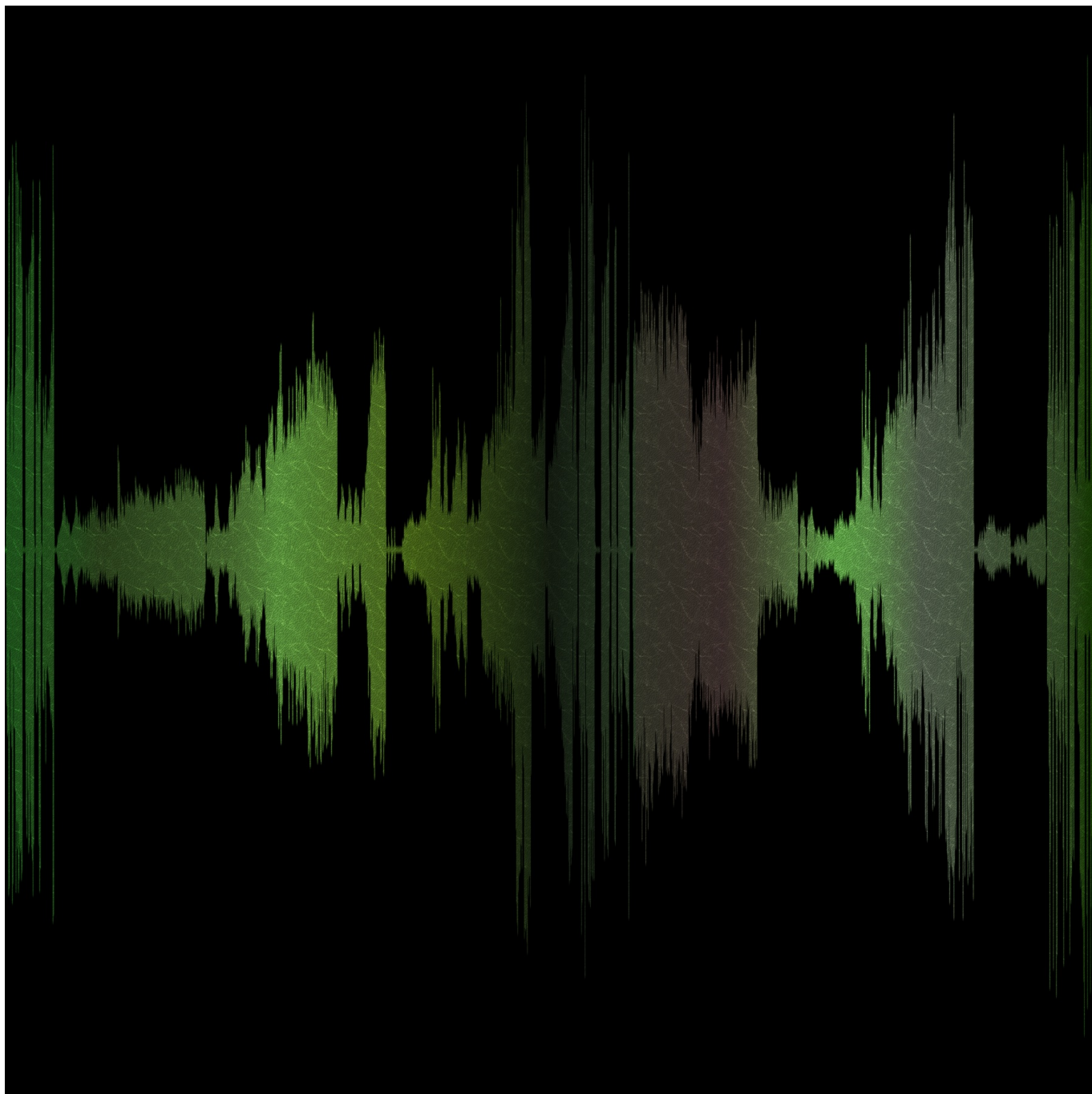


Fatum

Op.77

Pyotr Ilyich Tchaikovsky



Moderato assai (♩ = 56.5) G.P.

The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is **Moderato assai** with a metronome marking of 56.5. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing **ff** (fortissimo) markings. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, F Trumpet 1, F Trumpet 2, F Trumpet 3, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Timpani in C, F, G, Concert Bass Drum, Tam-Tam, Triangle, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in a standard musical notation with staves for each instrument.

