*Der Vorschule der Dresdener Musikschule*
*(Direktor Hans Schneider)*
*gewidmet.*

# Zwei leichte Sonatinen

## für Violine

*(1. Lage)*

*mit Begleitung des Pianoforte (ad lib.)*

*von*

## Otto Müller

*Op. 65.*

*№ 1. C dur M 1.50.* ⁘ *№ 2. F dur M 1.50.*

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Herzogl. Anhalt. Hof-Musikalienhändler

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# SONATINE.

Otto Müller, Op. 65. No. 1.

Violine.

Allegro ma non troppo.

*f marc.*

Klavier.

Allegro ma non troppo.

*mf*

*f marc.*

*mf*

*p*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

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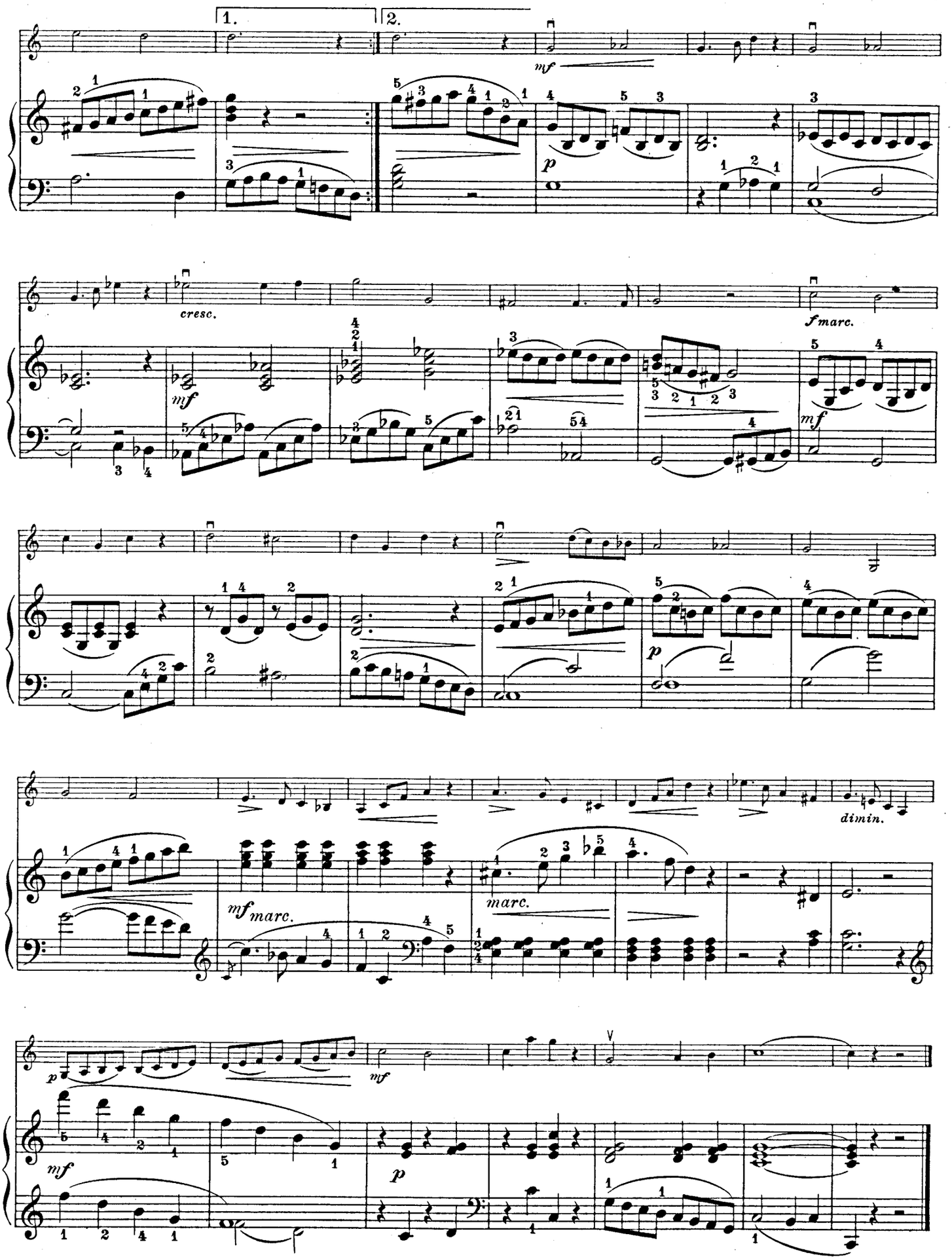
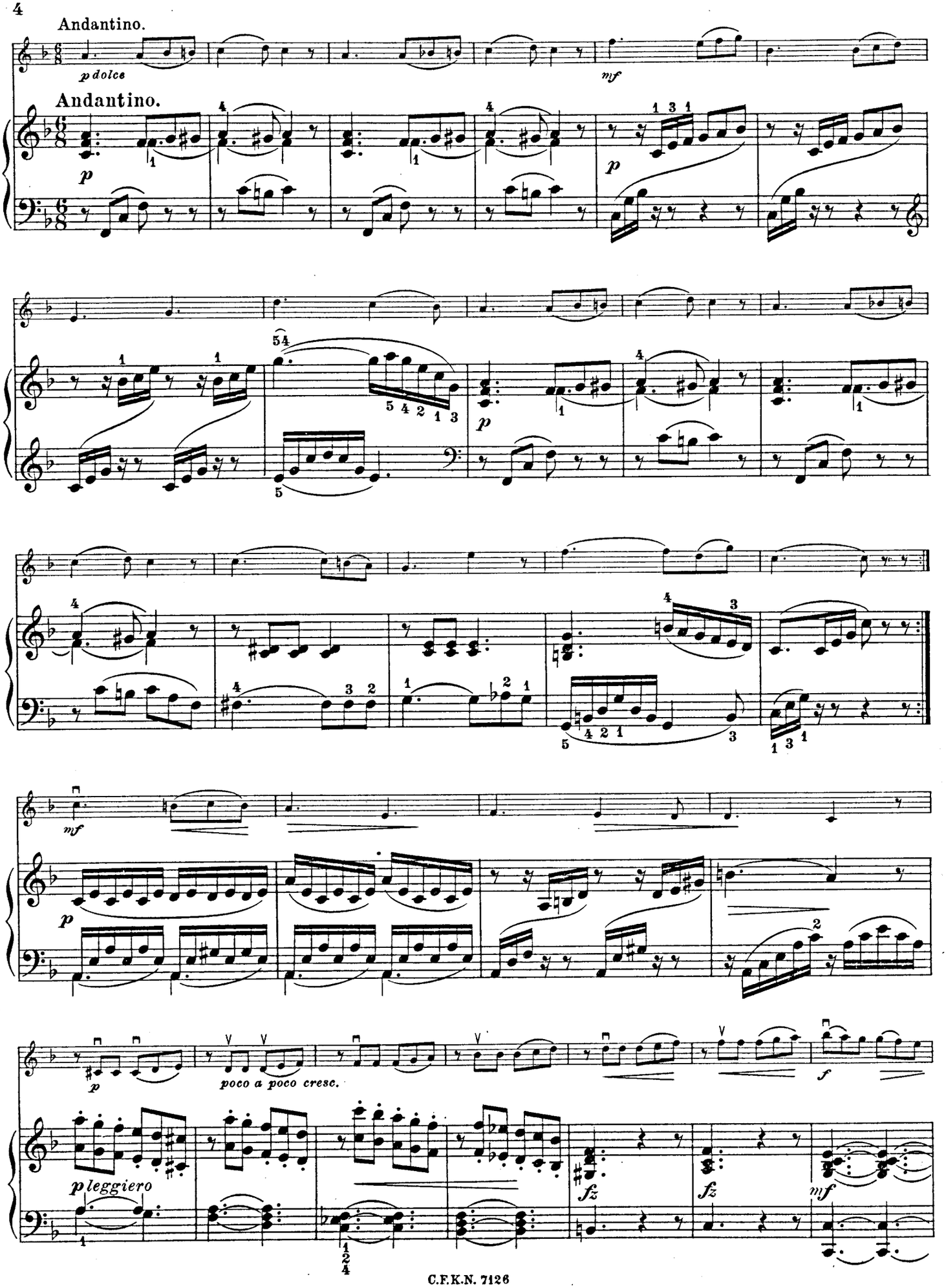
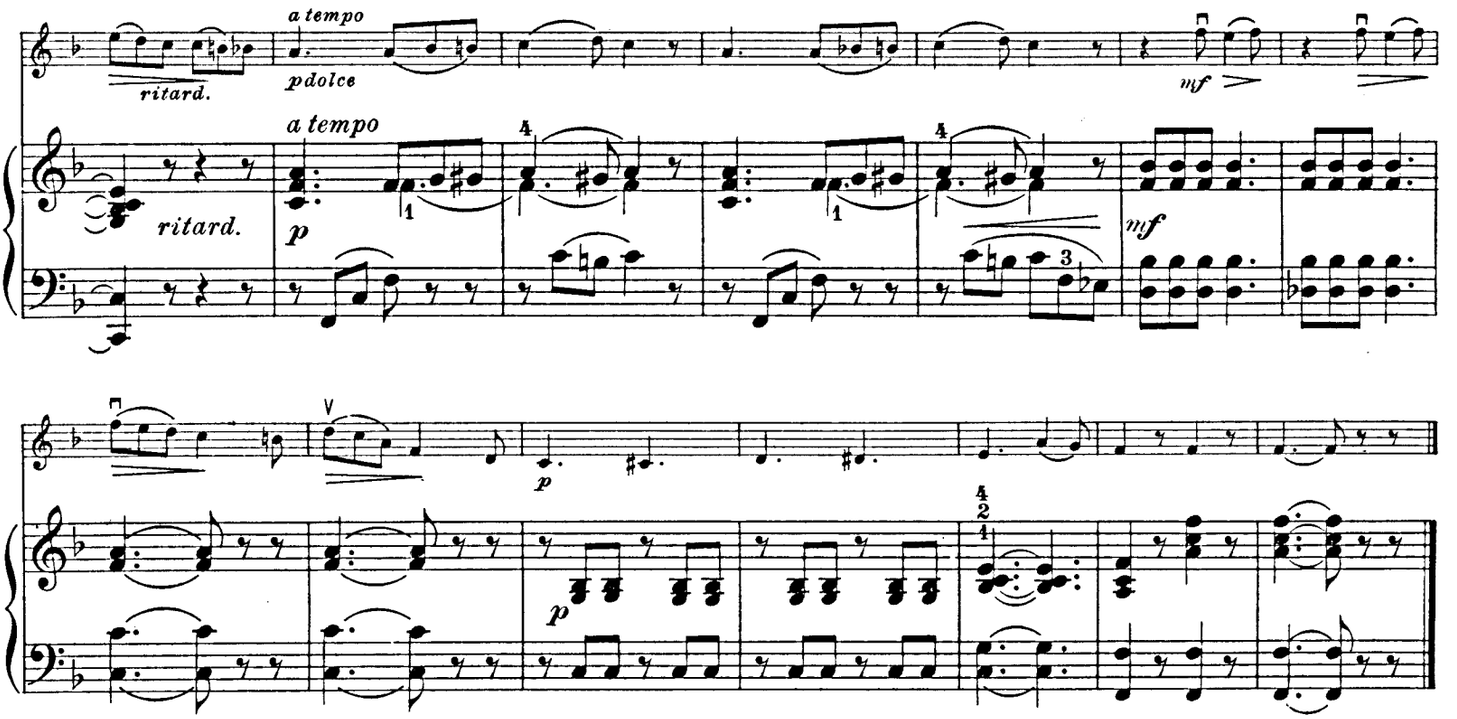
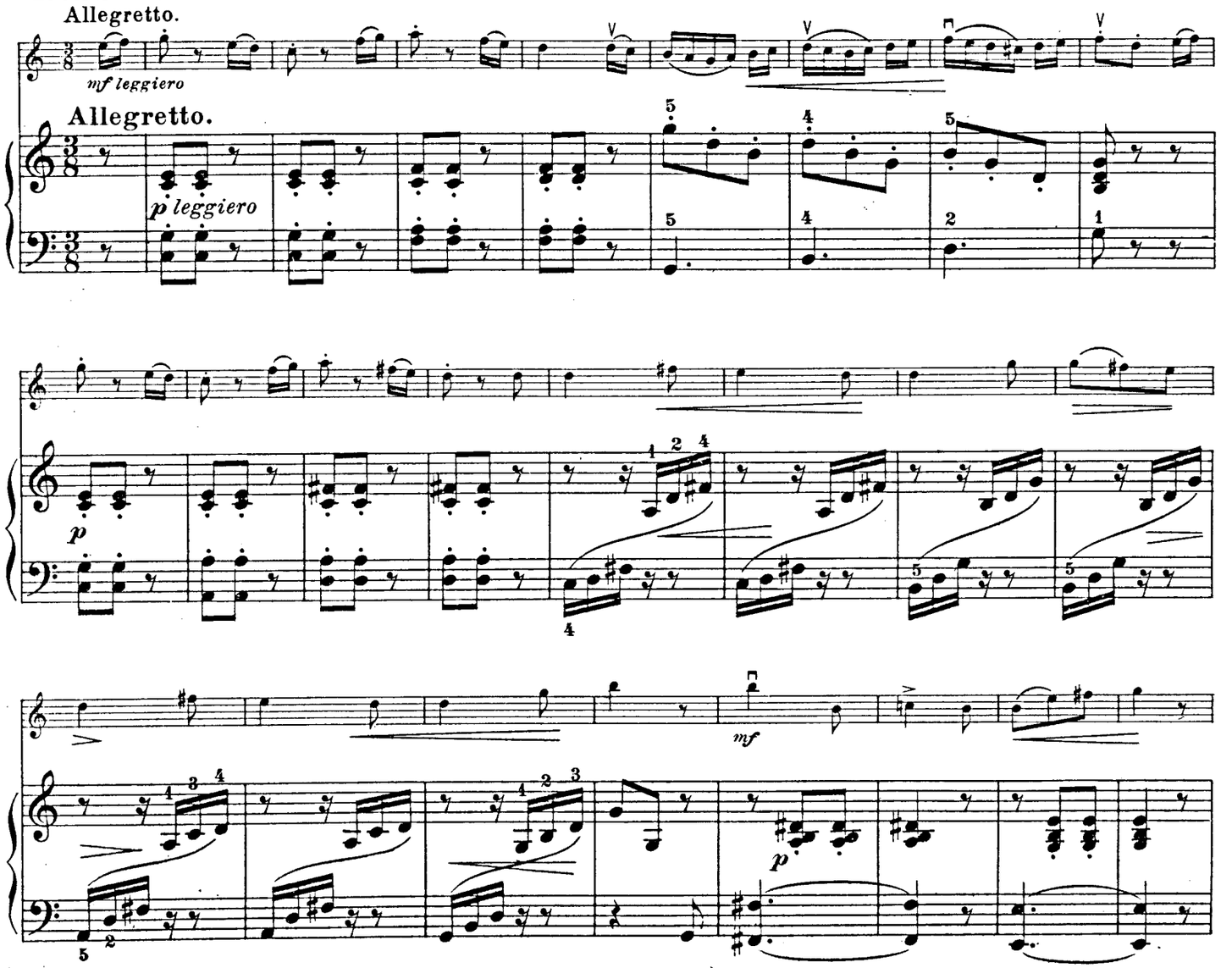
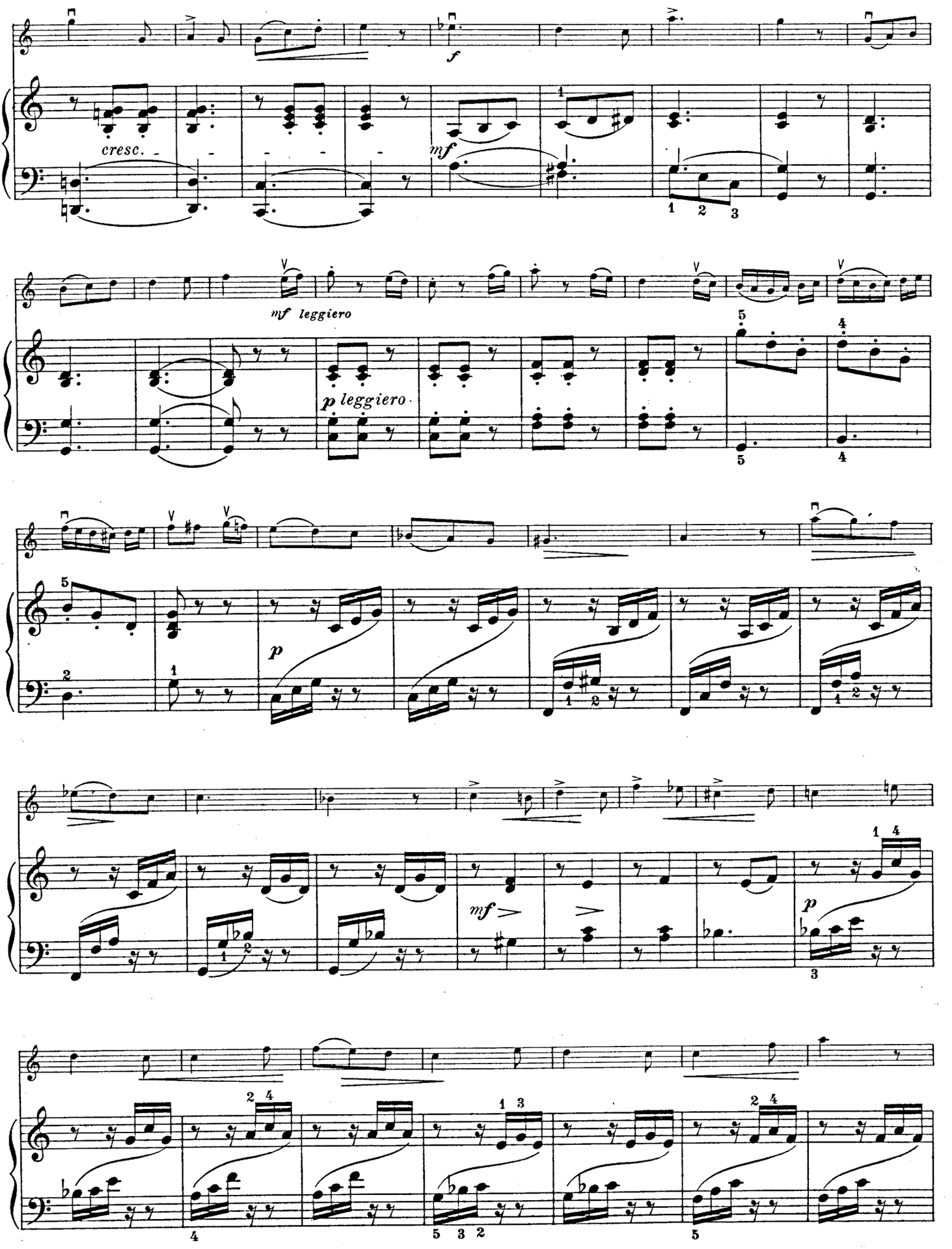

