



ANITA OWEN

# SWEET BUNCH OF DAISIES.

A  
BEAUTIFUL BALLAD  
WITH  
WALTZ REFRAIN.

50¢

BY

ANITA OWEN.

Mandolin and Guitar.....40c.  
Two Mandolins and Guitars. 50c.  
Zither.....25c.  
Orchestration.....50c.

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ROCK ISLAND, ILL.



# Sweet Bunch of Daisies.

## Waltz Song and Refrain.

Words and Music by ANITA OWEN.

*Tempo di Valse.*

*p* *mf*

The first system of the piano introduction consists of two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef. The music begins with a piano (*p*) dynamic and a *mf* dynamic later in the system. There are some 'x' marks above the notes in the right staff.

*f* *mf* *rit.* *p*

The second system of the piano introduction consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) section, and ends with a piano (*p*) dynamic.

*p Dolce.* *mf*

1. Sweet gold . en dai . . sies, Oh, how dear to me,.....  
2. Sweet with - ered dai . . sies, Treas - ured more than gold,.....

*p* *mf*

The third system contains the vocal melody and piano accompaniment. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music begins with a piano (*p*) dynamic and a *mf* dynamic later in the system. The lyrics are written below the vocal staff.

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Anita Owen's Latest Success, "Pretty Pansies," 50c.

*f*

Ev . . er I hear them, Whis - p'ring, Love, of thee, . . . . .  
Bring back to mem . . 'ry Those sweet days of old, . . . . .

Mur . . mur - ing soft . . ly, In a si - lent theme, . . . . .  
When we to - geth . . er Strolled through for - ests green, . . . . .

*f*

Of love's bright morn . . ing, Now one sad, sweet dream . . . . .  
Gath . . er - ing dal . . sies, Grow - ing by the stream . . . . .

Sweet Bunch of Daisies.—3.

Send for "ONLY A ROSE-BUD," 50c.

## REFRAIN.

*mf*  
Sweet bunch of dal-sies,..... Brought from the dell,.....

*mf*  
Kiss me once, dar-ling,..... Dai - - sies won't tell.....

Give me your prom-ise,..... O sweet-heart do,.....

*Rit.*  
Dar - - ling I love you,..... Will you be true?.....

Sweet Bunch of Daisies.—2

"Only One Daisy Left" companion song to "Sweet Bunch of Daisies," 50c.



Ask your dealer or send to **WABASH MUSIC CO., CHICAGO,**  
For Anita Owen's LATEST AND MOST POPULAR SONGS, received with triple encores.

**REFRAIN. *mf*** **PRETTY PANSIES.** Price 50c.

Pret - - ty pan - - sies gathered fresh to - - day,.....

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line includes a fermata over the final note.

**Chorus. *mf*** **ONLY ONE DAISY LEFT.** Price 50c.

Dear fad - ed dai - - sy, Once so fair to see,.....

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The vocal line includes a fermata over the final note.

**REFRAIN. *With feeling.*** **SAY THAT YOU FORGIVE ME.** Price 50c.

"Say that you for - give me, then I'll go;.....

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The vocal line includes a fermata over the final note.

**REFRAIN. *With feeling.*** **ONLY A ROSE-BUD.** Price 50c.

On - - ly a rose - bud, that she wore in her hair,

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 2/4. The vocal line includes a fermata over the final note.

Send for "DANCE OF THE COLLYWOBBLES," by Anita Owen. Price 50c.  
Send for "SWEET BUNCH OF DAISIES WALTZES," by Anita Owen. Price 60c.