7

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

F Tpt. 1 *ff*

F Tpt. 2 *ff*

F Tpt. 3 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff*

Con. BD *mf* *ff*

Trgl. *ff*

Cym. *ff*

Vlins. 1 *mf* *ff*

Vlins. 2 *mf* *ff*

Vlas. *mf* *ff*

Vcs. *mf* *ff*

Cbs. *mf* *ff*

1868

L'istesso tempo ($\text{♩} = 113$)

16

Ob. 1

E. Hn.

B♭ Cl. 1

Bsn. 1

Hrp.

p *mf* *p*

22

Ob. 1

E. Hn.

B♭ Cl. 1

Bsn. 1

Hrp.

Vcs.

Cbs.

p *mf* *p*

27

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Vcs.

Cbs.

p *p* *p* *p* *p* *p*

35

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

Vcs.

Cbs.

pp *pp* *pp* *p* *p* *p* *sfz* *sfz*

rit.

43 **3** Più mosso, largamente (♩ = 71)

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Vlms. 1 *con sord.* *p*

Vlms. 2 *con sord.* *p*

Vlas. *con sord.* *p*

Vcs. *pizz.* *p*

Cbs. *pizz.* *p*

51

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

1

4

[illegible]

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

F Tpt. 1

F Tpt. 2

Hrp.

Vlas.

Vcs.

Cbs.

p

cresc.

mf

dim.

80

Fl. 1 (cresc.) *mf* *p*

Fl. 2 (cresc.) *mf* *p*

Ob. 1 (cresc.) *mf* *p* *cresc.*

Ob. 2 (cresc.) *mf* *p* *cresc.*

E. Hn. *mp* *mf* *p*

B♭ Cl. 1 (cresc.) *mf* *p*

B♭ Cl. 2 (cresc.) *mf* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

F Hn. 1 *p* *cresc.*

F Hn. 2 *p* *cresc.*

F Hn. 3 *p* *cresc.*

F Hn. 4 *p* *cresc.*

F Tpt. 1 *p* *cresc.*

F Tpt. 2 *p* *cresc.*

Hrp.

Vlas. *p* *cresc.*

Vcs. *p* *cresc.*

Cbs. *p* *cresc.*

84

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *(cresc.)*

Ob. 2 *(cresc.)*

E. Hn. *mf*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 *(cresc.)*

F Hn. 2 *(cresc.)*

F Hn. 3 *(cresc.)*

F Hn. 4 *(cresc.)*

F Tpt. 1 *mf*

Hrp.

Vlins. 1 *senza sord.* *mf*

Vlins. 2 *senza sord.* *mf*

Vlas. *(cresc.)*

Vcs. *(cresc.)*

Cbs. *(cresc.)*

88 5 rit. a tempo (♩ = 71)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

F Hn. 4 *mf*

Hrp. *mf*

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *mf* *p*

Vcs. *mf* *pizz.* *p*

Cbs. *mf* *pizz.* *p*

93

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

p

f

mp

98

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

p

103

6

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

108 molto riten. 15

Fl. 1 *mf cresc.* 3 3

Fl. 2 *mf cresc.* 3 3

Ob. 1 *mf cresc.* 3 3

Ob. 2 *mf cresc.* 3 3

B♭ Cl. 1 *cresc.* 3 3 3 3

B♭ Cl. 2 *cresc.* 3 3 3 3

Bsn. 1 *cresc.* 3 3 3 3

Bsn. 2 *cresc.* 3 3 3 3

F Hn. 1

F Hn. 2

F Hn. 3 *mf cresc.* 3 3 3 3

F Hn. 4 *mf cresc.* 3 3 3 3

F Tpt. 1 *p* 3 3 3 3 *mf cresc.* 3 3 3 3

F Tpt. 2 *p* 3 3 3 3 *mf cresc.* 3 3 3 3

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(cresc.)

mf cresc.

f

arco

mf

arco

mf

118 **Molto allegro** (♩ = 151)

B♭ Cl. 1

Bsn. 1

Bsn. 2

Timp.