1.
2.
mf
p
cresc.
mf
f marc.
mf
p
dimin.
mf marc.
marc.
p
mf
mf
p

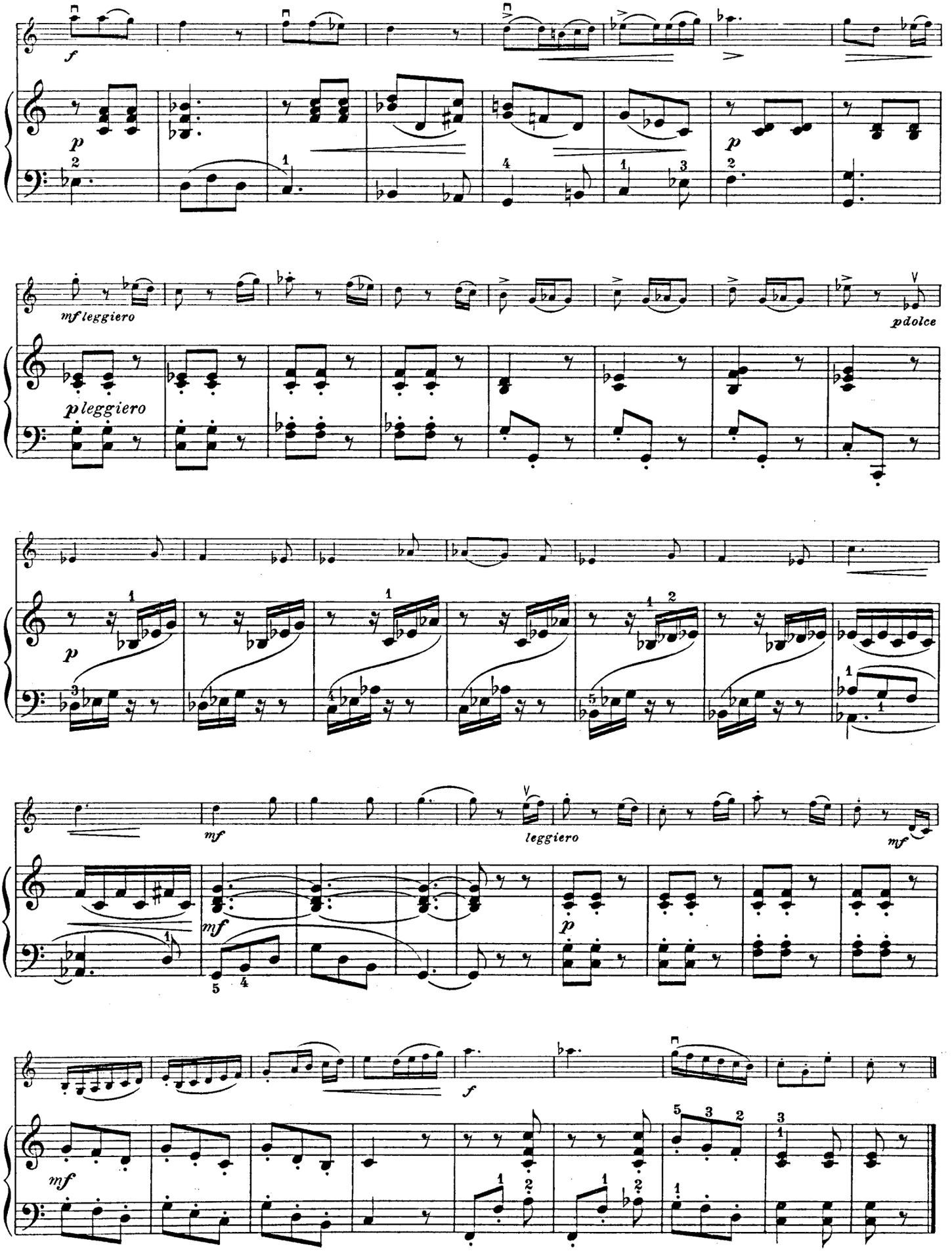

Andantino.
p dolce
mf
Andantino.
p
p
p
mf
p
poco a poco cresc.
f
p leggiero
fz
fz
mf


a tempo
ritard.
pdolce
mf
a tempo
ritard.
p
mf
p

## Rondino.


Allegretto.
mf leggiero
Allegretto.
p leggiero
p
mf
p

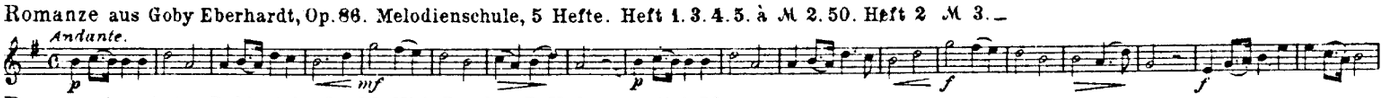

f
cresc.
mf
mf leggiero
p leggiero
p
mf
p


f
p
mf leggiero
p leggiero
pdolce
p
mf
leggiero
mf
mf
p
f
mf

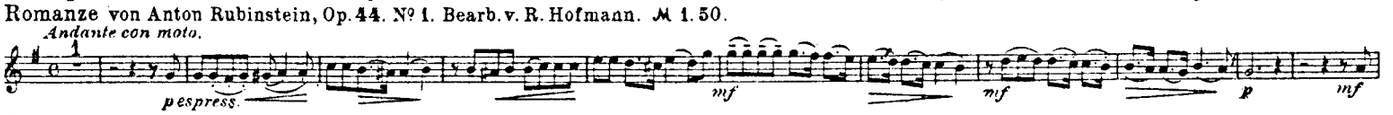
# Ausgewählte Kompositionen für Violine und Klavier.

## Verlag von C. F. Kahnt Nachfolger, Leipzig.

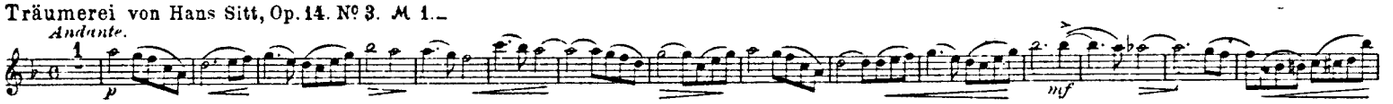
Romanze aus Goby Eberhardt, Op. 86. Melodienschule, 5 Hefte. Heft 1. 3. 4. 5. à ℳ 2. 50. Heft 2 ℳ 3. –



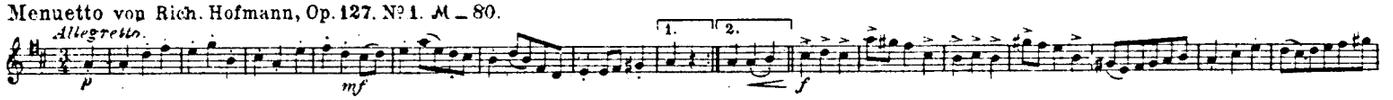

Romanze von Anton Rubinstein, Op. 44. № 1. Bearb. v. R. Hofmann. ℳ 1. 50.



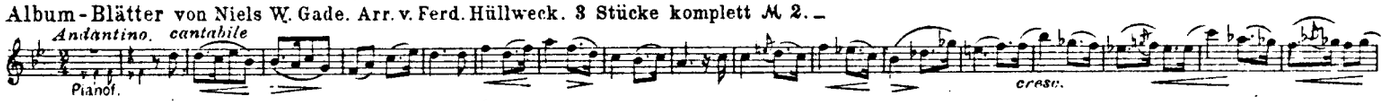

Träumerei von Hans Sitt, Op. 14. № 3. ℳ 1. –



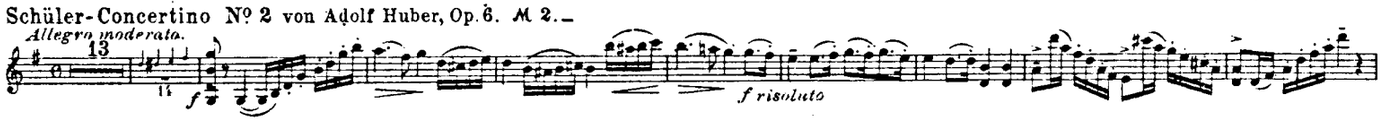

Menuetto von Rich. Hofmann, Op. 127. № 1. ℳ – 80.



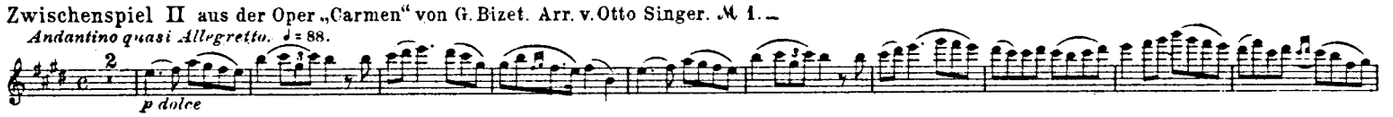

Album-Blätter von Niels W. Gade. Arr. v. Ferd. Hüllweck. 3 Stücke komplett ℳ 2. –



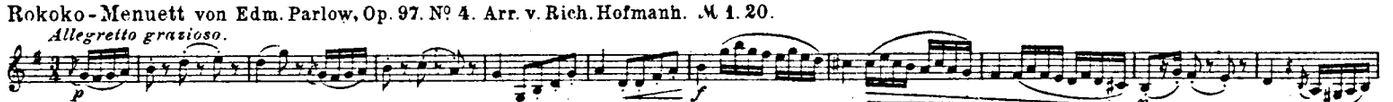

Schüler-Concertino № 2 von Adolf Huber, Op. 6. ℳ 2. –



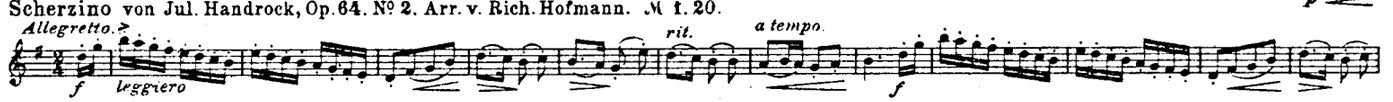

Zwischenspiel II aus der Oper „Carmen" von G. Bizet. Arr. v. Otto Singer. ℳ 1. –



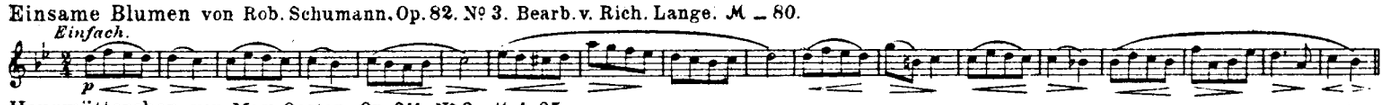

Rokoko-Menuett von Edm. Parlow, Op. 97. № 4. Arr. v. Rich. Hofmann. ℳ 1. 20.




