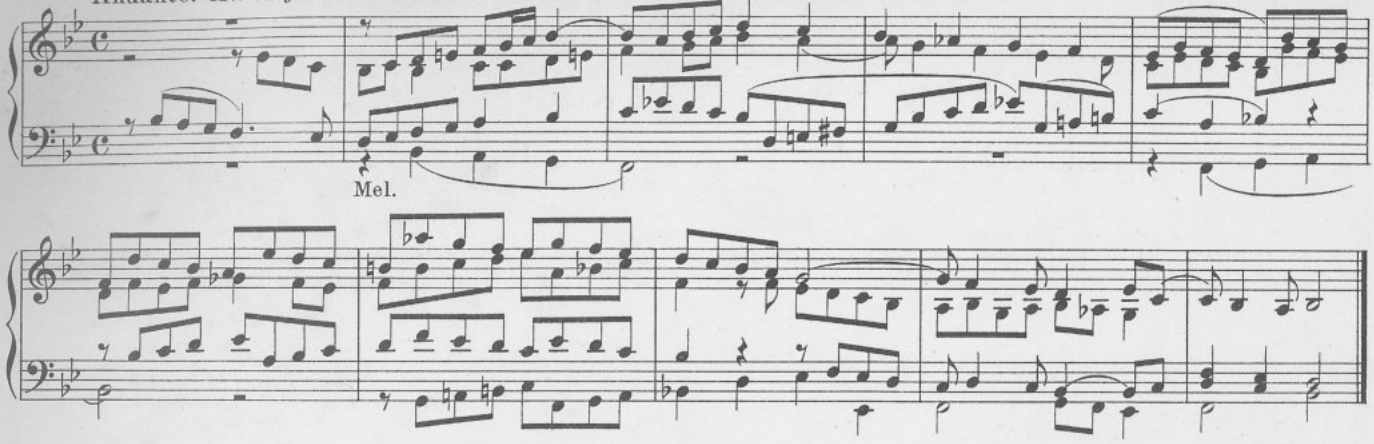
1. Ach Gott und Herr. *A.*

M. G. Fischer. (1773-1829.)

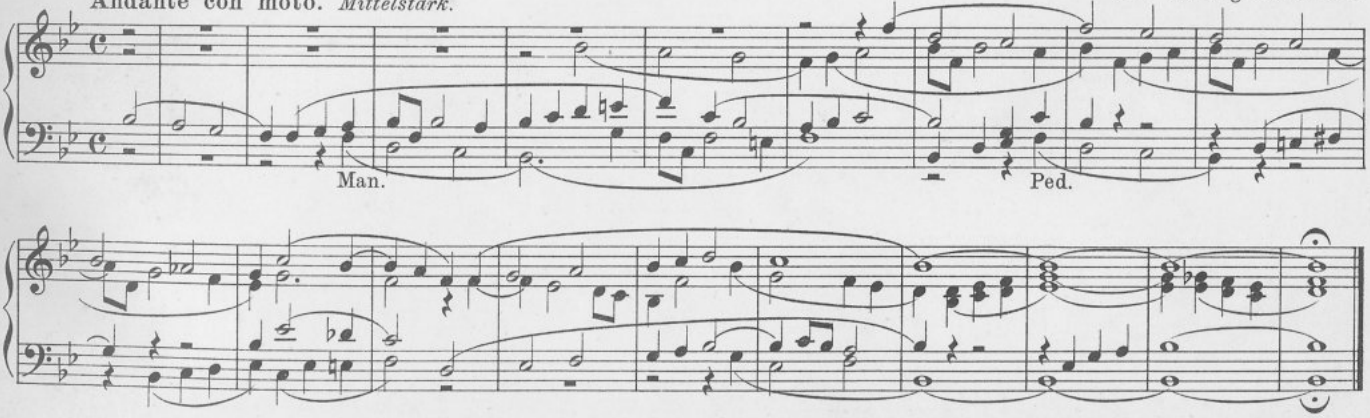
Andante. *Mit sanften Stimmen.*



1. Ach Gott und Herr. *B.*

J. G. Vierling. (1750-1813.)

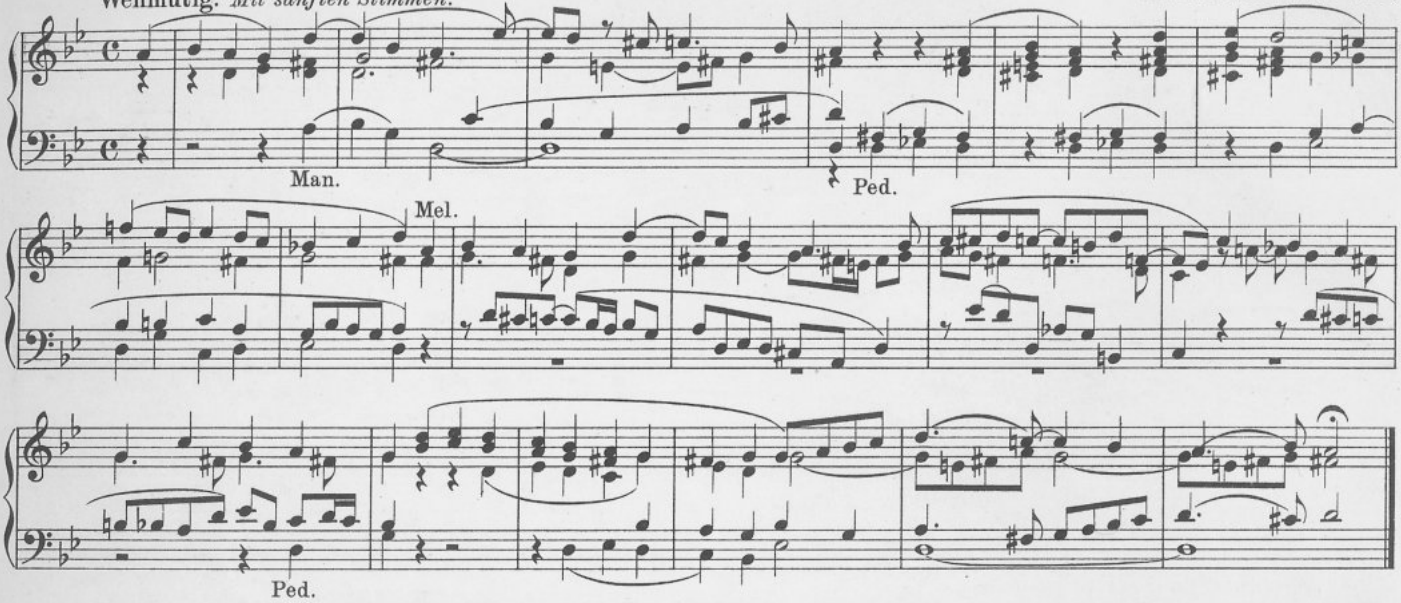
Andante con moto. *Mittelstark.*



2. Ach Gott vom Himmel, sieh darein. *A.*

Ch. H. Rinck. (1770-1846.)

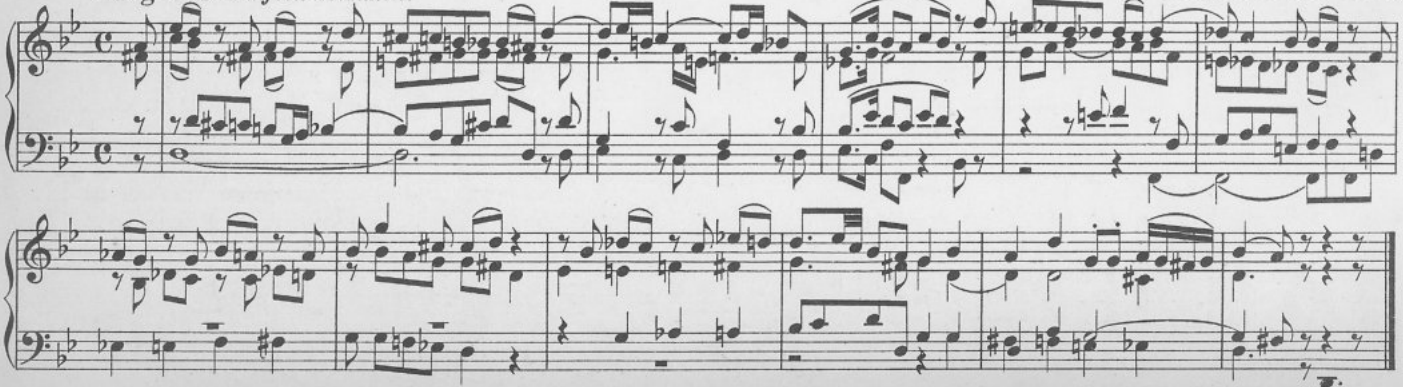
Wehmütig. *Mit sanften Stimmen.*



2. Ach Gott vom Himmel, sieh darein. *B.*

J. C. Kittel. (1732-1809.)

Adagio. *Mit sanften Stimmen.*

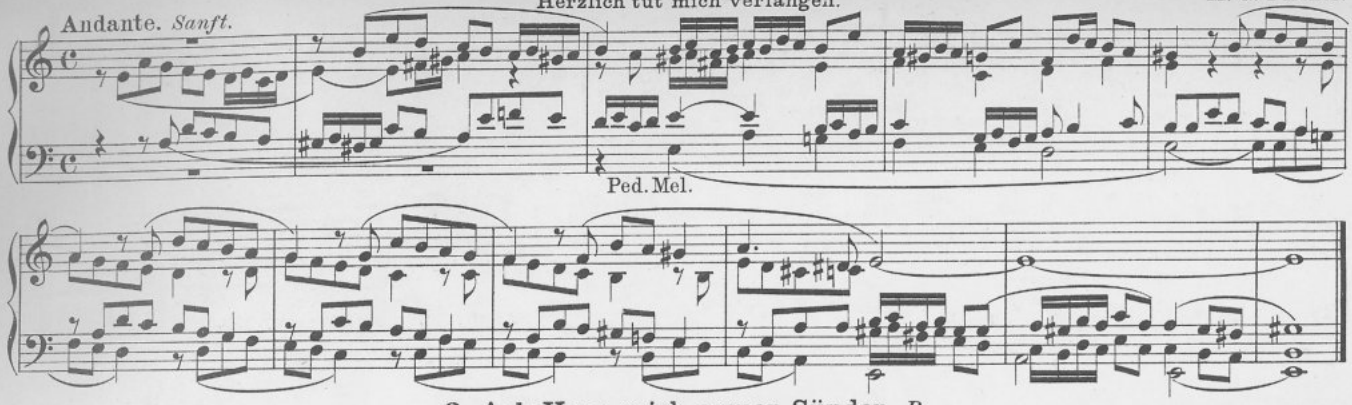


3. Ach Herr, mich armen Sünder. *A.*

Herzlich tut mich verlangen.

M. G. Fischer.

Andante. *Sanft.*



3. Ach Herr, mich armen Sünder. *B.*

O Haupt voll Blut.

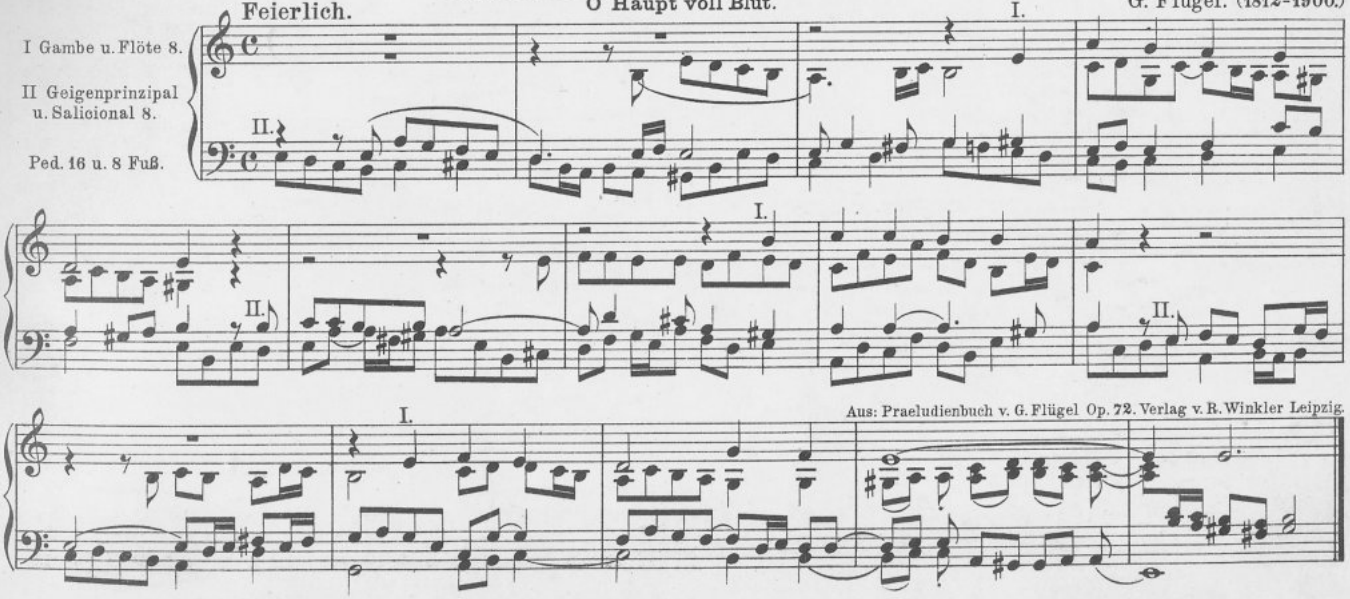
G. Flügel. (1812-1900.)

Feierlich.

I Gambe u. Flöte 8.

II Geigenprinzipal u. Salicional 8.

Ped. 16 u. 8 Fuß.

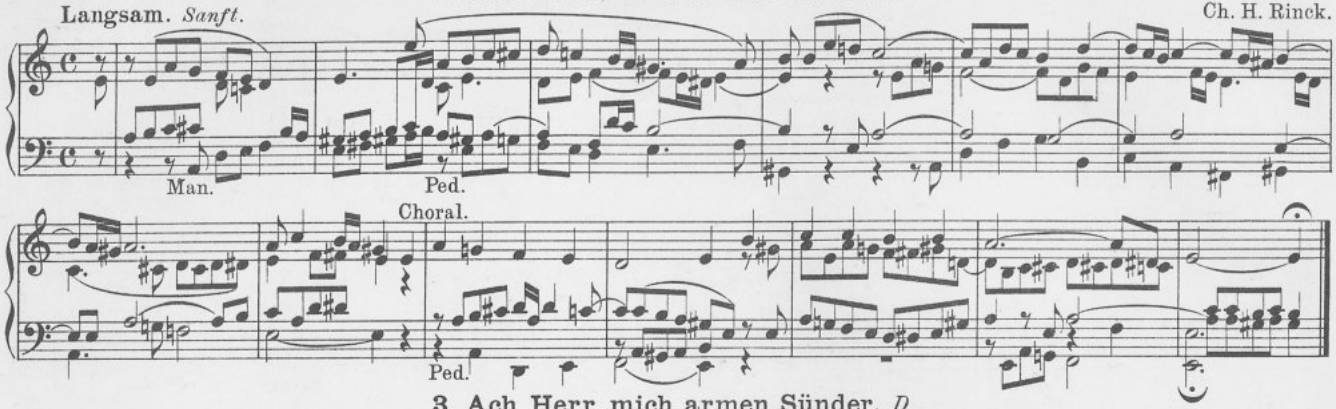


Aus: Praeludienbuch v. G. Flügel Op. 72. Verlag v. R. Winkler Leipzig.

3. Ach Herr, mich armen Sünder. *C.*

Ch. H. Rinck.

Langsam. *Sanft.*

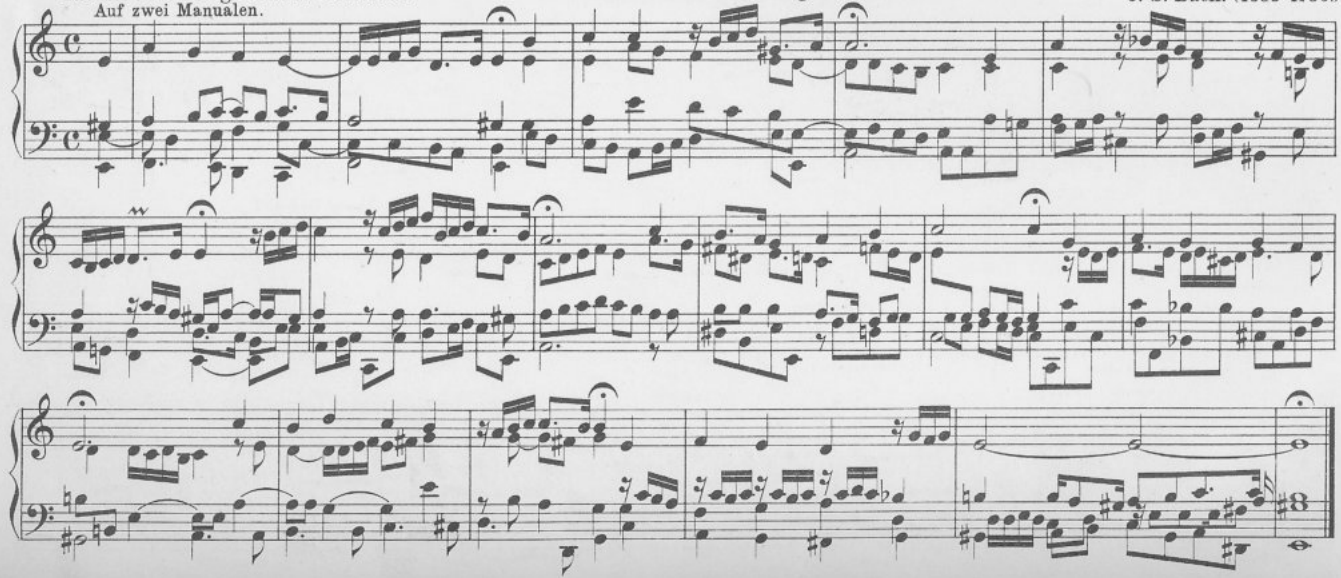


3. Ach Herr, mich armen Sünder. *D.*

Herzlich tut mich verlangen.

J. S. Bach. (1685-1750.)

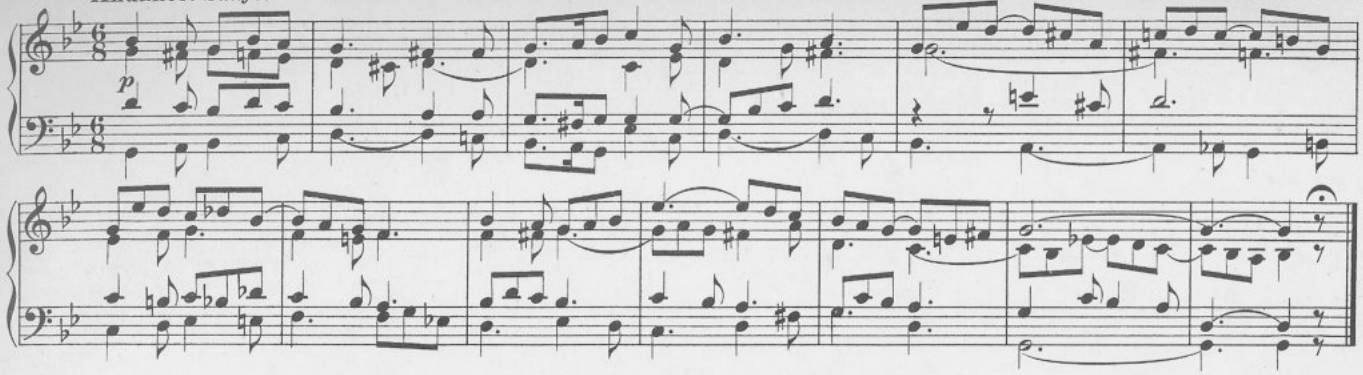
Moderato. *Mit gedeckten Stimmen.*
Auf zwei Manualen.



4. Ach, was bin ich, mein Erretter.

J. van Eyken. (1822-1868.)

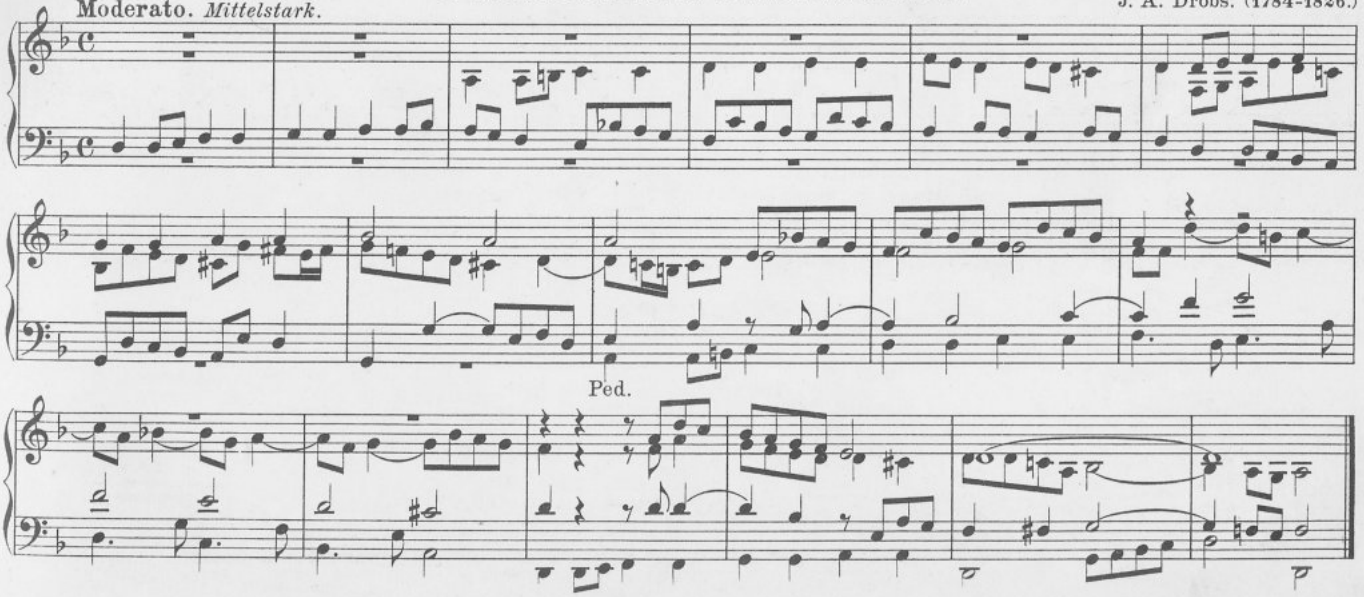
Andante. *Sanft.*



5. Ach, was soll ich Sünder machen. *A.*

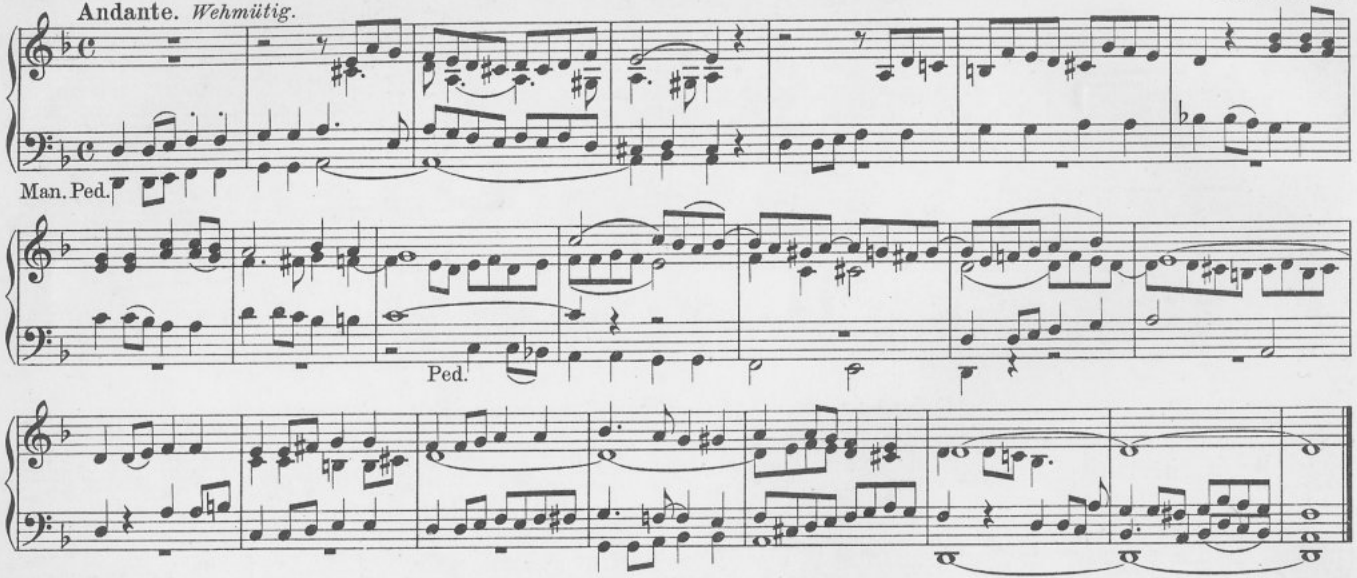
J. A. Dröbs. (1784-1826.)

Moderato. *Mittelstark.*



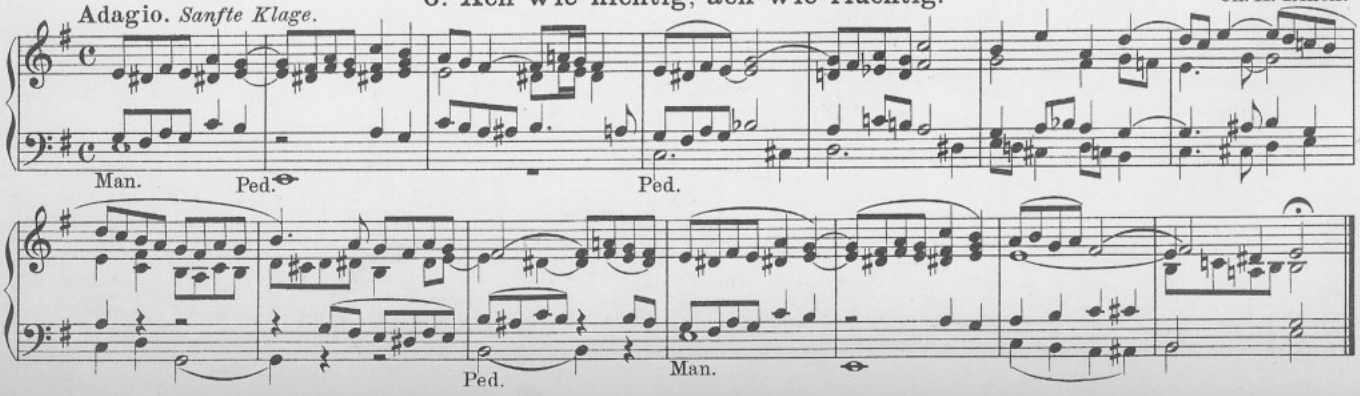
5. Ach, was soll ich Sünder machen. *B.*

Ch. H. Rinck.



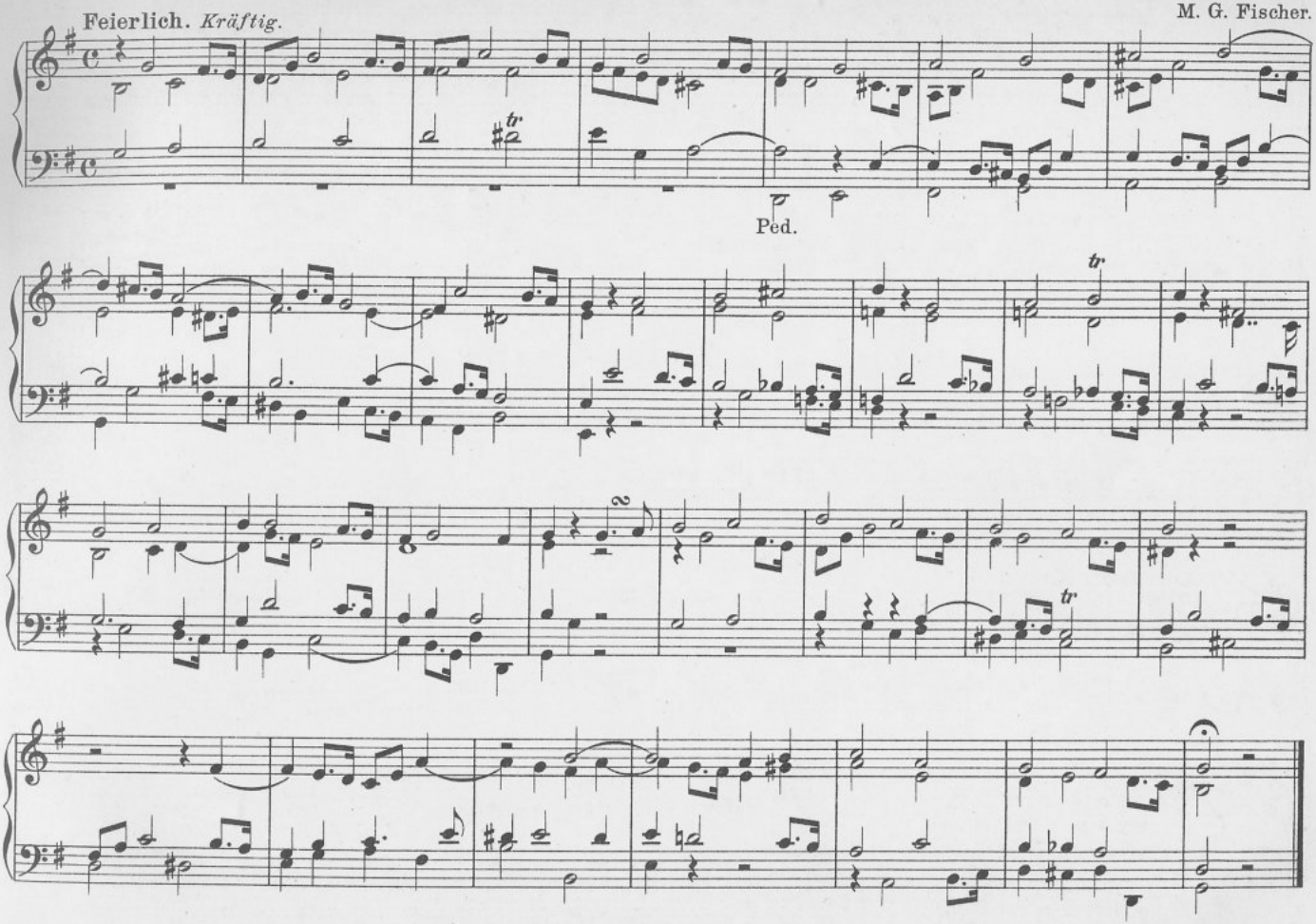
6. Ach wie nichtig, ach wie flüchtig.

Ch. H. Rinck.



7. Allein Gott in der Höh sei Ehr'. *A.*

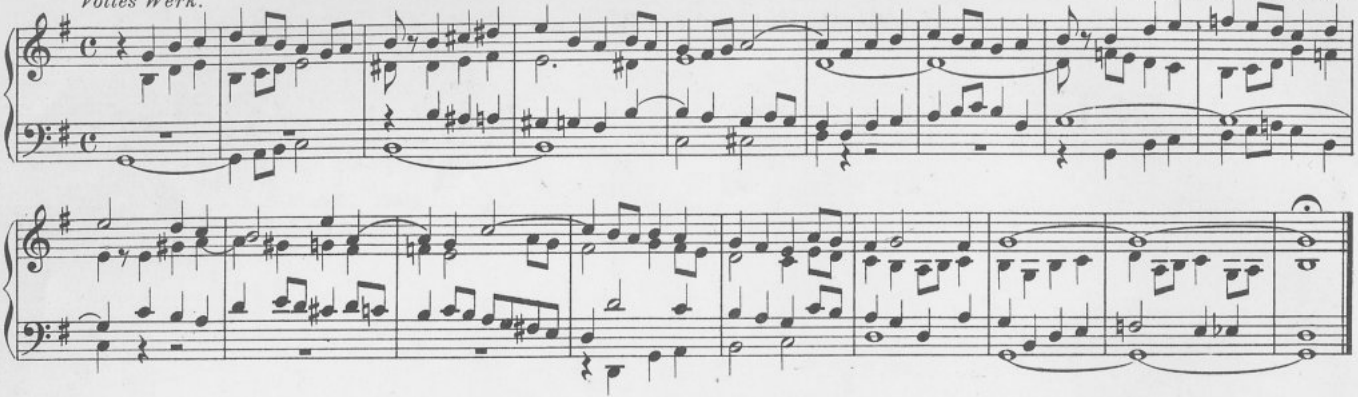
M. G. Fischer.



