

Score

A. Dvorak
arrt. R. Déjardin

Andante con moto

The first system of the musical score for 'The Rose Tree' features five staves. The Mezzo-Soprano part is a whole rest. The Violin I and Violin II parts play eighth-note patterns, starting with a forte (*mf*) dynamic and gradually softening to pianissimo (*pp*). The Viola and Cello parts play a similar pattern, also starting with *mf* and softening to *pp*. The Piano part consists of a bass line with chords, starting with *mf* and softening to *pp*. The key signature is one sharp (F#) and the time signature is 2/4.

8 *p* *mezzo voce*

Mezzo

Když mne stá - rá mat ka zpí - vat zpí - vat u - ci - va -

8

Vln. I

pp

Vln. II

pp

Vla.

pp

pizz.

arco

8

Vlc

pp

p

pp

8

Pno.

Mezzo

16

f

la po - div - no ze cas - to, cas - to si - zi -

Vln. I

16

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vlc

16

pizz. 2

arco

p

mf

mp

Pno.

16

mf

mp

Mezzo

23

p

va - la. A ted' ta - ké

Vln. I

23

pp

Vln. II

pp

Vla.

pp

Vlc

23

pp

Pno.

23

p espr.

Mezzo

31

pla - cem snè - dí lí - ce mu - cim,

Vln. I

Vln. II

Vla.

Vlc.

pizz.

p

Pno.

dolce

Mezzo

37

kdyz ci - gan - ské - - ti hrát' a zpí - vat' -

Vln. I

Vln. II

Vla.

Vlc.

arco

mf

f

Pno.

43 *dim.* *pp*

Mezzo
hrát' a zpi - vat' — u - cim!

Vln. I *p*

Vln. II *p* Solo *mp*

Vla. *colla voce* *p*

Vlc *p*

Pno. *p*

49

Mezzo

Vln. I *p espr.*

Vln. II

Vla.

Vlc

Pno.

55 *f*

Mezzo

kdyz ci - gan - ské - de - ti hrát' a zpí - vat' -

Vln. I

poco f

Vln. II

poco f

Vla.

poco f

Vlc

poco f

Pno.

poco f

61 *dim.* *pp*

Mezzo

hrát' a zpí - vat' u - cim!

Vln. I

p *pp morendo*

Vln. II

p *pp morendo*

Vla.

p *pp morendo*

Vlc

p *pp morendo*

Pno.

p *pp morendo*

Violin I

Songs my mother taught me

A. Dvorak
arrt. R. Déjardin

Andante con moto

7

14

21

31

38

44

51

58

65

mf *mp* *dim.*

pp

mf

mp *pp*

p *p espr.*

poco f *p*

pp *morendo*

Songs my mother taught me

Violin II

A. Dvorak

arrt. R. Déjardin

Andante con moto

7

15

22

33

40

46

53

59

64

mf *mp* *dim.*

pp *pp*

mf *mp*

pp

p

mp

poco f *p*

pp *morendo*

4

Solo

Songs my mother taught me

Viola

A. Dvorak

arrt. R. Déjardin

Andante con moto

6

mf *mp* *dim.* 2

13

pp *pp* *mf*

20

mp 4 *pp*

30

37

mf 2

43

colla voce 2 *p*

50

57

poco f

63

p *pp* morendo

Songs my mother taught me

Cello

Andante con moto

A. Dvorak
arrt. R. Déjardin

7

mf *mp* *dim.*

pizz. arco

pp *pp* *p* *pp* *p*

17

arco

mf *mp*

25

pizz. pizz. arco

p *p*

38

mf *p*

47

53

59

poco f *p* *pp* *morendo*