

Basso Continuo

Based on Erik Anderson's Row
for Two Pianos

Justin Saragoza
fin 2023

1 ♩ = 120

No pedal

mp Tasto Solo

3

5

7

9

11

Measures 13 and 14 of a musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a half note G4, a dotted half note A4, and a half note B4. The left hand plays a continuous eighth-note accompaniment. Measure 14 ends with a repeat sign.

Measures 15 and 16. The right hand continues with a half note C5, a dotted half note D5, and a half note E5. The left hand accompaniment remains consistent. Measure 16 ends with a repeat sign.

Measures 17 and 18. The right hand features a half note F#5, a dotted half note G5, and a half note A5. The left hand accompaniment continues. Measure 18 ends with a repeat sign.

Measures 19 and 20. The right hand continues with a half note B5, a dotted half note C6, and a half note D6. The left hand accompaniment continues. Measure 20 ends with a repeat sign.

Measures 21 and 22. The right hand features a half note E6, a dotted half note F#6, and a half note G6. The left hand accompaniment continues. Measure 22 ends with a repeat sign.

Measures 23 and 24. The right hand features a half note A6, a dotted half note B6, and a half note C7. The left hand accompaniment continues. Measure 24 ends with a repeat sign.

25

Measures 25 and 26 of a piano piece. Measure 25 features a treble clef with a half note G#4 and a bass clef with a continuous eighth-note accompaniment. Measure 26 continues the bass clef accompaniment, with the treble clef having a whole rest.

27

Measures 27 and 28. Measure 27 has a treble clef with a half note G#4 and a bass clef with eighth-note accompaniment. Measure 28 continues the bass clef accompaniment, with the treble clef having a whole rest.

29

Measures 29 and 30. Both measures feature a repeat sign at the beginning of the treble clef staff, which contains a whole rest. The bass clef continues with eighth-note accompaniment.

31

Measures 31 and 32. Both measures feature a repeat sign at the beginning of the treble clef staff, which contains a whole rest. The bass clef continues with eighth-note accompaniment.

33

Measures 33 and 34. Measure 33 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 34 has a treble clef with a half note G#4 and a bass clef with eighth-note accompaniment.

35

Measures 35 and 36. Both measures feature a repeat sign at the beginning of the treble clef staff, which contains a whole rest. The bass clef continues with eighth-note accompaniment.

37

Measures 37 and 38 of a musical score. The key signature has one sharp (F#). Measure 37 features a treble clef with a half note F#4, a quarter note G#4, and a half note A4, all beamed together. The bass clef has a continuous eighth-note accompaniment. Measure 38 continues the treble melody with a half note B4, a quarter note C5, and a half note D5, all beamed together. The bass clef continues its eighth-note accompaniment.

39

Measures 39 and 40 of a musical score. Measure 39 features a treble clef with a half note F#4, a quarter note G#4, and a half note A4, all beamed together. The bass clef has a continuous eighth-note accompaniment. Measure 40 continues the treble melody with a half note B4, a quarter note C5, and a half note D5, all beamed together. The bass clef continues its eighth-note accompaniment.

41

Measures 41 and 42 of a musical score. Measure 41 features a treble clef with a half note F#4, a quarter note G#4, and a half note A4, all beamed together. The bass clef has a continuous eighth-note accompaniment. Measure 42 continues the treble melody with a half note B4, a quarter note C5, and a half note D5, all beamed together. The bass clef continues its eighth-note accompaniment.

43

Measures 43 and 44 of a musical score. Measure 43 features a treble clef with a half note F#4, a quarter note G#4, and a half note A4, all beamed together. The bass clef has a continuous eighth-note accompaniment. Measure 44 continues the treble melody with a half note B4, a quarter note C5, and a half note D5, all beamed together. The bass clef continues its eighth-note accompaniment.

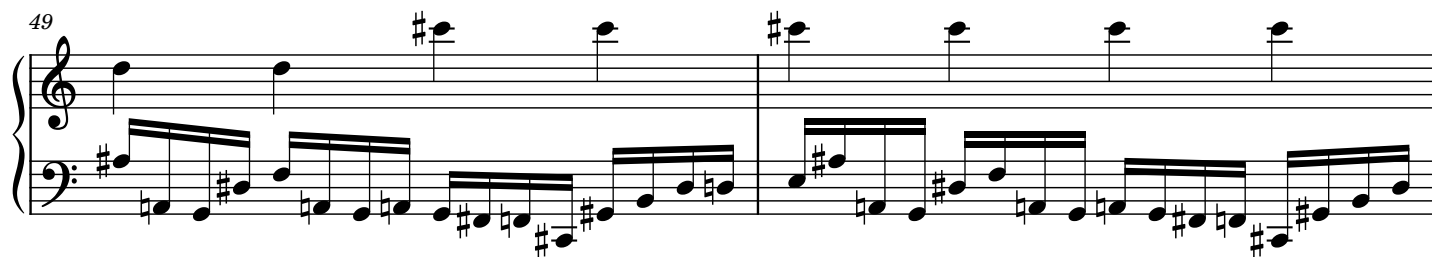
45

Measures 45 and 46 of a musical score. Measure 45 features a treble clef with a half note F#4, a quarter note G#4, and a half note A4, all beamed together. The bass clef has a continuous eighth-note accompaniment. Measure 46 continues the treble melody with a half note B4, a quarter note C5, and a half note D5, all beamed together. The bass clef continues its eighth-note accompaniment.