Scherzino von Jul. Handrock, Op. 64. № 2. Arr. v. Rich. Hofmann. ℳ 1. 20.



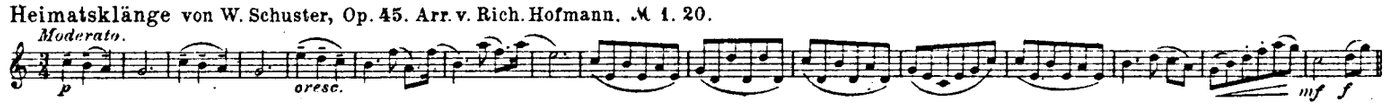

Einsame Blumen von Rob. Schumann, Op. 82. № 3. Bearb. v. Rich. Lange. ℳ – 80.



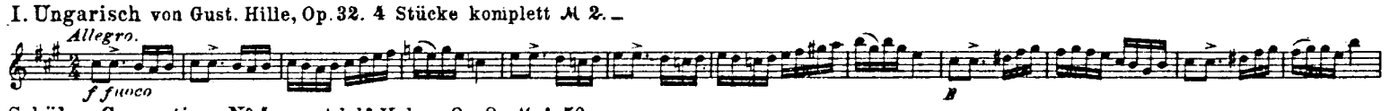

Hausmütterchen von Max Oesten, Op. 211. № 2. ℳ 1. 25.

Träumerei am Abend von Oskar Köhler, Op. 175. ℳ 1. –

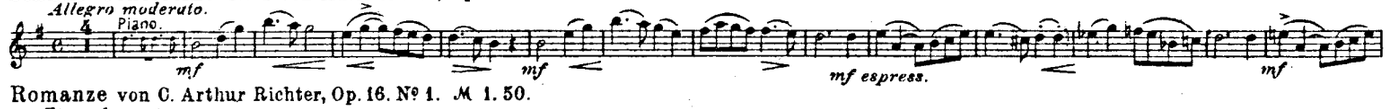
Heimatsklänge von W. Schuster, Op. 45. Arr. v. Rich. Hofmann. ℳ 1. 20.



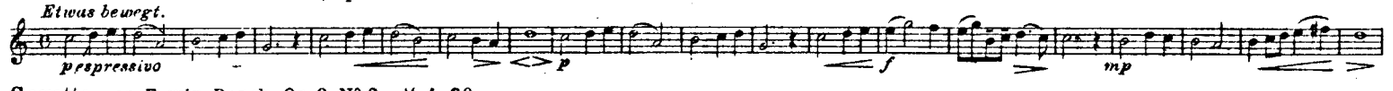

I. Ungarisch von Gust. Hille, Op. 32. 4 Stücke komplett ℳ 2. –



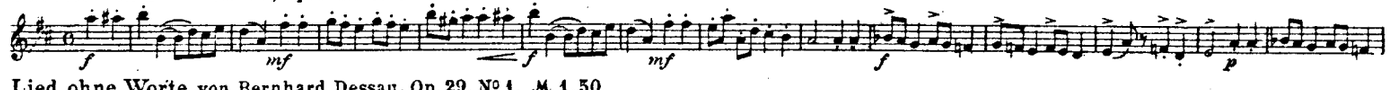

Schüler-Concertino № 4 von Adolf Huber, Op. 8. ℳ 1. 50.



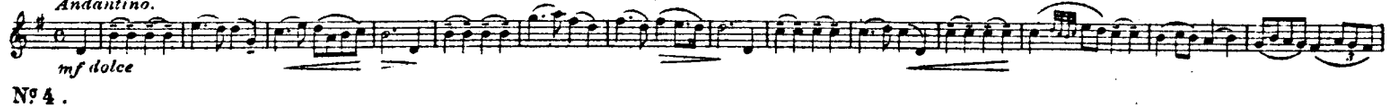

Romanze von C. Arthur Richter, Op. 16. № 1. ℳ 1. 50.




Gavotte von Erwin Banck, Op. 9. № 2. ℳ 1. 20.



Lied ohne Worte von Bernhard Dessau, Op. 29. № 1. ℳ 1. 50.

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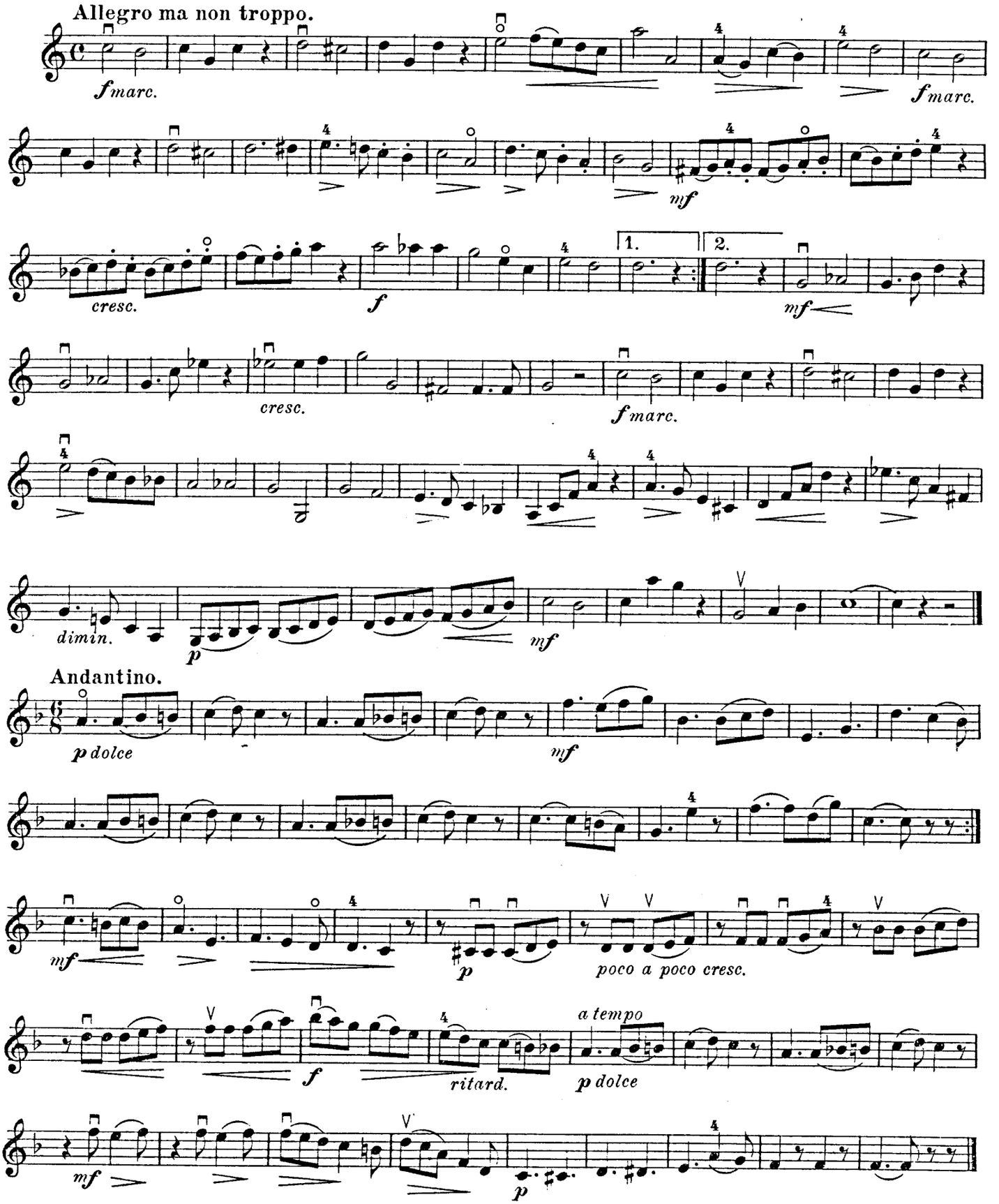
# SONATINE.

