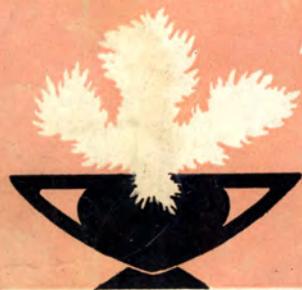


SOMEBODY ELSE

IT'S ALWAYS

SOMEBODY ELSE



WORDS BY

JACK DRISLANE

MUSIC BY

GEO. W. MEYER



E. **F. HAVILAND** PUB. CO. C.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 37th ST.



THREE BIG SONG SUGGESTES!

You Taught Me How To Love You.

Words by JACK DRISLANE.
CHORUS. *Tenderly.*

Music by GEO. W. MEYER.

You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y heart - ed,..... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with some harmonic complexity, including chords with 'x' marks indicating specific voicings.

Copyright, 1929, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Cupid's I. O. U.

Words by JACK DRISLANE & ALFRED BRYAN.
CHORUS.

Music by GEO. W. MEYER.

I, O, U a squeez - ing. You owe me a kiss; If you don't stop teas - ing
I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it

The musical score features a vocal line and a piano accompaniment. The piano part has a more active, rhythmic feel compared to the first song, with frequent chord changes and a driving bass line.

Copyright, 1929, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Take A Chance With Me.

Words by JACK DRISLANE.
CHORUS.

Music by GEO. W. MEYER.

Take a chance with me,..... Take a glance and see,..... Now I may be the fel - low who
looks good to you, Just look me o - ver and see if I'll do. Take a walk with me,..... Have a

The musical score includes a vocal line and a piano accompaniment. The piano part is characterized by a steady, rhythmic accompaniment with some harmonic complexity, including chords with 'x' marks.

Copyright, 1929, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

COMPLETE COPIES FOR SALE EVERYWHERE.

Somebody Else

Words by
JACK DRISLANE.

It's Always Somebody Else

Music by
GEO. W. MEYER.

Moderato.

The piano introduction consists of two staves. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment starts with a 'Vamp till ready' section, indicated by a double bar line and repeat dots. The lyrics are: "When your sweet-heart leaves you and she says 'Good - Bye,' All the day you long for her, and all night, too,"

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "Your heart is lone - ly, lov-ing her on - ly, Some-thing must have hap-pened and you Just to be near - her, on-ly to hear her, And it grieves you just to think while

The third line of the song concludes the vocal and piano accompaniment. The lyrics are: "won - der why. She has turned a - way from you, you've been true She has been so false to you."

Copyright 1910 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.
International Copyright Secured.

Little Tunes for little folks NO'S 1 & 2 these folios contain 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ each Postpaid.

Yes - ter - day she loved you 'way down in her heart,
There's no one in all this world can take her place,

But to-day you seem a thous-and miles a part And you know some-bo - dy else has
How you long to 'gaze in to her pret - ty face But an - oth - er holds her now in

won her heart Won her a - way from you. _____
his em - brace, Some - bo - dy else not you. _____

poco ritard.

REFRAIN.

Some-bo-dy else, It's al-ways some-bo-dy else, Some-bo-dy,

p-f

Somebody Else. 3

Haviland's Dance folios for piano solo No's 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

tak - ing her - from you, Mak - ing you - so blue, Steal - ing kis - ses too,

that be - long to you, Some - bo - dy else It's al - ways

some - bo - dy else - She leaves you, for a love that's new,

Gives her heart un - to Some - one else. else. _____

Somebody Else. 3

FREE

FREE

FREE

TELLER, SONS & DORN R. NEW-YORK.

"Free, our new catalogue, containing the choruses of 100 popular songs"

F. B. Haviland Pub. Co. 125 West 37th St. New York.