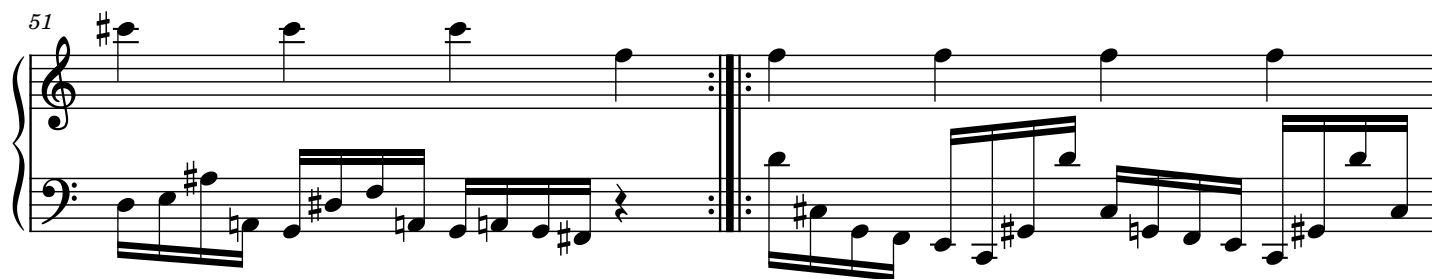
47

Measures 47 and 48 of a musical score. Measure 47 features a treble clef with a half note F#4, a quarter note G#4, and a half note A4, all beamed together. The bass clef has a continuous eighth-note accompaniment. Measure 48 continues the treble melody with a half note B4, a quarter note C5, and a half note D5, all beamed together. The bass clef continues its eighth-note accompaniment.

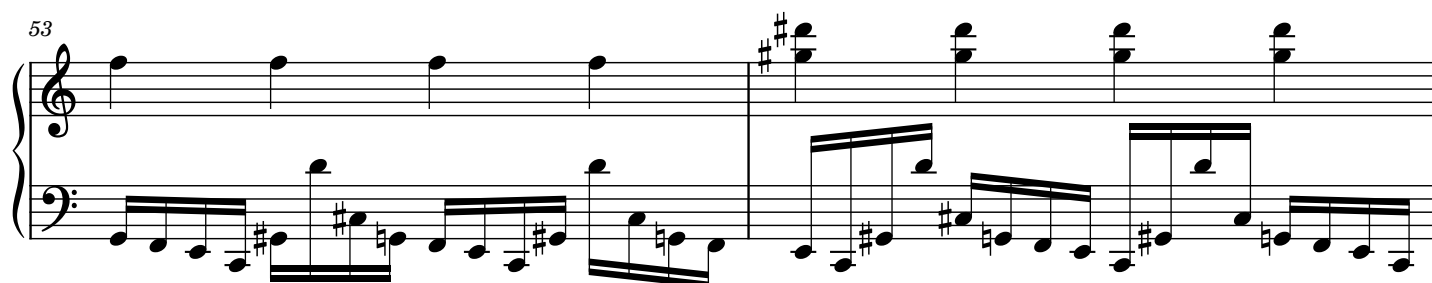
49



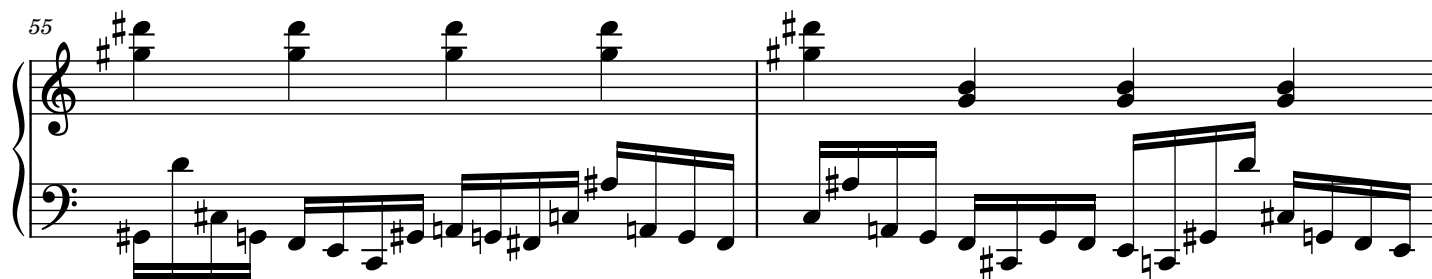
51



53



55



57



59



61

Measures 61 and 62 of a piano piece. Measure 61 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 62 features a treble clef with a complex sixteenth-note figure and a bass clef with a descending eighth-note scale. The key signature has one sharp (F#).

63

Measures 63 and 64 of a piano piece. Measure 63 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 64 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. The key signature has one sharp (F#).

65

Measures 65 and 66 of a piano piece. Measure 65 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 66 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. The key signature has one sharp (F#).

67

Measures 67 and 68 of a piano piece. Measure 67 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 68 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. The key signature has one sharp (F#).

69

Measures 69 and 70 of a piano piece. Measure 69 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 70 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. The key signature has one sharp (F#).

71

Measures 71 and 72 of a piano piece. Measure 71 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 72 features a treble clef with a complex sixteenth-note figure and a bass clef with a descending eighth-note scale. The key signature has one sharp (F#).

73

Measures 73-74. The right hand features a series of chords and a melodic line with a fermata. The left hand plays a continuous eighth-note accompaniment.

75

Measures 75-76. The right hand has a whole note chord in measure 75 and a whole rest in measure 76. The left hand continues with eighth-note accompaniment.

77

Measures 77-78. The right hand has whole rests in measure 77 and a half note chord in measure 78. The left hand continues with eighth-note accompaniment.

79

Measures 79-80. The right hand plays a series of chords. The left hand continues with eighth-note accompaniment.

