival Parade	Solo.....	.40	Ocean Pearl Valse elegante	Solo.....	.60		
Duet.....	.60	Duet.....	.60	Violin or Flute Solo.....	.20		
Guitar and Mandolin.....	.25	Trio.....	1.00	Violin or Flute and Piano.....	.60		
		Old Oaken Bucket	Transcription.....	.60	Visions of Love Caprice	Solo.....	
		Pine Grove	Peitre valse.....	.35	Duet.....	1.00	
						When the Roses Bloom again	
						Wa'tz song Edition for Soprano in A.	
						Edition for Alto in F.....	
						.75	

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FOR TWO PERFORMERS.

MARCH.
SECONDO.

COMPOSED BY LOUIS A. DRUMHELLER.

FESTIVAL PARADE.

Alla Marcia.

Piano

f

p

1.

2.

ff con fuoco.

5186-6

FESTIVAL PARADE.

FOR TWO PERFORMERS.

MARCH.

PRIMO.

Composed by LOUIS A. DRUMHELLER.

Alla Marcia.

The musical score is written for two performers on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are marked 'Alla Marcia'. The score consists of several systems of music. The first system starts with a piano dynamic (*f*) and includes a triplet of eighth notes. The second system features a piano dynamic (*p*) and a triplet of eighth notes. The third system includes a piano dynamic (*f*) and a triplet of eighth notes. The fourth system contains a first ending bracket with two options, marked '1' and '2', followed by a piano dynamic (*ff*). The fifth system includes a piano dynamic (*f*) and a triplet of eighth notes. The sixth system features a piano dynamic (*p*) and a triplet of eighth notes. The seventh system includes a piano dynamic (*f*) and a triplet of eighth notes. The eighth system features a piano dynamic (*ff*) and a triplet of eighth notes. The score concludes with a final cadence.

5186-6

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4
SECONDO.

Musical score for the second system, featuring two staves. The right staff has a fermata over a whole note chord.

1 2

Musical score for the third system, featuring two staves. A first ending bracket is shown above the staves.

TRIO.
dolce.

Musical score for the fourth system, featuring two staves. The word "TRIO." and "dolce." are written above the staves.

Musical score for the fifth system, featuring two staves with notes and rests.

Musical score for the sixth system, featuring two staves with notes and rests.

5186-6

Musical score for the seventh system, featuring two staves with notes and rests. The number "5186-6" is written to the left of the staves.

This musical score is written for guitar and voice. It consists of two systems of staves. The first system includes a vocal line and a guitar line. The vocal line begins with a *TRIO.* section marked *dolce.* The guitar part features various techniques such as *f* (forte) and *p* (piano) dynamics, and includes a section with a first and second ending bracket. The second system continues the vocal and guitar parts, with the guitar line ending in a final chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

5186-6

PRIMO.

SECONDO.

The first system of the second part consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and contains a melodic line with several notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical material from the first system, with both staves showing further development of the melody and accompaniment.

The third system of the second part features a forte (*f*) dynamic marking. The upper staff has a more active melodic line, while the lower staff continues with a steady accompaniment.

The fourth system of the second part also features a forte (*f*) dynamic marking. It includes a melodic line in the upper staff and a corresponding accompaniment in the lower staff.

The fifth system of the second part continues the musical development, showing the interaction between the upper and lower staves.

The sixth system of the second part concludes with a piano (*p*) dynamic marking. The upper staff has a melodic line, and the lower staff provides the final accompaniment for this section.

This musical score consists of six systems of piano accompaniment, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, chords, and melodic lines. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The word **PRIMO.** is written above the first system. The score features several triplet markings (indicated by a '3' in a circle) and large curved lines indicating phrasing or breath marks. The first system begins with a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system has a fortissimo (*ff*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic.

PRIMO.

p

f

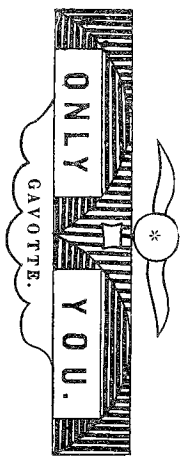
ff

3

2

3

5186 - 6



The Brownies Wedding Festival.

RONDO.

Composed by ROBERT BECHTEL.

Composed par

CHARLES FAURE.

Moderato, $\text{♩} = 120$

PIANO

pp *p* *f* *mf*

rit.

rit.

1. 2.

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Allegro ma non troppo

mf *f* *ff*

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TRY THESE ON YOUR PIANO.

LULLABY WALTZES.

By E. BUCCALOSSSI.

Catching Butterflies.

Moderato.

W. T. Porter.

Moderato.

p *f* *mf* *pp* *rit.*

rit.

rit.

Tempo di Valse.

p *f* *mf* *pp* *rit.*

rit.

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INTRODUCTION

Moderato.

pp *p* *f* *mf* *pp* *rit.*

pp like an echo.

rit.

Very soft.

pp *p* *f* *mf* *pp* *rit.*

rit.

rit.

legato

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