7. Allein Gott in der Höh sei Ehr'. *B.*

J. G. Töpfer. (1791-1870.)

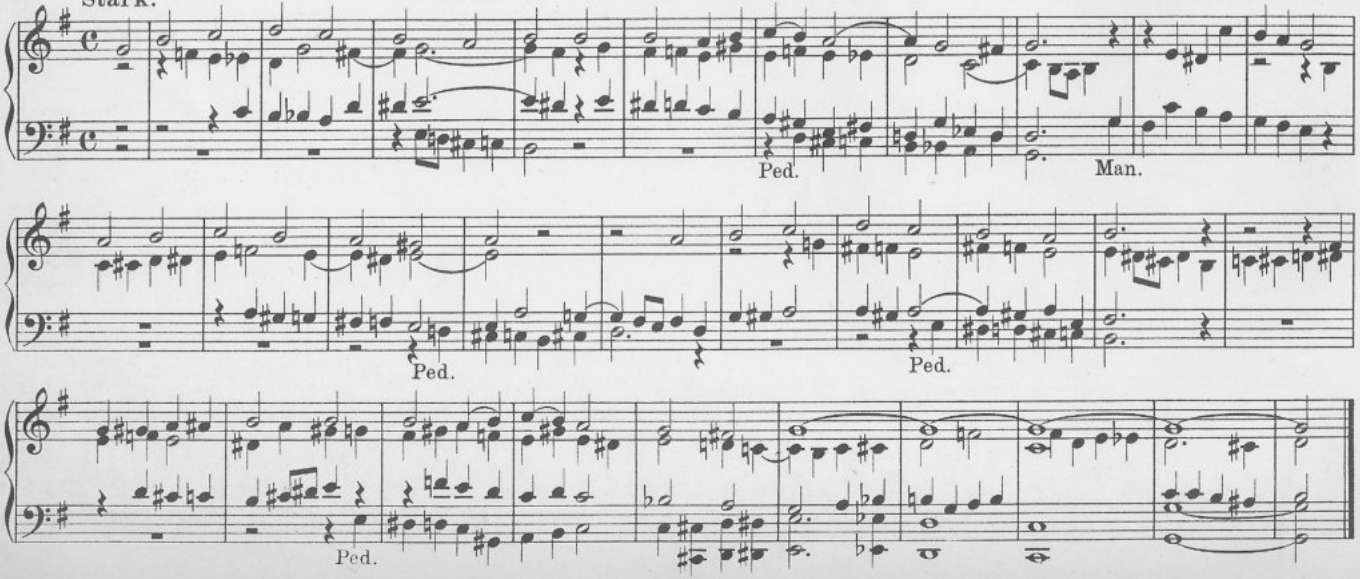
Volles Werk.



7. Allein Gott in der Höh sei Ehr'. *C.*

Ch. H. Rinck.

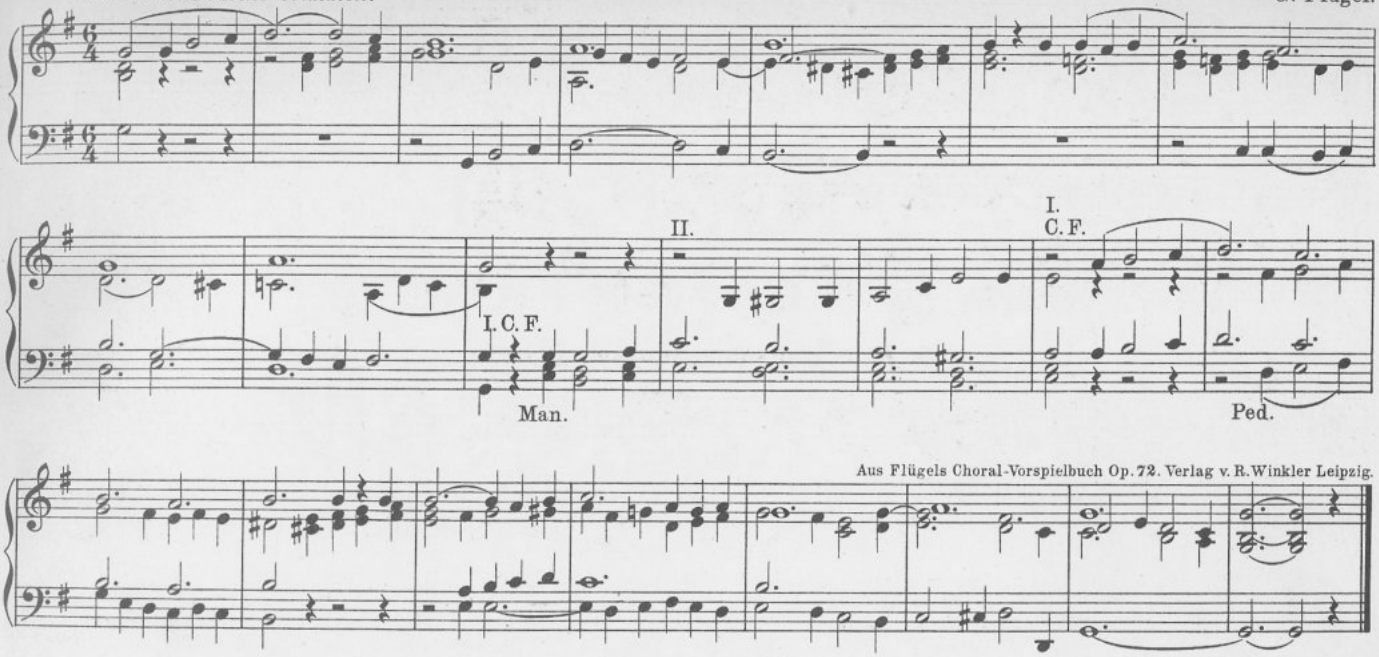
Stark.



7. Allein Gott in der Höh sei Ehr'. *D.*

Lebhaft. *Frische Stimmen.*

G. Flügel.

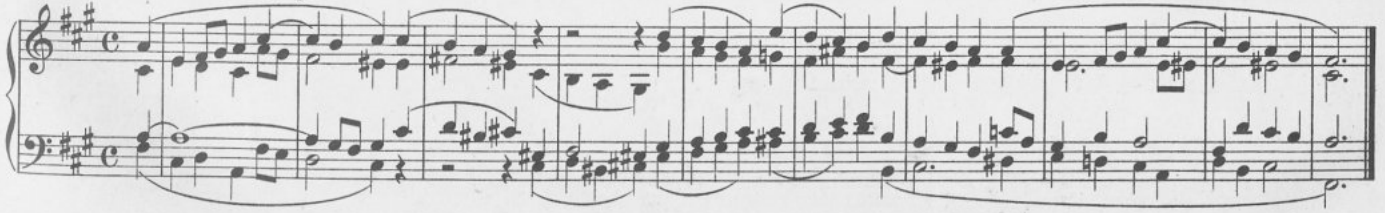


Aus Flügels Choral-Vorspielbuch Op. 72. Verlag v. R. Winkler Leipzig.

8. Allein zu dir, Herr Jesu Christ. *A.*

Moderato. *Kräftig.*

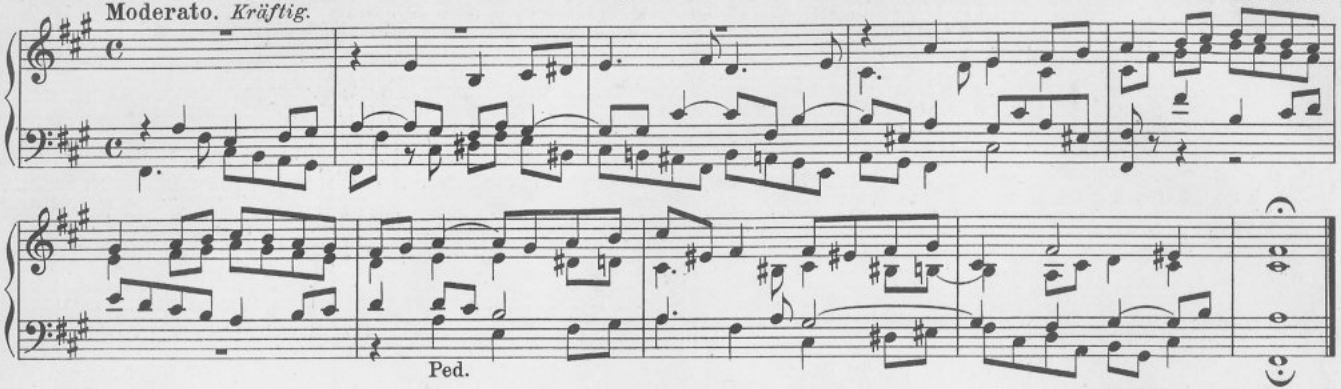
E. Ad. Wendt. (1792-1836.)



8. Allein zu dir, Herr Jesu Christ. *B.*

M. G. Fischer.

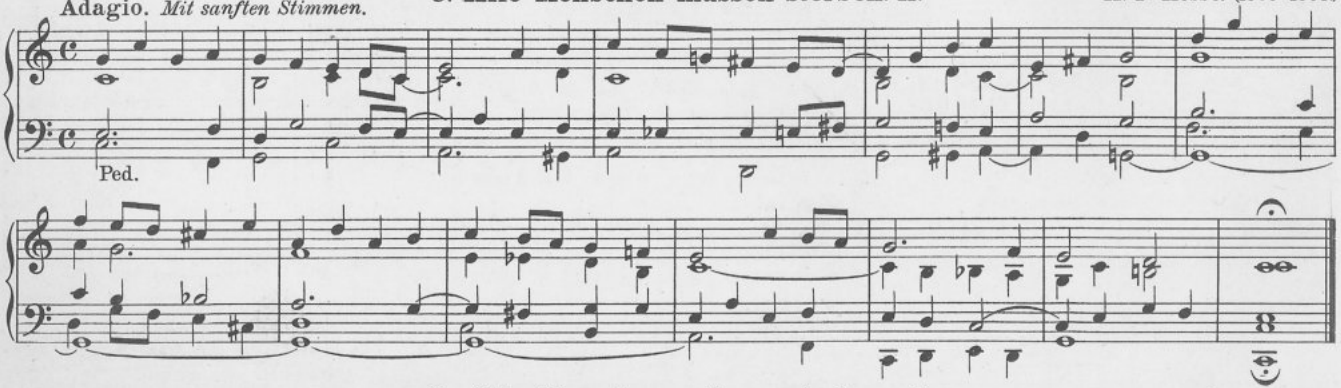
Moderato. *Kräftig.*



9. Alle Menschen müssen sterben. *A.*

A. F. Hesse. (1809-1863.)

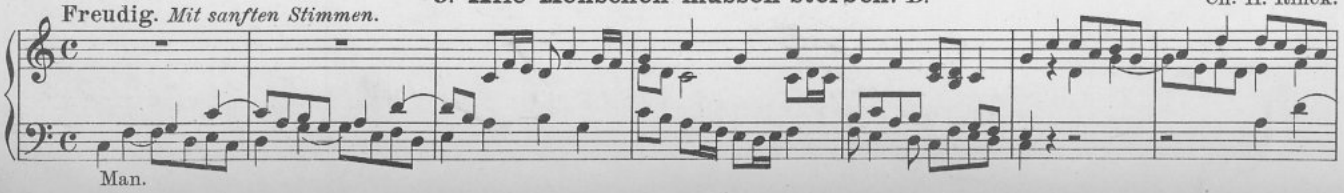
Adagio. *Mit sanften Stimmen.*

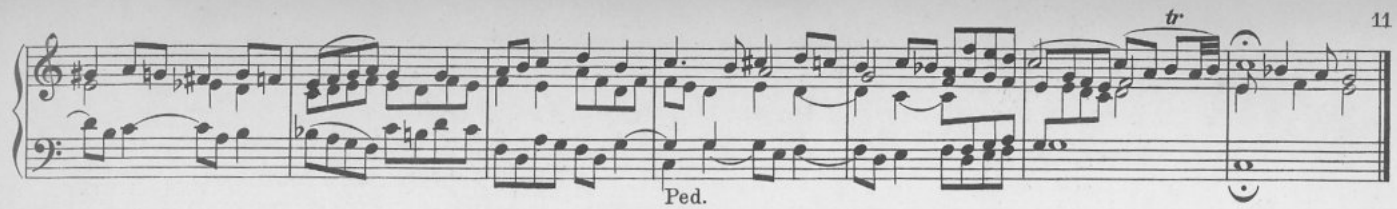


9. Alle Menschen müssen sterben. *B.*

Ch. H. Rinck.

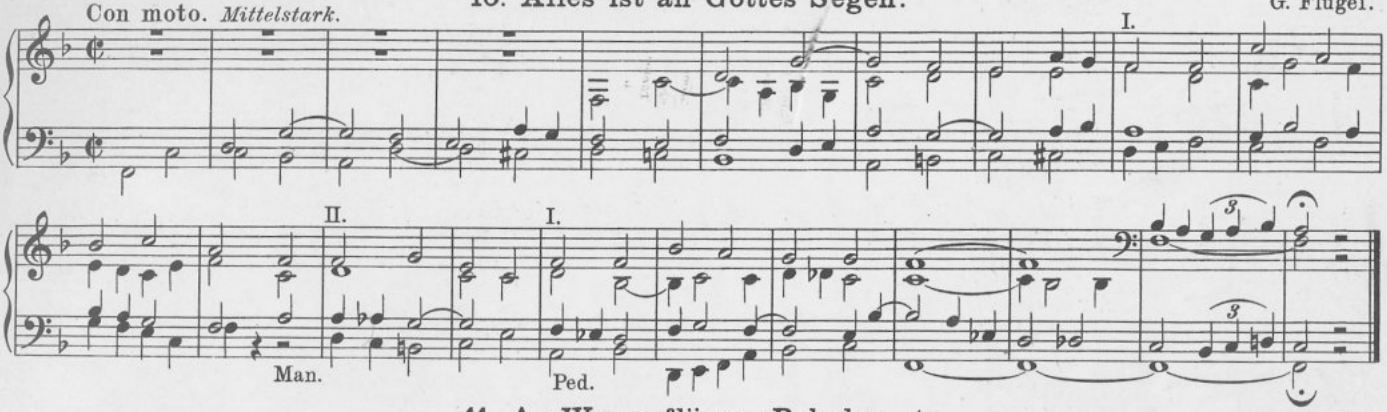
Freudig. *Mit sanften Stimmen.*





10. Alles ist an Gottes Segen.

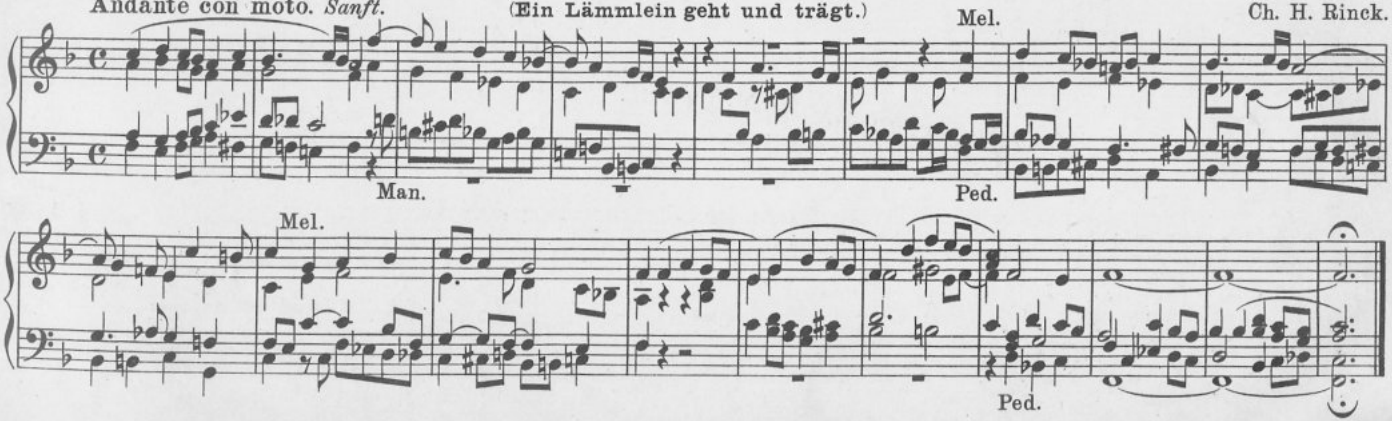
G. Flügel.



11. An Wasserflüssen Babylon. *A.*

(Ein Lämmlein geht und trägt.)

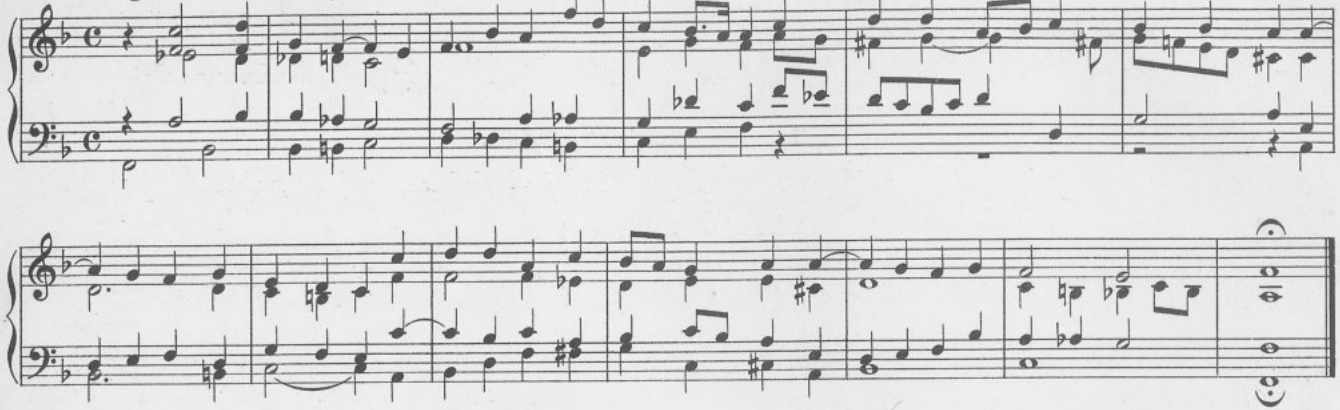
Ch. H. Rinck.



11. Ein Lämmlein geht und trägt die Schuld. *B.*

Langsam. *Sanft.*

F. A. Wendt.

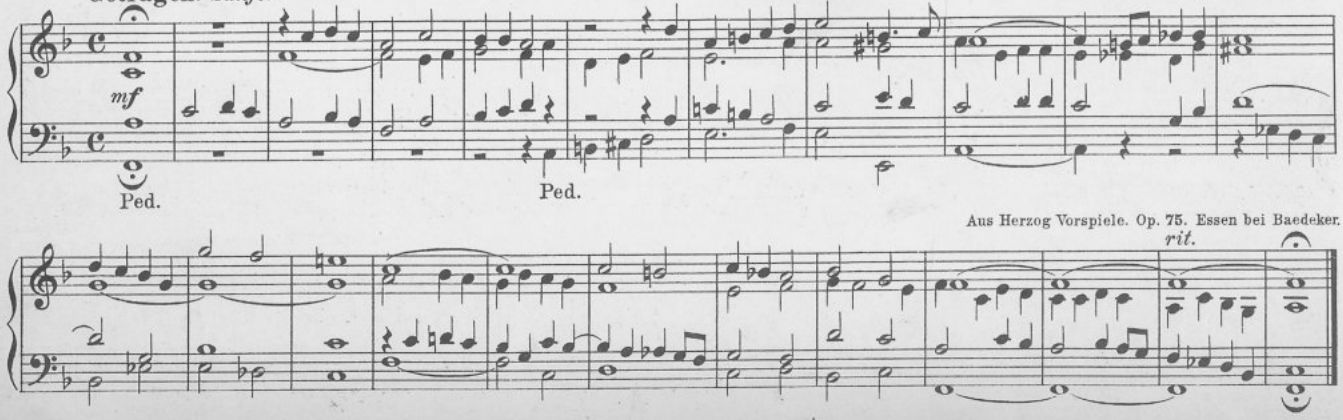


11. An Wasserflüssen Babylon. *C.*

(Ein Lämmlein geht und trägt.)

Getragen. *Sanft.*

J. G. Herzog. 1822-

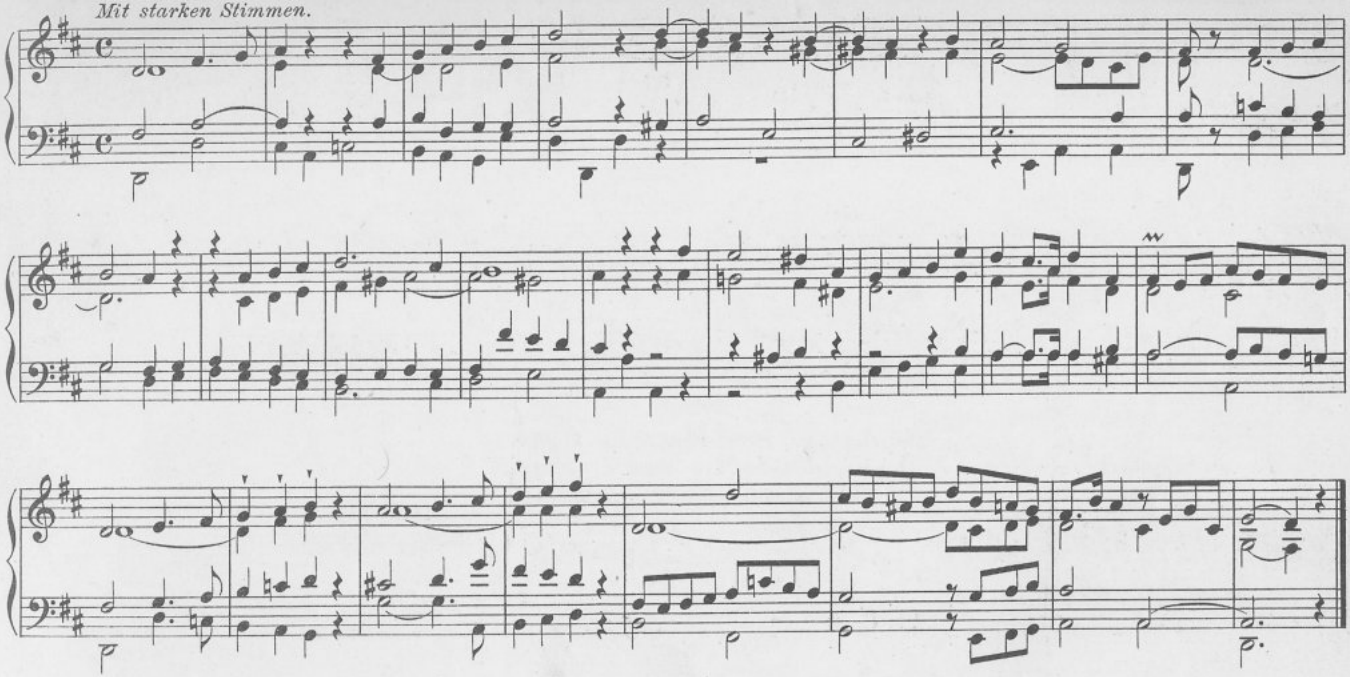


Aus Herzog Vorspiele. Op. 75. Essen bei Baedeker.

12. Auferstehn, ja auferstehn. *A.*

J. Ch. Kittel. (1732-1809.)

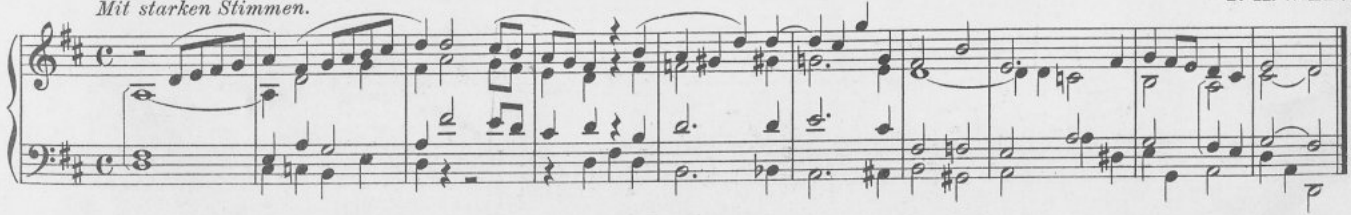
Mit starken Stimmen.



12. Auferstehn, ja auferstehn. *B.*

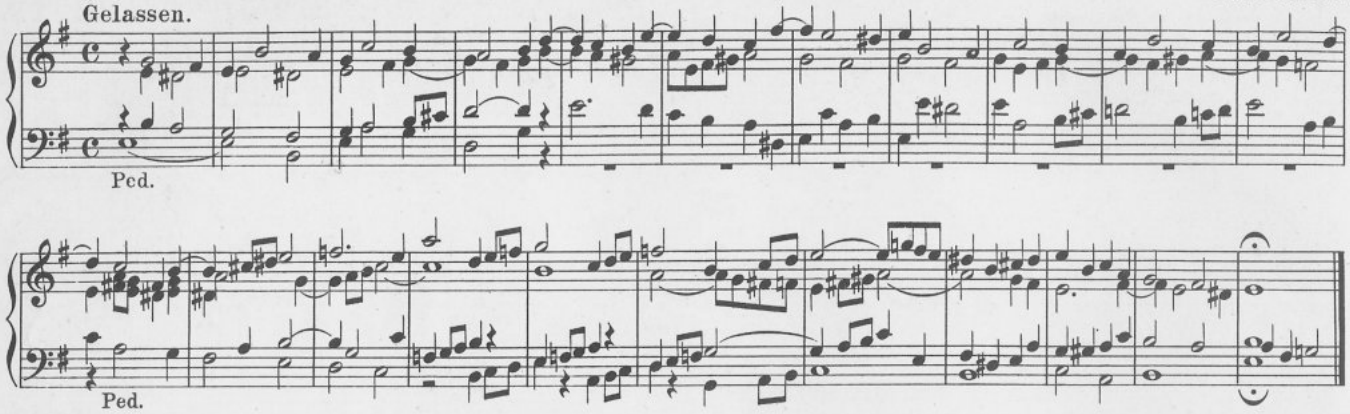
F. A. Wendt.

Mit starken Stimmen.



13. Auf meinen lieben Gott.

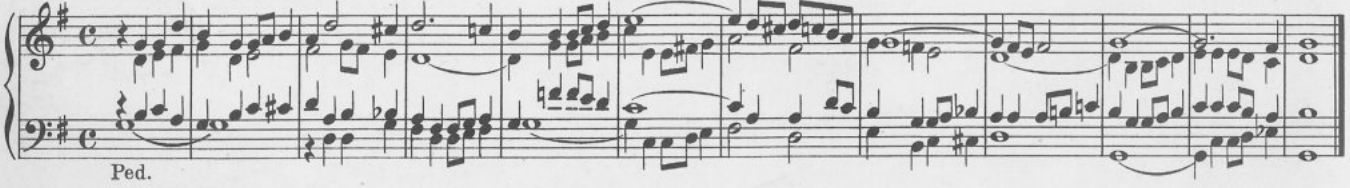
Ch. H. Rinck.



14. Aus meines Herzens Grunde. *A.*

Etwas langsam. *Halbstark.*

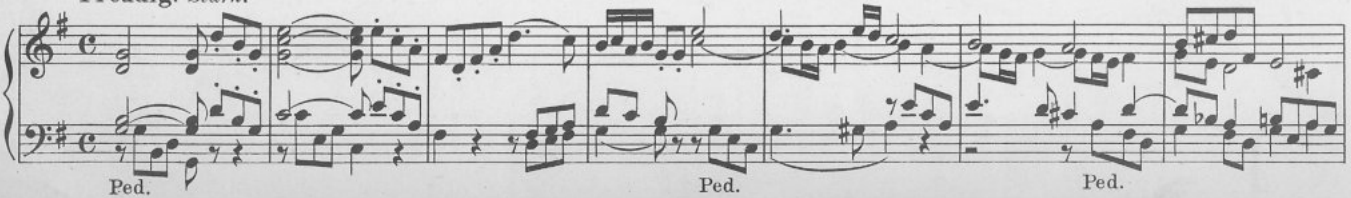
H. W. Stolze. (1801-1868.)

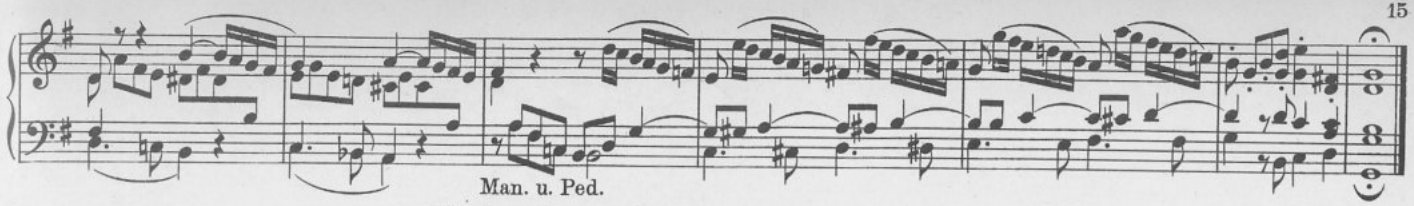


14. Aus meines Herzens Grunde. *B.*

Freudig. *Stark.*

Ch. H. Rinck.

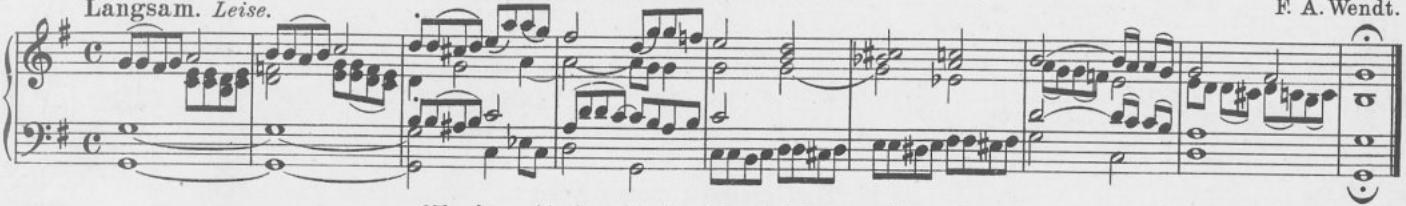




15. Aus tiefer Not schrei ich zu dir. *A.*

Langsam. *Leise.*

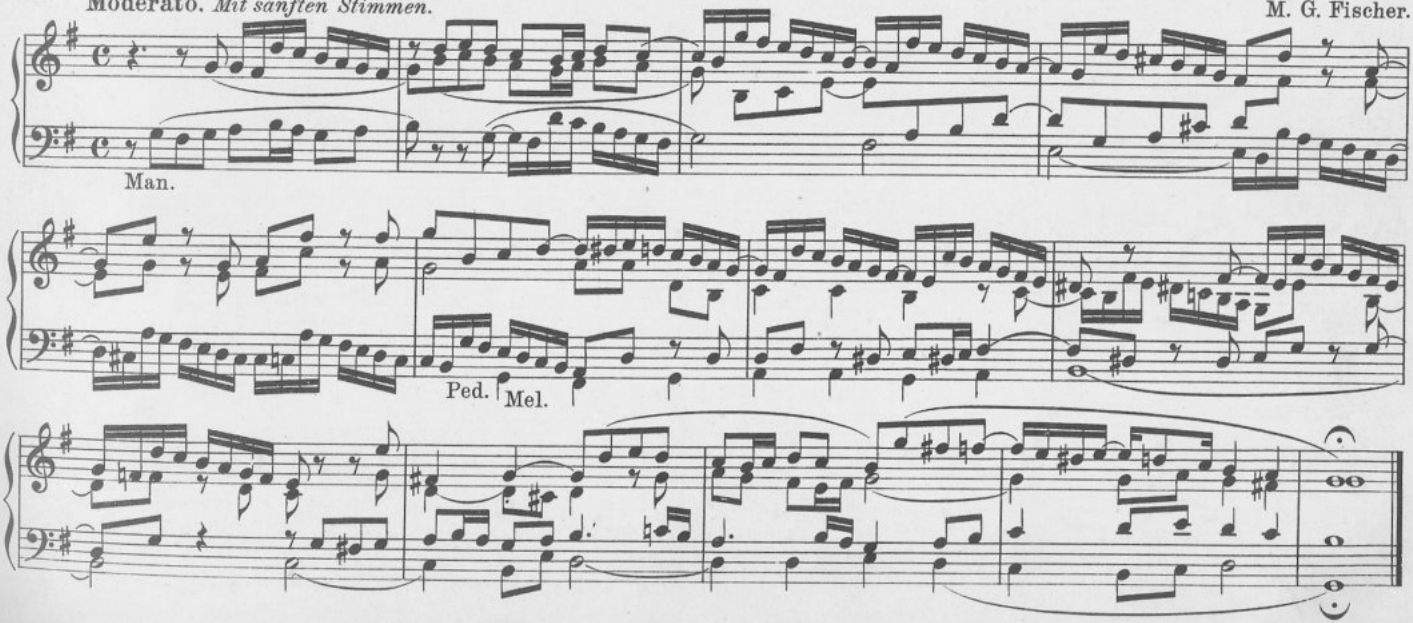
F. A. Wendt.