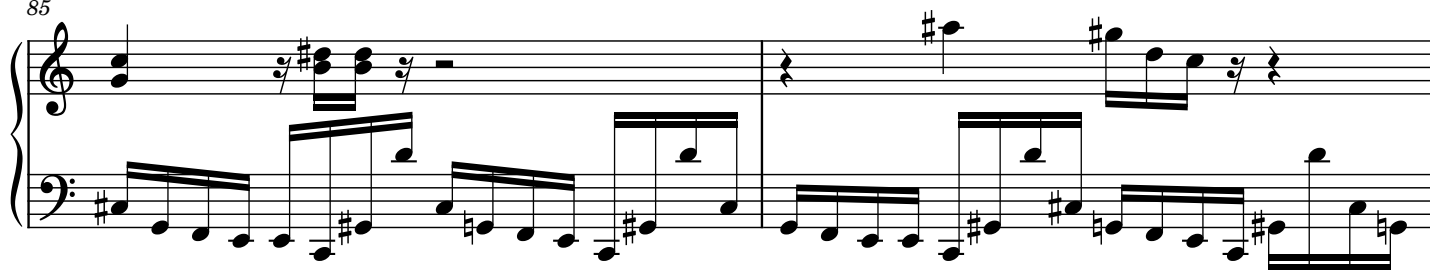
81

Measures 81-82. The right hand has a whole rest in measure 81 and a half note chord in measure 82. The left hand continues with eighth-note accompaniment.

83

Measures 83-84. The right hand plays a series of chords. The left hand continues with eighth-note accompaniment.

85



System 1 (measures 85-86). The right hand (treble clef) has a whole rest in measure 85 and a half note G#4 in measure 86. The left hand (bass clef) plays a continuous eighth-note pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#

97

System 1 (Measures 97-101): The treble staff begins with a melodic line in measures 97-99, while the bass staff is silent. In measure 100, the bass staff enters with a rhythmic accompaniment. Measure 101 shows both staves continuing their respective parts.

102

System 2 (Measures 102-104): The treble staff is silent in measures 102-103. In measure 104, it begins a new melodic phrase. The bass staff continues its accompaniment throughout the system.

105

System 3 (Measures 105-109): Both staves are active. The treble staff features a continuous melodic line, and the bass staff provides a steady accompaniment. The system concludes in measure 109.

107

System 4 (Measures 110-114): The treble staff continues its melodic development. The bass staff has a brief rest in measure 111 before rejoining the accompaniment. The system ends in measure 114.

109

System 5 (Measures 115-119): The treble staff maintains its melodic flow. The bass staff has a rest in measure 115 and then resumes its accompaniment. The system concludes in measure 119.

111

System 6 (Measures 120-124): The treble staff continues its melodic line. The bass staff has a rest in measure 120 and then resumes its accompaniment. The system concludes in measure 124.

Measures 114-117. The treble clef staff contains whole rests. The bass clef staff contains whole rests in measures 114 and 115. In measure 116, the bass clef staff begins a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G#3. In measure 117, the bass clef staff continues with a half note G#3 and a quarter rest.

Measures 118-119. In measure 118, the treble clef staff has a half rest, and the bass clef staff has a half note G#3. In measure 119, the treble clef staff has a half note A4, and the bass clef staff has a half note G#3. Both staves then contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G#3, F#3.

Measures 120-121. Both staves contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G#3, F#3. In measure 121, the treble clef staff has a half note G#3, and the bass clef staff has a half note G#3.

Measures 122-123. Both staves contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G#3, F#3. In measure 123, the treble clef staff has a half note G#3, and the bass clef staff has a half note G#3.

Measures 124-125. Both staves contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G#3, F#3. In measure 125, the treble clef staff has a half note G#3, and the bass clef staff has a half note G#3.

Measures 126-127. Both staves contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G#3, F#3. In measure 127, the treble clef staff has a half note G#3, and the bass clef staff has a half note G#3.

128

Musical score for measures 128-130. Measure 128 features a complex treble staff with many beamed sixteenth notes and a bass staff with chords. Measure 129 continues the treble staff's complexity. Measure 130 has a whole rest in the treble and a half note in the bass.

131

Musical score for measures 131-133. Measure 131 has whole rests in both staves. Measure 132 has a half note in the bass. Measure 133 has a half note in the bass and a quarter note in the treble.

134

Musical score for measures 134-135. Measure 134 has a complex treble staff and a half note in the bass. Measure 135 has a complex treble staff and a half note in the bass.

136

Musical score for measures 136-137. Measure 136 has a complex treble staff and a half note in the bass. Measure 137 has a complex treble staff and a half note in the bass.

138

Musical score for measures 138-139. Measure 138 has a complex treble staff and a half note in the bass. Measure 139 has a complex treble staff and a half note in the bass.

140

Musical score for measures 140-141. Measure 140 has a complex treble staff and a half note in the bass. Measure 141 has a complex treble staff and a half note in the bass.

12

142

Measures 142-143 of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bass clef staff is mostly empty, with a few notes appearing in measure 143.

144

Measures 144-145 of a musical score. The treble clef staff continues the melodic line with various note values and accidentals. The bass clef staff remains mostly empty.

147

Measures 147-149 of a musical score. Measure 147 has a whole rest in the treble and a whole note in the bass. Measures 148-149 show more activity in the treble. Below the bass staff, the text "Begin figured bass: RI 8" is written.

Begin figured bass: RI 8

150

Measures 150-151 of a musical score. The treble clef staff has a continuous melodic line. The bass clef staff has a series of chords and single notes. Below the bass staff, the text "RI 11" is written.

