

SEI  
TRIE TTI  
Per Due Violini,  
et Basso .  
*Composte del Signore*  
LUIGI, BOCCHERINI.  
OPERA II.

*Prix 9<sup>l</sup>.*

A PARIS

*Chez Jmbault M.<sup>d</sup> Musique, au Mont d'Or Rue Honoré N<sup>o</sup> 200.  
entre la Rue des Poulies et la Maison d'Aligre*

*Et Peristile du Theatre de l'Opera Comique Rue Favart N<sup>o</sup> 461*

Violino Secondo

2  
TRIO  
I.

*Allato non tanto.* F P F P F

*mol.*

P F P F P

P F F P

*rinf.* F P

*rinf.*

P F P

F P F

P F P F P F

P

P

*rinf.* F

P

*rinf.* F P

Violino Secondo

*Largo*, *p*

*F* *P* *F*

*P*

*P* *O.* *dol.*

*F* *P* *F* *Prato.*

*F* *P* *F* *P* *F*

*dol.* *F*

*P* *FP* *F* *P* *FP* *F*

*P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

*F* *F* *F* *F*

*F* *F*

*P* *F* *P* *F*

*P* *F* *P* *F*

*Violino Secondo*

*trav.*

TRIO II.

*Allargo* *P* *F* *dbl.* *P*

*Largo* *F* *P* *3/4*

*F* *P* *rinf.* *rinf.* *P*

*P* *P* *rinf.* *P* *F*

*P* *P* *F* *P* *F* *P* *solto voce*

*P* *rinf.* *F*

Violino Secondo.

*Presto assai.*

*rinf.*

*dol.*

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*Violino Secondo*

TRIO  
III.

*Largo*  
*sotto voce*

The first section of the score is marked *Largo* and *sotto voce*. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *P* (piano) and *F* (forte). A *rit.* (ritardando) marking appears towards the end of the section. The music features a mix of melodic lines and chordal textures.

*Allegro*

The second section of the score is marked *Allegro*. It consists of ten staves of music. The tempo is noticeably faster than the previous section. The notation is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings of *P* and *F* are used throughout. The music is characterized by rapid passages and complex rhythmic patterns.

*Violino Secondo.*

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes.

Second musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present.

Third musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes. Dynamic marking 'F' is present.

Fourth musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes.

Fifth musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes.

Sixth musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes. Dynamic marking 'P' is present.

Seventh musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes. Dynamic marking 'F' is present.

Eighth musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present.

Ninth musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present.

Tenth musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes. Dynamic marking 'P' is present.

Eleventh musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present.

Twelfth musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes. Dynamic markings 'P', 'F', and 'P' are present.

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TRIO  
IV.

Adagio. Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamics. The first section is marked "Adagio" and includes dynamics like *p*, *f*, and *rit.*. The second section is marked "Allegro, con Spirito" and includes dynamics like *f*, *p*, and *rit.*. The score also contains performance instructions such as *rinf.*, *sotto voce*, and *trcs.*. The piece concludes with a double bar line and a final dynamic marking of *f*.



Violino Secondo.

TRIO  
V.

Larghetto Violino Secondo.

Musical score for Violino Secondo, Trio V. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Larghetto'. The score includes various dynamics such as 'P' (piano), 'F' (forte), 'dol.' (dolce), and 'rinf.' (rinforzando). A section starting at measure 11 is marked 'Allegro con Brio'. The score concludes with a double bar line and repeat signs.

Violino Secondo.

*p*

*rinf.*

*Allegro.*

*p*

*F P*

*F P*

*F P*

*F P*

*F P*

*F P*

*F P*

*F P*

*F P*

*F P*

*F P*

*Violino Secondo.*

TRIO VI.

*Largo.* *mol.*

*Allegro Briso.*

*Violino Secondo*

*p* *P*

*F* *P*

*Cres.* *P*

*F* *Allegro.*

*F* *F* *P* *P* *F*

*P* *F* *P* *F* *F*

*P* *F* *F*

*I* *I* *P* *F* *P*

*Fine* *F*