15. Aus tiefer Not schrei ich zu dir. *B.*

Moderato. *Mit sanften Stimmen.*

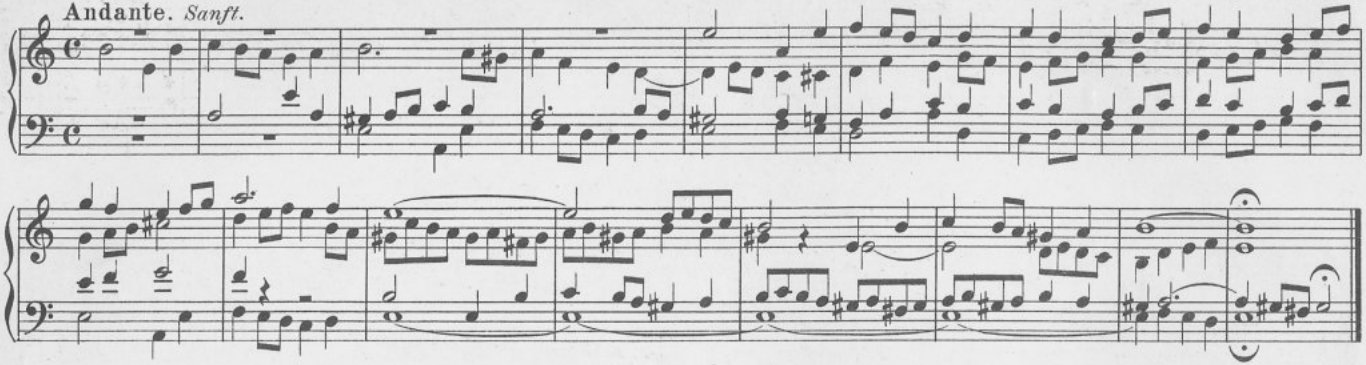
M. G. Fischer.



16. Aus tiefer Not schrei ich zu dir.

M. G. Fischer.

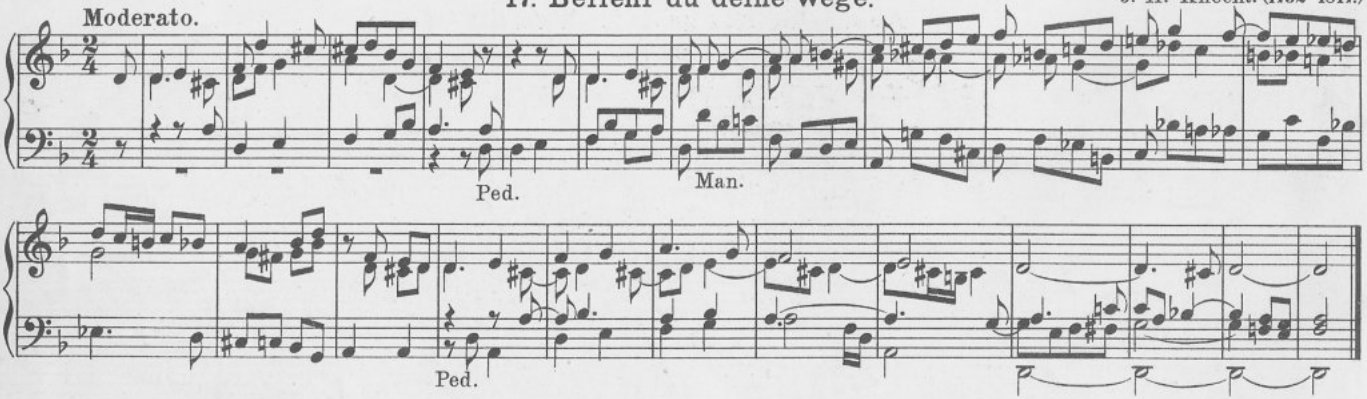
Andante. *Sanft.*



17. Befiehl du deine Wege.

J. H. Knecht. (1752-1817.)

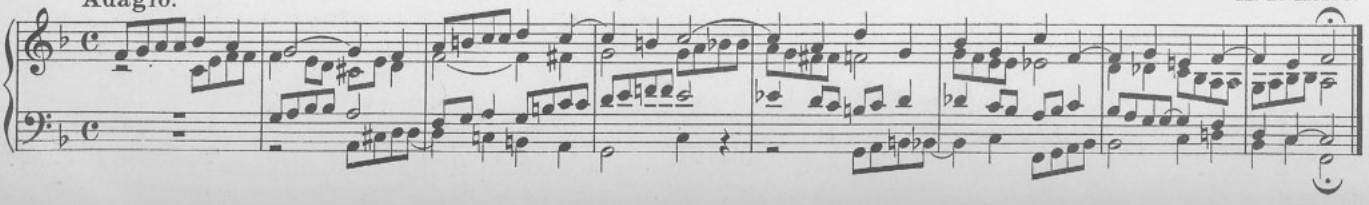
Moderato.



18. Christe, du Lamm Gottes. *A.*

A. F. Hesse.

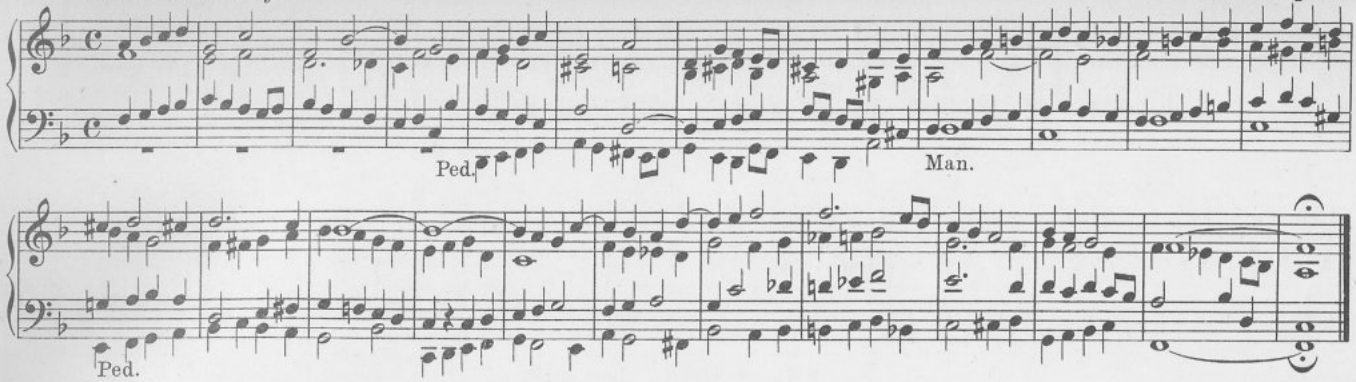
Adagio.



Lamentoso. *Sanft.*

18. Christe, du Lamm Gottes. *B.*

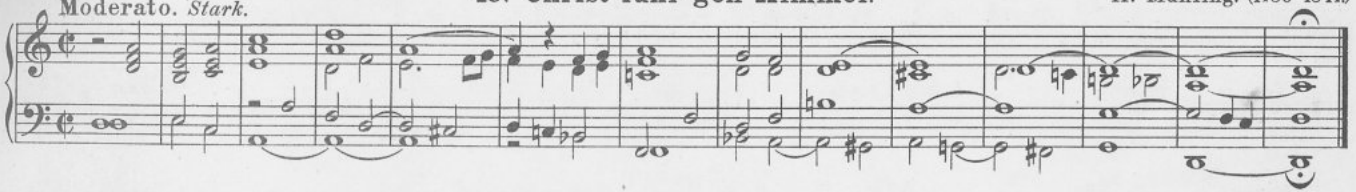
J. G. Töpfer.



Moderato. *Stark.*

19. Christ fuhr gen Himmel.

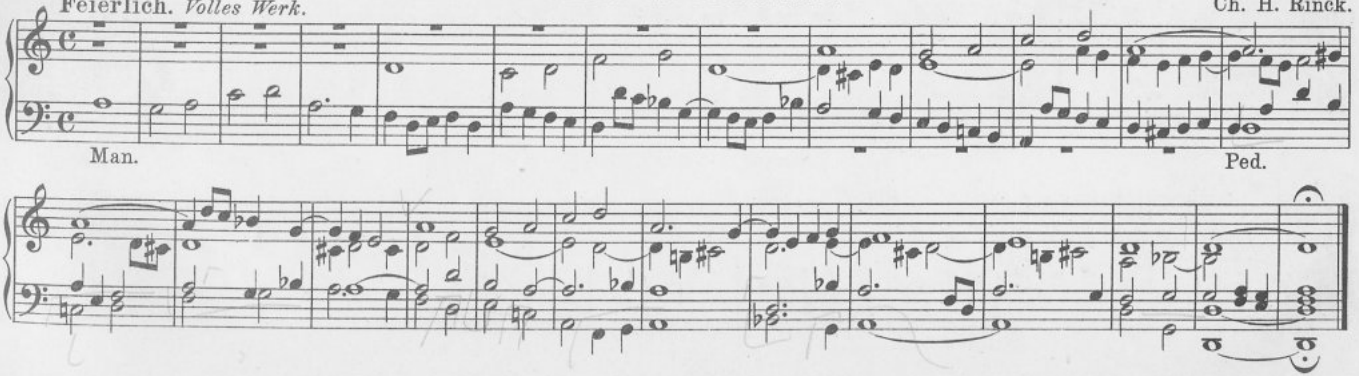
A. Mühling. (1786-1847.)



Feierlich. *Volles Werk.*

20. Christ ist erstanden.

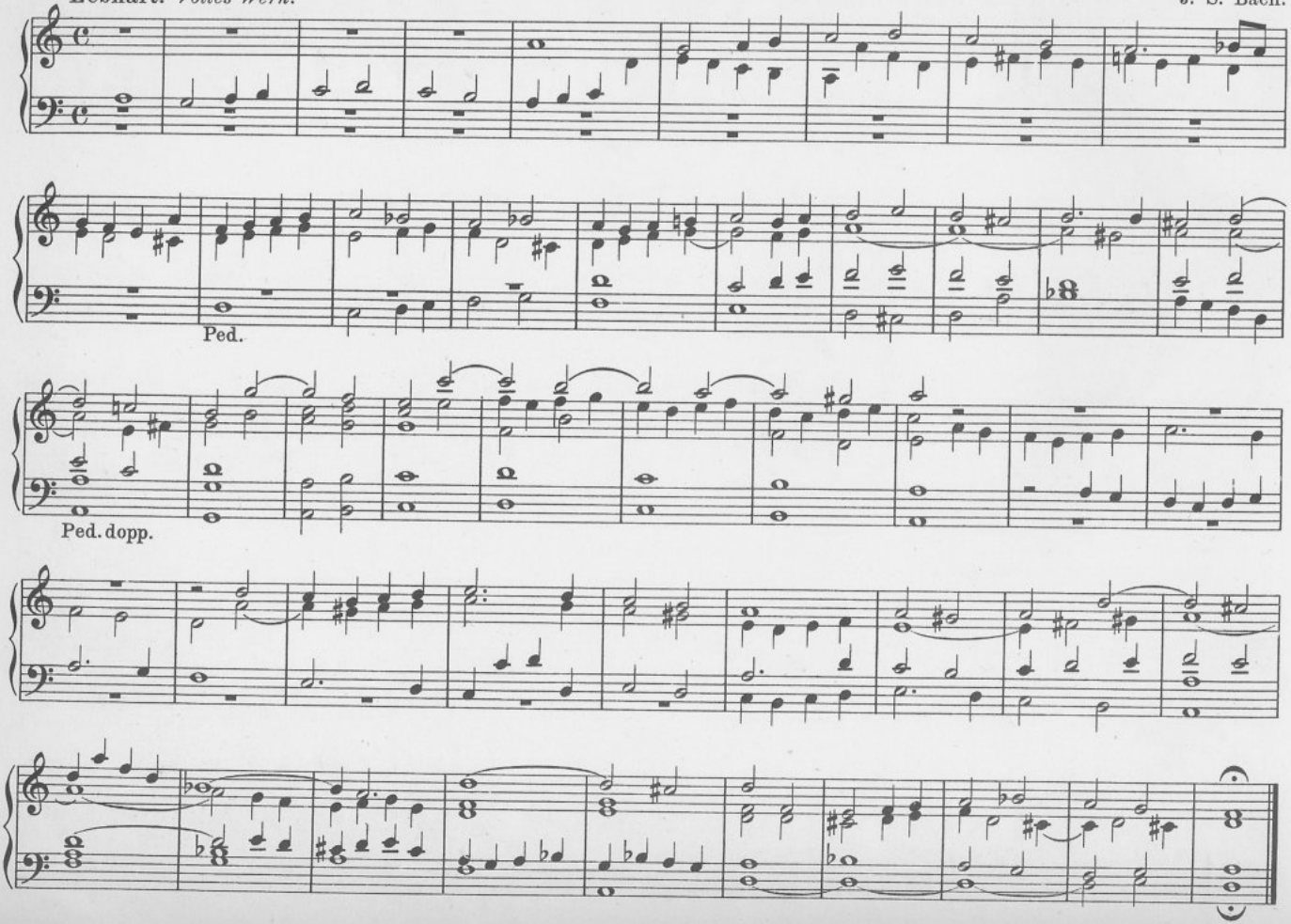
Ch. H. Rinck.



21. Christ lag in Todesbanden. *A.*

Lebhaft. *Volles Werk.*

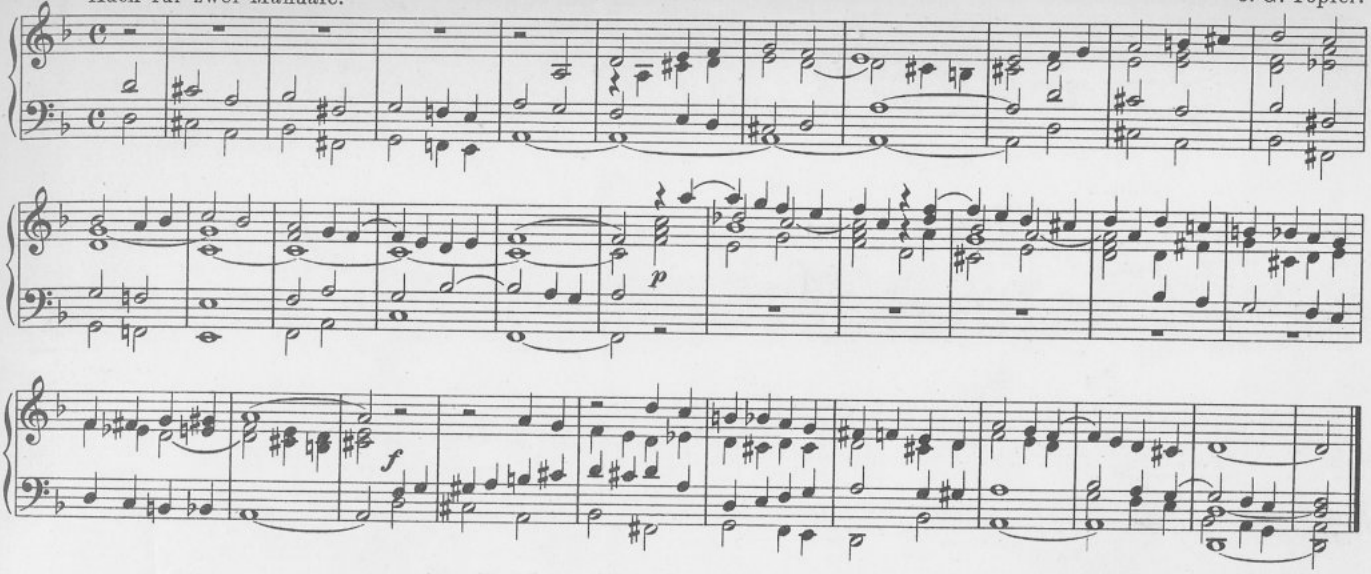
J. S. Bach.



21. Christ lag in Todesbanden. *B.*

Auch für zwei Manuale.

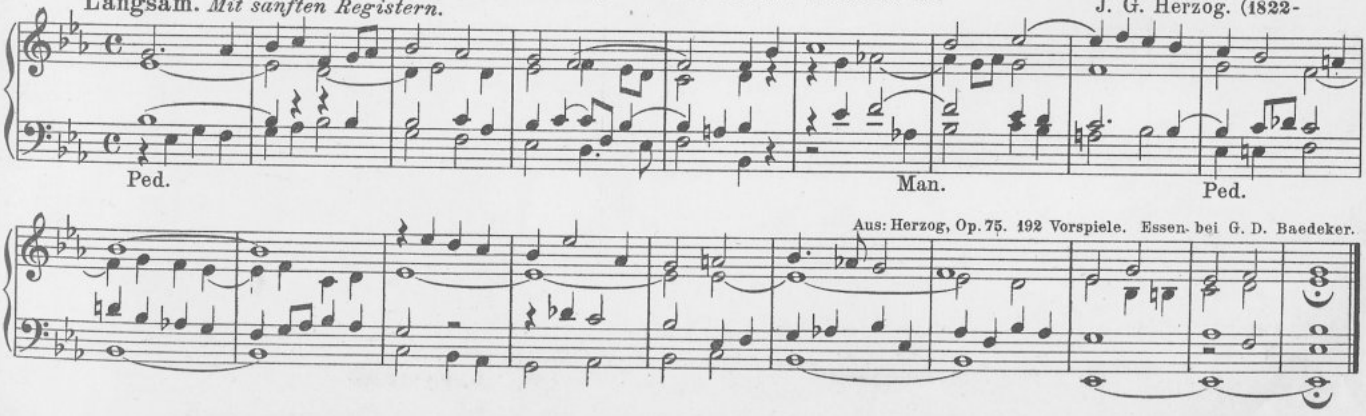
J. G. Töpfer.



22. Christus, der ist mein Leben. *A.*

Langsam. *Mit sanften Registern.*

J. G. Herzog. (1822-

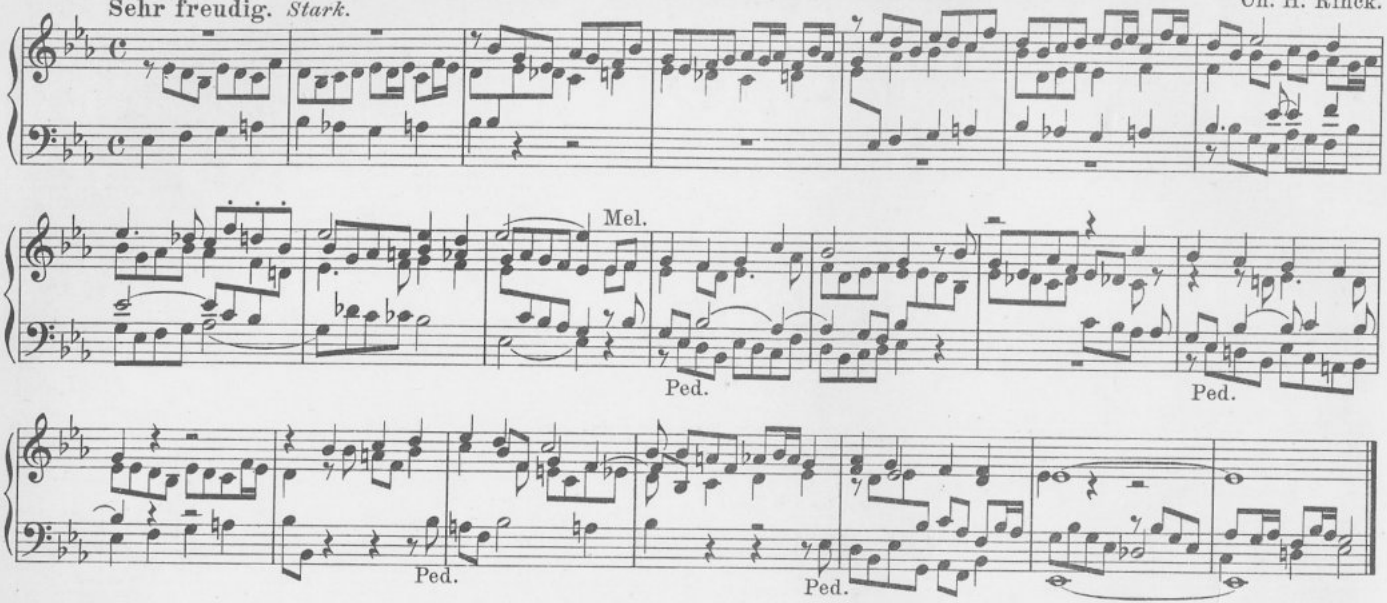


Aus: Herzog, Op. 75. 192 Vorspiele. Essen bei G. D. Baedeker.

22. Christus, der ist mein Leben. *B.*

Ch. H. Rinck.

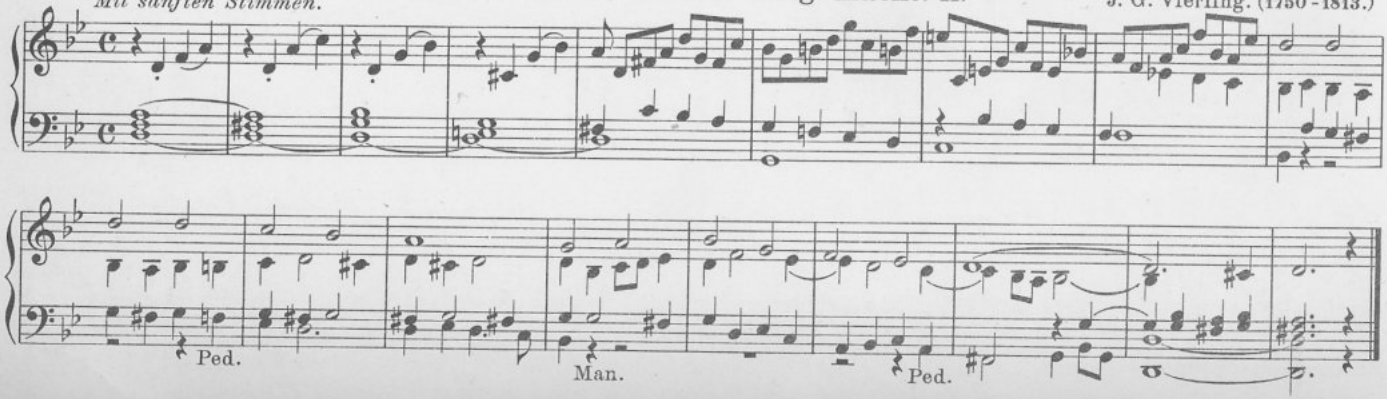
Sehr freudig. *Stark.*



23. Christus, der uns selig macht. *A.*

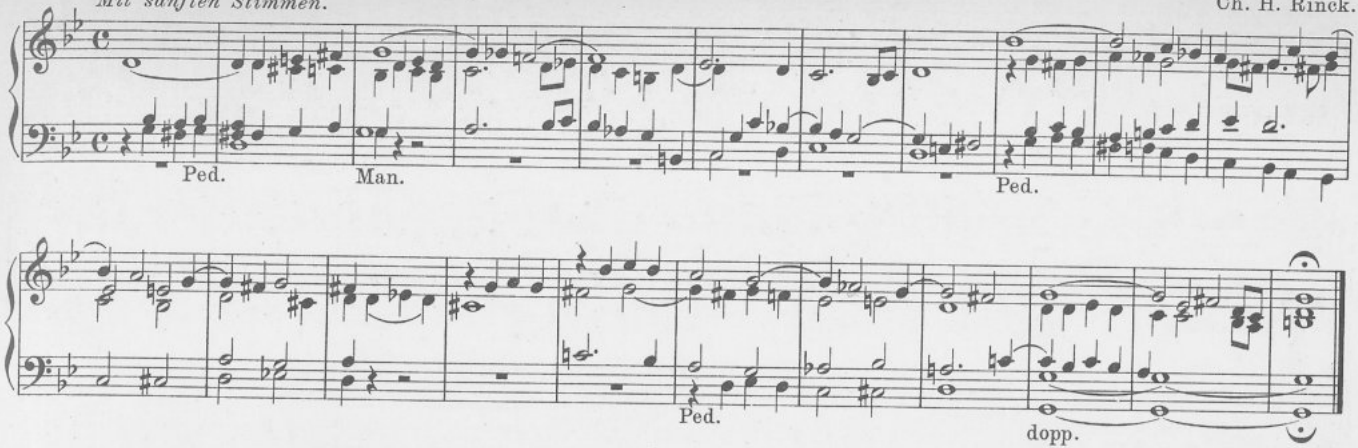
J. G. Vierling. (1750-1813.)

Mit sanften Stimmen.



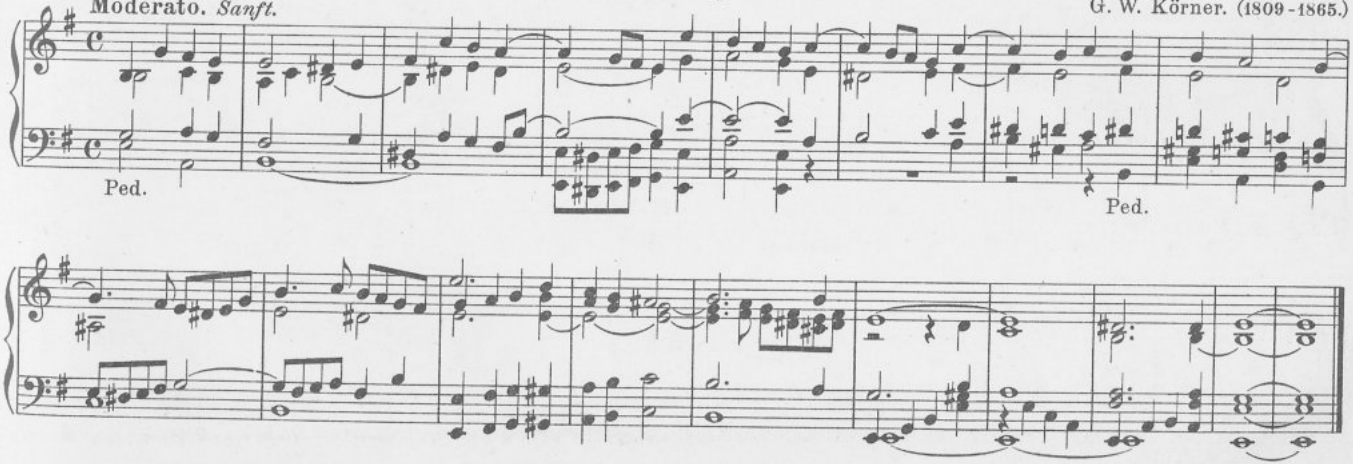
23. Christus, der uns selig macht. *B.*

Mit sanften Stimmen. Ch. H. Rinck.



24. Da Christus geboren war.

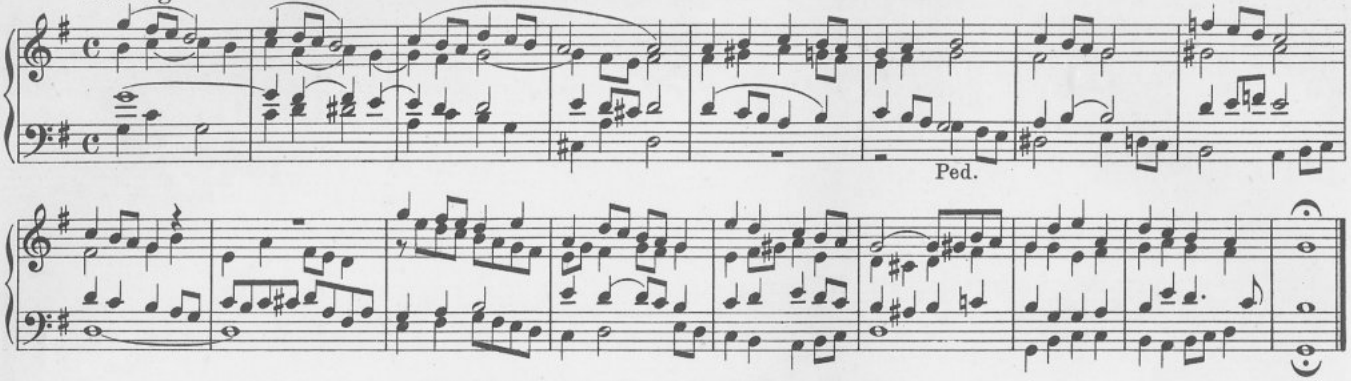
Moderato. *Sanft.* G. W. Körner. (1809-1865.)



Kräftig.

25. Dein König kommt in niedern Hüllen.

M. G. Fischer.

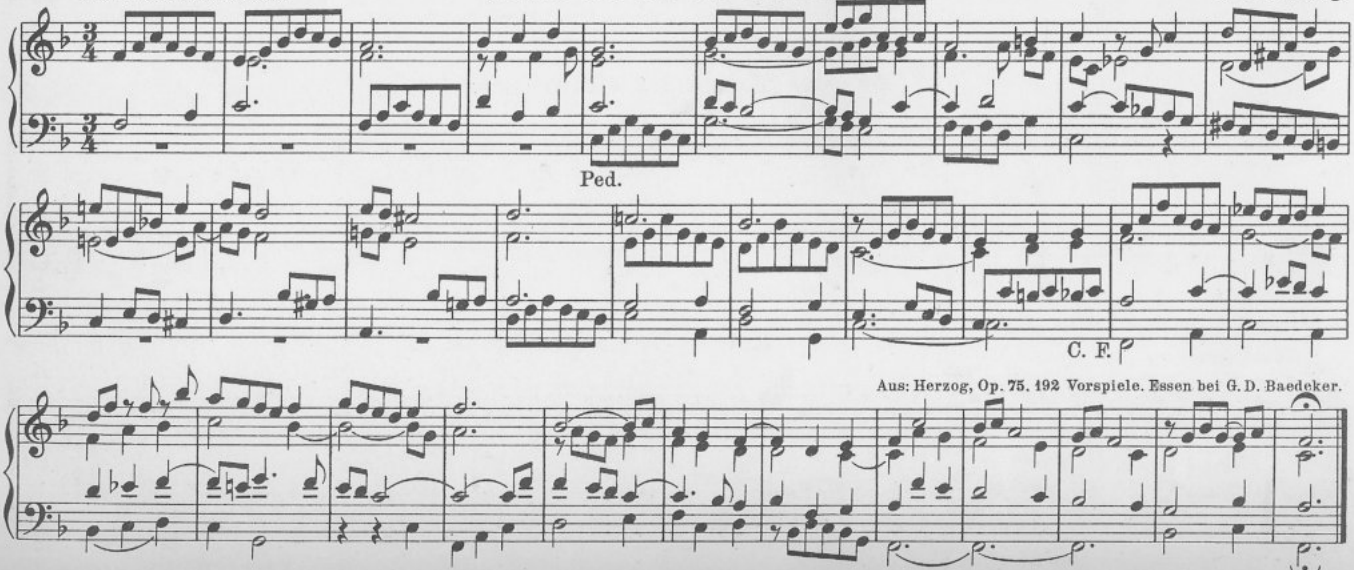


26. Den die Hirten lobten sehre.

(Kommt und laßt uns Christum.)

Mit Flötenstimmen.

J. G. Herzog.

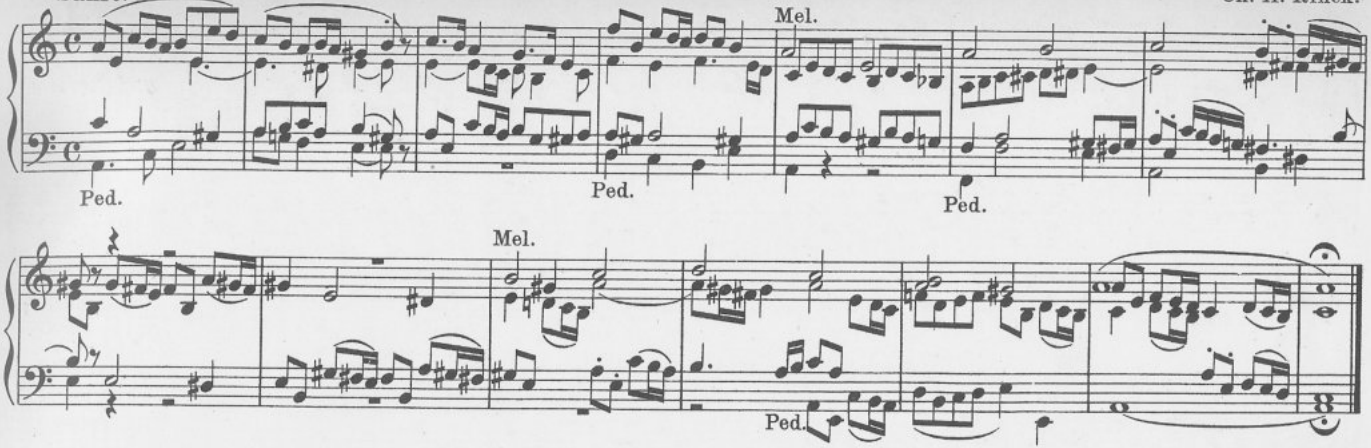


Aus: Herzog, Op. 75. 192 Vorspiele. Essen bei G. D. Baedeker.