RI 11

152

Measures 152-153 of a musical score. The treble clef staff continues the melodic line. The bass clef staff has a series of chords and single notes.

154

Measures 154-155 of a musical score. The treble clef staff continues the melodic line. The bass clef staff has a series of chords and single notes. Below the bass staff, the text "RI 3" is written.

RI 3

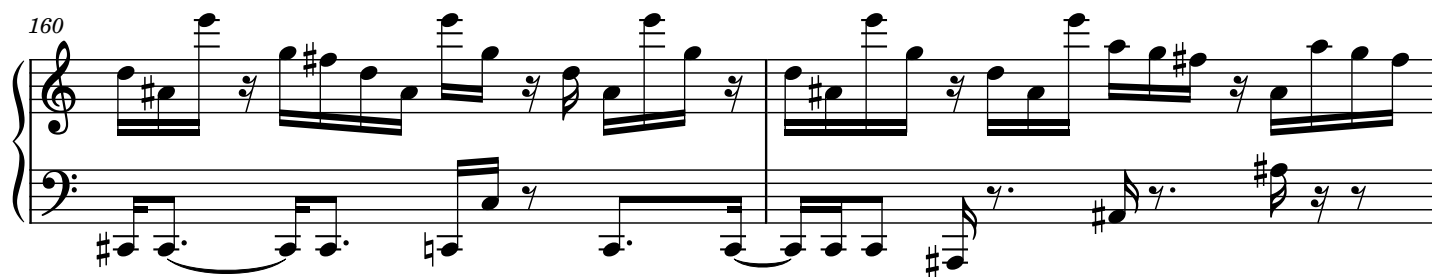
156



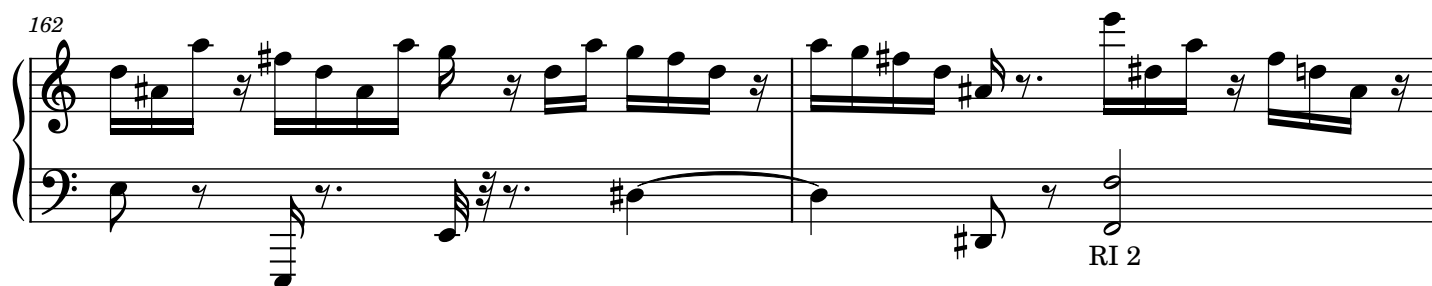
158



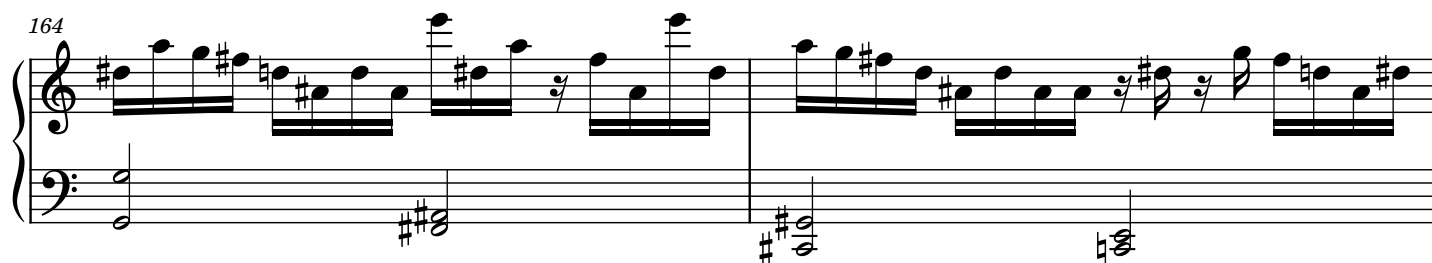
160



162



164



166



168

Measures 168-169. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, and frequent accidentals. The left hand provides a simple harmonic accompaniment with single notes and rests.

170

Measures 170-171. The right hand continues with intricate sixteenth-note patterns. The left hand has a few notes in measure 170, followed by rests in measure 171, with a long slur indicating a sustained low note.

172

Measures 172-173. The right hand has a continuous melodic flow. The left hand has a long, low note spanning both measures, indicated by a slur.

174

Measures 174-175. The right hand continues with sixteenth-note patterns. The left hand has a long, low note spanning both measures, indicated by a slur.

176

Measures 176-177. The right hand continues with sixteenth-note patterns. The left hand has rests in both measures.

178

Measures 178-180. Measure 178 has a complex right-hand melody. Measures 179-180 are separated by a double bar line and repeat sign. The right hand has a melodic phrase, and the left hand has a long, low note spanning measures 179 and 180, indicated by a slur.

181

Tasto Solo

183

185

187

189

191

193

System 193-194: Treble clef has whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass clef has a continuous eighth-note accompaniment in D major, with a melodic line in the right hand starting at measure 194.

195

System 195-196: Treble clef has whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass clef continues the eighth-note accompaniment, with a melodic line in the right hand starting at measure 196.

