

Songs of Travel

Complete Edition

Words by

Robert Louis Stevenson

Music by

R. Vaughan Williams

Low Voice

\$6.00

Boosey & Hawkes

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(original key)

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The Vagabond

Words by
R. L. STEVENSON

Music by
R. VAUGHAN. WILLIAMS

*Allegro moderato.
(alla marcia.)*

Voice.

Piano.

p ma sempre marcato.

sempre pesante il basso.

risoluto.

Give to me the life I love, Let the love go

by me, Give the jol-ly heaven a - bove, And the byway nigh me

Bed in the bush with stars to see, Bread I dip in the

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The key signature has two flats (B-flat and E-flat). The melody begins with a half note B-flat, followed by quarter notes G, A, B, and a half note A. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

ri - - - ver_ There's the life for a man like me,

This system contains the third and fourth staves. The vocal line continues with a half note B-flat, followed by a quarter rest, then a half note A, and a quarter note G. The piano accompaniment includes a forte (*f*) dynamic marking. The melody for 'me,' is a half note B-flat.

There's the life for ev - er.

This system contains the fifth and sixth staves. The vocal line begins with a half note B-flat, followed by a quarter rest, then a half note A, and a quarter note G. The piano accompaniment includes a piano (*p*) dynamic marking, a triplets (*3*) marking, and a *colla voce.* instruction. The melody for 'er.' is a half note B-flat.

Let the blow fall soon or

This system contains the seventh and eighth staves. The vocal line is mostly a whole rest, followed by a half note B-flat, a quarter note G, and a quarter note A. The piano accompaniment continues with chords and eighth-note patterns.

late, Let what will be o'er me; Give the face of earth a - round, And the road be

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "late, Let what will be o'er me; Give the face of earth a - round, And the road be".

- fore me. Wealth I seek not, hope nor love, Nor a friend to

This system contains the next two staves of music. The vocal line continues with the lyrics: "- fore me. Wealth I seek not, hope nor love, Nor a friend to". The piano accompaniment features a more active melody in the right hand.

know me; All I seek, the heaven a - bove,

This system contains the next two staves of music. The vocal line has a long note on "know" followed by "me; All I seek, the heaven a - bove,". The piano accompaniment has a dynamic marking of *f* (forte) in both hands.

And the road be - low me.

pp *colla voce*

This system contains the final two staves of music. The vocal line begins with a dynamic marking of *p* (piano) and ends with "And the road be - low me." The piano accompaniment starts with a dynamic marking of *pp* (pianissimo) and includes the instruction *colla voce* (in time with the voice).

Animando. *mf robustamente.*

Or let au - tumn fall on me Where a - field I

mf robustamente.

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note 'Or', a quarter note 'let', a half note 'au - tumn', a quarter note 'fall', a half note 'on', a quarter note 'me', a half note 'Where', a quarter note 'a - field', and a half note 'I'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, marked *mf robustamente.*

lin - - - ger, Si - lenc - ing the

This system contains the next two staves. The vocal line continues with a half note 'lin -', a whole rest, a half note 'ger,', a half note 'Si -', a quarter note 'lenc -', a half note 'ing', and a half note 'the'. The piano accompaniment continues with similar rhythmic patterns.

bird on tree, Bit - ing the blue

poco f

poco f

This system contains the next two staves. The vocal line has a half note 'bird', a half note 'on tree,', a half note 'Bit -', a quarter note 'ing', a half note 'the', and a half note 'blue'. The piano accompaniment features a rising melodic line in the right hand, marked *poco f* twice.

fin - - ger. White as meal the

meno f

meno f

This system contains the final two staves. The vocal line has a half note 'fin -', a whole rest, a half note 'ger.', a half note 'White', a half note 'as meal', and a half note 'the'. The piano accompaniment features a rising melodic line in the right hand, marked *meno f* twice.

fros - ty field — Warm the fire - side

ha - - - ven — Not to

ancora animando.

au - tumn will I yield, Not to win - - - ter

Tempo I.

e - ven!

dim.

parlante.
pp 3 Let the blow fall soon or

pp ma marcato.

late, Let what will be o'er me;

Give the face of earth a - round, And the road be -

sempre pp 9
 - fore me. Wealth I ask not,

sempre pp

hope nor love, Nor a friend to know

The first system of the musical score for 'The Vagabond'. It features a vocal line and a piano accompaniment. The vocal line has a long note on 'a' in 'a friend' with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

me; All I ask, the heaven above,

The second system of the musical score. It begins with a 'portamento' marking over the vocal line. The piano accompaniment has a 'ff' (fortissimo) dynamic marking. The vocal line has a long note on 'a' in 'above' with a fermata.