27. Der am Kreuz ist meine Liebe. *A.*

Sanft.

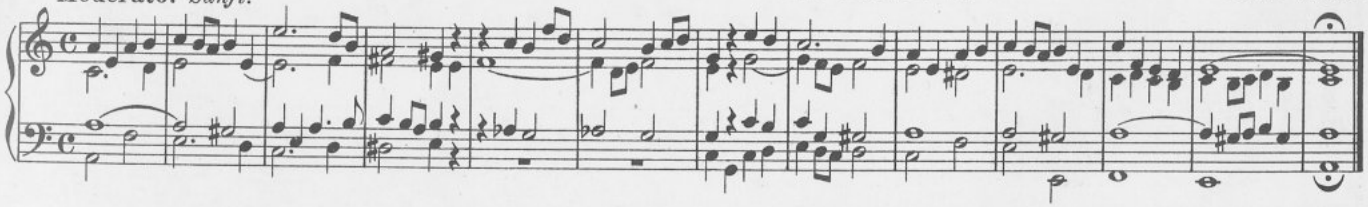
Ch. H. Rinck.



27. Der am Kreuz ist meine Liebe. *B.*

Moderato. *Sanft.*

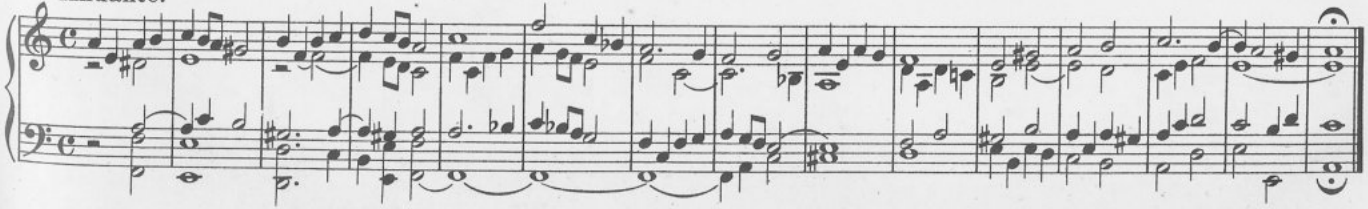
E. A. Wendt.



27. Der am Kreuz ist meine Liebe. *C.*

Andante.

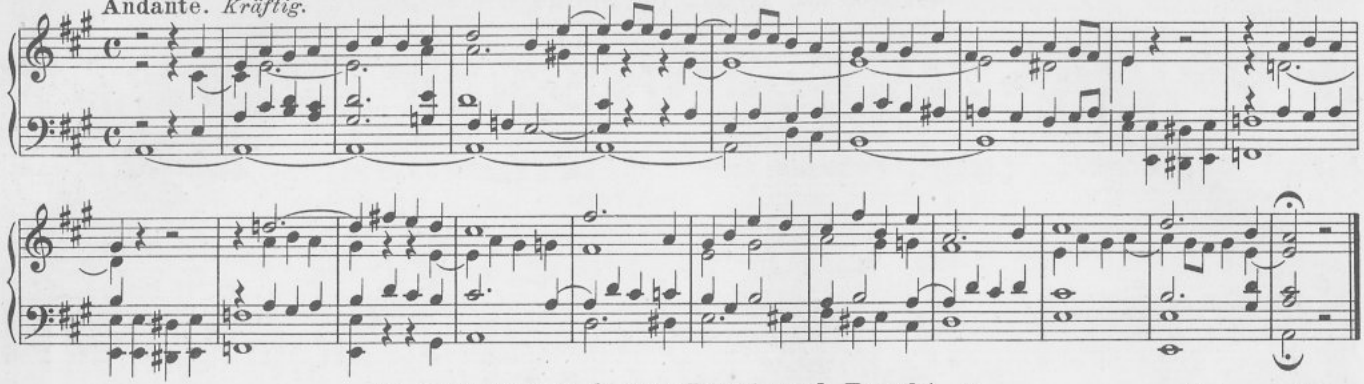
A. F. Hesse.



28. Der lieben Sonne Licht und Pracht. *A.*

A. F. Hesse.

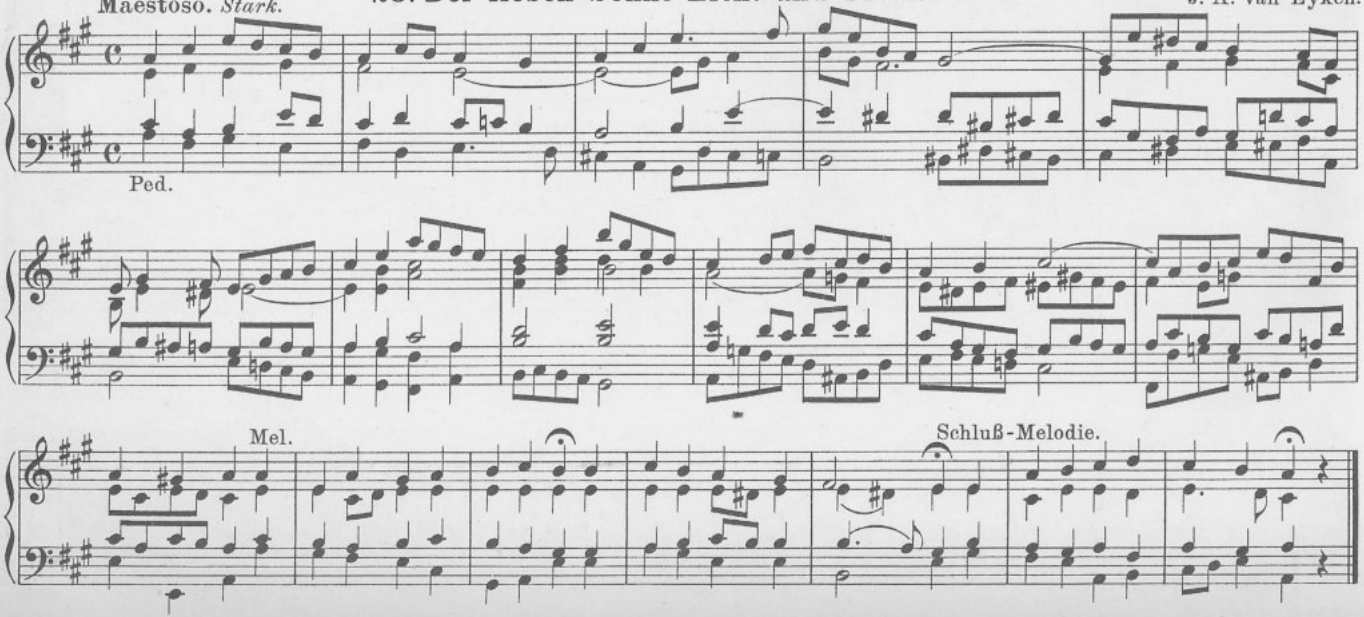
Andante. *Kräftig.*



28. Der lieben Sonne Licht und Pracht. *B.*

J. A. van Eyken.

Maestoso. *Stark.*

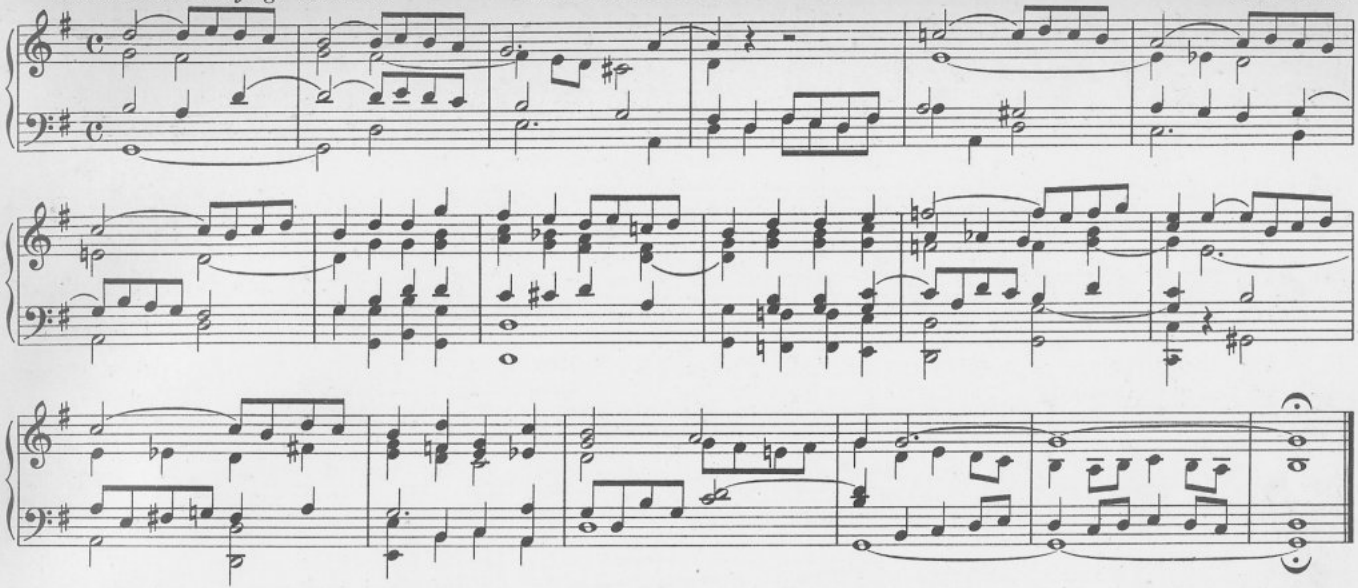


29. Der Tag, der ist so freudenreich.

(Ein Kindelein so löbelich.)

Andantino. *Kräftige Stimmen.*

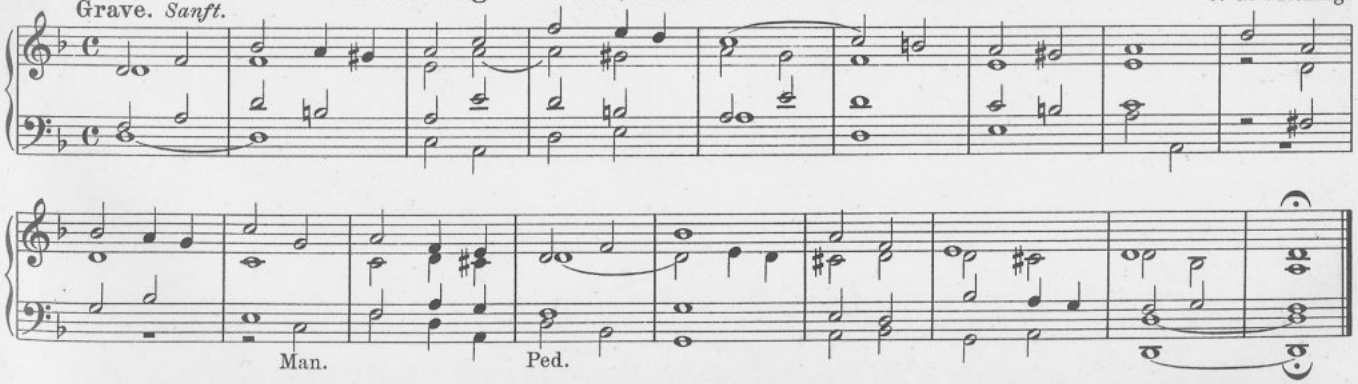
A. F. Hesse.



30. Der Tag ist hin, mein Jesu bei mir bleibe. *A.*

J. G. Vierling.

Grave. *Sanft.*



30. Der Tag ist hin. *B.*

J. C. Kittel.

Mit sanften Stimmen.

Ped.

31. Die güld'ne Sonne.

G. W. Körner.

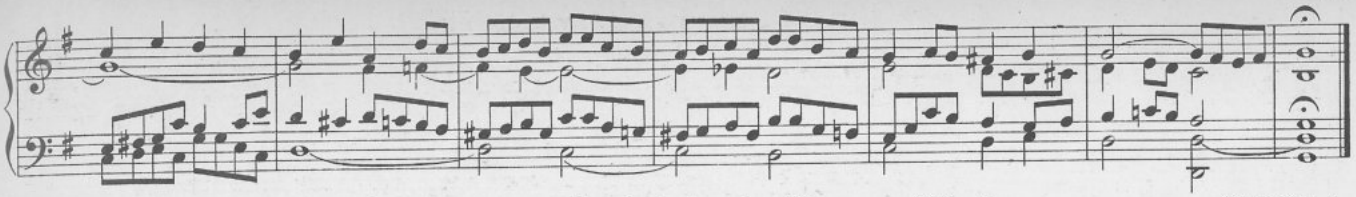
Mit hellen Stimmen.

32. Die Tugend wird durch's Kreuz geübt. *A.*

(Wie groß ist des allmächt'gen Güte.)

A. F. Hesse.

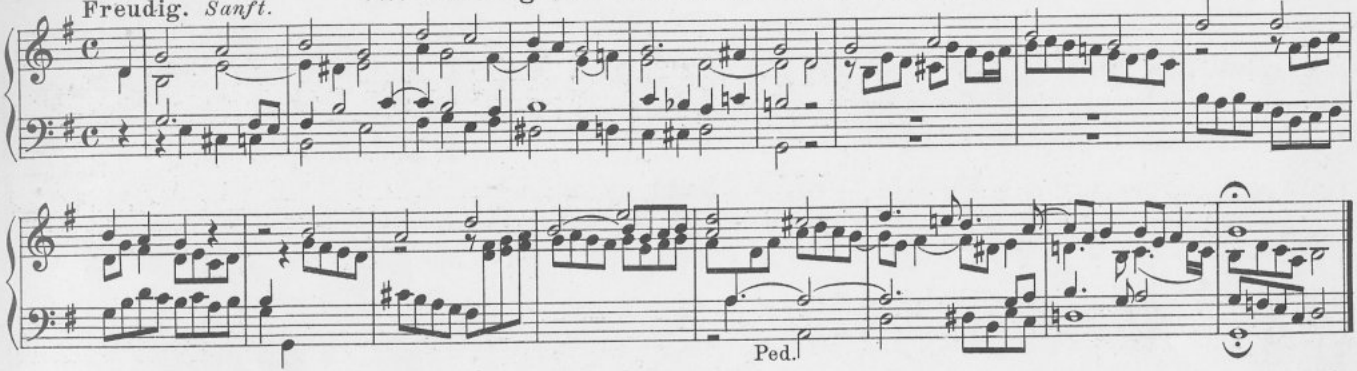
Adagio. *Sanft.*



32. Die Tugend wird durchs Kreuz geübt. *B.*

C. H. Rinck.

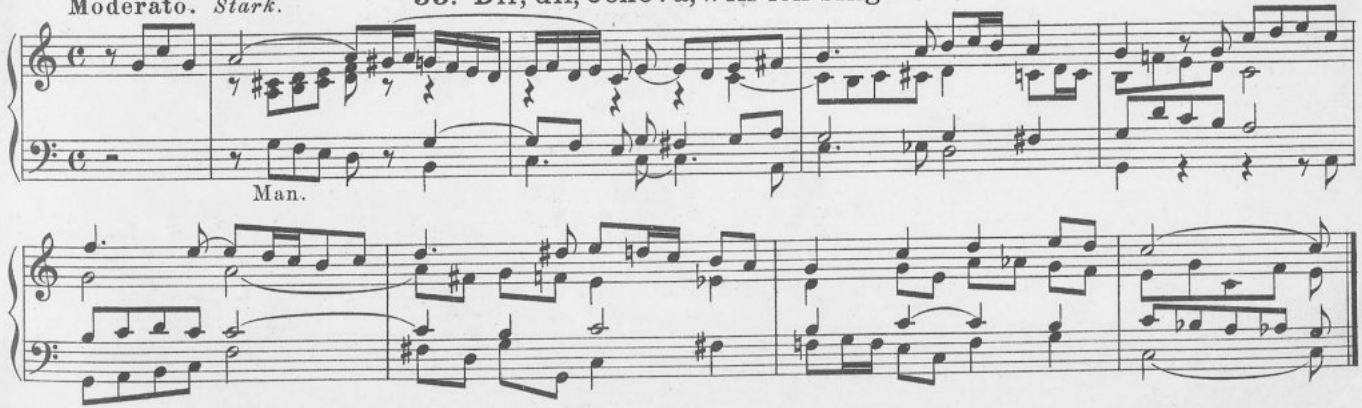
Freudig. *Sanft.*



33. Dir, dir, Jehova, will ich singen. *A.*

E. A. Wendt.

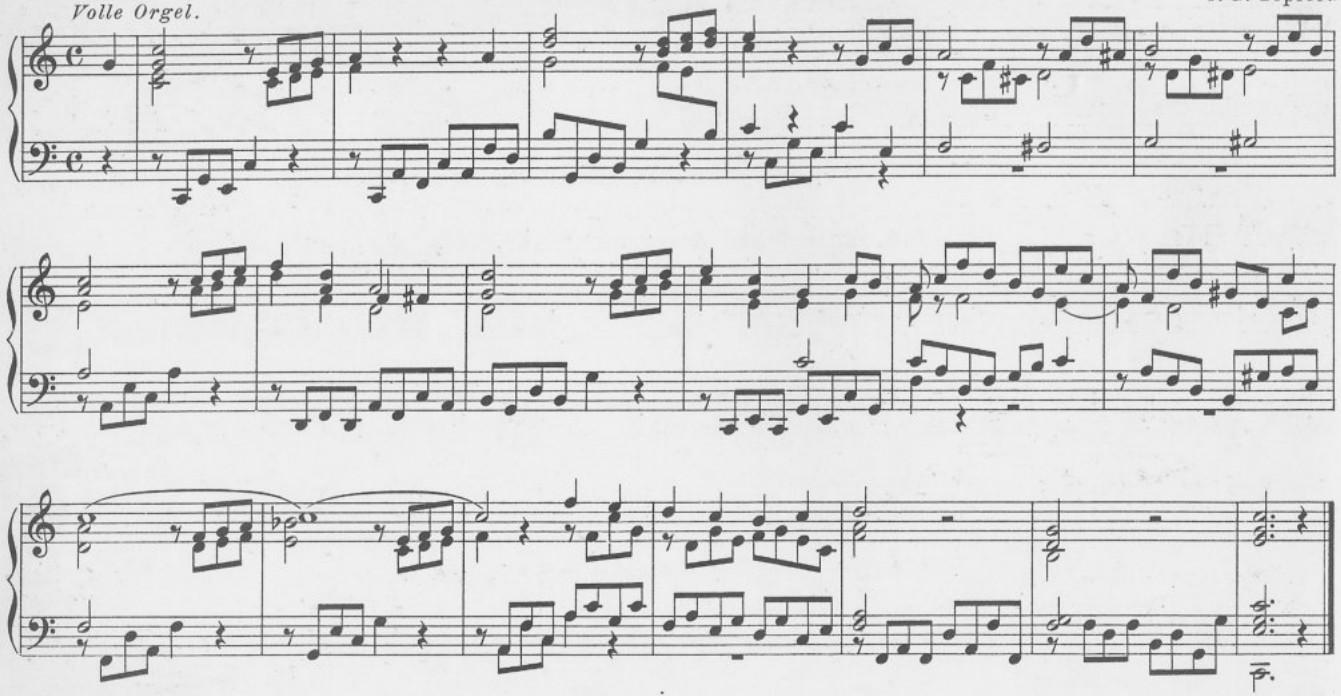
Moderato. *Stark.*



33. Dir, dir, Jehova, will ich singen. *B.*

J. G. Töpfer.

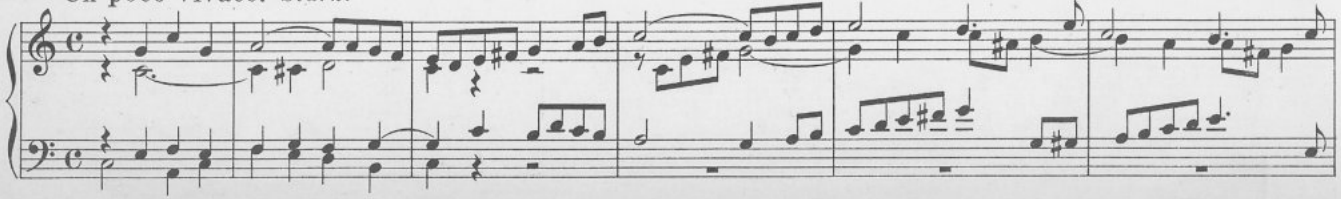
Volle Orgel.

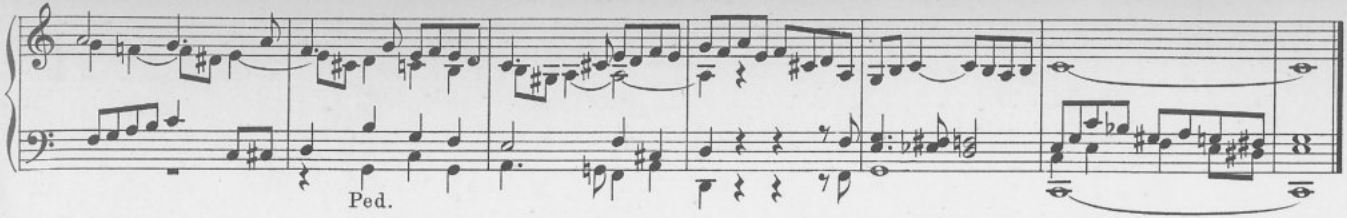


33. Dir, dir, Jehova, will ich singen. *C.*

L. E. Gebhardi. (1817 - 1862)

Un poco vivace. *Stark.*

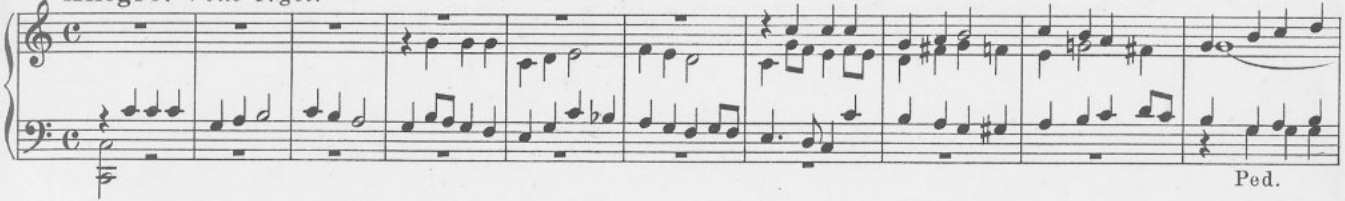


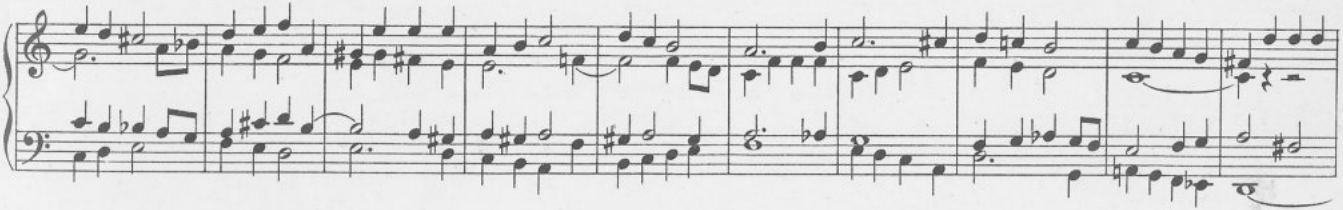


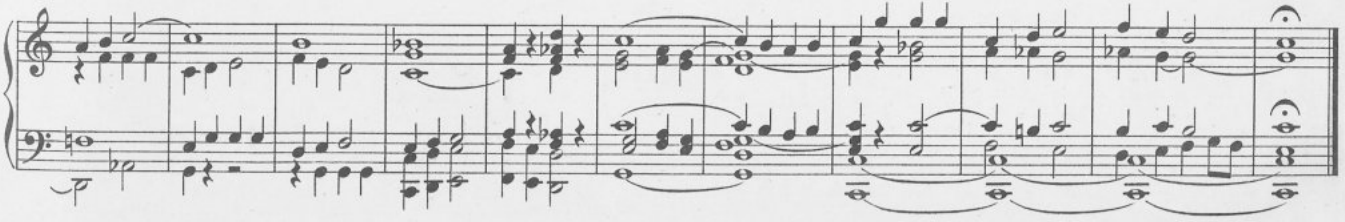
34. Ein' feste Burg ist unser Gott. *A.*

A. F. Hesse.

Allegro. *Volle Orgel.*







34. Ein' feste Burg ist unser Gott. *B.*

C. H. Rinck.

Für volle Orgel.

Man. et Ped.

Man.

Ped.

Man.

34. Ein' feste Burg ist unser Gott. *C.*

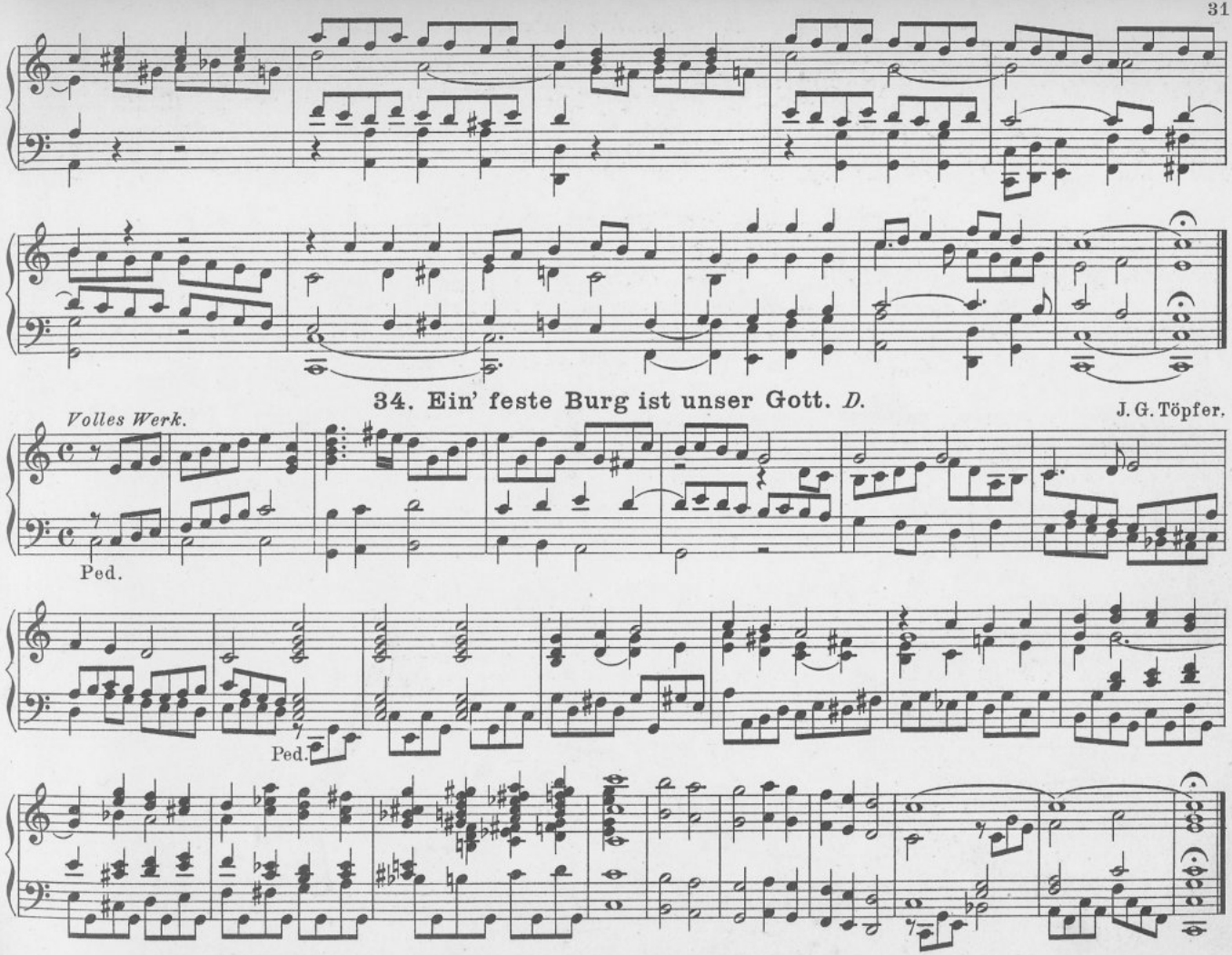
E. A. Wendt.

Volle Orgel.

Ped. dopp.

34. Ein' feste Burg ist unser Gott. *D.*

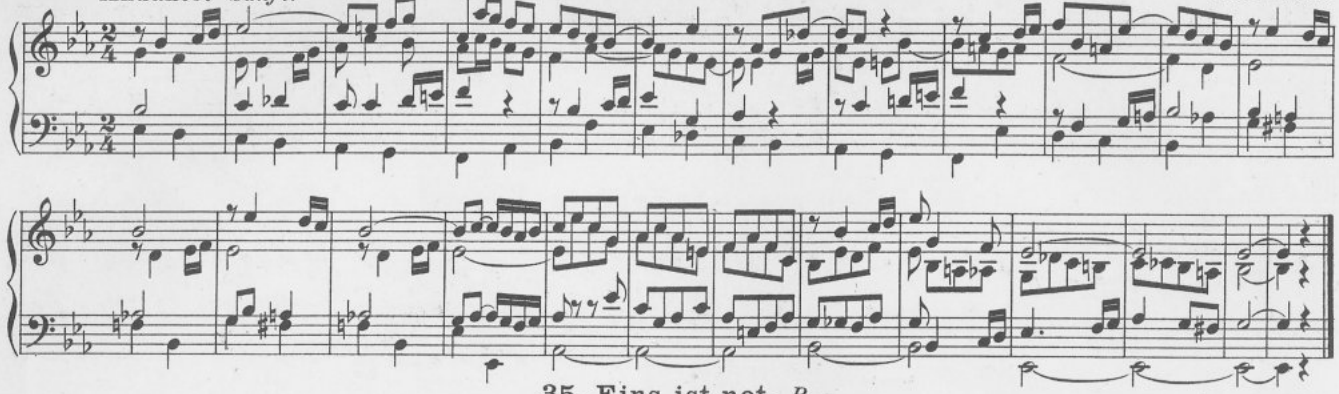
J. G. Töpfer.



35. Eins ist not. *A.*

Andante. *Sanft.*

E. A. Wendt.

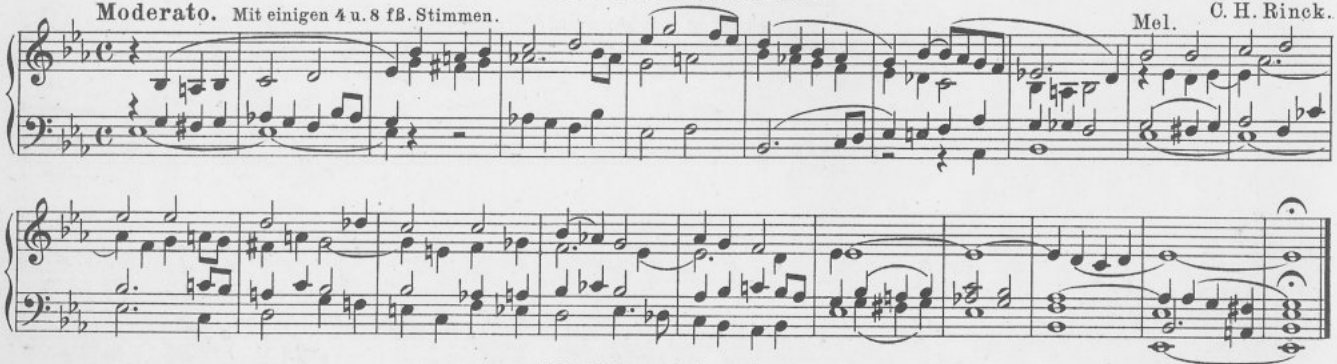


35. Eins ist not. *B.*

Moderato. Mit einigen 4 u. 8 fß. Stimmen.

C. H. Rinck.

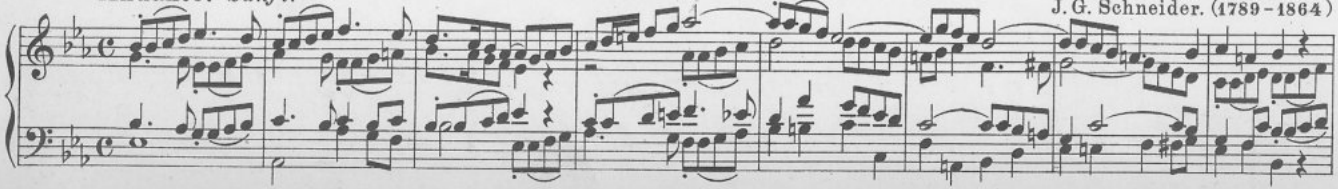
Mel.