197

System 197-198: Treble clef has whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass clef continues the eighth-note accompaniment, with a melodic line in the right hand starting at measure 198.

199

System 199-200: Treble clef has whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass clef continues the eighth-note accompaniment, with a melodic line in the right hand starting at measure 200.

201

System 201-202: Treble clef has whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass clef continues the eighth-note accompaniment, with a melodic line in the right hand starting at measure 202.

203

System 203-204: Treble clef has whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass clef continues the eighth-note accompaniment, with a melodic line in the right hand starting at measure 204.

205

Measures 205-206. The key signature has two sharps (F# and C#). Measure 205 features a treble clef with a half note F#4 and a bass clef with a complex eighth-note pattern. Measure 206 continues the bass line and adds a treble clef with a half note G#4. A repeat sign is at the end of measure 206.

207

Measures 207-208. Measure 207 has a treble clef with a half note A#4 and a bass clef with a complex eighth-note pattern. Measure 208 has a treble clef with a half note B4 and a bass clef with a complex eighth-note pattern. A repeat sign is at the end of measure 208.

209

Measures 209-210. Measure 209 has a treble clef with a half note C5 and a bass clef with a complex eighth-note pattern. Measure 210 has a treble clef with a half note D5 and a bass clef with a complex eighth-note pattern. A repeat sign is at the end of measure 210.

211

Measures 211-212. Measure 211 has a treble clef with a half note E5 and a bass clef with a complex eighth-note pattern. Measure 212 has a treble clef with a half note F#5 and a bass clef with a complex eighth-note pattern. A repeat sign is at the end of measure 212.

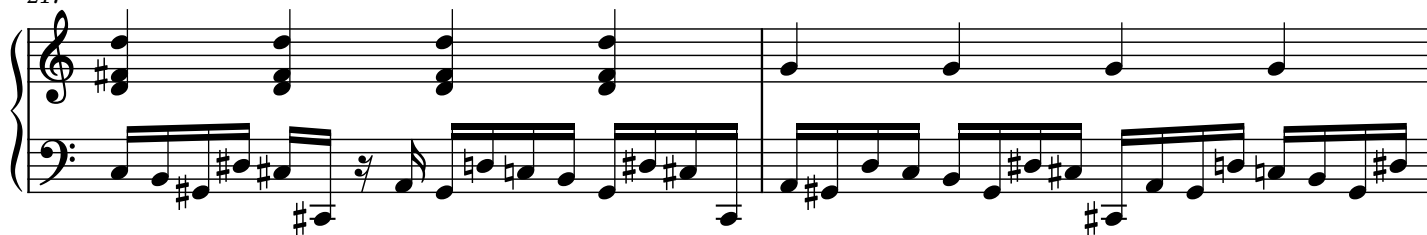
213

Measures 213-214. Measure 213 has a treble clef with a half note G#5 and a bass clef with a complex eighth-note pattern. Measure 214 has a treble clef with a half note A#5 and a bass clef with a complex eighth-note pattern. A repeat sign is at the end of measure 214.

215

Measures 215-216. Measure 215 has a treble clef with a half note B5 and a bass clef with a complex eighth-note pattern. Measure 216 has a treble clef with a half note C6 and a bass clef with a complex eighth-note pattern. A repeat sign is at the end of measure 216.

