

Oboes

# Concerto for Oboe

## in G minor

Allegro Jubilante ♩=88

Daniel Léo Simpson  
June-October 2010  
San Francisco, California  
United States of America

6 *mf*

11

16

22

28

34

40

45

50

55

61

66

70

74

113

119

125

131

157

164

*mf* *f*

*ff* *mf* *rit.*

*rit.*

*meno mosso*  $\text{♩} = 144$  *mp* *poco meno mosso*  $\text{♩} = 155$

*p* *mp*

12 23 22 2 34 6

## Oboes

3

208 *mp* *mp* *mp* 5

218 7 *mf* *cresc.*

230 3 *mf* *cresc.*

239 *f*

246 3 3 3 3 8

258 3 *mf*

265 4 rit.

274 poco meno mosso ♩=144 7 *mp* 11 *mp*

295 Primo tempo ♩=155 7

305 2

309

314

*ff*

*poco rit.*

*rit.*

320

*ff*

45

369 *accel.* **Tempo I** ♩=177

2

*f*

376

381

386

392

397

3

*mp*

403

*f*

*ff*

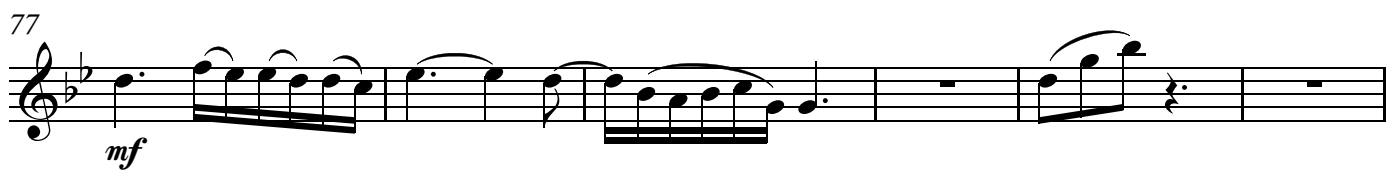
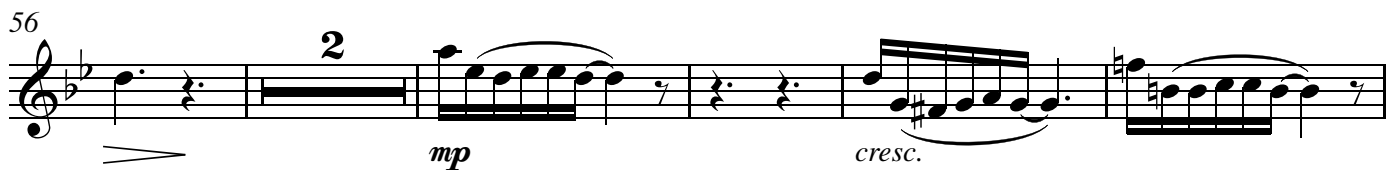
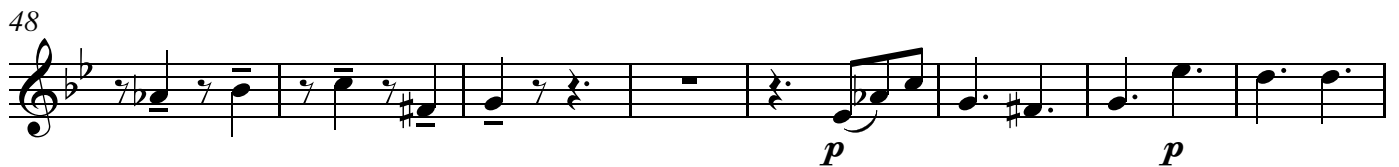
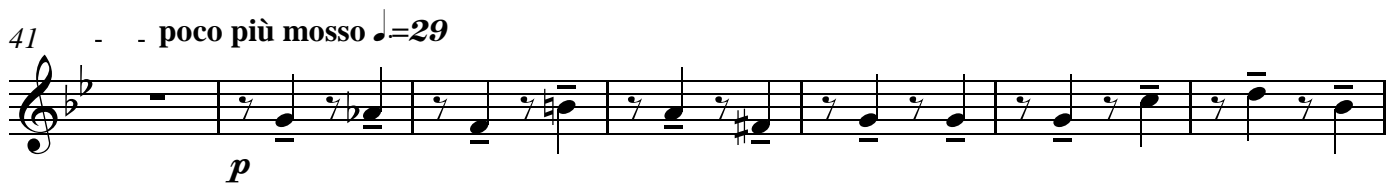
*poco rit.*