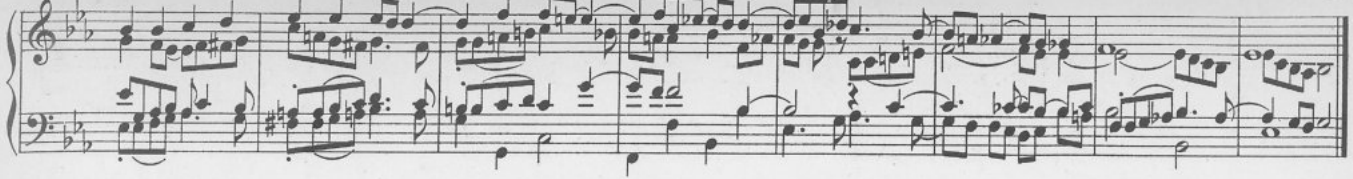


35. Eins ist not. *C.*

Andante. *Sanft.*

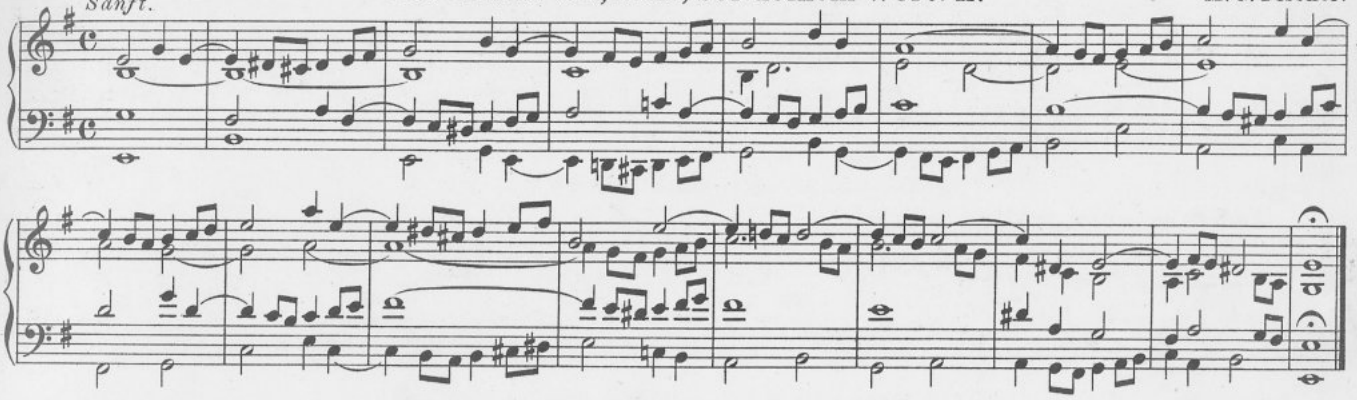
J. G. Schneider. (1789–1864)





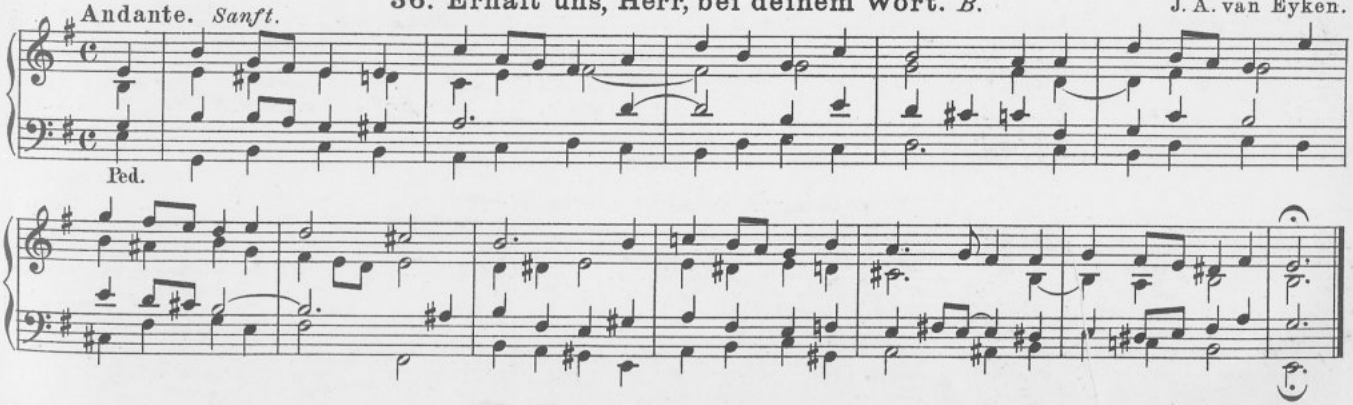
36. Erhalt uns, Herr, bei deinem Wort. *A.*

M. G. Fischer.



36. Erhalt uns, Herr, bei deinem Wort. *B.*

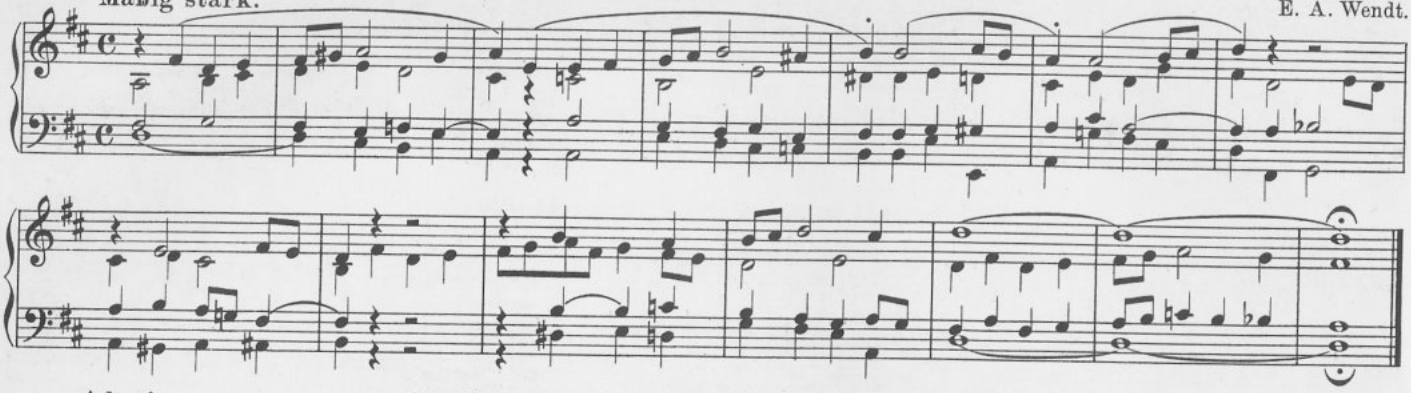
J. A. van Eyken.



37. Ermuntre dich, mein schwacher Geist.

Mäßig stark.

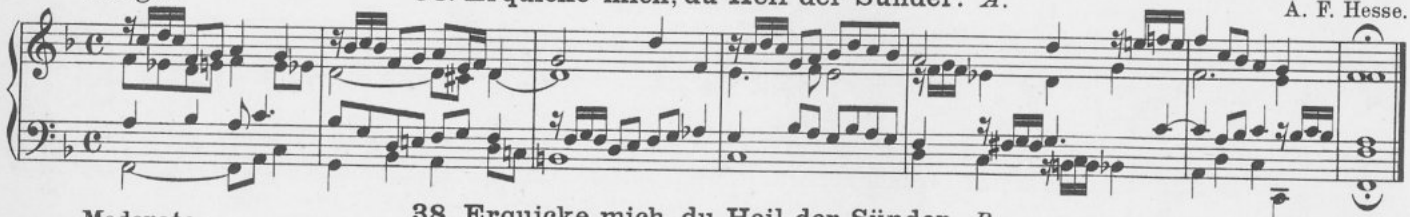
E. A. Wendt.



38. Erquicke mich, du Heil der Sünder. *A.*

Adagio.

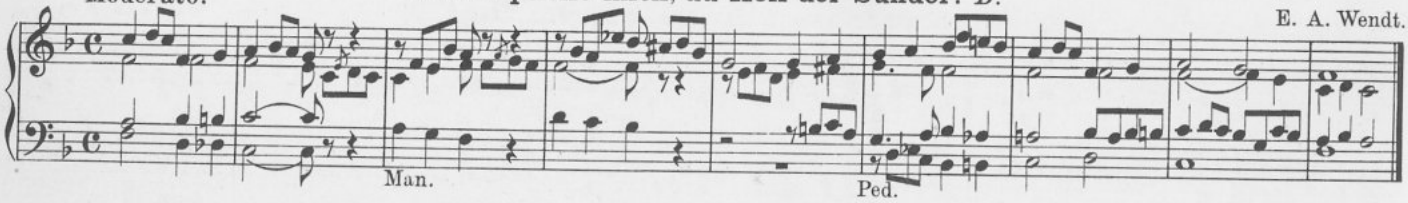
A. F. Hesse.



38. Erquicke mich, du Heil der Sünder. *B.*

Moderato.

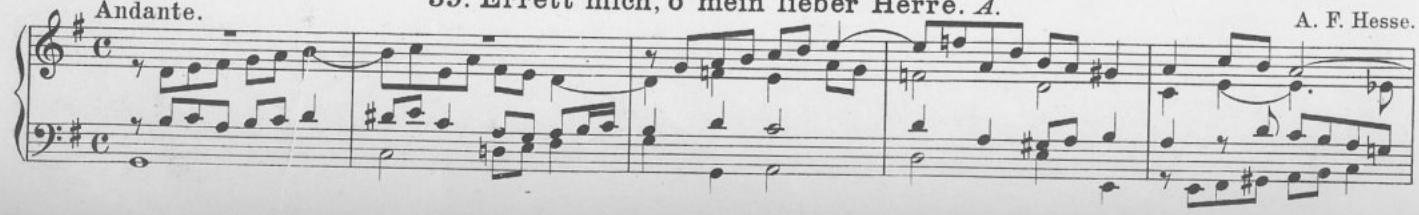
E. A. Wendt.

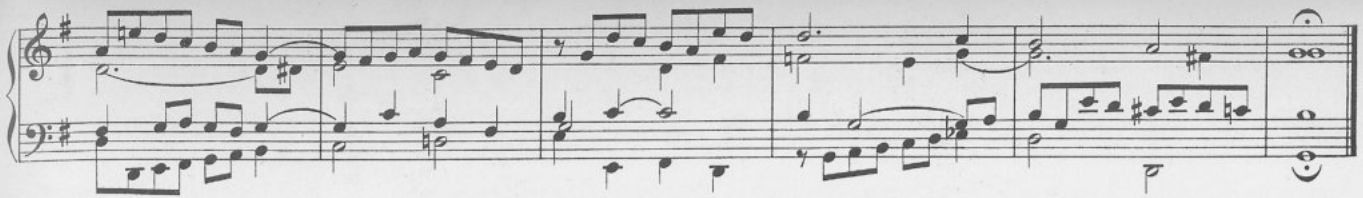


39. Errett mich, o mein lieber Herre. *A.*

Andante.

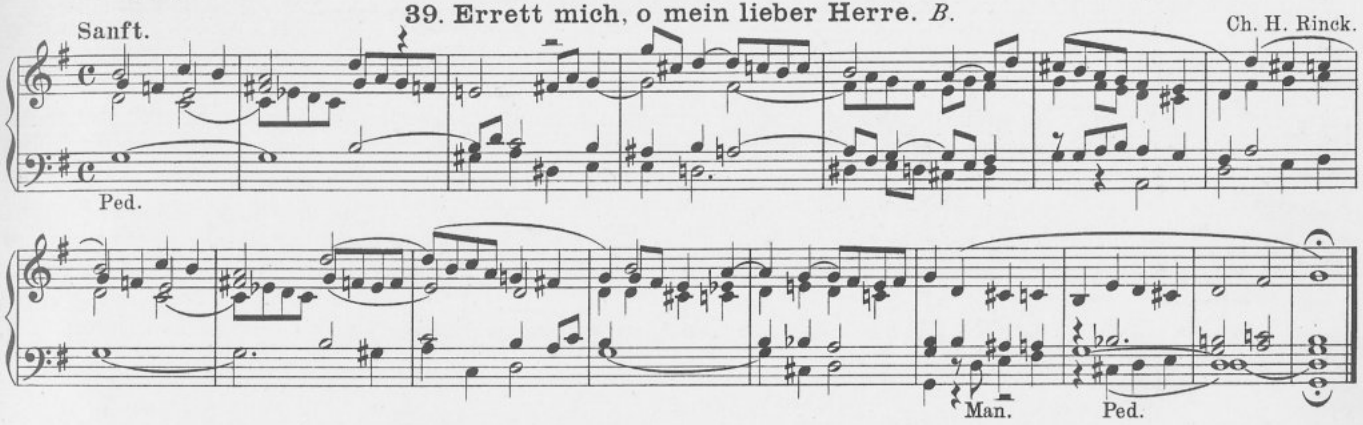
A. F. Hesse.





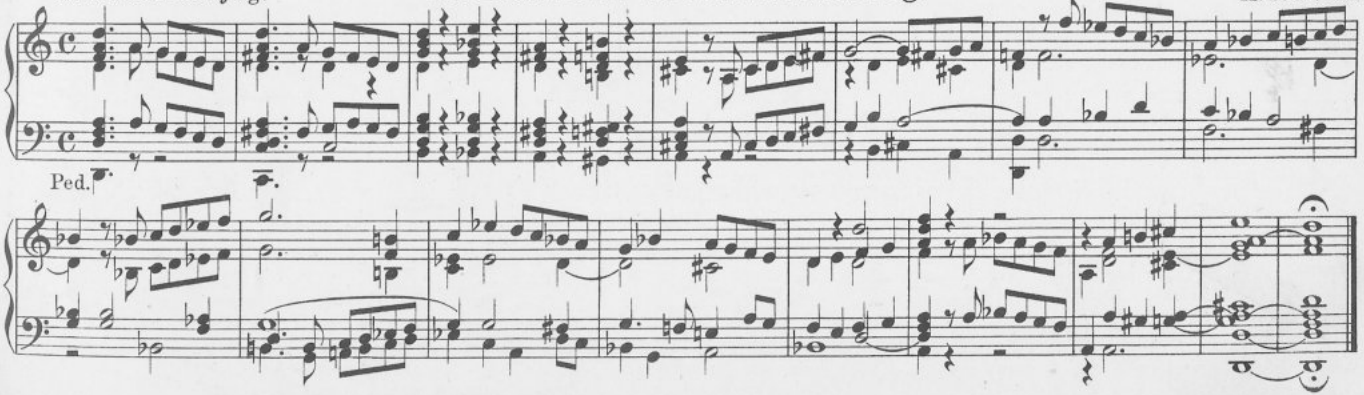
39. Errett mich, o mein lieber Herre. *B.*

Ch. H. Rinck.



40. Erschienen ist der herrlich Tag.

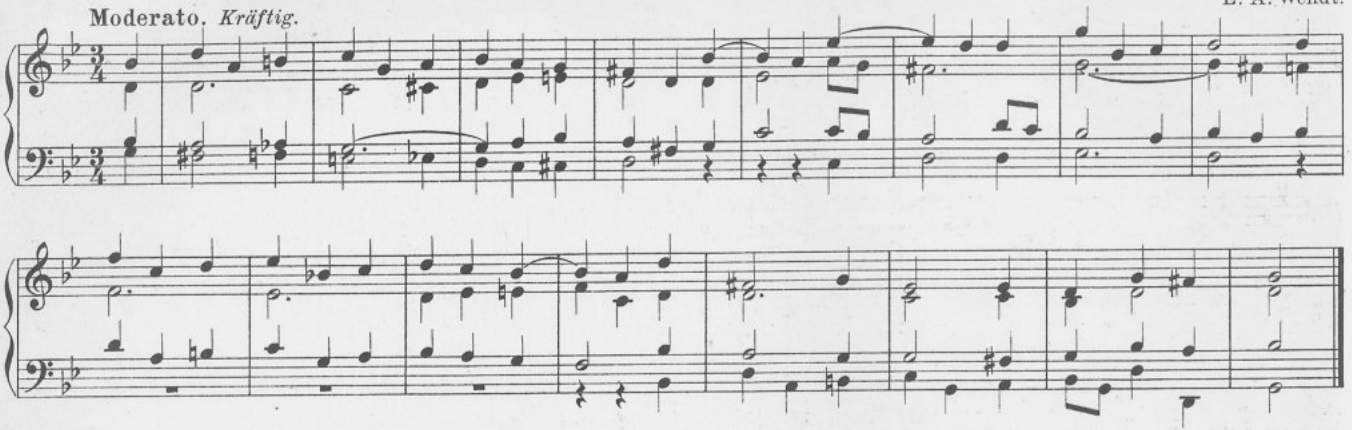
A. F. Hesse.



41. Es glänzet der Christen inwendiges Leben. *A.*

E. A. Wendt.

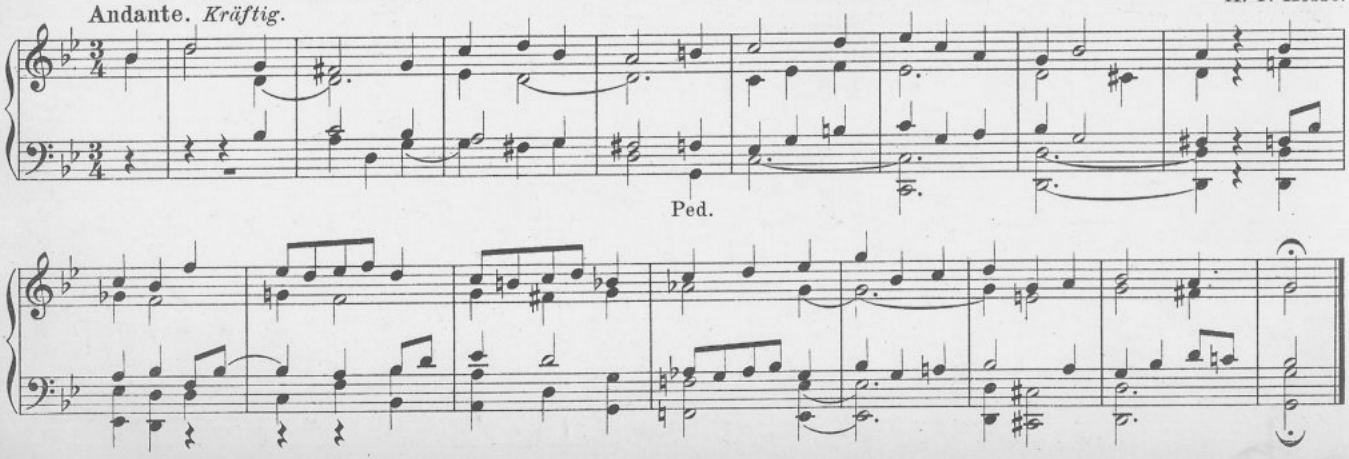
Moderato. *Kräftig.*



41. Es glänzet der Christen inwendiges Leben. *B.*

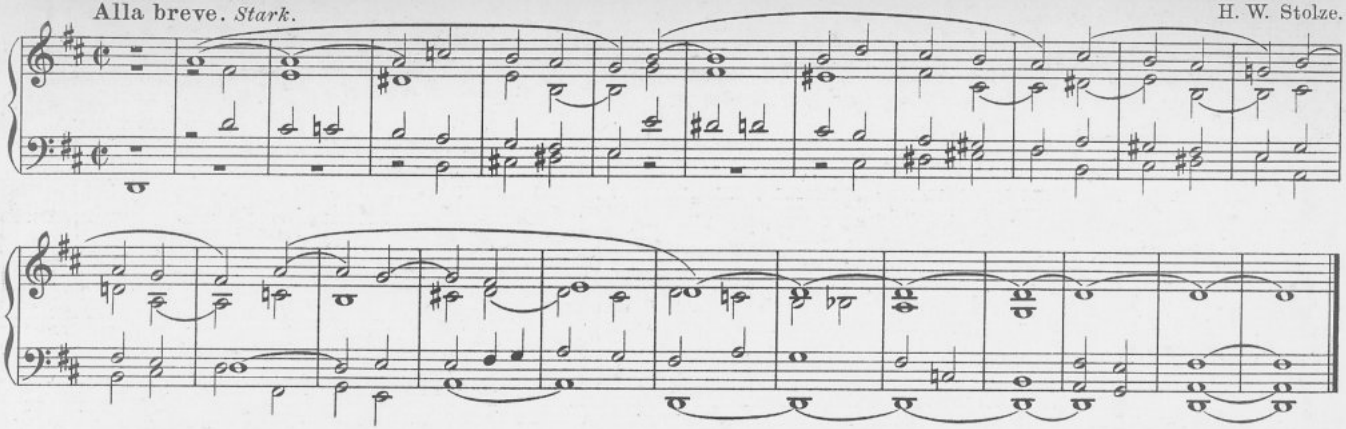
A. F. Hesse.

Andante. *Kräftig.*



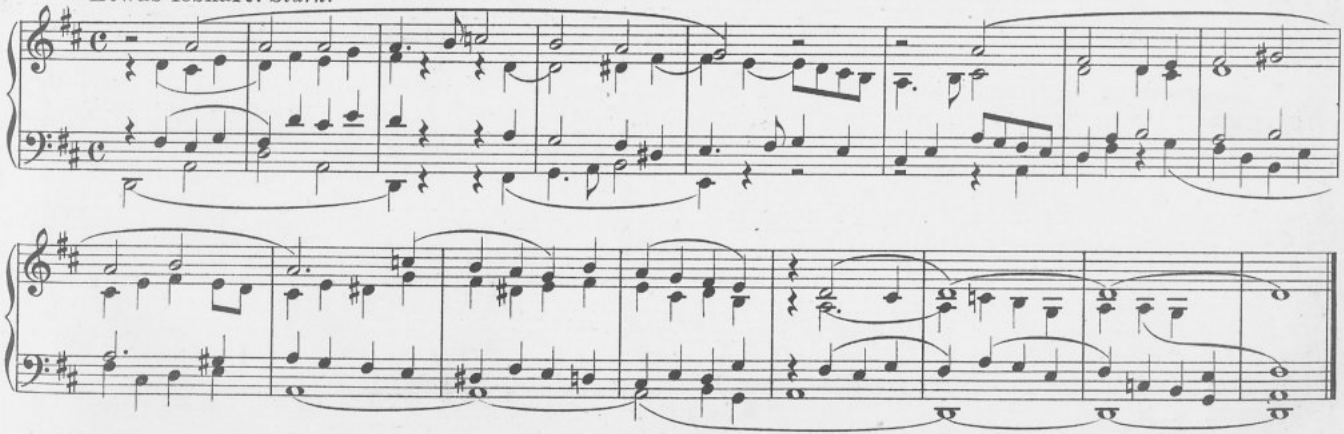
42. Es ist das Heil uns kommen her. *A.*

Alla breve. *Stark.* H. W. Stolze.



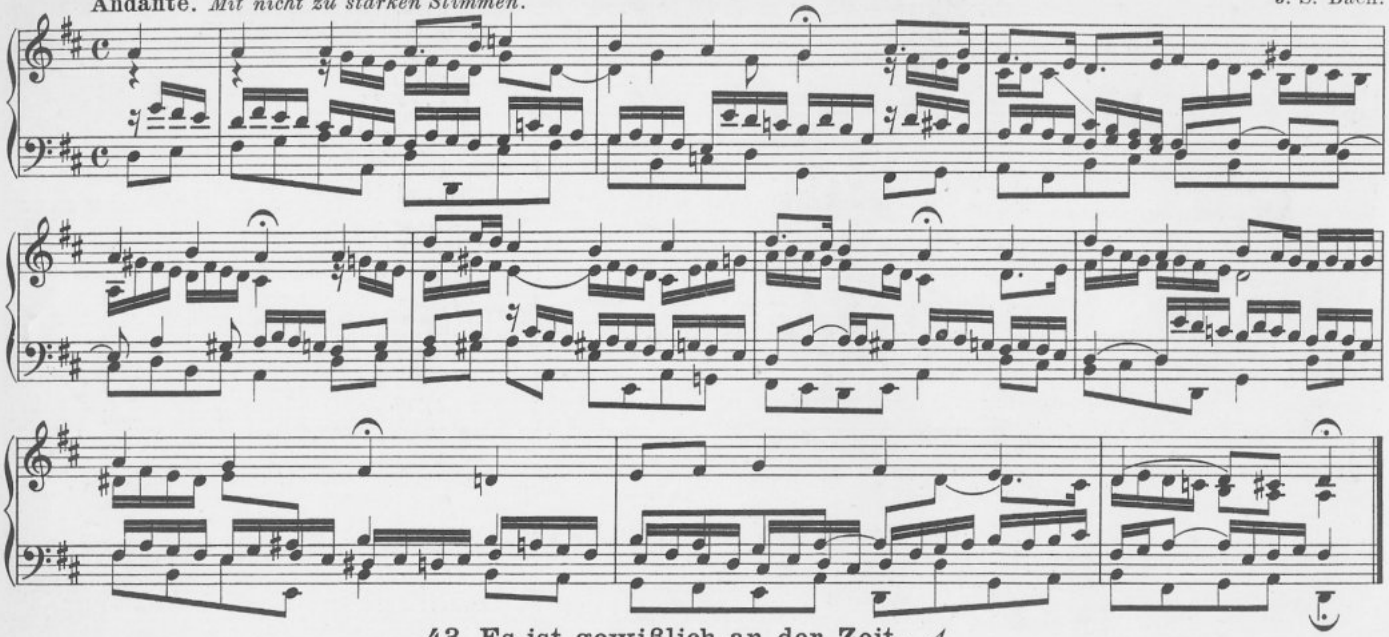
42. Es ist das Heil uns kommen her. *B.*

Etwas lebhaft. *Stark.* H. W. Stolze.



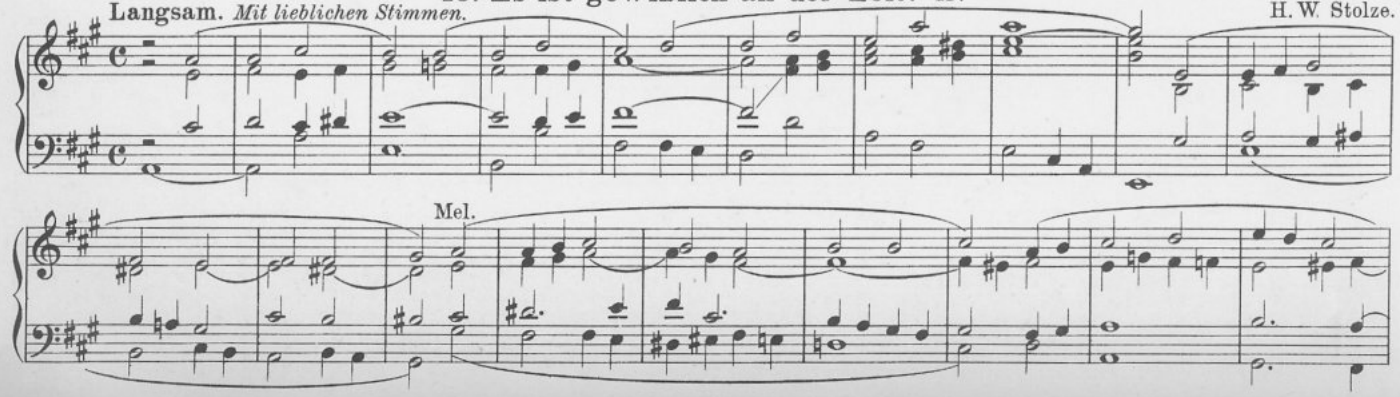
42. Es ist das Heil uns kommen her. *C.*

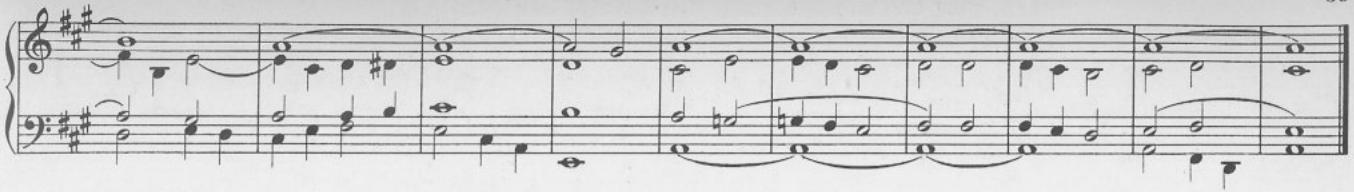
Andante. *Mit nicht zu starken Stimmen.* J. S. Bach.



43. Es ist gewißlich an der Zeit. *A.*

Langsam. *Mit lieblichen Stimmen.* H. W. Stolze.

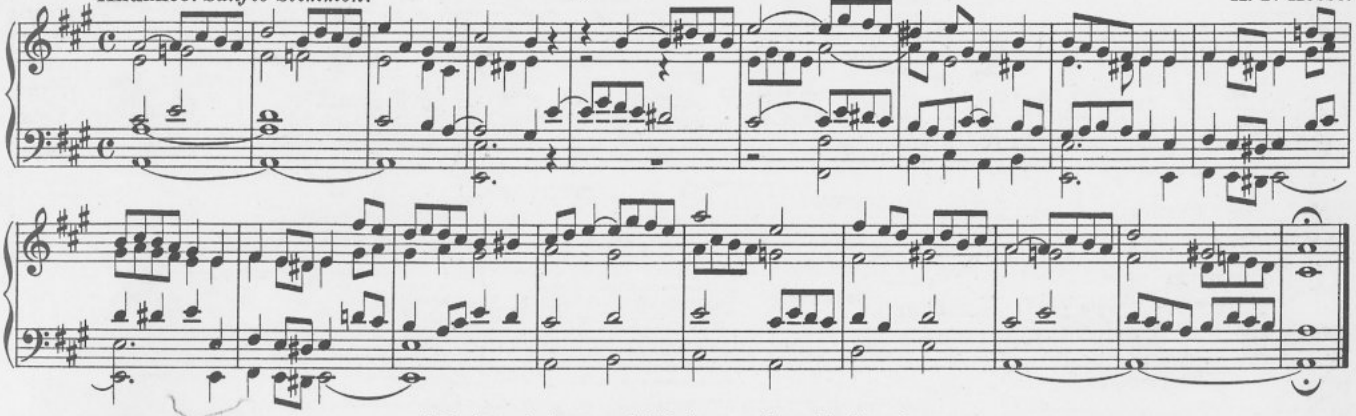




43. Es ist gewißlich an der Zeit. *B.*

Andante. *Sanfte Stimmen.*

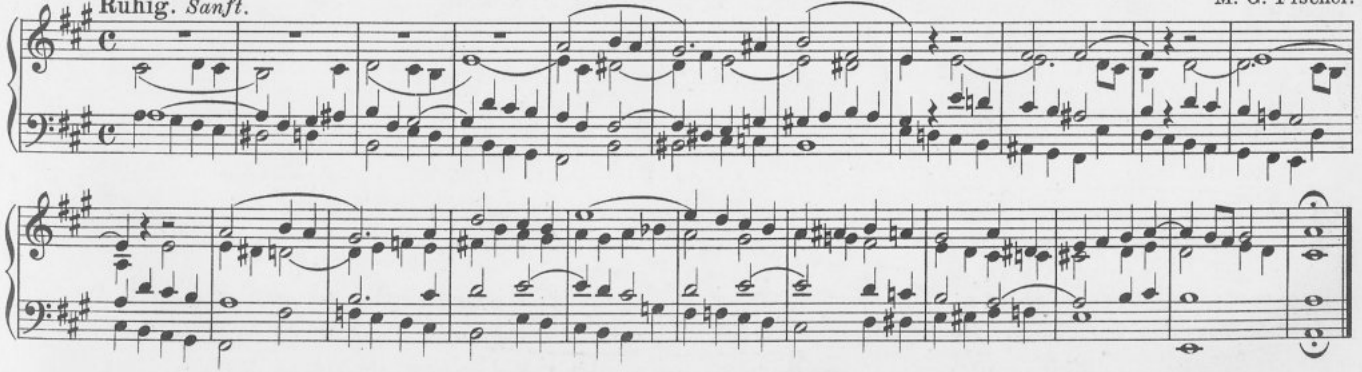
A. F. Hesse.