And the road below me.

The third system of the musical score. It features a vocal line and a piano accompaniment. The piano accompaniment has a 'pp' (pianissimo) dynamic marking. The vocal line has a long note on 'e' in 'me' with a fermata. The piano accompaniment has a 'colla voce.' marking and a 'dim.' (diminuendo) marking.

The fourth system of the musical score, which appears to be a continuation of the previous system. It features a vocal line and a piano accompaniment. The piano accompaniment has a 'pp' (pianissimo) dynamic marking. The vocal line has a long note on 'e' in 'me' with a fermata. The piano accompaniment has a 'colla voce.' marking and a 'dim.' (diminuendo) marking.

I. Let Beauty Awake.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Moderato.

Voice.

Piano.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 9/8. The tempo is marked 'Moderato.' The piano part features a continuous, flowing melody in the right hand, often marked with a slur and a crescendo hairpin. The voice part enters with the lyrics 'Let Beau - ty a - wake' and 'in the morn from beau - ti - ful'. The piano part provides a harmonic accompaniment, with the left hand often playing a steady bass line. The score is divided into three systems, each with a voice staff and a piano grand staff.

poco f

Let Beau - ty a - wake

in the morn from beau - ti - ful

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dreams, Beau - ty a - wake from

rest! *f* Let Beau-ty a - wake For Beau - ty's

sake In the hour when the birds a - wake in the

brake *p* And the stars are bright in the west!

poco rall. *pp*

p tranquillo
Let Beau-ty a - wake.....

in the eve from the slum-ber of day, A-wake in the crim - son

mp sonore
eve! In the day's dusk end When the shades as -

mp cantabile

- cend,... Let her wake to the kiss of a ten - der friend, To

ren - der a - gain..... and re - ceive!

espress.

p

morendo

pp

ppp

molto rall.

The Roadside Fire.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Allegretto. *poco scherzando.*

Voice. I..... will make you

Piano. *p leggiero.*

broo - ches and toys for your de - light, Of

simile

bird-song at morn - ing and star - shine at night.

mf cresc.

I..... will make a pa - lace fit for you and me, Of

mf legato cresc.

p

green days in for - ests, and blue days at sea.

pp

p

I..... will make my

kit - chen, and you shall keep your room, Where white flows the

mf cresc.

ri - ver and bright blows the broom; And you shall wash your

legato.

pp

lin - en, and keep your bo - dy white In rain-fall at

pp

morn - ing and dew - fall at night.

fp

p

And

pp

rall - en - - tan - - do.

Meno mosso.

this shall be for mu - sic when

largamente.

no one else is near, The

fine song for sing - ing, the

rare song to hear! That on - ly I re -

largamente.

mem - ber, that on - ly you ad - mire, Of the

colla voce.

pp

tranquillo.

broad road that stretch -

pp

tr. tranquillo.

- es and the road - side

fire.....

pp

pp una corda.

II. Youth and Love.

19

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante sostenuto.

Voice.

Piano.

p espressivo. tempo rubato.

To the

heart of youth the world.....

is a high - way side.

Pass - - ing... for ev - - er,

poco f

he fares; and on

p

ei - - ther hand, Deep... in the gar - dens

pp

gol-den pav-il - ions hide, Nes-tle in or - chard bloom,

pp misterioso.

and far..... on the lev - - el land

pp misterioso.

Poco animando.