Otto Müller, Op. 65. №1.

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# Violine.

## Rondino.
Allegretto.

*mf leggiero*

*mf*

*f*

*mf leggiero*

*f*

*mf leggiero*

*p dolce*

*mf*

*leggiero*

*mf*

*f*

*Der Vorschule der Dresdener Musikschule*
*(Direktor Hans Schneider)*
*gewidmet.*

# Zwei leichte Sonatinen

## für Violine

*(1. Lage)*

*mit Begleitung des Pianoforte (ad lib)*

*von*

## Otto Müller.

*Op. 65.*

*№ 1. C dur M 1.50.* ·:· *№ 2. F dur M 1.50.*


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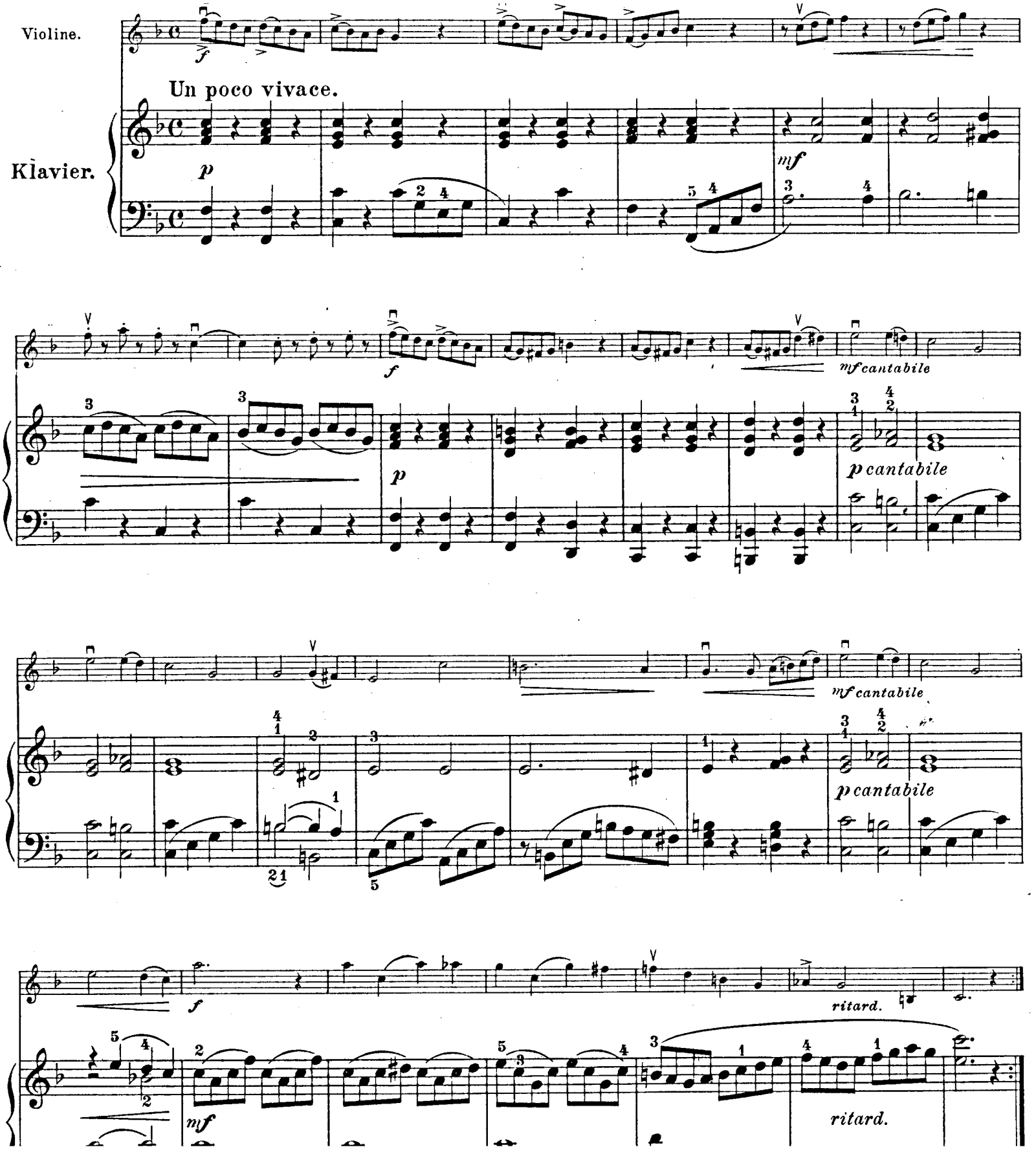
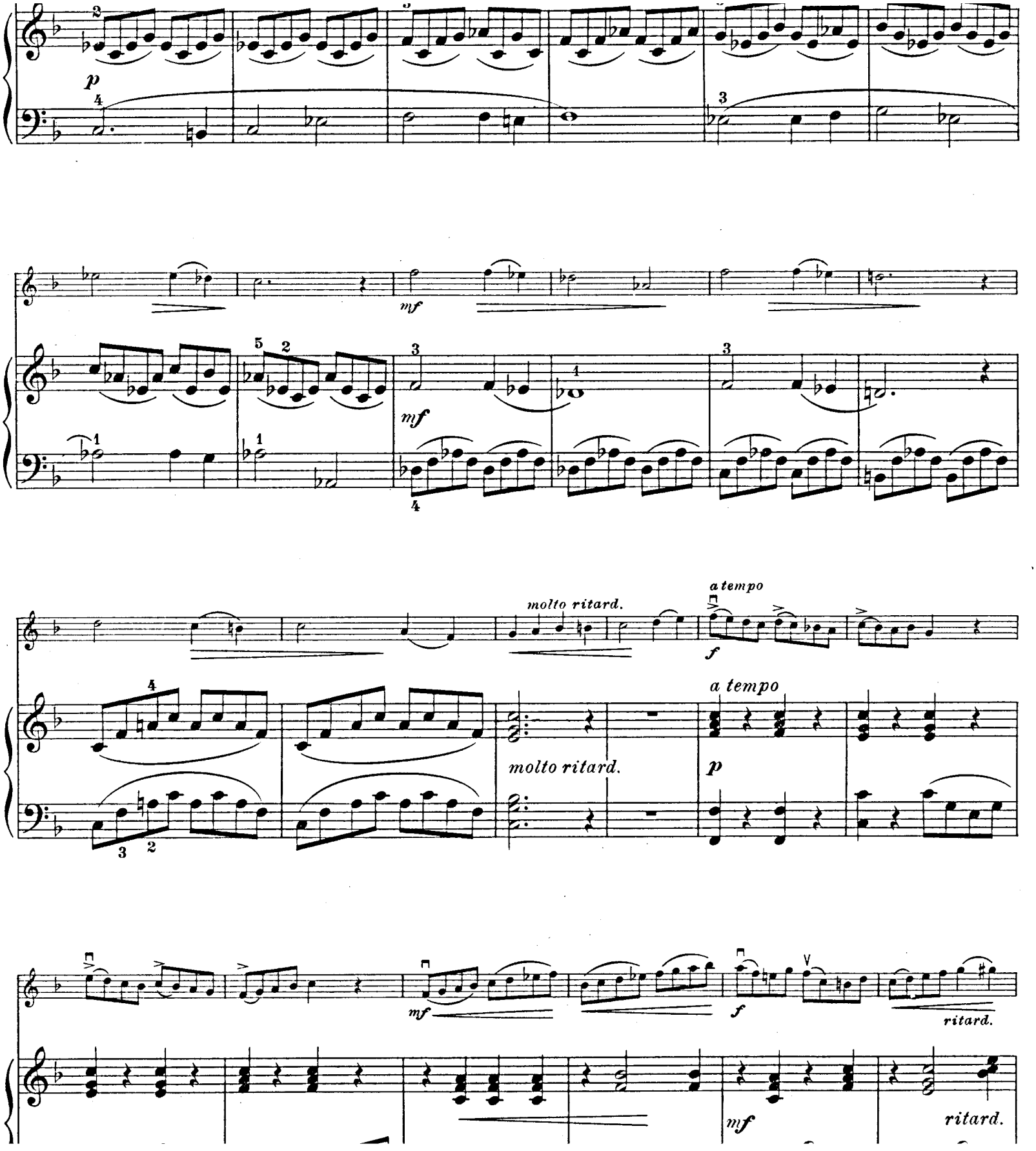