43. Es ist gewißlich an der Zeit. *C.*

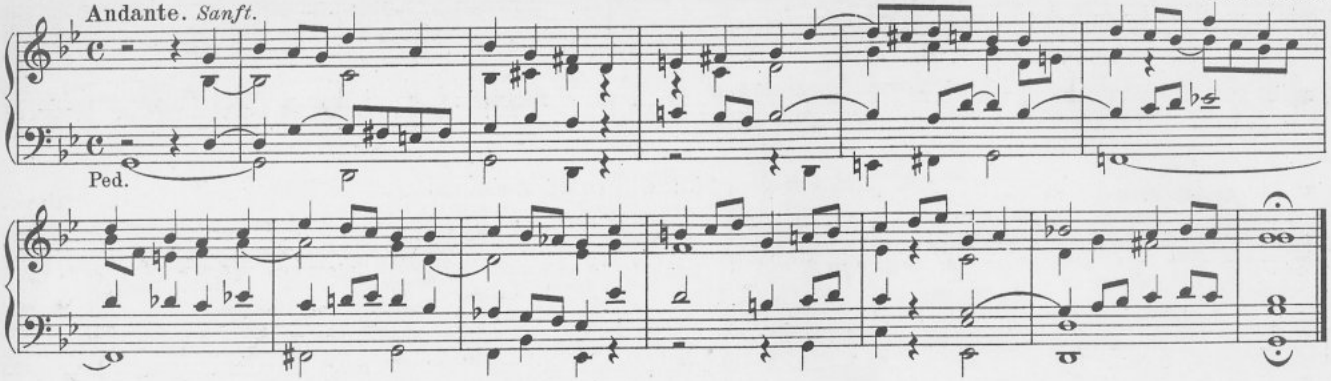
Ruhig. *Sanft.*

M. G. Fischer.



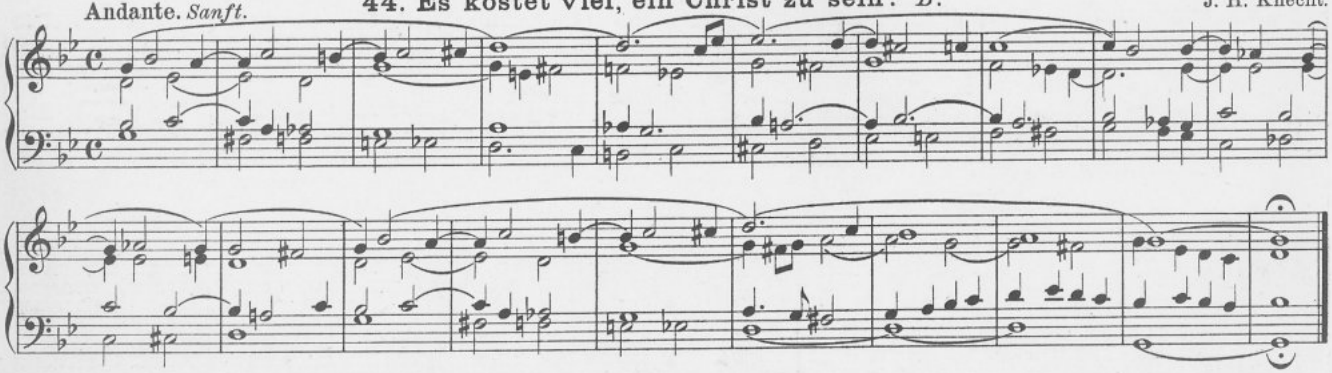
44. Es kostet viel, ein Christ zu sein. *A.*

A. F. Hesse.



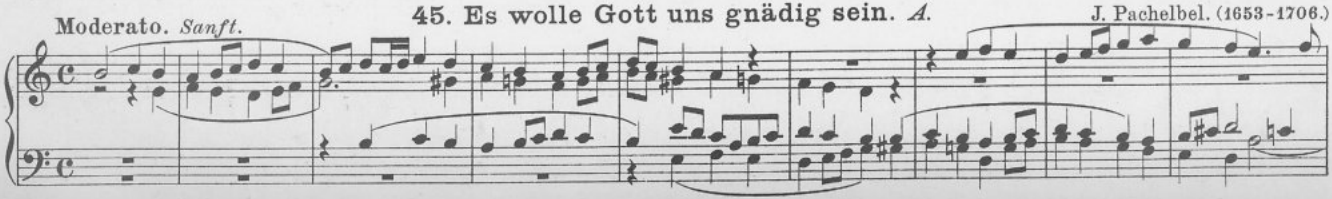
44. Es kostet viel, ein Christ zu sein. *B.*

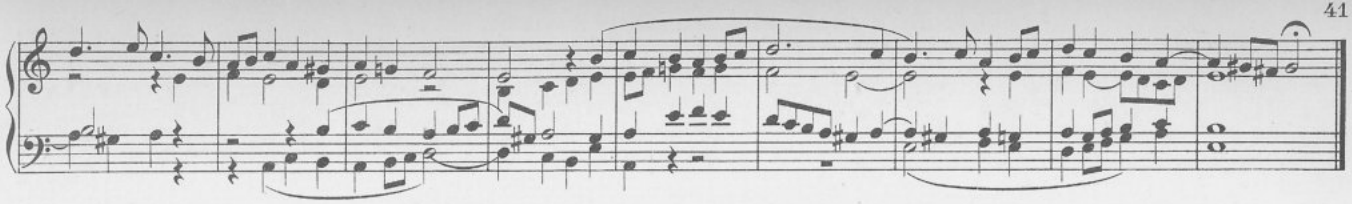
J. H. Knecht.



45. Es wolle Gott uns gnädig sein. *A.*

J. Pachelbel. (1653-1706.)

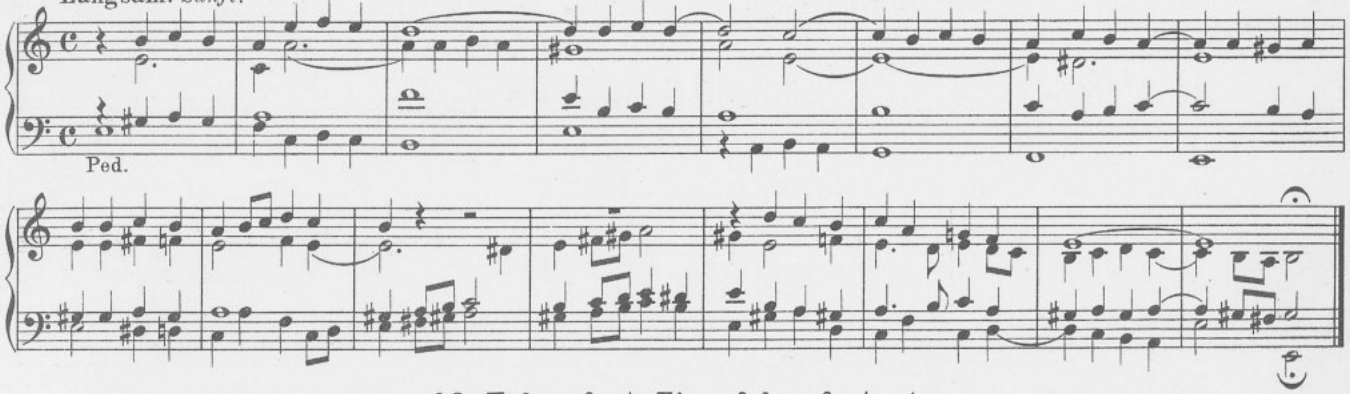




45. Es wolle Gott uns gnädig sein. *B.*

H. W. Stolze.

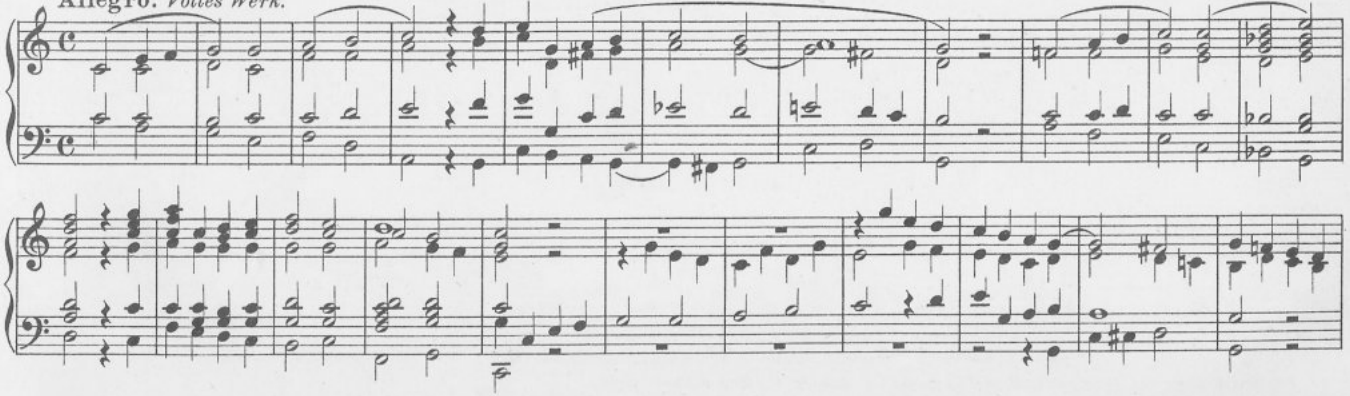
Langsam. *Sanft.*

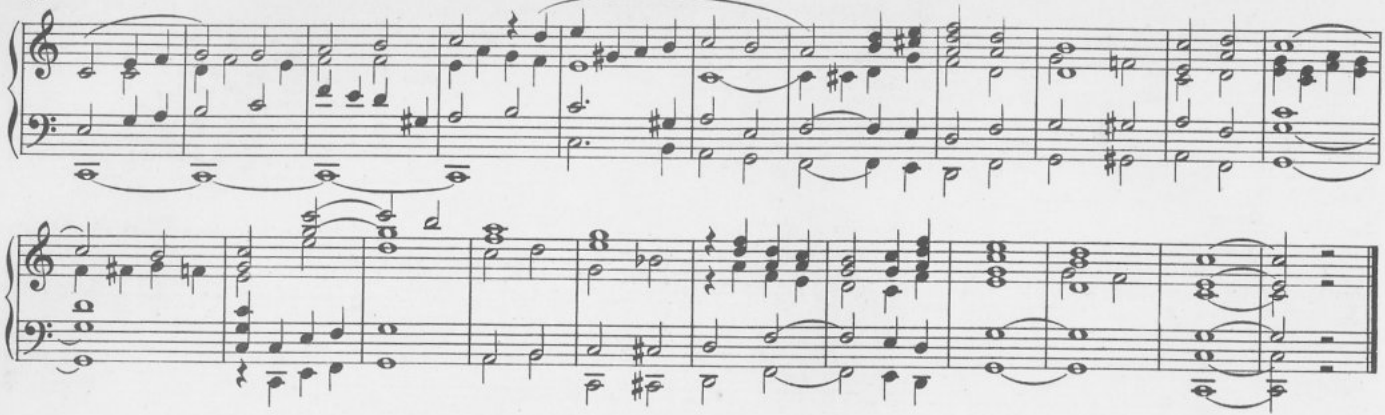


46. Fahre fort, Zion, fahre fort. *A.*

F. Kühmstedt. (1809-1858.)

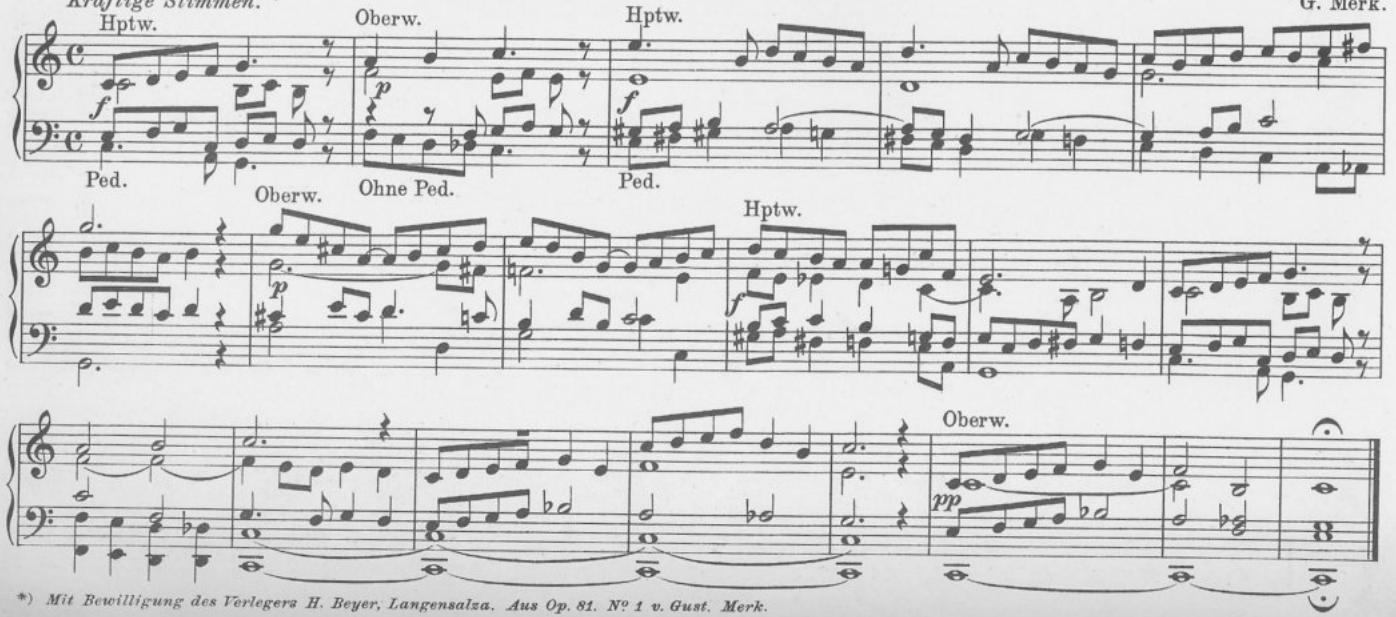
Allegro. *Volles Werk.*





46. Fahre fort. *B.* *)

Kräftige Stimmen. G. Merk.

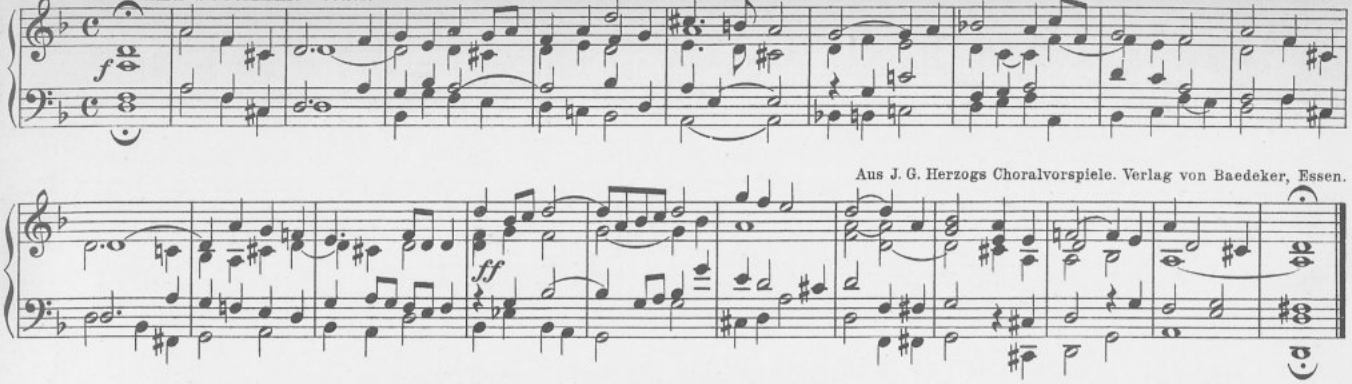


*) *Mit Bewilligung des Verlegers H. Beyer, Langensalza. Aus Op. 81. Nº 1 v. Gust. Merk.*

47. Freuet euch, ihr Christen alle.

Fest und bestimmt. *Stark.*

J. G. Herzog.

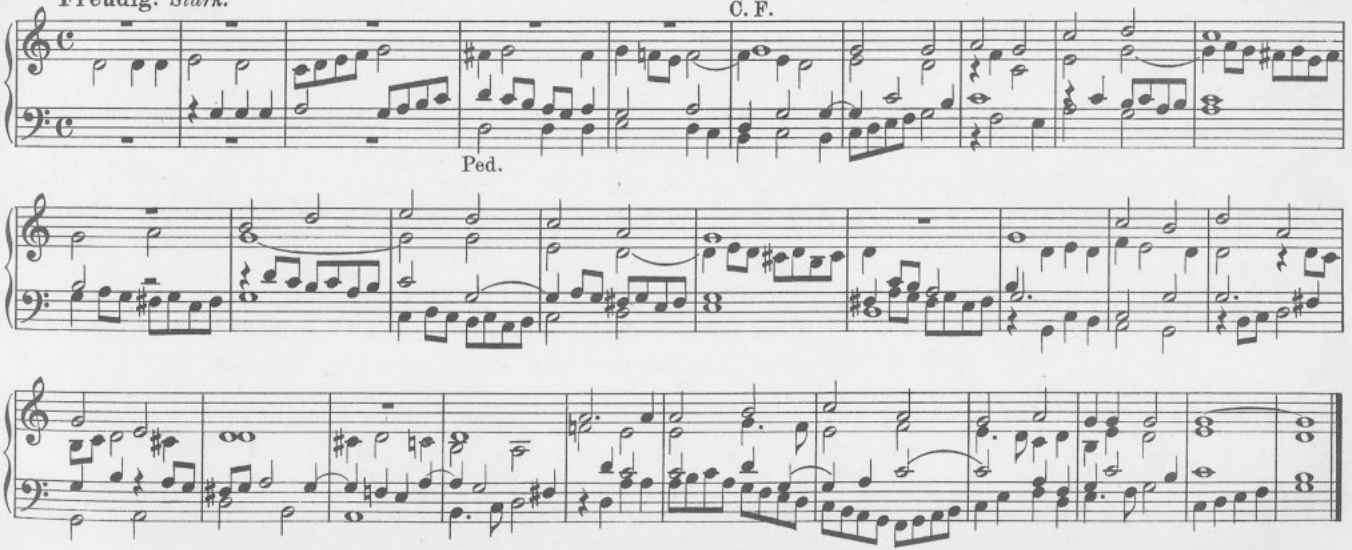


Aus J. G. Herzogs Choralvorspiele. Verlag von Baedeker, Essen.

48. Gelobet seist du, Jesu Christ. *A.*

Freudig. *Stark.*

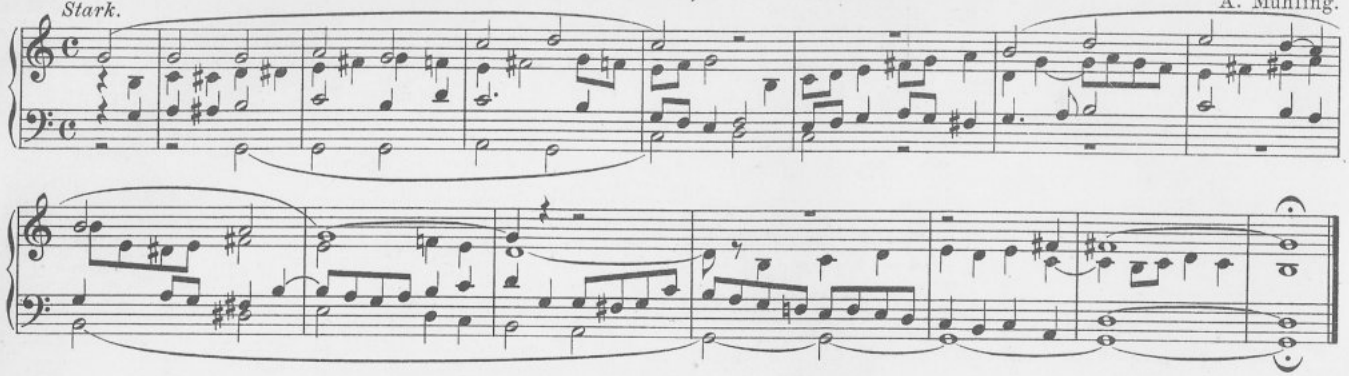
S. Scheidt. (1587-1654.)



48. Gelobet seist du, Jesu Christ. *B.*

Stark.

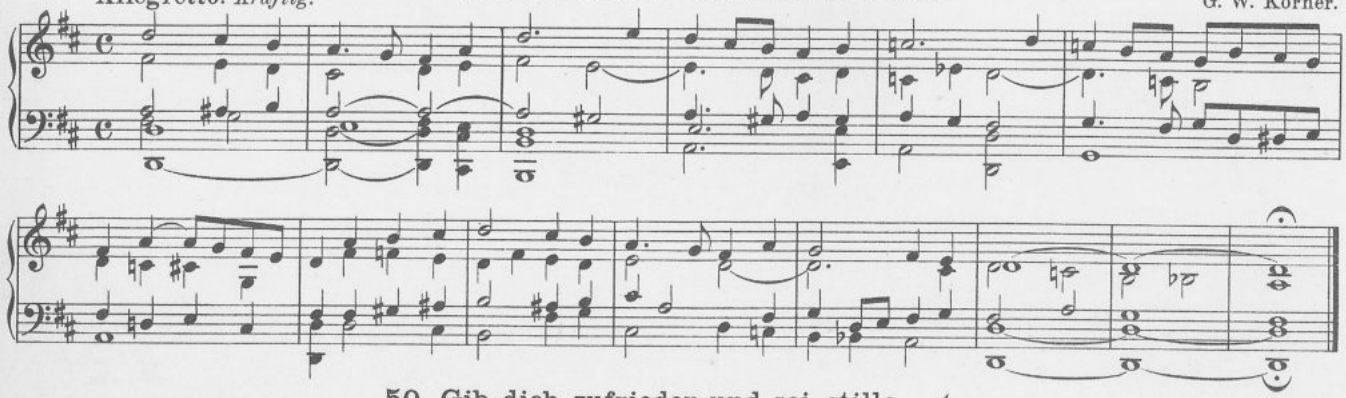
A. Mühling.



49. Gelobt sei Gott im höchsten Thron.

Allegretto. *Kräftig.*

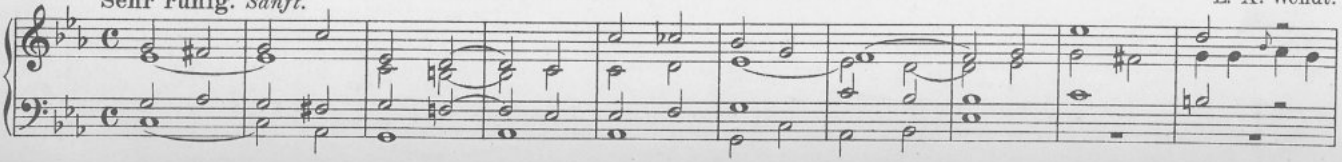
G. W. Körner.

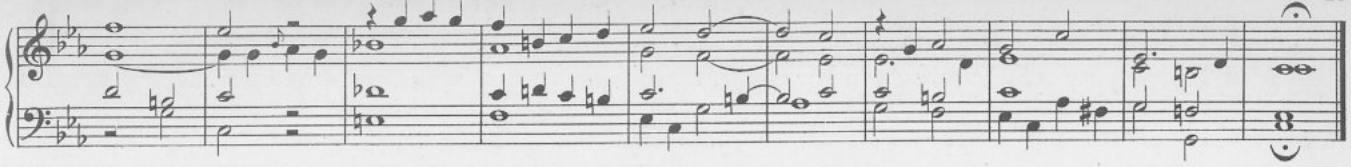


50. Gib dich zufrieden und sei stille. *A.*

Sehr ruhig. *Sanft.*

E. A. Wendt.

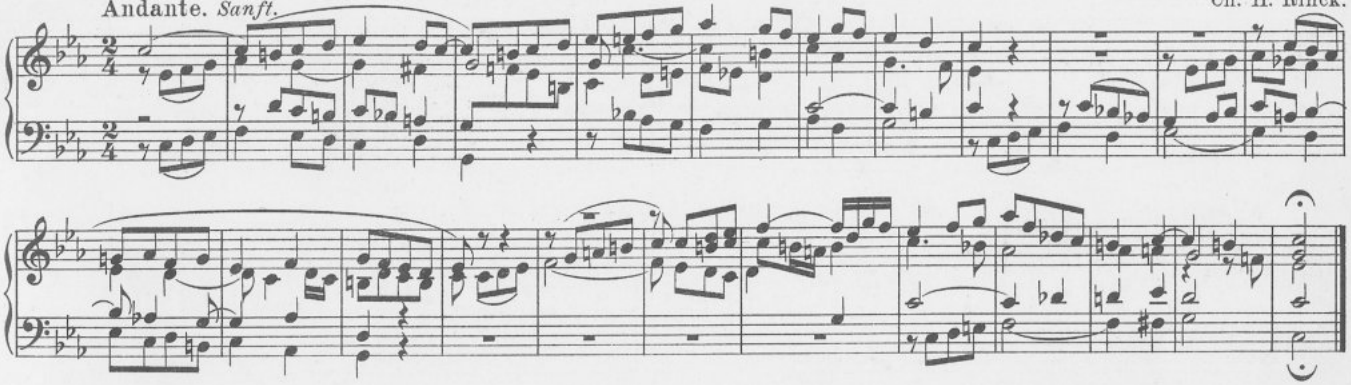




50. Gib dich zufrieden und sei stille. *B.*

Ch. H. Rinck.

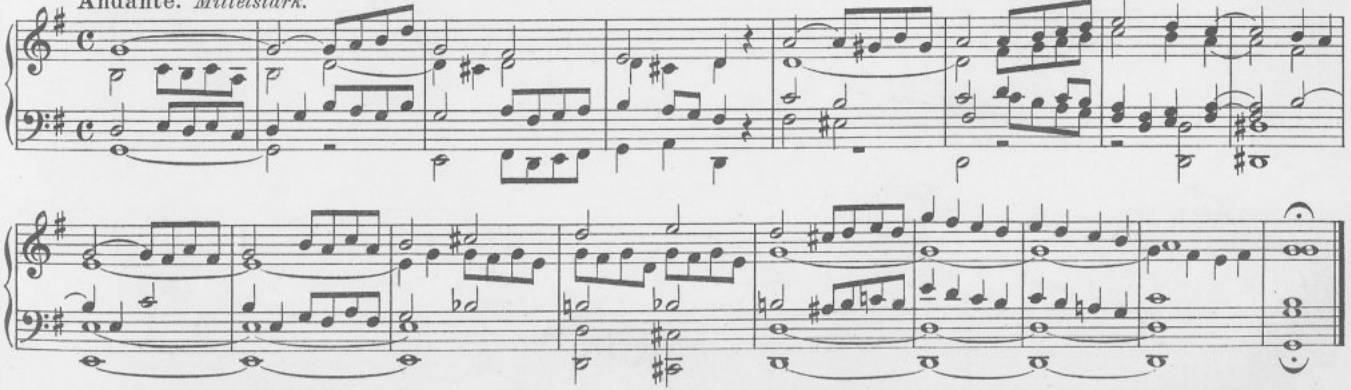
Andante. *Sanft.*



51. Gott des Himmels und der Erden. *A.*

A. F. Hesse.

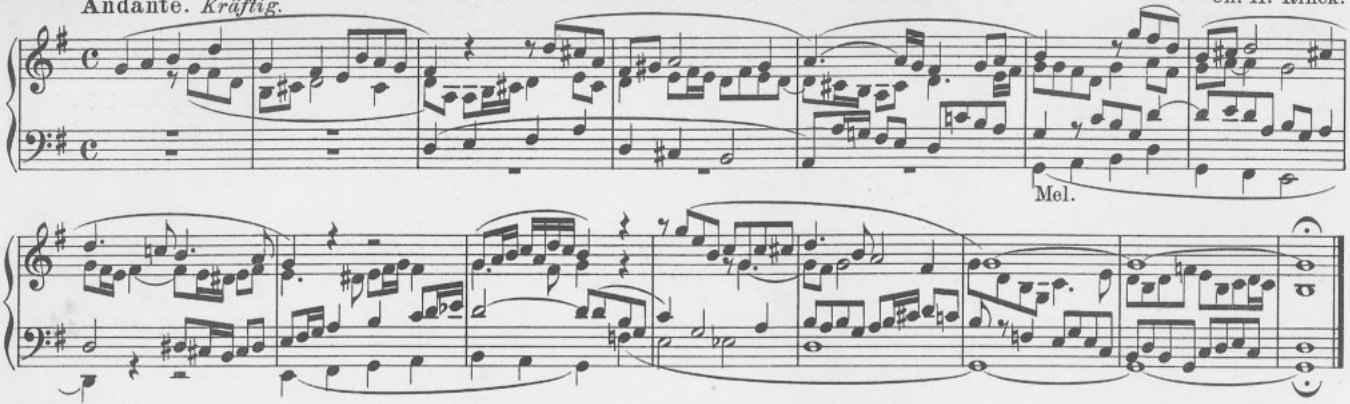
Andante. *Mittelstark.*



51. Gott des Himmels und der Erden. *B.*

Ch. H. Rinck.

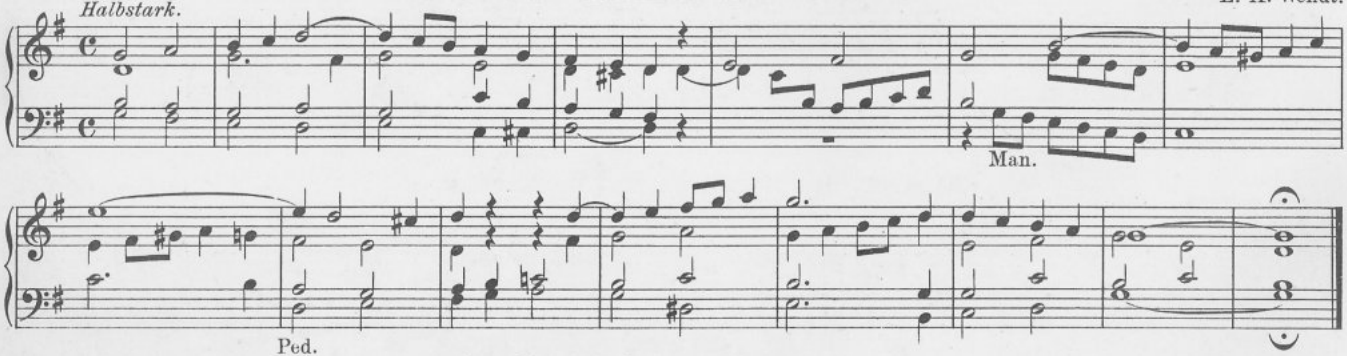
Andante. *Kräftig.*



51. Gott des Himmels und der Erden. *C.*

E. A. Wendt.

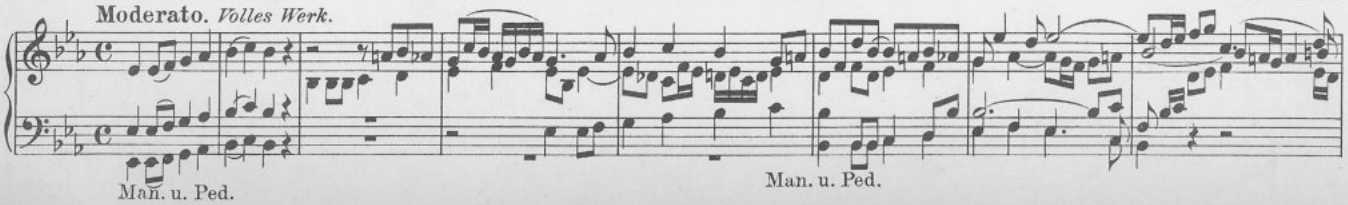
Halbstark.

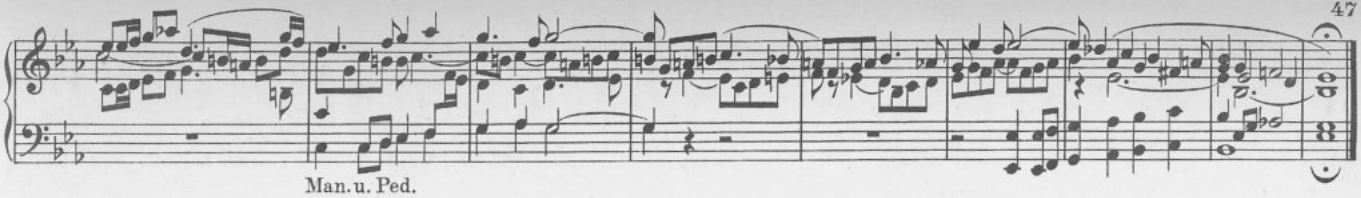


52. Gottes Sohn ist kommen. *A.*

Ch. H. Rinck.