217



219



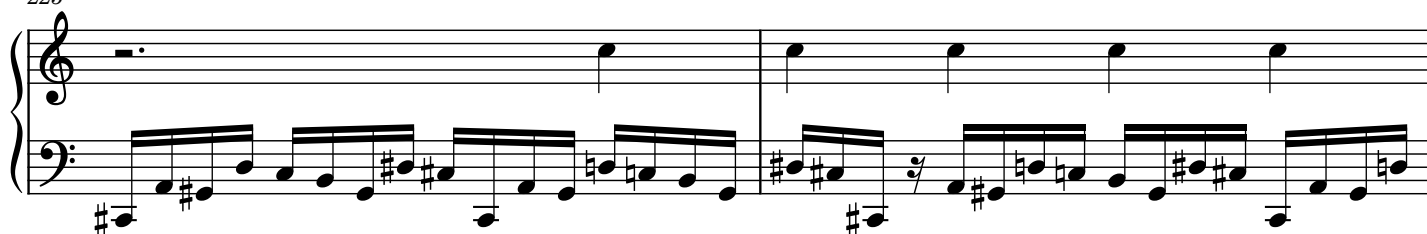
221



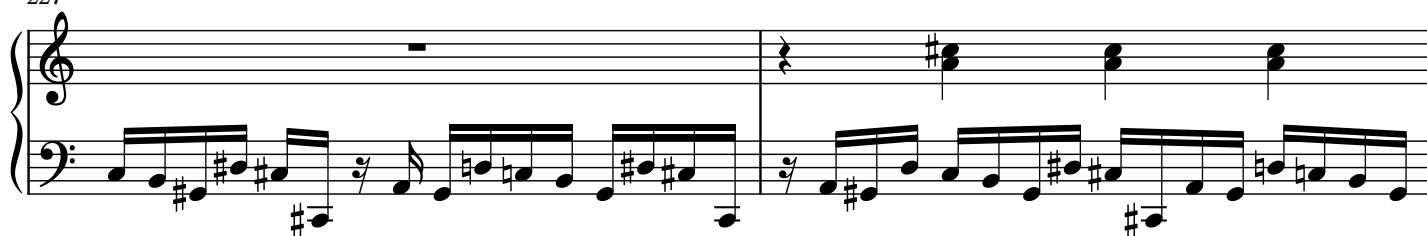
223



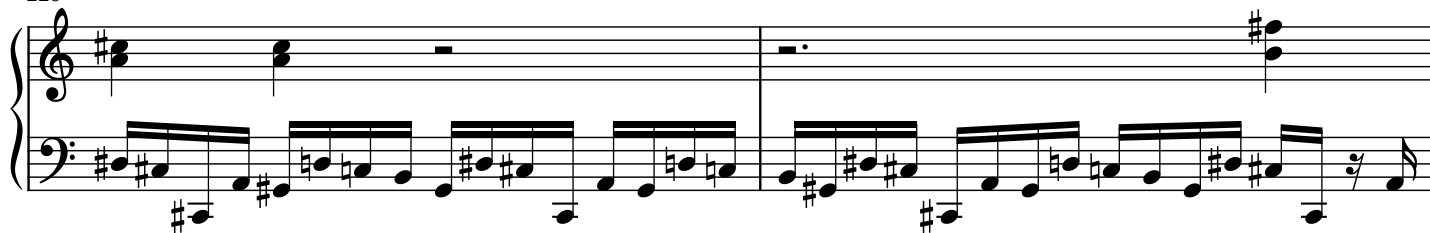
225



227



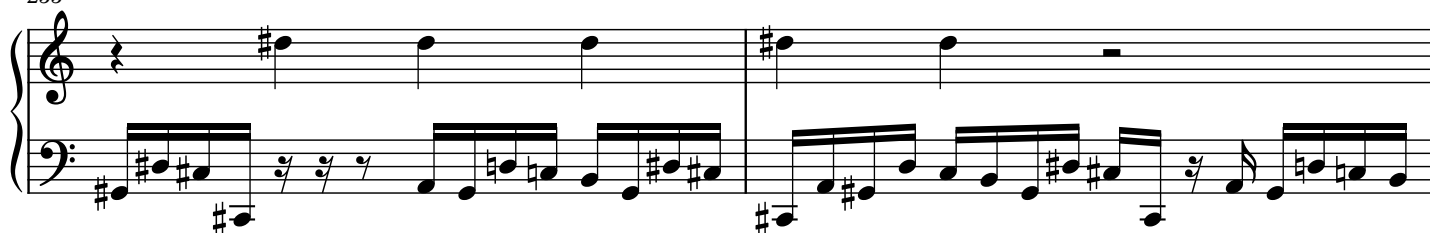
229



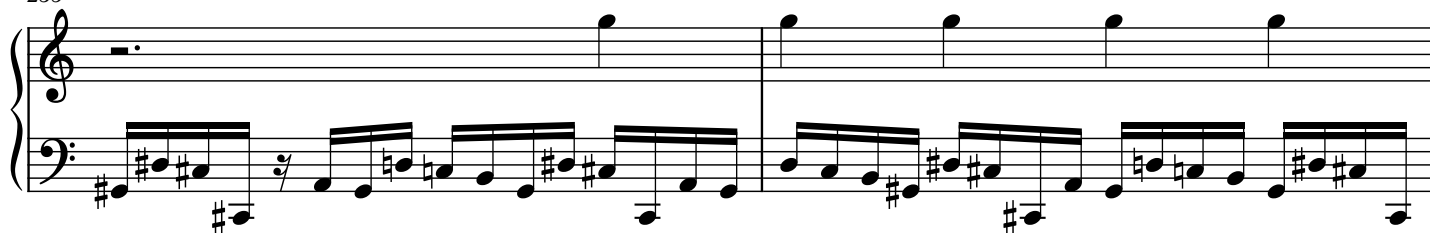
231



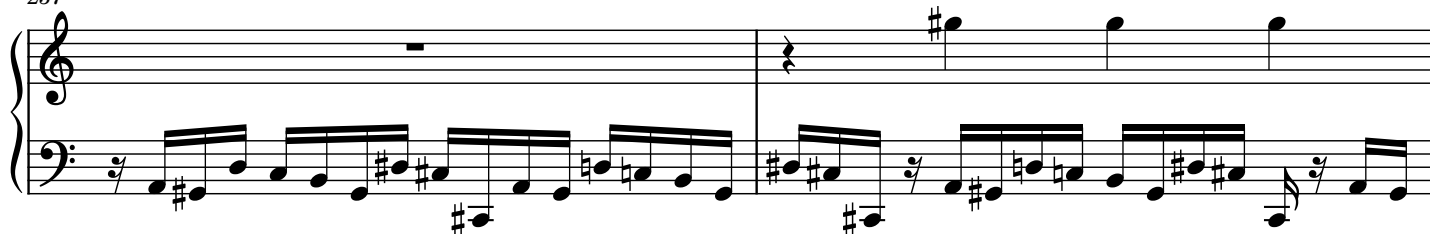
233



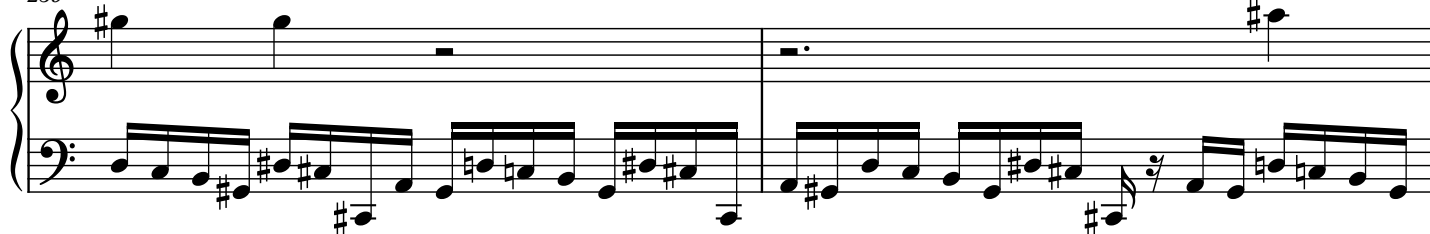
235



237



239



241

Measures 241-242. The right hand plays a series of quarter notes: F#4, G4, A4, B4. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes, including rests, with a key signature of one sharp (F#).