Vlas.

p

p

p

p

124

B♭ Cl. 1

Bsn. 1

Bsn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

128 7

B♭ Cl. 1

Bsn. 1

Bsn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1868

136

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 E. Hn. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 F Hn. 1 *f*
 F Hn. 2 *f*
 F Hn. 3 *f*
 F Hn. 4 *f*
 F Tpt. 1 *f*
 F Tpt. 2 *f*
 F Tpt. 3 *f*
 Timp. *f*
 Trgl.
 Vlns. 1 *p*
 Vlns. 2 *p*
 Vlas. *p*
 Vcs. *p*
 Obs. *p*

140 8

Ob. 1 *p* *sf* *sf*

Ob. 2 *p* *sf* *sf*

B♭ Cl. 1 *p* *sf* *sf*

Bsn. 1 *p* *sf* *sf*

Bsn. 2 *p* *sf* *sf*

F Hn. 1 *p* *p*

F Hn. 2 *p* *p*

Con. BD *pp*

Vlins. 1 *p*

Vlins. 2

Vlas.

Vcs.

Cbs.

144

Fl. 1 *Solo*

B♭ Cl. 1 *p* *Solo*

B♭ Cl. 2 *p*

Bsn. 1 *p*

F Hn. 1 *p* *p*

F Hn. 2 *p* *p*

Con. BD

Trgl. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

9

p cresc. ----- *mf*

156

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Vlins. 1 *pizz.* *p* *arco* *p*

Vlins. 2 *pizz.* *p*

Vlas. *pizz.* *p*

160

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Vlins. 1 *pizz.* *p*

Vlins. 2 *p*

Vlas. *p*

163

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf cresc.*

E. Hn. *mf cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *mf cresc.*

F Hn. 1 *mf cresc.*

F Hn. 3

F Hn. 4

Tba. *p*

Timp. *p*

Vlns. 1 *arco* *mf* *p cresc.*

Vlns. 2 *p* *arco*

Vlas. *arco* *p*

Vcs. *p*

Cbs. *p*

166

Ob. 1
(cresc.) *f* *mf cresc.*

E. Hn.
(cresc.) *f* *mf cresc.*

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1
(cresc.) *f*

Bsn. 2
(cresc.) *f*

F Hn. 1
(cresc.) *f* *mf*

Tba.
(cresc.) *f* *mf*

Timp.

Vlins. 1
mf *cresc.*

Vlins. 2
mf

Vlas.
mf

Vcs.
mf *p cresc.*

Cbs.
mf *p cresc.*

169

Ob. 1
(cresc.) *f*

E. Hn.
(cresc.) *f*

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

F Hn. 1
f

Tba.
f

Timp.

Vlins. 1
(cresc.) *mf* *f*

Vlins. 2
p cresc. *mf* *f*

Vlas.
cresc. *f*

Vcs.
(cresc.) *mf* *f unis.*

Cbs.
(cresc.) *mf* *f*

172 **10**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

1868

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

190

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Con. BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

cresc.

ff

pizz.

195

Fl. 1 (cresc.)

Fl. 2 (cresc.)

Ob. 1 (cresc.)

Ob. 2 (cresc.)

E. Hn. *mf* cresc.

B♭ Cl. 1 (cresc.)

B♭ Cl. 2 (cresc.)

Bsn. 1 (cresc.)

Bsn. 2 (cresc.)

F Hn. 1

F Hn. 2

F Hn. 3 *mf*

F Hn. 4 *mf*

F Tpt. 1 *mf*

F Tpt. 2 *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs.

Obs.

200

Fl. 1

(cresc.)

Fl. 2

(cresc.)

Ob. 1

(cresc.)

Ob. 2

(cresc.)

E. Hn.

(cresc.)

B♭ Cl. 1

(cresc.)

B♭ Cl. 2

(cresc.)

Bsn. 1

(cresc.)

Bsn. 2

(cresc.)

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

p

mf cresc.

sf

p

cresc.

div.

p

cresc.

pizz.

p

cresc.

Fl. 1 (cresc.)

Fl. 2 (cresc.)

E. Hn. *sf* *p* *sf* *p*

B♭ Cl. 1 (cresc.)

B♭ Cl. 2 (cresc.)

Bsn. 1 (cresc.)

Bsn. 2 (cresc.)

F Hn. 1 *sf* *p* *sf* *p*

F Hn. 3 *p cresc.*

F Hn. 4 *p cresc.*

Timp. *p cresc.*

Cym. *p cresc.*

Vlns. 1 (cresc.)

Vlns. 2 (cresc.)

Vlas. *mf cresc.*

Vcs. (cresc.) *mf* *arco* *mf cresc.*

Cbs. *mf cresc.*

208

Fl. 1 (cresc.)

Fl. 2 (cresc.)

Ob. 1

Ob. 2 *f* cresc.

B \flat Cl. 1 (cresc.)

B \flat Cl. 2 (cresc.)

Bsn. 1 (cresc.)