Moderato. *Volles Werk.*

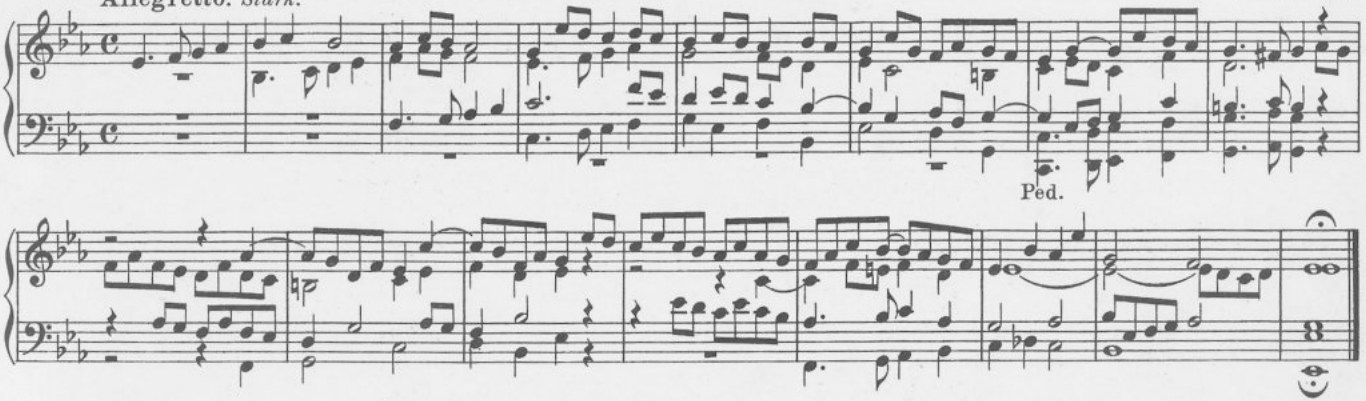




52. Gottes Sohn ist kommen. *B.*

Allegretto. *Stark.*

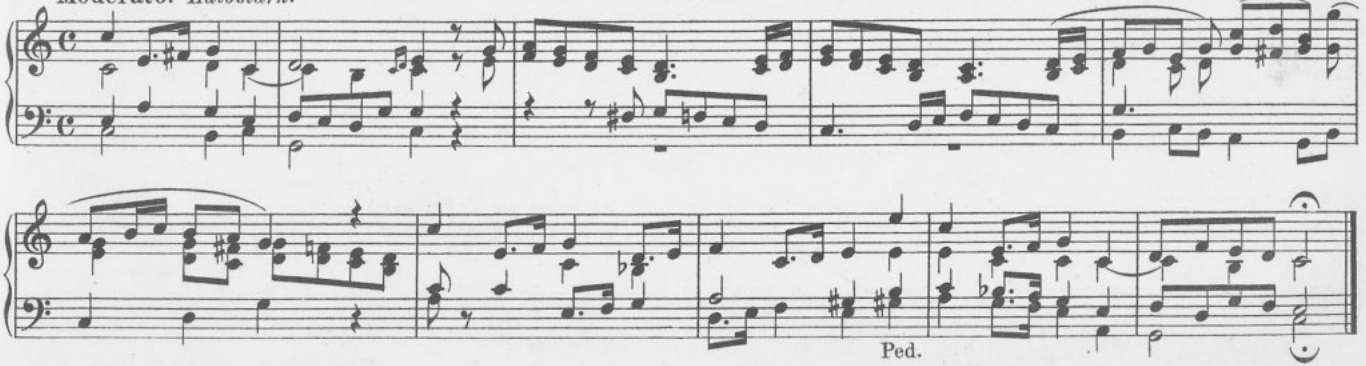
A. F. Hesse.



53. Gott ist getreu. *A.*

Moderato. *Halbstark.*

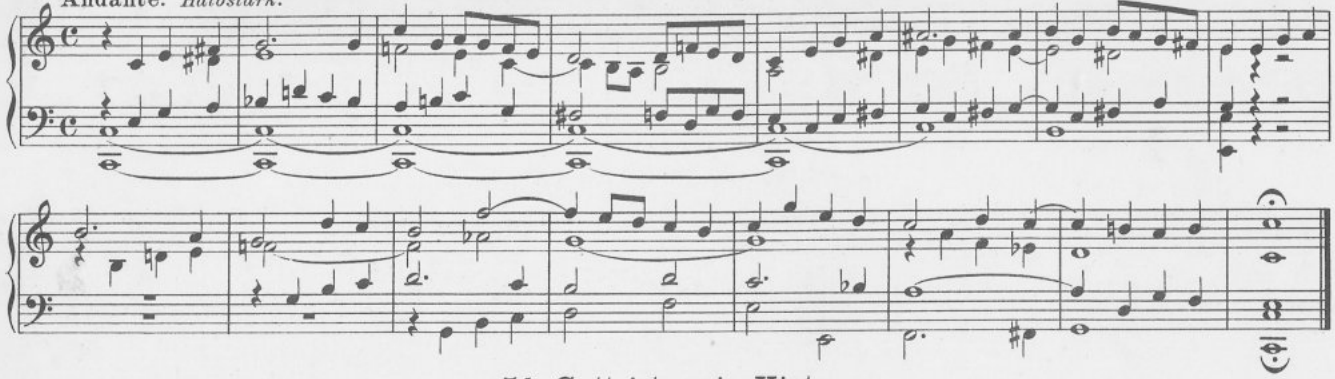
E. A. Wendt.



53. Gott ist getreu. *B.*

A. F. Hesse.

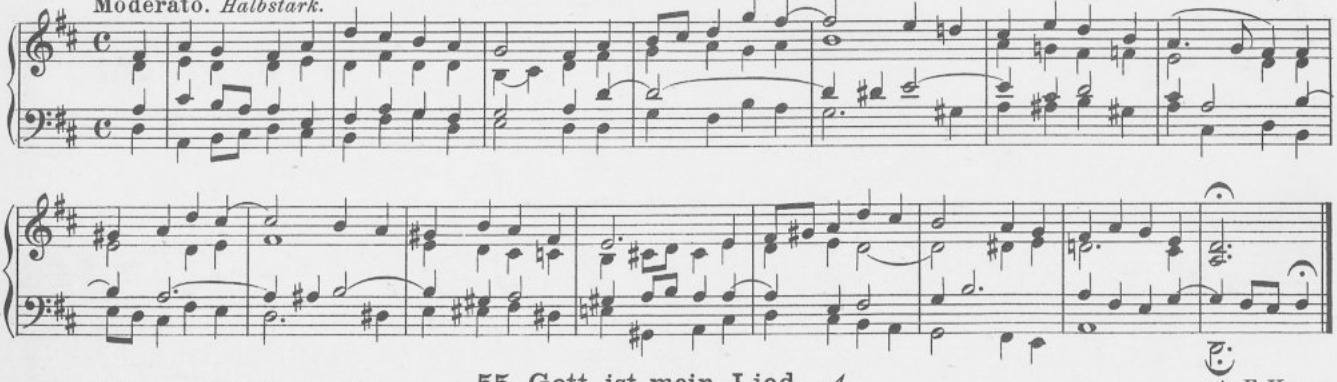
Andante. *Halbstark.*



54. Gott ist mein Hirt.

J. van Eyken.

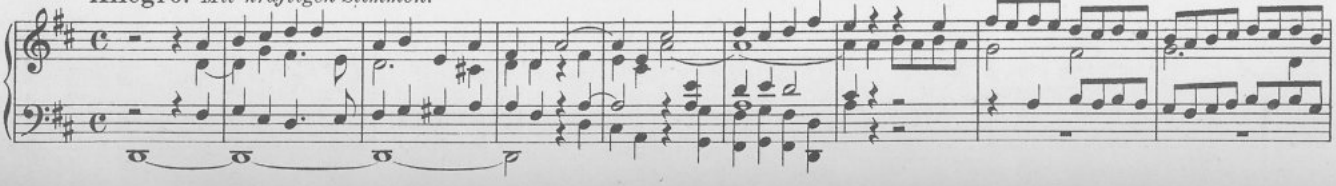
Moderato. *Halbstark.*

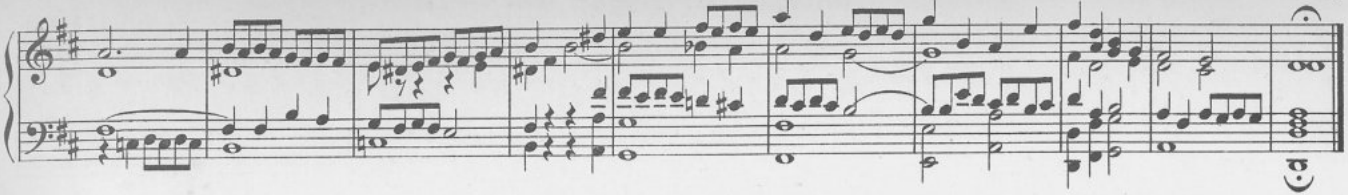


55. Gott ist mein Lied. *A.*

A. F. Hesse.

Allegro. *Mit kräftigen Stimmen.*

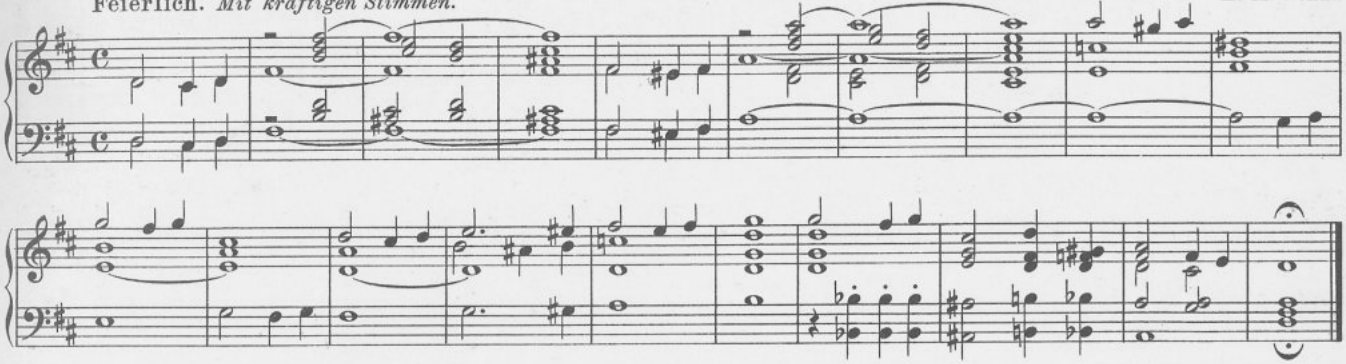




55. Gott ist mein Lied. *B.*

E. A. Wendt.

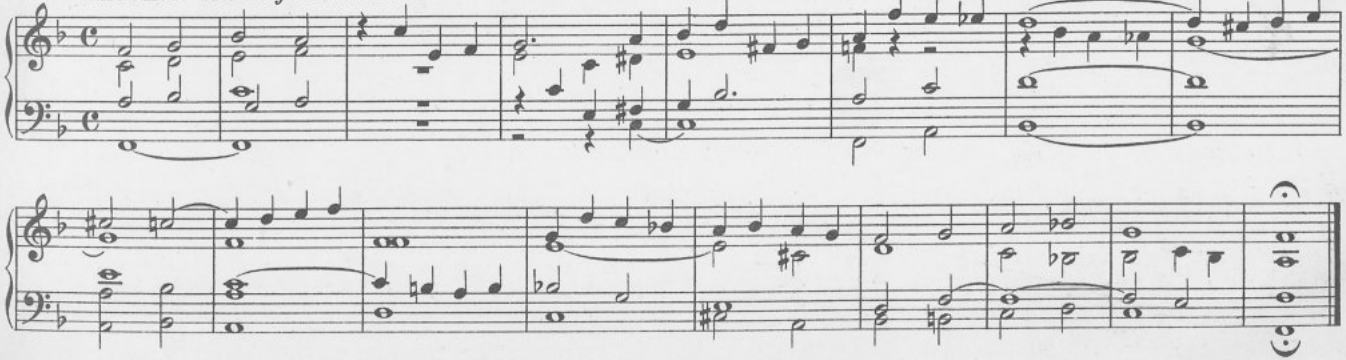
Feierlich. *Mit kräftigen Stimmen.*



56. Gott lebet noch. *A.*

A. F. Hesse.

Andante. *Mit sanften Stimmen.*

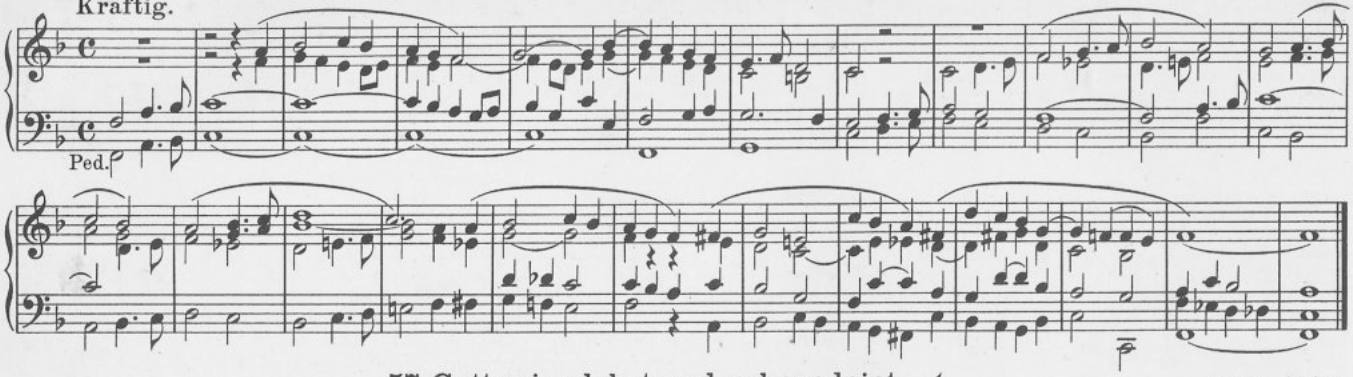


56. Gott lebet noch. *B.*

M. G. Fischer.

Kräftig.

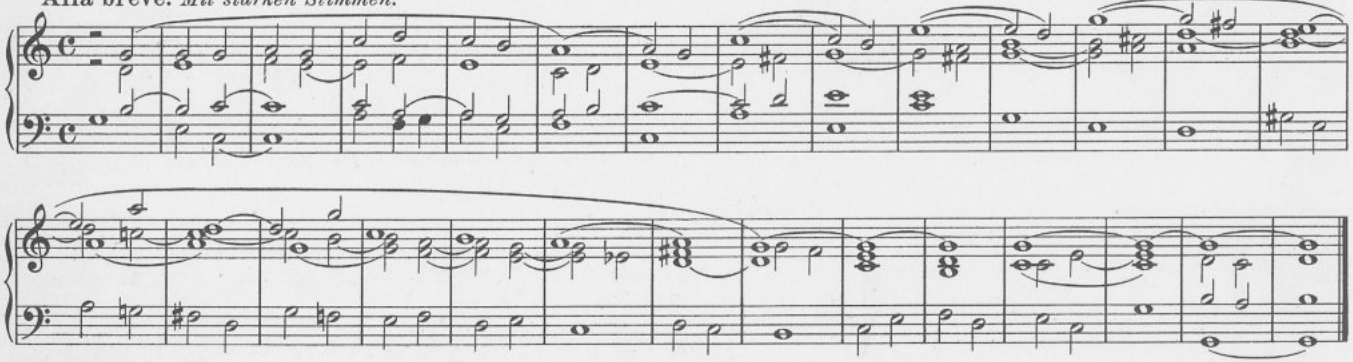
Ped.



57. Gott sei gelobet und gebenedeiet. *A.*

H. W. Stolze.

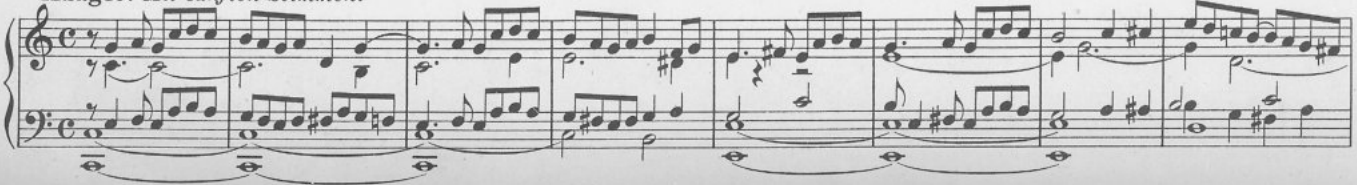
Alla breve. *Mit starken Stimmen.*

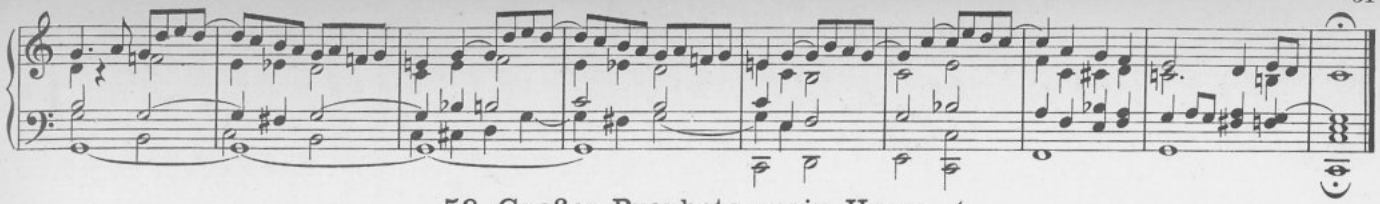


57. Gott sei gelobet und gebenedeiet. *B.*

A. F. Hesse.

Adagio. *Mit sanften Stimmen.*



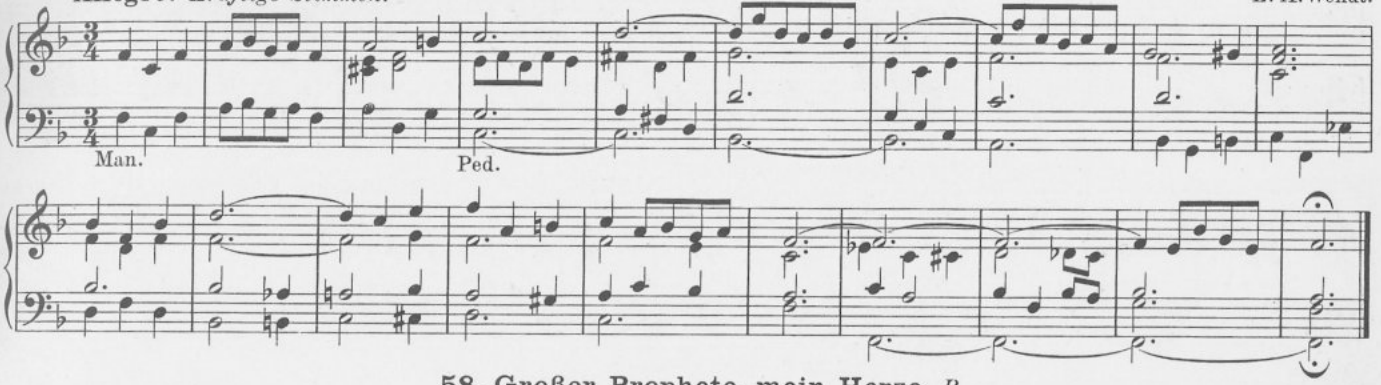


58. Großer Prophete, mein Herze. *A.*

(Jesu hilf siegen.)

Allegro. *Kräftige Stimmen.*

E. A. Wendt.

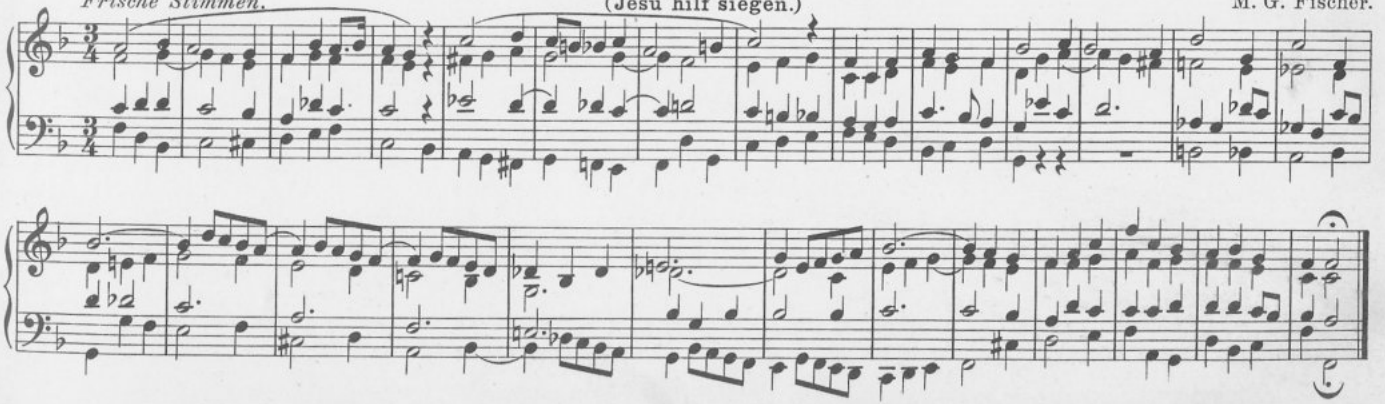


58. Großer Prophete, mein Herze. *B.*

Frische Stimmen.

(Jesu hilf siegen.)

M. G. Fischer.

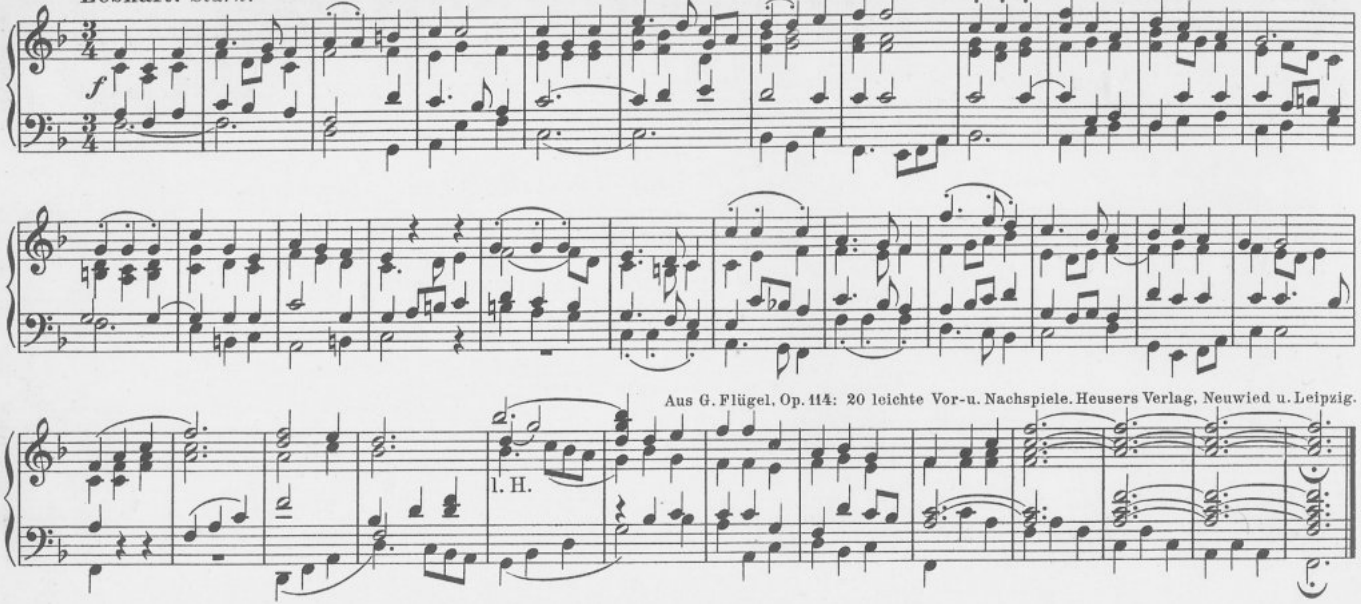


58. Großer Prophete, mein Herze. *C.*

(Jesu hilf siegen.)

G. Flügel.

Lebhaft. *Stark.*

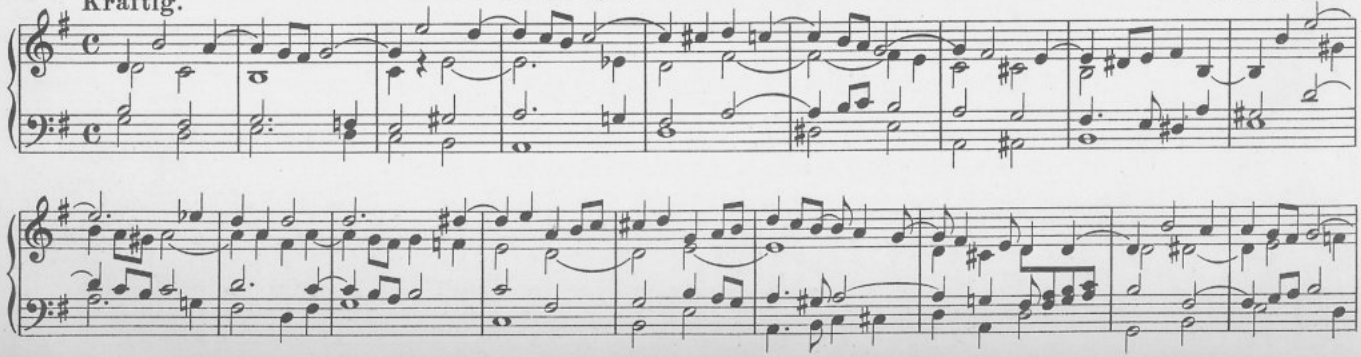


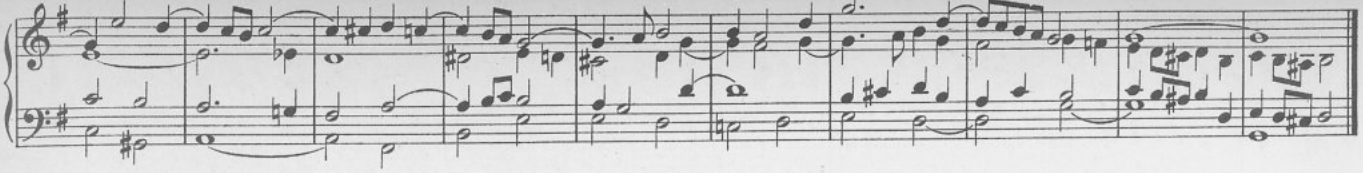
Aus G. Flügel, Op. 114: 20 leichte Vor-u. Nachspiele. Heusers Verlag, Neuwied u. Leipzig.

59. Halleluja, Gott zu loben. *A.*

G. W. Körner.

Kräftig.

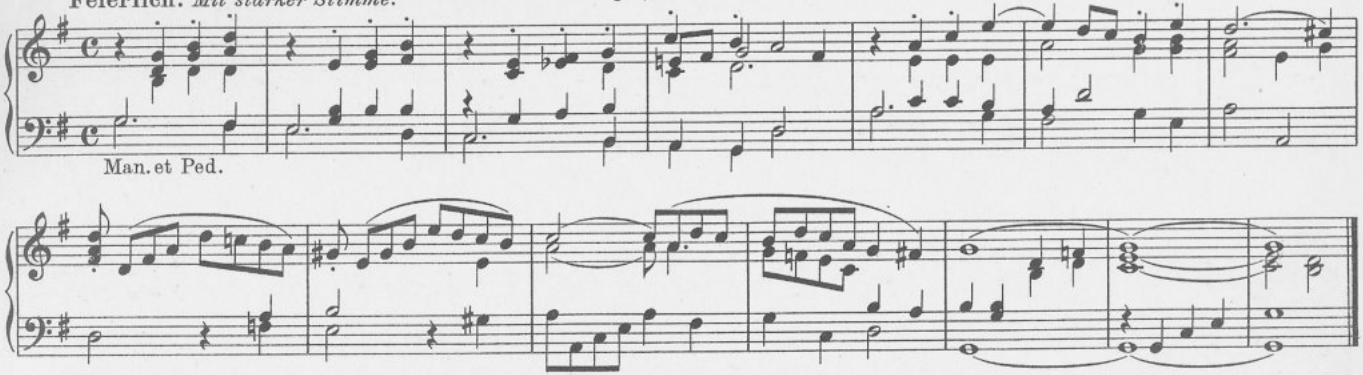




59. Halleluja, Gott zu loben. *B.*

Ch. H. Rinck.

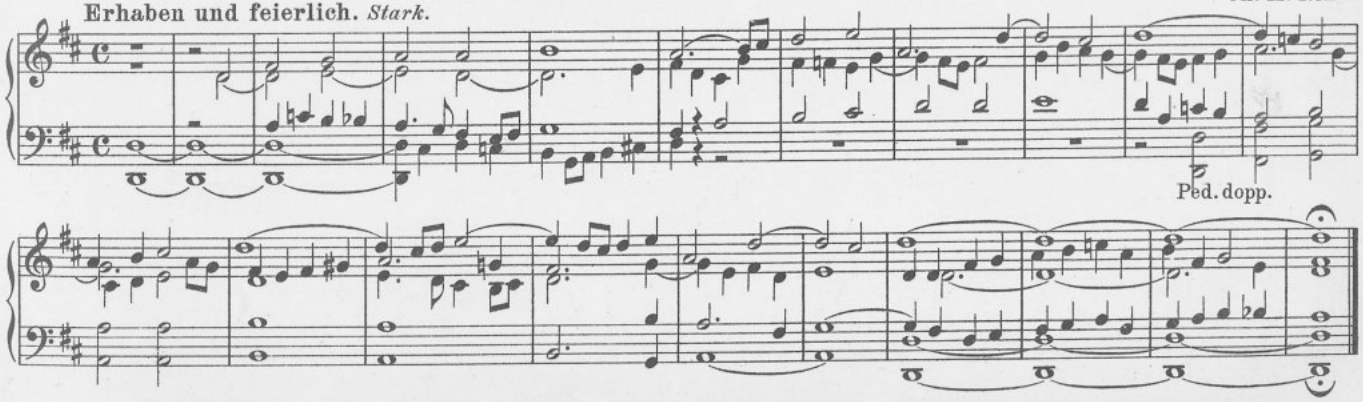
Feierlich. *Mit starker Stimme.*



60. Heilig ist Gott, der Vater. *A.*

Ch. H. Rinck.

Erhaben und feierlich. *Stark.*

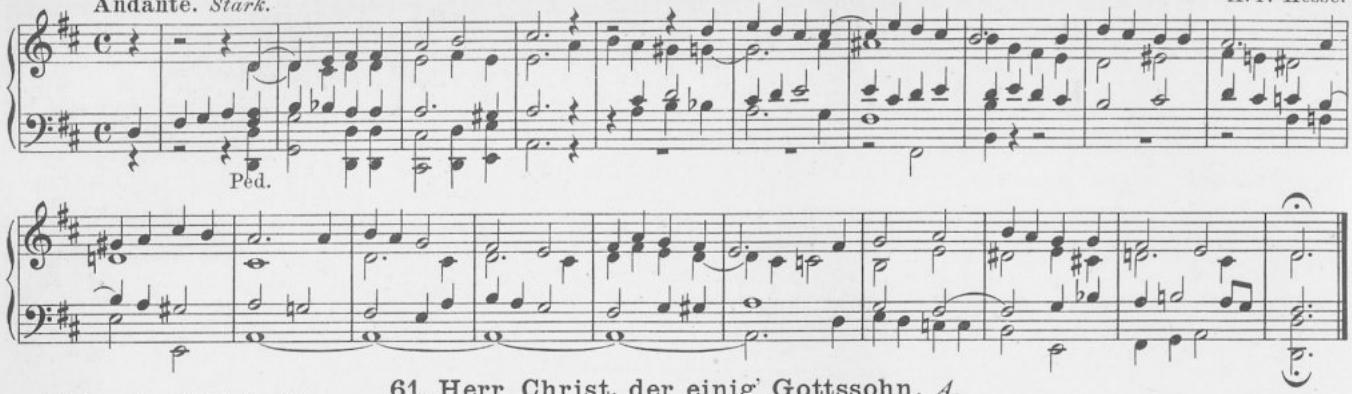


60. Heilig ist Gott, der Vater. *B.*

A. F. Hesse.

Andante. *Stark.*

Ped.

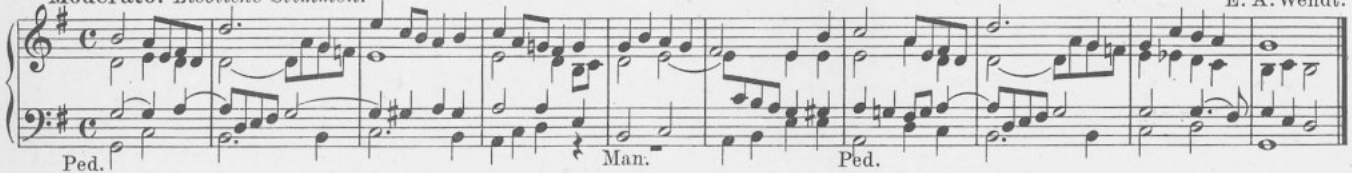


61. Herr Christ, der einig' Gottssohn. *A.*

E. A. Wendt.

Moderato. *Liebliche Stimmen.*

Ped. Man. Ped.