243

Measures 243-244. The right hand plays a series of quarter notes: C5, D5, E5, F#5. The left hand continues the complex rhythmic pattern of eighth and sixteenth notes.

245

Measures 245-246. The right hand plays a series of quarter notes: G5, A5, B5, C6. The left hand continues the complex rhythmic pattern of eighth and sixteenth notes.

247

Measures 247-248. The right hand plays a series of quarter notes: D6, E6, F#6, G6. The left hand continues the complex rhythmic pattern of eighth and sixteenth notes.

249

Measures 249-250. The right hand plays a series of quarter notes: A6, B6, C7, D7. The left hand continues the complex rhythmic pattern of eighth and sixteenth notes.

251

Measures 251-252. The right hand plays a series of quarter notes: E7, F#7, G7, A7. The left hand continues the complex rhythmic pattern of eighth and sixteenth notes.

253



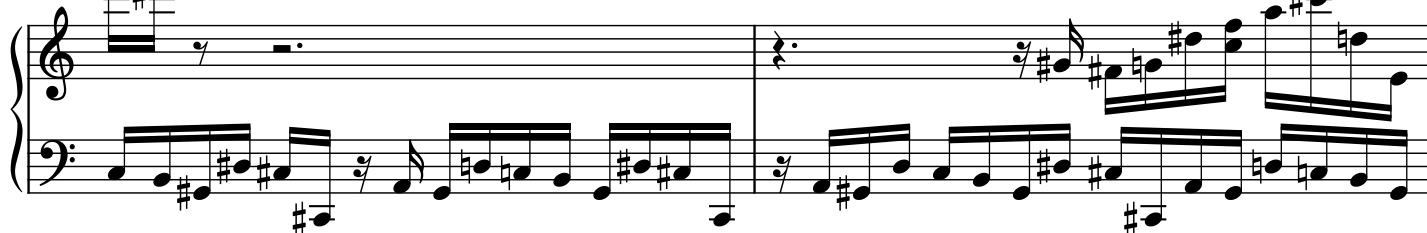
255



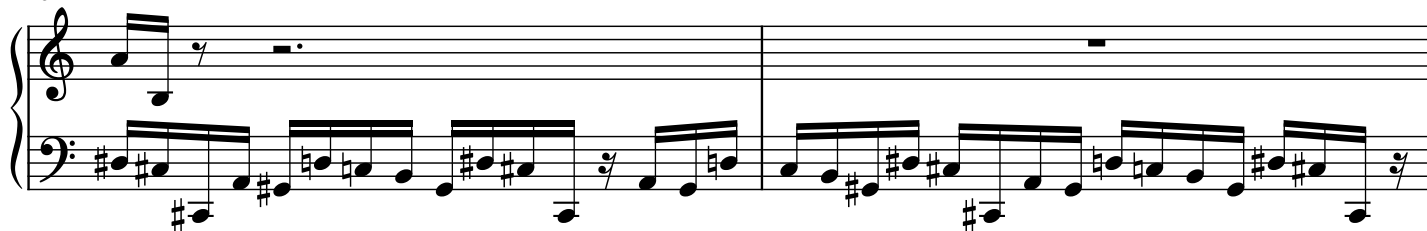
257



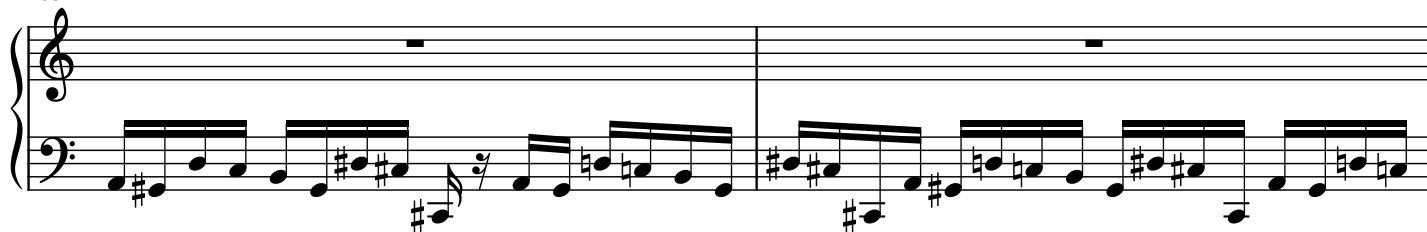
259



261



263



265

Measures 265-266. The right hand plays a whole note chord (F#4, A4, C5) with a fermata. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

267

Measures 267-268. The right hand plays a whole note chord (F#4, A4, C5) with a fermata. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

269

Measures 269-270. The right hand plays a whole note chord (F#4, A4, C5) with a fermata. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

271

Measures 271-272. The right hand plays a whole note chord (F#4, A4, C5) with a fermata. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

273

Measures 273-274. The right hand plays a whole note chord (F#4, A4, C5) with a fermata. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

275

Measures 275-276. The right hand plays a whole note chord (F#4, A4, C5) with a fermata. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

277

The musical score for measures 277-280 is presented. The piano part (bass clef) consists of a continuous eighth-note pattern in the right hand and a more complex pattern in the left hand, including sixteenth notes and rests. The voice part (treble clef) features a long, sustained note in the right hand and a long, sustained note in the left hand. The key signature has one sharp (F#).