Thick as stars..... at night when the

pp

moon is down Pleasures as - sail him. He to his

f risoluto.

no - bler fate Fares;..... and but waves a

affrettando.

sempre f cresc.

affrettando.

hand... as he pass-es on, Cries..... but a

Piu mosso.

ff

Piu mosso.

way - side word to her... at the gar - den gate,

Più mosso.
pp

Sings... but a boy - ish

pp *Più mosso.*

rall. **Tempo I.**

stave and his face is gone,

rall. *pp* **Tempo I.**

mp

is gone...

pp *sempre rall e dim.*

III. In Dreams.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andantino.

Voice. *p* In dreams un - hap-py, I be-hold you

Piano. *p*

stand as here - to-fore: The un - remember'd to-kens in your

hand a - vail no more. *poco f* No more the morn - ing *mf poco animato*

glow, no more the grace, *f* en - shrines, *p* en - dears.

poco f *mf*

f *p*

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poco animando.

25

Cold beats the light of time up - on your face..... and

shows your tears.

He came and went. Per - chance..... you

wept a - while and then for - got.

colla voce.

f a tempo.

Ah me!..... but he that left you with a

morendo.

pp smile..... for - - gets you

pp

colla voce.

not. *espressivo.*

a tempo sempre rall.

IV.

27

The Infinite Shining Heavens.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante sostenuto.

Voice. *p*

The in-fi-nite shining heavens Rose, and I saw....

Piano. *pp molto legato.*

(♩ = ♩)

in the night Un - count-a - b'le an - gel stars Shower

(♩ = ♩)

- ing sor - row and light.

pp

H. 5557.

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I saw them dis - tant as heaven Dumb and

shi - ning and dead, And the i - dle stars of the

night Were dear - er to , me than

largamente.

a tempo.

f dim.

bread.

Night..... af - ter night in my sor - row The

stars..... looked o - ver the sea, Till lo!.....

pp animando

I looked in the dusk..... And a star had come down

sempre animando

to me.....

f dim. pp

Whither must I wander?

Words by
ROBERT LOUIS STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante. *mf tranquillo*

VOICE. Home no more home to me..

PIANO. *f* *p* *p legato*

whi-ther must I wan-der? Hun-ger my dri-ver, I go...where I must.

Cold blows the win-ter wind o-ver hill and hea-ther: Thick drives the

risoluto
 rain and my roof is in the dust. Lov'd of... wise men was the

shade of my roof-tree, The true word of wel-come was spo-ken in the door:—

ff *poco rit.*

ff *poco rall.*

a tempo *p* Dear days of old...with the fa-ces in the fire - light; Kind folks of

pp *a tempo* *pp*

old, you come a-gain no more.

colla voce *f* *p*

mf

Home was home then, my dear, full of kind-ly fa - ces, Home was home then, my dear,

p

hap-py for the child. Fire and the win-dows bright glit-tered on the moor -

dim.

- land; Song, tune-ful song, built a pa-lace in the wild.

pp

risoluto

Now when day dawns on the brow of the moor-land, Lone stands the house and the

ff *poco rit.* *a tempo* *p*

chimney-stone is cold. Lone let it stand now the friends are all de-part.

ff *poco rit.* *pp*

- ed, The kind hearts, the true hearts, that loved the place of old.

colla voce *f* *p*

pp

Spring shall come, come a gain, calling up the moor-fowl, Spring shall bring the sun and rain,

pp legato

bring the bees and flowers; Red shall the heather bloom o-ver hill and val -

ley, Soft flow the stream through the e-ven flow-ing hours.

Fair the day shine as it shone on my child-hood; Fair shine the day on the

house with o-pen door. Birds come and cry there and twit-ter in the chim-

poco rit. *pp a tempo*

poco rit. pp a tempo

-ney— But I go for e-ver and come a-gain no more

molto rall.

colla voce

Bright is the ring of words

Words by
R. L. STEVENSON

Music by
R. VAUGHAN WILLIAMS

Moderato risoluto

VOICE *f*
Bright is the ring of words..... When the right man

PIANO *f*
risoluto

rings them, Fair the fall of songs..... when the sing-er sings them.

mp
Still they are ca-rolled and said— On wings they are car-ried—

mp legato

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p *poco rit.*

Af - ter the sing - er is dead And the mak - er

p

pp *pp*

bur - - ied. Low as the

pp

sing - er lies In the field of heath - er, Songs of his

fash - ion bring The swains to - - geth - - er.

pp

And when the west is red With the

sun - - set em - - bers,

The lov - - er lin - - gers and

la melodia ben marcato

p

sings,..... And the mald re - mem - - bers.

pp molto più lento

colla voce

pp molto più lento

rall.

3