Oboes

II

Daniel Léo Simpson  
August 2010  
San Francisco, California  
United States of America

Largo ♩. = 26



83

*p* *mp*

88

*p* *cresc.* *f*

95

*f*

99

*f*

104

111

114

*rit.* *Tempo I ♩=26*

11

127

*pp* *poco rit.* *a tempo ♩=26* *poco rit.* *a tempo ♩=26*

7

139

*poco rit.* *Rubato ♩=26* *attacca subito il rondo*

Oboe

# III

Daniel Léo Simpson  
September 2010  
San Francisco, California

**Allegro** ♩.=104

**accel.** -



10 **Tempo I** ♩.=104

23

**rit.** - - - - -



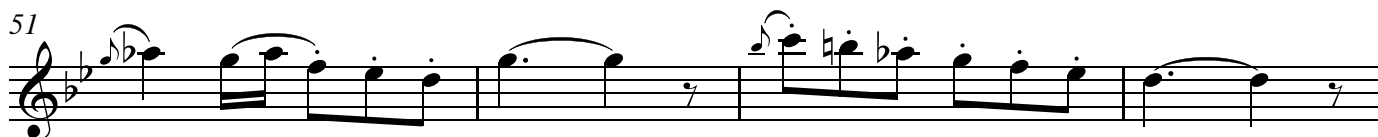
38 - - - - - **a tempo** ♩.=104



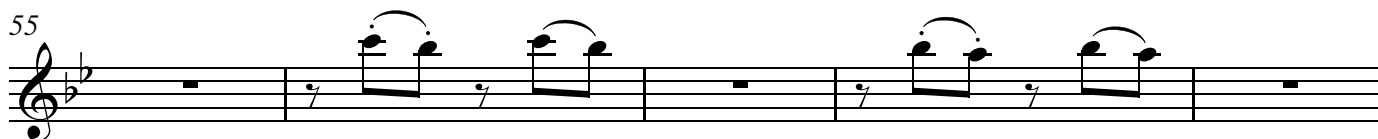
45



51



55



60 *cresc.*

66 *ff*

73

79 *mf* *dim.*

87 **poco ripoco meno mosso** ♩=98 **14**

*p* *mp*

107 **8** **19** *mp* *pp*

139 *mp*

146 **4** **10** **4** *mp* **poco rit.**

**meno mosso** ♩=76

165 **11** *mp*

181 **39** **3** *mf*



225 **28** *più mosso* ♩.=84 **2** *accel.* . . . .  
*mp* *cresc.*

258 **3**

265 *Tempo giusto* ♩.=96 *poco rit.* *Tempo I* ♩.=104  
**6** **2** **4**  
*f*

281 *Tempo I* ♩.=104  
*mf*

288 **15** *rit.* . . . .  
*mp* *p*

308 *a tempo* ♩.=104  
*pp* *f*

315

322

326

331 *cresc.*

337 *ff*

344

350 *mf*

357 *mf* 3 3 3

369 42 *f*

416 *f*

423

430 6

442

## Oboe

5

448 **12**  
*mf* *cresc.*

465 **21**  
*f* *f*

492

498

504 **2**  
*poco rit.* *ff* *mf* *p* *dim.*

513 *poco meno mosso* ♩=98 **5** **2** **3**  
*p* *mp* *f* *f*

527 **14**  
*p* *mp* *p*

548

556 *poco rit.* *meno mosso* ♩=94  
*dim.* *pp* *mp*

565 *accel.* **4** **3**  
*cresc. poco a poco...*

572 *mf* *f* 2

577 *a tempo* ♩.=104 *ff*

582 *rit.* *ff*

587 *a tempo* ♩.=104 9 *rit.* *a tempo* ♩.=104 6 *poco rit.* 2

605 *con moto* ♩.=112 11 28 *meno mosso* ♩.=84 *rit.*

645 *a tempo* ♩.=84 4 *poco rit. Ad libitum* (♩.=104) 2 *rit.* *Ad libitum* (♩.=104) 2 *rit.*

656 *accel. Tempo I* ♩.=104 4 *f* 3

669 *f*

675

681

688

*cresc.* *ff*

694

*ff*

701

*f* *f* *ff*

707

*f* *ff*

713

*ff*

718

*pp*

724

*a tempo* *poco rit.* *ff*