Violine.
Un poco vivace.
Klavier.
p
mf
f
mf cantabile
p cantabile
mf cantabile
p cantabile
f
ritard.
mf
ritard.


p
mf
mf
molto ritard.
a tempo
f
a tempo
molto ritard.
p
mf
f
ritard.
mf
ritard.

*mf cantabile*

*p cantabile*

*ritard. molto*

*p*

*ritard. molto*

*p dolce*

**Tranquillo ed espressivo.**

*p dolce*

**Tranquillo ed espressivo.**

*p*

*mf*

*p*

*cresc.*

*mf* *mf* *mf*

*p dolce* *mf*

*p* *mf*

*f marc.* *dimin.* *p dolce* *mf marc.*

*fz* *p* *mf*

*f* *f*

Tempo di Minuetto.

*f leggiero*

Tempo di Minuetto.

*f*

*mf*

*cresc.*

*f leggiero*

*f*

*Fine.*

## Trio.

*p dolce sempre*

*p dolce sempre*

*mf*

*mf*

*poco a poco molto ritard.*

*M. D. C. al Fine.*

*poco a poco molto ritard.*

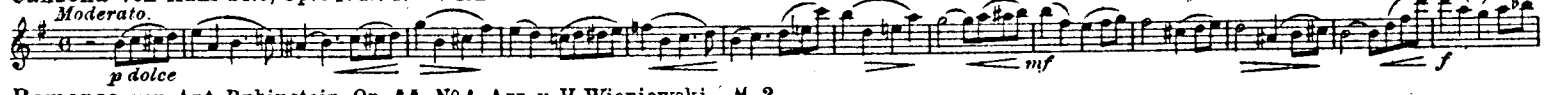
*M. D. C. al Fine.*

# Ausgewählte Kompositionen für Violine und Klavier.

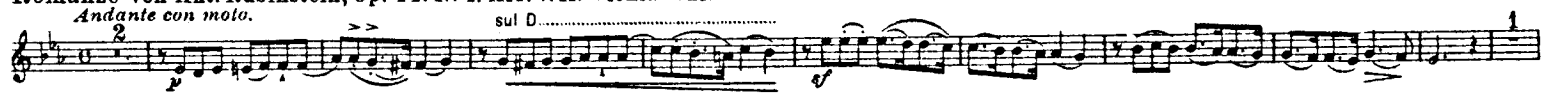
## Verlag von C. F. Kahnt Nachfolger, Leipzig.

Romanze von Joseph Joachim. ℳ 1.50.

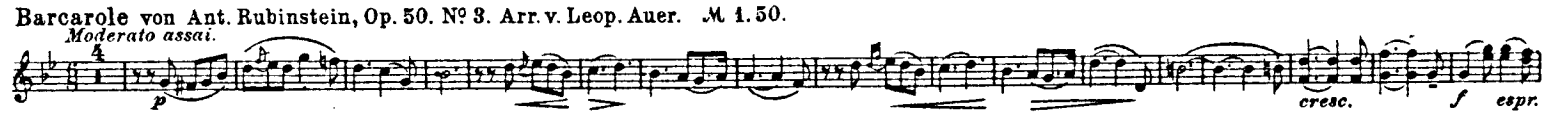
Canzona von Hans Sitt, Op. 44. № 1. ℳ 1.–



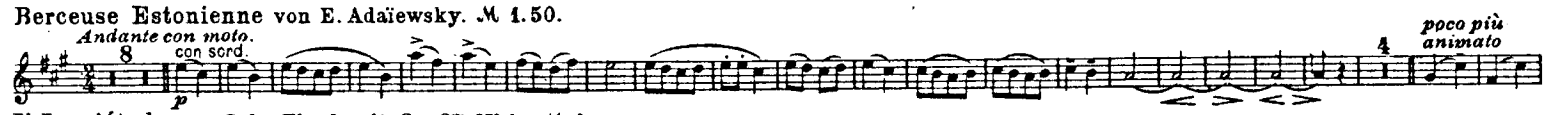

Romanze von Ant. Rubinstein, Op. 44. № 1. Arr. v. H. Wieniawski. ℳ 2.–



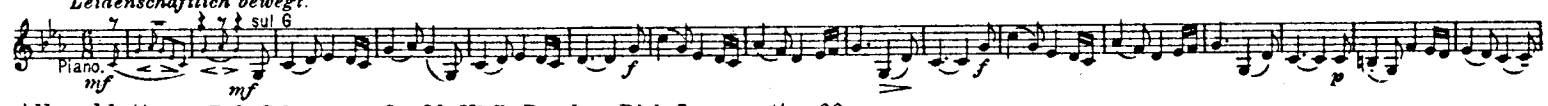

Barcarole von Ant. Rubinstein, Op. 50. № 3. Arr. v. Leop. Auer. ℳ 1.50.



