

Leggiadre Ninfe

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Diminutions by Antonio Terzi - 1599

Intavolierung - Anton Höger

The musical score is presented in a system of staves. The first system contains measures 1 through 6. The second system starts at measure 7 and includes triplets. The third system starts at measure 15. The fourth system starts at measure 20. The notation includes rhythmic flags above the staves and various musical symbols (notes, rests, accidentals) on the staves themselves. The tablature is written in a standard lute style with letters a, b, c, d, e, f, g.

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[illegible]

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h h k	f d f	h h	d d d	c a	e c	h h h	f d	c	c a	a c
a a f	d a d	a a	b b b	d a	a b	a a a	d a	a	a	e e
a g h	a b a	f f	b b b	a c	a b	a a a	e c	4 a	a	
					c			4 c	c	

c e f	c a c	d d	h h h	f d	c e	d d d	c a		e	e
d f f	d b d	d d	a a a	d a	a a	d d d	d a	4 e	a	
c c a	a c a		f f f	a c				4 c		
		d d		c c		d d d	a		a	

a a

[illegible]

66

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, naturals). The piece is divided into measures by vertical bar lines.