279

Handwritten musical score for measures 279 and 280. Measure 279: Treble clef has a whole rest; Bass clef has a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. Measure 280: Treble clef has a whole rest; Bass clef has an ascending eighth-note scale: D3, E3, F3, G3, A3, B3, C4, D4.

281

Example 10-10

283

Musical score for measures 283-284. The score is for a piano and features a treble and bass staff. The treble staff has a whole note chord of G4 and B4 in measure 283, and a whole note chord of G4 and B4 in measure 284. The bass staff has a whole note chord of D3 and F3 in measure 283, and a whole note chord of D3 and F3 in measure 284. The key signature has one sharp (F#) and the time signature is 4/4.

285

This musical score shows measures 285 and 286. Measure 285 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 286 continues with the same descending eighth-note scale in the bass clef: F3, E3, D3, C3, B2, A2, G2, F2. The treble clef in measure 286 is empty.

287

289

Measures 289-290. The key signature is one sharp (F#). The right hand plays a sustained triad of G4, B4, and D5. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

291

Measures 291-292. The right hand plays a sustained triad of G4, B4, and D5. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

293

Measures 293-294. The right hand plays a sustained triad of G4, B4, and D5. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

295

Measures 295-296. The right hand plays a sustained triad of G4, B4, and D5. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

297

Measures 297-298. The right hand plays a sustained triad of G4, B4, and D5. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

299

Measures 299-300. The right hand plays a sustained triad of G4, B4, and D5. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

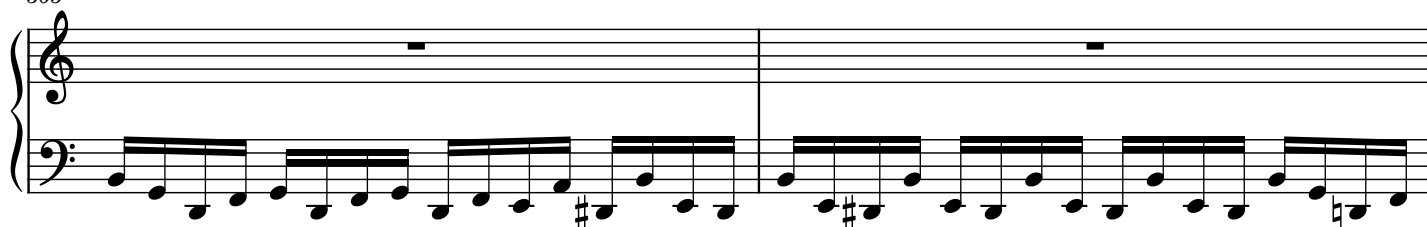
301



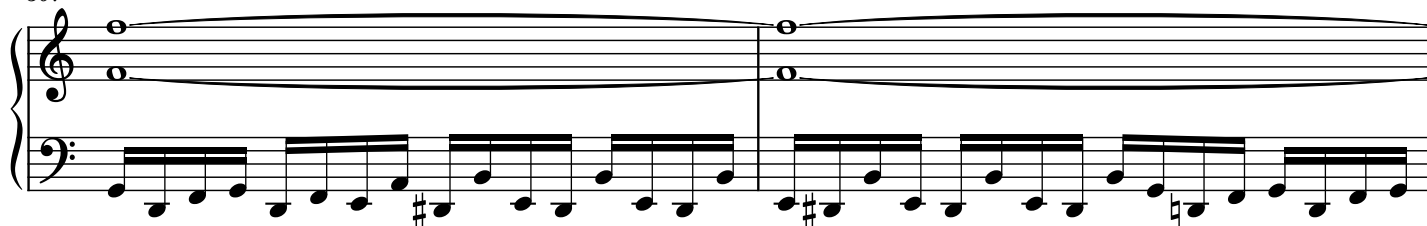
303



305



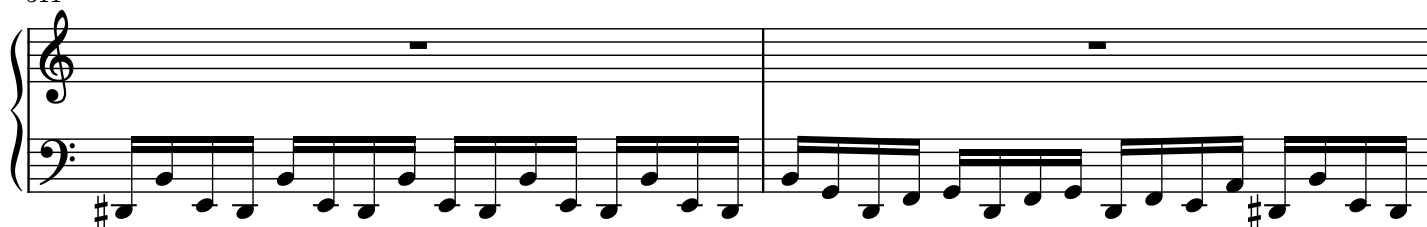
307



309



311



313

313 314

315

315 316

317

317 318

319

319 320

321

321 322

323

323 324

pppppp cresc. *Ad.* *Ad.*

327

(cresc.) - - - *ppp cresc.* - - - - - *pp cresc.* - - - - - *mf dim.* - - - - - *pp*

(red.) ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘

339

(red.) ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘ red. ┘

Although there is one score, the treble clef is for piano 1 & the bass clef is for piano 2.
 Caveat: it is perfectly acceptable that during a performance pianists 1 & 2 may switch parts at any time in order share the near constant activity as written in the bass clef.
 However, be certain never to double the parts.