Bsn. 2 (cresc.)

F Hn. 3 (cresc.)

F Hn. 4 (cresc.)

Timp. (cresc.)

Con. BD *p* cresc.

Cym. (cresc.)

Vlns. 1 (cresc.)

Vlns. 2 (cresc.)

Vlas. (cresc.)

Vcs. (cresc.)

Cbs. (cresc.)

212 35

Fl. 1 (cresc.) *ff*

Fl. 2 (cresc.) *ff*

Ob. 1 (cresc.) *ff*

Ob. 2 (cresc.) *ff*

E. Hn. *ff*

B♭ Cl. 1 (cresc.) *ff*

B♭ Cl. 2 (cresc.) *ff*

Bsn. 1 (cresc.) *ff*

Bsn. 2 (cresc.) *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 (cresc.) *ff*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. (cresc.) *f*

Con. BD (cresc.) *f*

Cym. (cresc.) *f*

Vlins. 1 (cresc.) *ff*

Vlins. 2 (cresc.) *ff*

Vlas. (cresc.) *ff*

Vcs. (cresc.) *ff*

Cbs. (cresc.) *ff* arco

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

220 Moderato assai (♩ = 56.5)

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 F Hn. 1 *ff*
 F Hn. 2 *ff*
 F Hn. 3 *ff*
 F Hn. 4 *ff*
 F Tpt. 1 *ff*
 F Tpt. 2 *ff*
 F Tpt. 3 *ff*
 T. Tbn. 1 *ff*
 T. Tbn. 2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Con. BD *f*
 Trgl. *f*
 Cym. *f*
 Vlns. 1 *ff*
 Vlns. 2 *ff*
 Vlas. *ff*
 Vcs. *ff*
 Obs. *ff*

Musical score for page 37, measures 186-190. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Conga/Bass Drum, Triangle, Cymbal, Violins 1 and 2, Viola, Violoncello, and Contrabass. The tempo is Moderato assai (♩ = 56.5). The key signature has two flats (B♭ and E♭). The score shows various dynamics including *ff* (fortissimo) and *f* (forte), and includes performance markings such as *tr* (trill) and *mf* (mezzo-forte).

235

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

B. Tbn. *p*

Hrp. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *f* pizz.

Cbs. *f* pizz.

237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

8₁

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

B. Tbn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

243

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

f

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

arco

252

a tempo (♩ = 71)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Tbn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

mf

mf

(dim.) *mf*

(dim.) *mf*

(dim.) *mf*

(dim.) *mf*

f largamente

f largamente

f largamente

arco *f* largamente

f

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Tbn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

256

This musical score page contains measures 256 and 257. The key signature is B-flat major (two flats). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, English Horn, B-flat Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1-4) plays a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The brass section (Bassoons 1 & 2, Trombones, and Cymbals) provides a steady accompaniment with quarter and eighth notes. The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) plays a sustained, flowing line with long slurs. The harp (Hrp.) plays a delicate, arpeggiated accompaniment. The score is written for a full orchestra, with each instrument part clearly labeled on the left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Tbn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Tbn.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

mf

8

8

260

Fl. 1

3

Fl. 2

3

Ob. 1

3

Ob. 2

3

E. Hn.

3

B♭ Cl. 1

3

B♭ Cl. 2

3

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Tbn.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

262

This musical score page contains measures 262 and 263. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trombone, Timpani, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. Measures 262 and 263 are marked with a repeat sign. In measure 262, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Bassoon, Trombone, and Double Bass) play a sustained note. In measure 263, the woodwinds and strings continue their pattern, and the brass instruments play a sustained note. The Harp part features a complex, arpeggiated figure. The Violins, Viola, and Cello parts feature a melodic line with a triplet of eighth notes in measure 262. The Double Bass part features a melodic line with a triplet of eighth notes in measure 262. The Trombone part features a melodic line with a triplet of eighth notes in measure 262. The Horns 1 through 4 parts feature a melodic line with a triplet of eighth notes in measure 262. The Bassoons 1 and 2 parts feature a melodic line with a triplet of eighth notes in measure 262. The B-flat Clarinets 1 and 2 parts feature a melodic line with a triplet of eighth notes in measure 262. The English Horn part features a melodic line with a triplet of eighth notes in measure 262. The Oboes 1 and 2 parts feature a melodic line with a triplet of eighth notes in measure 262. The Flutes 1 and 2 parts feature a melodic line with a triplet of eighth notes in measure 262.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Tbn.