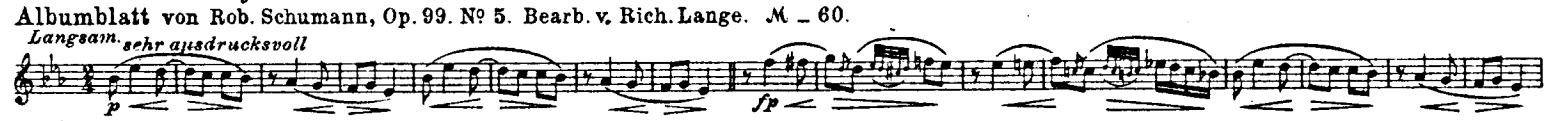

Berceuse Estonienne von E. Adaïewsky. ℳ 1.50.



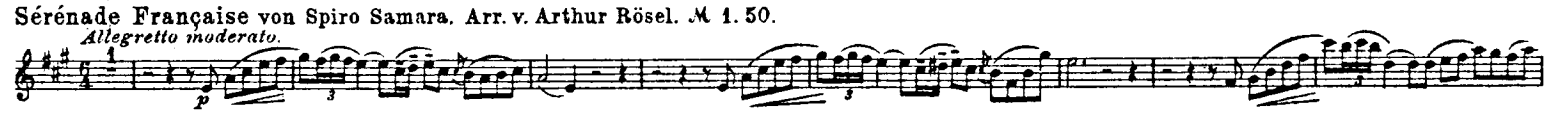

L' Inquiétude von Goby Eberhardt, Op. 87. № 1. ℳ 1.–



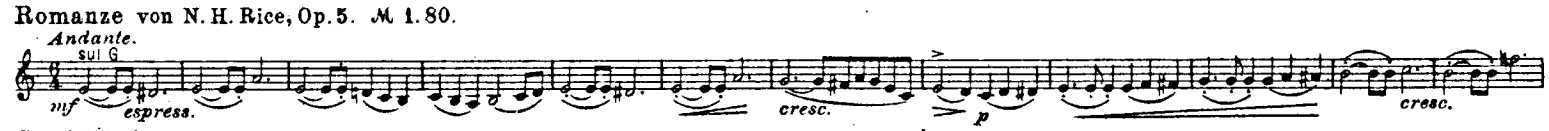

Albumblatt von Rob. Schumann, Op. 99. № 5. Bearb. v. Rich. Lange. ℳ –.60.



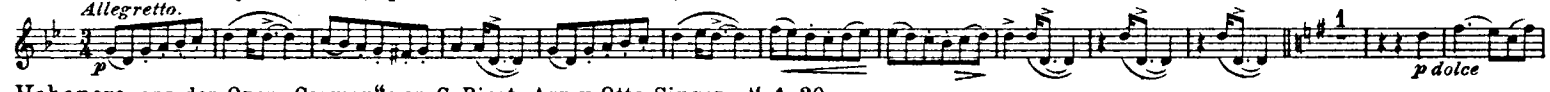

Sérénade Française von Spiro Samara. Arr. v. Arthur Rösel. ℳ 1.50.




Romanze von N. H. Rice, Op. 5. ℳ 1.80.

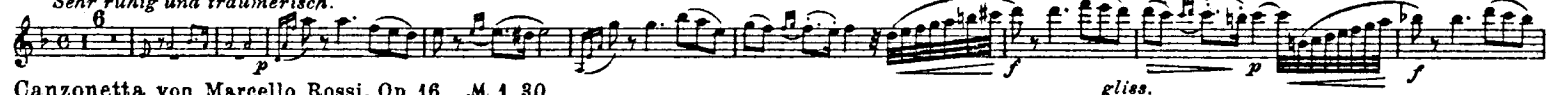



Gondellied von Goby Eberhardt, Op. 86. Aus: Melodienschule, 5 Hefte. Heft 1. 3. 4. 5 à ℳ 2.50. Heft 2 ℳ 3.–

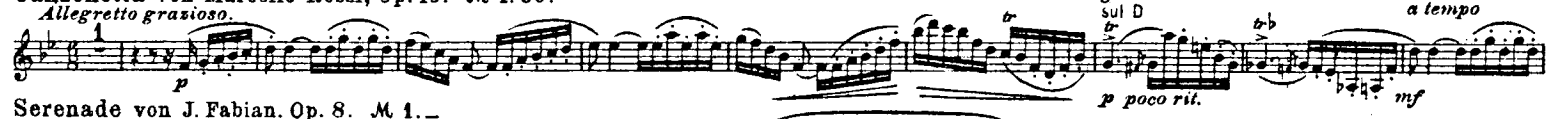



Habanera aus der Oper „Carmen" von G. Bizet. Arr. v. Otto Singer. ℳ 1.20.

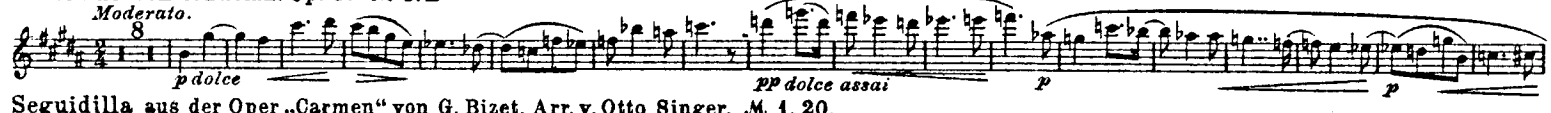
Zigeuner-Ständchen von Alfred Wernicke, Op. 28. ℳ 1.50.




Canzonetta von Marcello Rossi, Op. 16. ℳ 1.30.

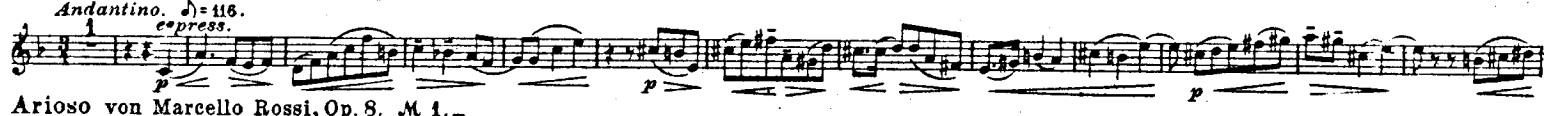



Serenade von J. Fabian. Op. 8. ℳ 1.–




Seguidilla aus der Oper „Carmen" von G. Bizet. Arr. v. Otto Singer. ℳ 1.20.

Reverie von Algernon Ashton, Op. 19. ℳ 2.–




Arioso von Marcello Rossi, Op. 8. ℳ 1.–

Legende von Waldemar Meyer. ℳ 1.50.

№ 5.

331402

Aufführungsrecht
vorbehalten.

# SONATINE.

Otto Müller, Op. 65. No 2.

**Un poco vivace.**

*f*

*f*

*mf cantabile*

*mf cantabile*

*f*

*ritard.*

*mf*

*mf*

*molto ritard.*

*a tempo*

*f*

*mf*

*f*

*ritard.*

*mf cantabile*

*p ritard. molto*

**Tranquillo ed espressivo.**

*p dolce*

*p*

*cresc.*

*mf*

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# Violine.

*mf*

*p dolce*

*mf*

*f marc.*

*dimin.*

*p dolce*

*mf marc.*

*f*

**Tempo di Minuetto.**

*f leggiero*

*mf*

*cresc.*

*f leggiero*

**Trio.**

*p dolce sempre*

*mf*

*poco a poco molto ritard.*

*M.D.C. al Fine.*