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

1868

266

Fl. 1
3
Fl. 2
3
Ob. 1
3
Ob. 2
3
E. Hn.
3
B♭ Cl. 1
3
B♭ Cl. 2
3
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
T. Tbn. 1
mf
T. Tbn. 2
mf
B. Tbn.
Hrp.
Vlns. 1
3
Vlns. 2
3
Vlas.
3
Vcs.
3
Obs.
arco

1868

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 3

F Hn. 4

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

276

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 3

F Hn. 4

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

arco

p

281 rit.

B♭ Cl. 1 *p* 3 3

B♭ Cl. 2 *p* 3 3

F Hn. 3 *p* 3 3

F Hn. 4 *p* 3 3

Vlas. *pp* 3 3

Vcs. *pp*

Cbs. *pp*

16 288 Allegro molto (♩ = 151)

B♭ Cl. 1 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *p*

Vlas. *p*

294

B♭ Cl. 1

Bsn. 1

Bsn. 2

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

297

B♭ Cl. 1

Bsn. 1

Bsn. 2

Timp.

Vlins. 1 *p*

Vlins. 2 *pizz.*

Vlas. *p* *pizz.*

Vcs. *p* *pizz.*

Cbs. *p*

301

B♭ Cl. 1

Bsn. 1

Bsn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.
p

arco
p

cresc.

arco
p

cresc.

arco
mf

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

F Tpt. 1 *f*

F Tpt. 2 *f*

F Tpt. 3 *f*

Timp. *(cresc.)* *f*

Trgl. *f*

Vlns. 1 *(cresc.)* *f*

Vlns. 2 *(cresc.)* *f*

Vlas. *mp* *f*

Vcs. *f*

Cbs. *f* arco

308

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

F Tpt. 1 *f*

F Tpt. 2 *f*

F Tpt. 3 *f*

Timp. *f*

Con. BD *pp*

Trgl. *f*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Ves. *p*

Cbs. *p*

312

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Con. BD

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

316

Fl. 1

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Tba.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

322

p cresc. ----- *mf*

325

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3

F Hn. 4

Tba.

Con. BD

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Ves.

Cbs.

329

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 F Tpt. 1
 F Tpt. 2
 F Tpt. 3
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Trgl.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vcs.
 Cbs.

Musical score for page 63, measures 329-332. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Triangle, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score shows a complex orchestral arrangement with various dynamics including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes timpani and triangle.

335

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

1868

345

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

f

350 18

Pic. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

F Hn. 4 *f* *ff*

F Tpt. 1 *f* *ff*

F Tpt. 2 *f* *ff*

F Tpt. 3 *f* *ff*

T. Tbn. 1 *f* *ff*

T. Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Trgl. *f* *ff*

Vlins. 1 *f* *ff*

Vlins. 2 *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

Cbs. *f* *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 F Tpt. 1
 F Tpt. 2
 F Tpt. 3
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Con. BD
 Trgl.
 Cym.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

Musical score for page 68, rehearsal mark 359. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-4, Trumpets 1-3, Tenor Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Conga/Bongos, Triangle, Cymbal, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score shows measures 359 through 362. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the percussion section has more active parts.

364

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Con. BD

Trgl.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

372 Moderato assai (♩ = 113)

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Vcs.
Cbs.

Measures 372-378 of the score. The woodwinds (Flutes, Oboe, English Horn, Clarinets) are mostly silent, with some entries in measures 375-378. The strings (Violins, Violas, Cellos, Double Basses) play a continuous eighth-note pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

379

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Measures 379-385 of the score. The woodwinds enter with melodic lines. The strings continue their eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

20

386 Andante (♩ = 60)

Fl. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Timp.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Measures 386-391 of the score. The tempo changes to Andante. The woodwinds and brass (Bassoons) play sustained notes. The strings play a slow, sustained accompaniment. Dynamics include *ppp* (pianississimo) and *p* (piano).

391 **Moderato assai** (♩ = 56.5)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Con. BD

Trgl.

Cym.

Hrp.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

pp

p

ff

arco

This musical score page contains measures 396 through 400. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Concert Band, Triangle, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 396-399 feature a sustained melodic line in the woodwinds and brass, while the strings play a rhythmic pattern of eighth and sixteenth notes. In measure 400, the woodwinds and brass play a final chord, and the strings continue their rhythmic pattern.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Con. BD

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

400

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Tpt. 1

F Tpt. 2

F Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Con. BD

Tam

Trgl.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

sf