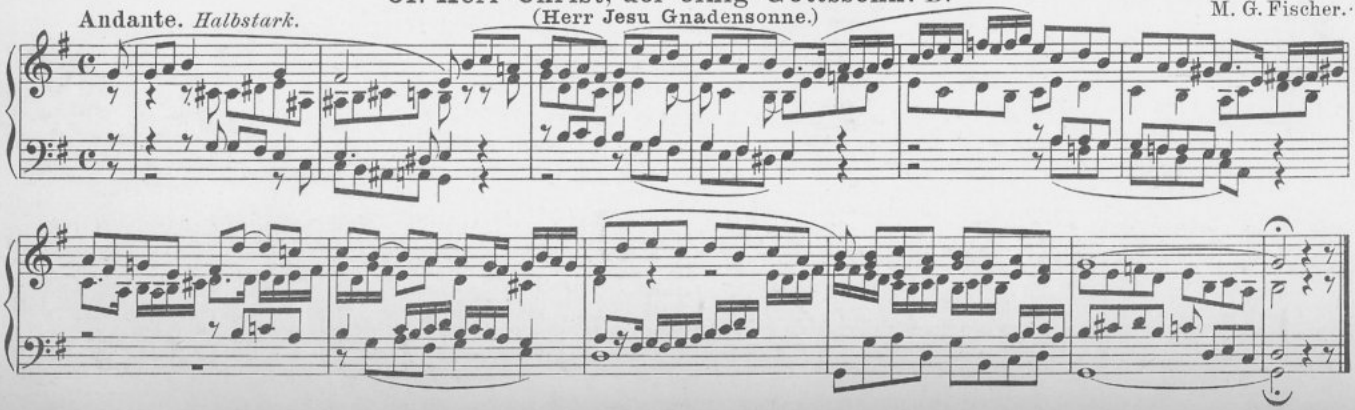


61. Herr Christ, der einig' Gottssohn. *B.*

(Herr Jesu Gnadensonne.)

M. G. Fischer.

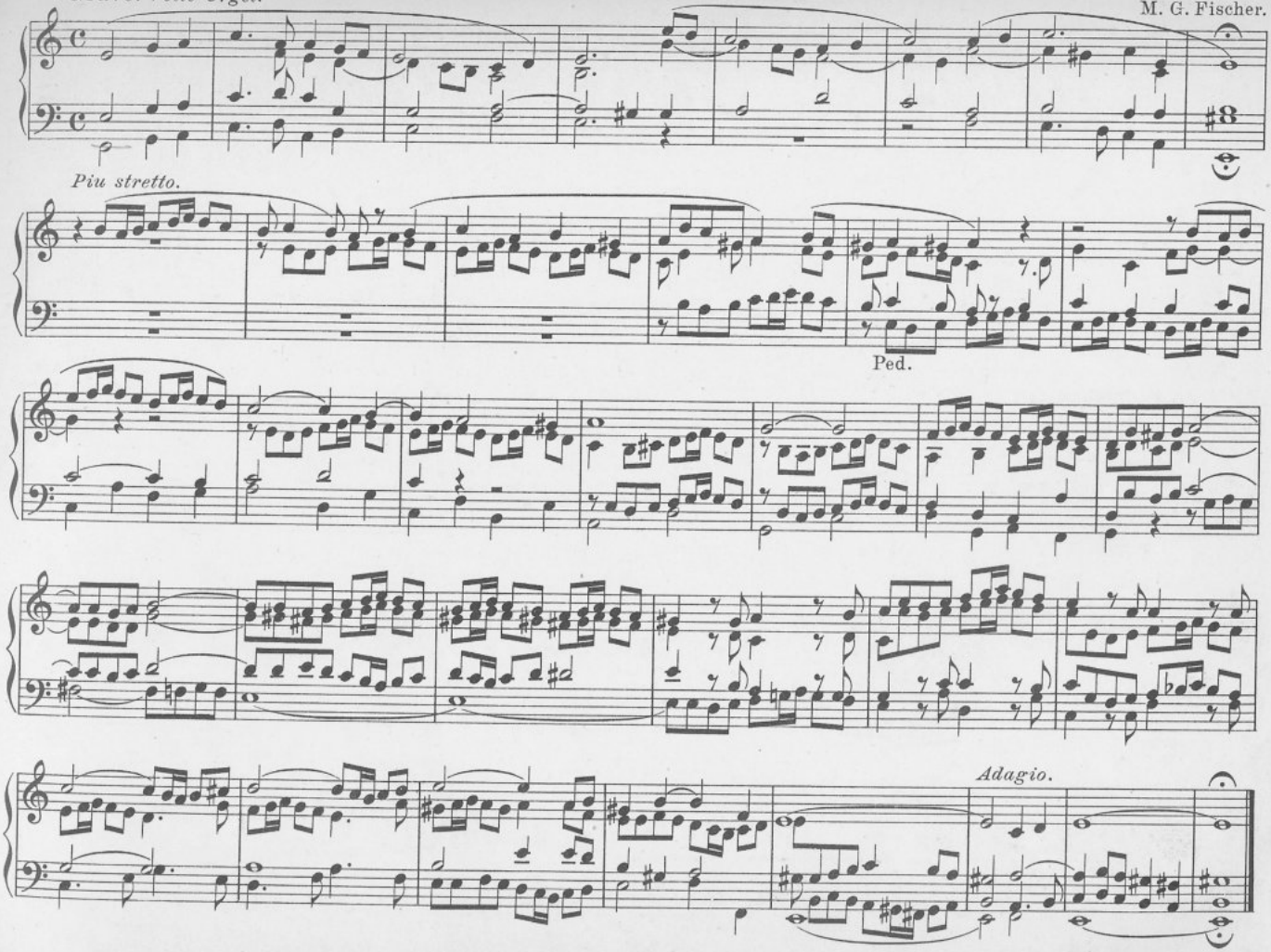
Andante. *Halbstark.*



62. Herr Gott, dich loben wir. *A.*

M. G. Fischer.

Grave. *Volle Orgel.*

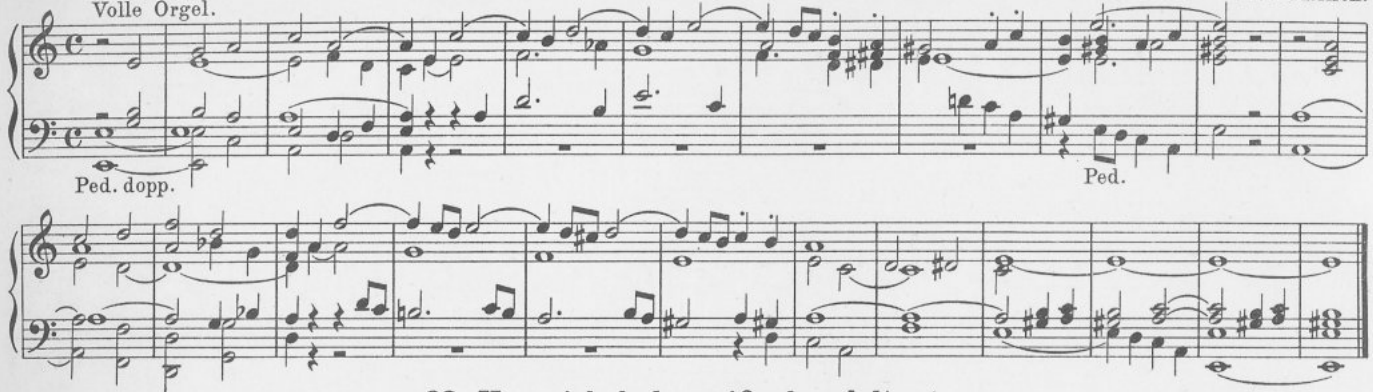


62. Herr Gott, dich loben wir. *B.*

Maestoso. *Sehr feierlich.*

Volle Orgel.

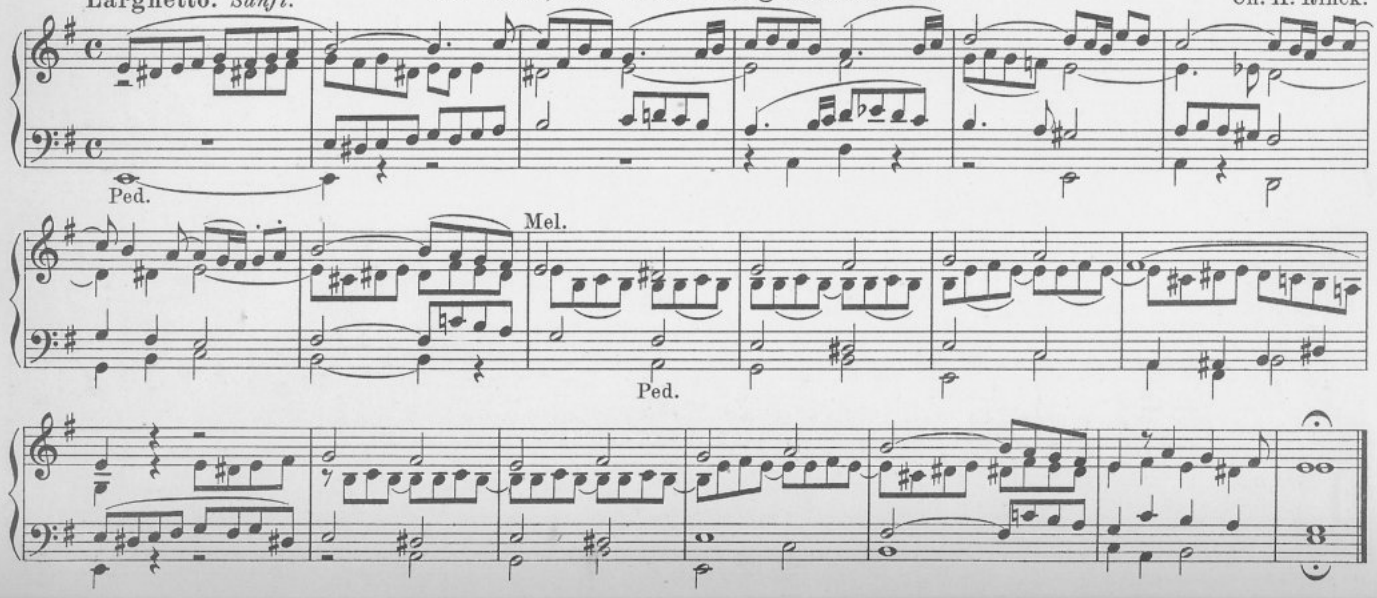
Ch. H. Rinck.



63. Herr, ich habe mißgehandelt. *A.*

Larghetto. *Sanft.*

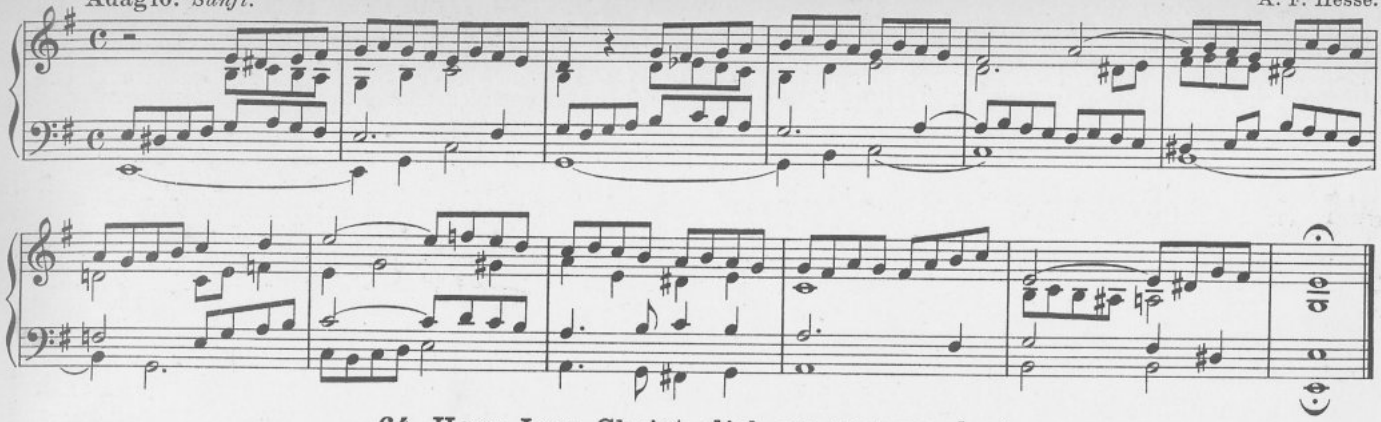
Ch. H. Rinck.



63. Herr, ich habe mißgehandelt. *B.*

Adagio. *Sanft.*

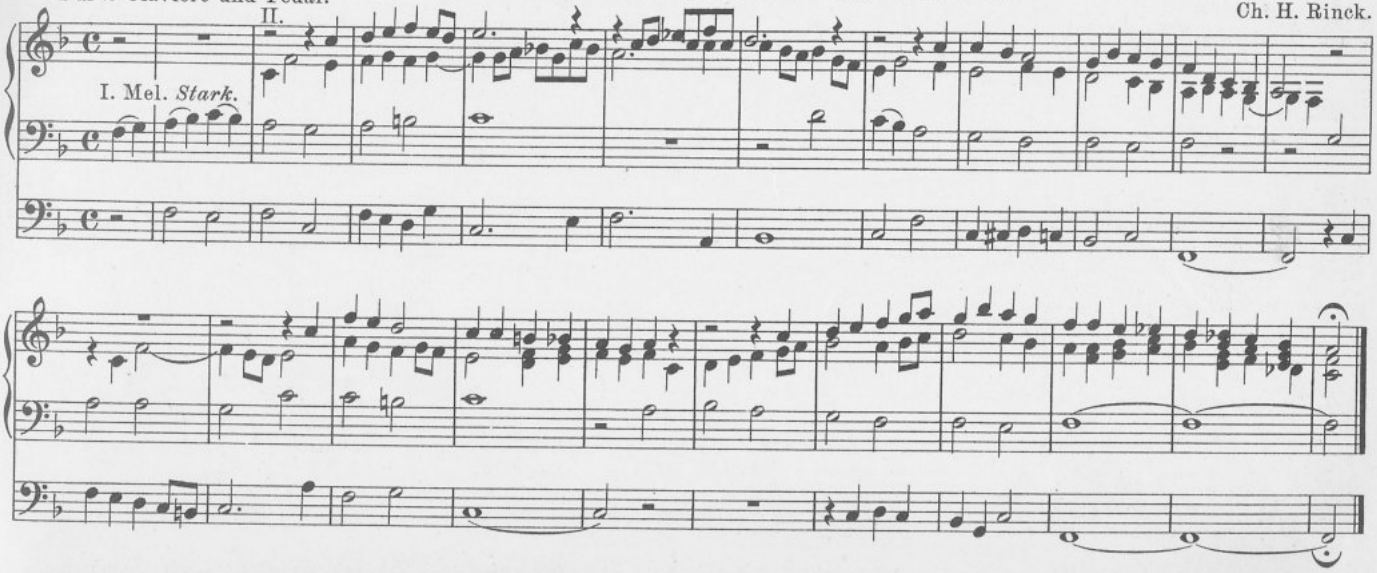
A. F. Hesse.



64. Herr Jesu Christ, dich zu uns wend. *A.*

Für 2 Claviere und Pedal.

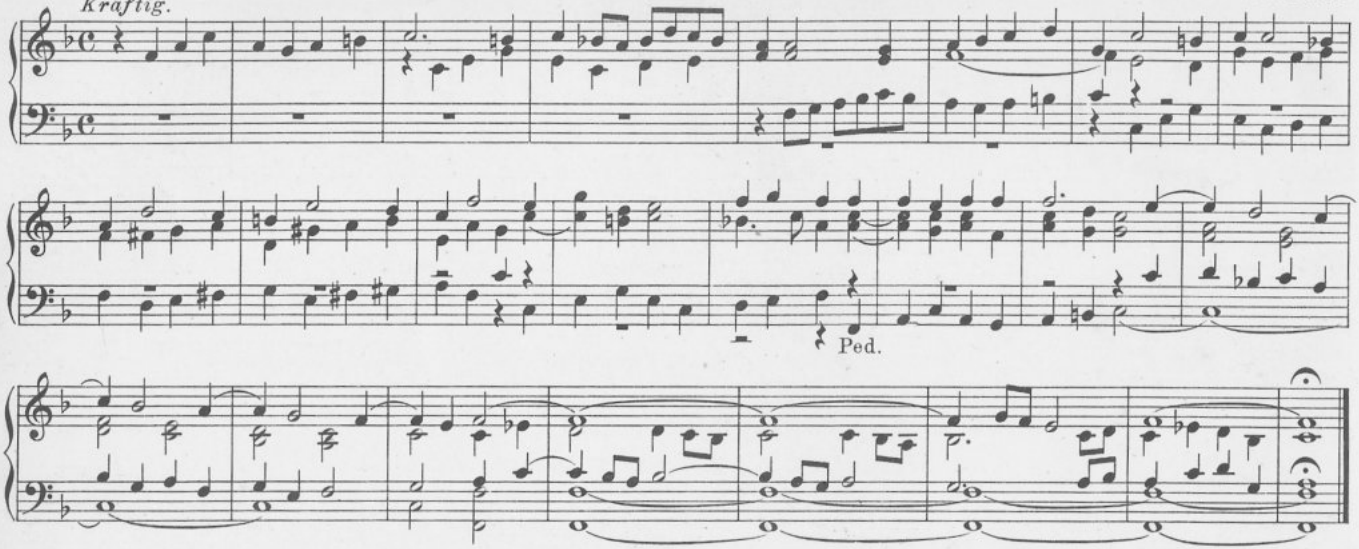
Ch. H. Rinck.



64. Herr Jesu Christ, dich zu uns wend. *B.*

J. S. Bach.

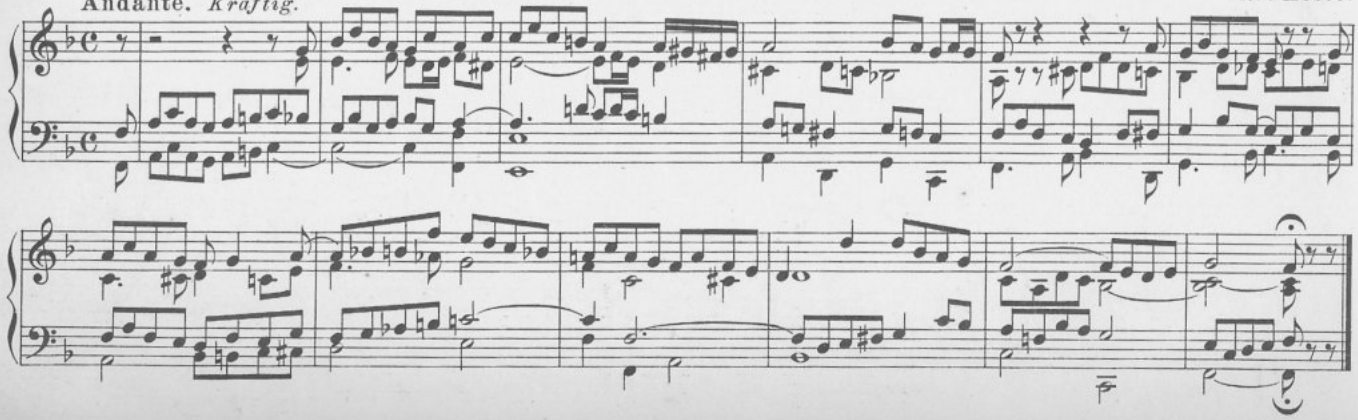
Kräftig.



64. Herr Jesu Christ, dich zu uns wend. *C.*

A. F. Hesse.

Andante. *Kräftig.*

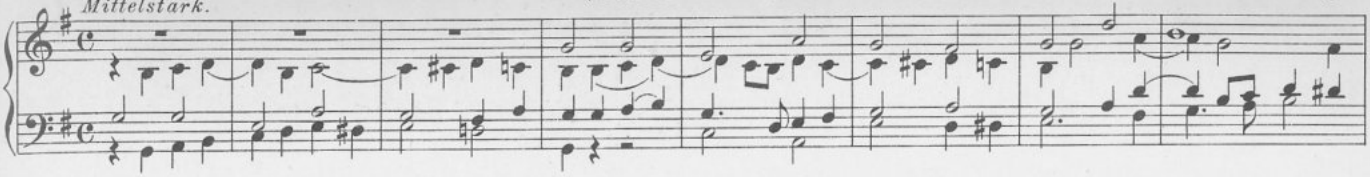


65. Herr und Ält'ster deiner Kreuzgemeinde. *A.*

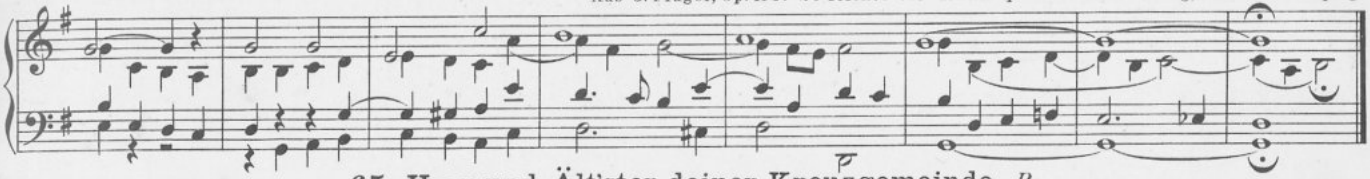
(Marter Christi.)

G. Flügel.

Mittelstark.



Aus G. Flügel, Op. 114: 20 leichte Vor- u. Nachspiele. Heusers Verlag, Neuwied u. Leipzig.

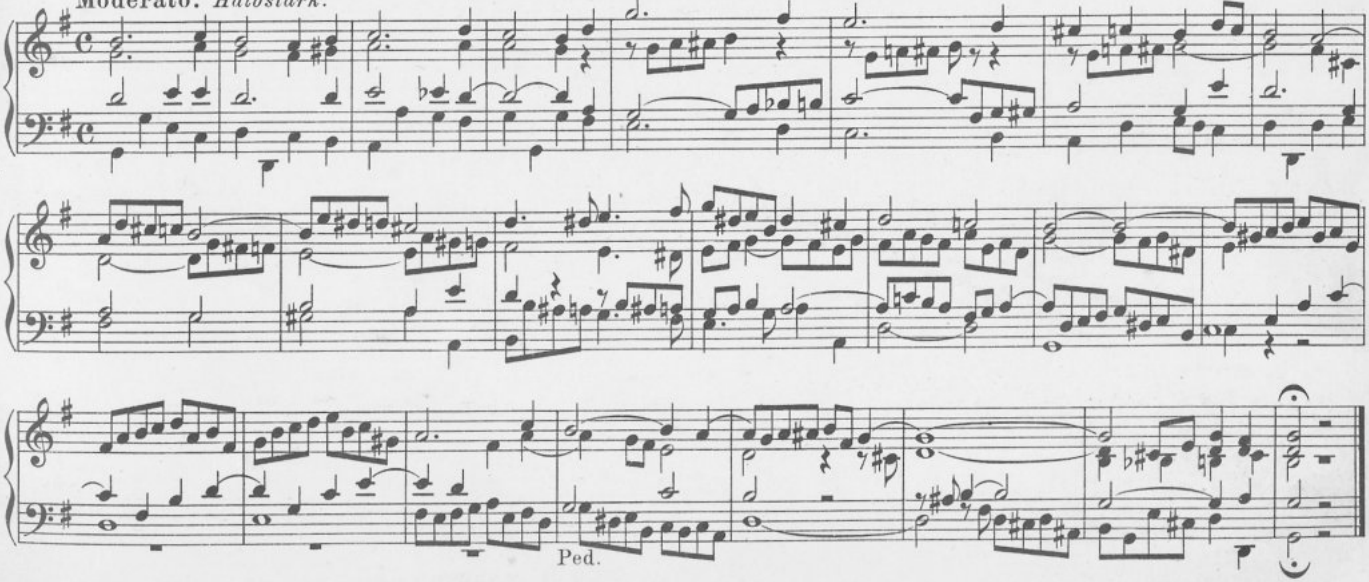


65. Herr und Ält'ster deiner Kreuzgemeinde. *B.*

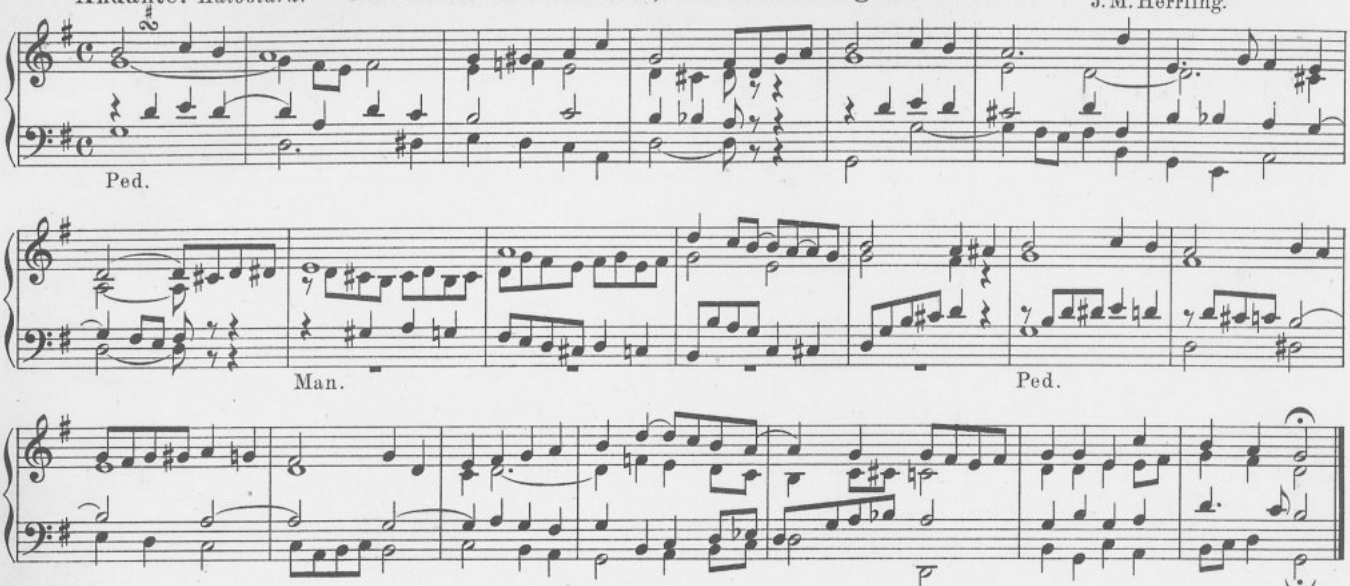
(Marter Christi.)

M. G. Fischer.

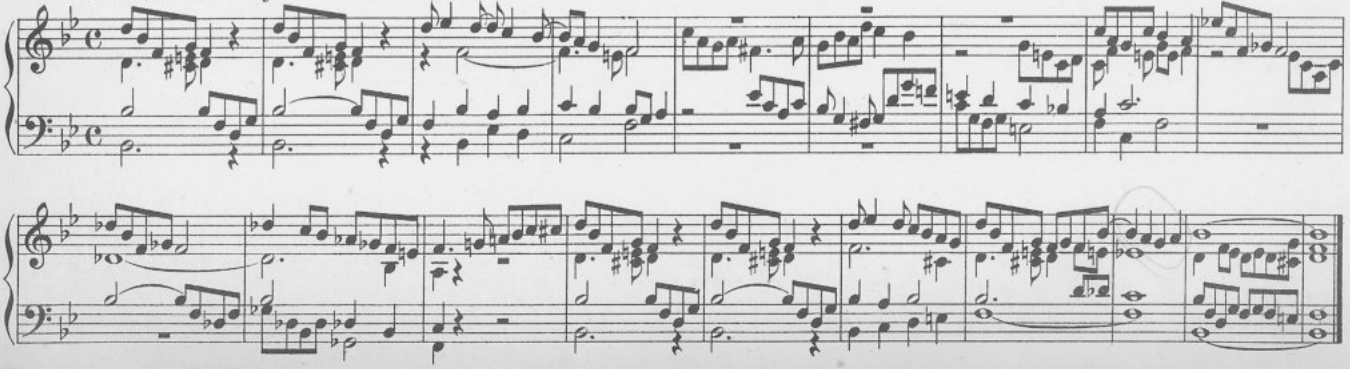
Moderato. *Halbstark.*



Andante. *Halbstark.* **65. Herr und Ält'ster, deiner Kreuzgemeinde.** *C.* J. M. Herrling.



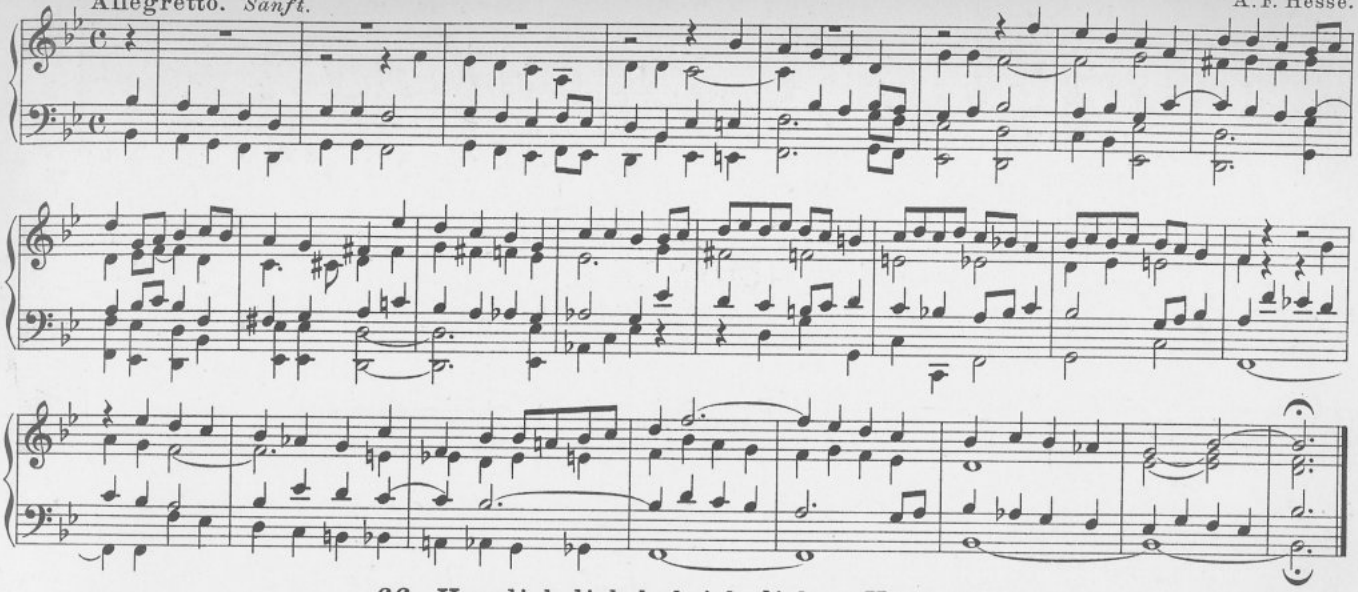
Andantino. *Sanft.* **66. Herzlich lieb hab ich dich, o Herr.** *A.* C. H. Zöllner. (1792–1836)



66. Herzlich lieb hab ich dich, o Herr. *B.*

Allegretto. *Sanft.*

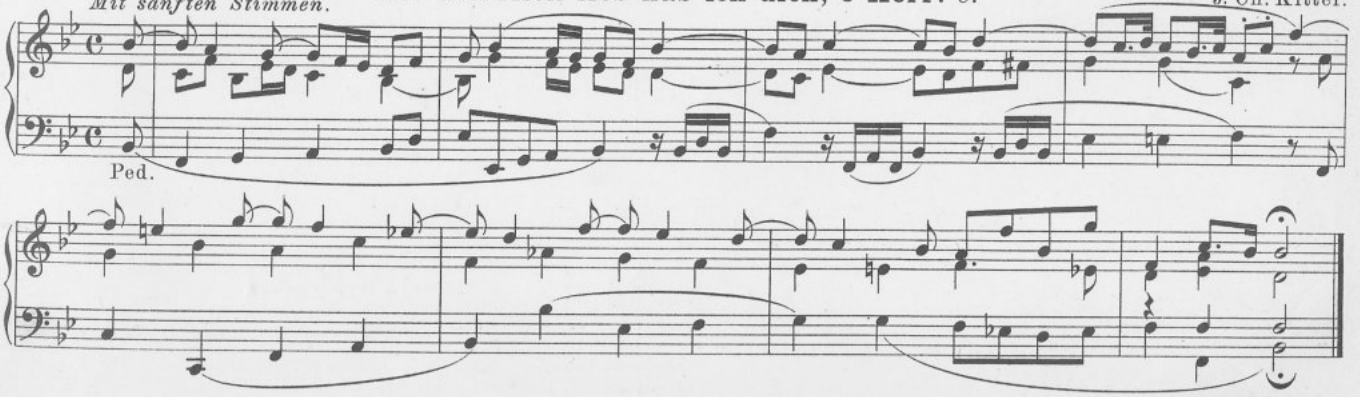
A. F. Hesse.



66. Herzlich lieb hab ich dich, o Herr. *C.*

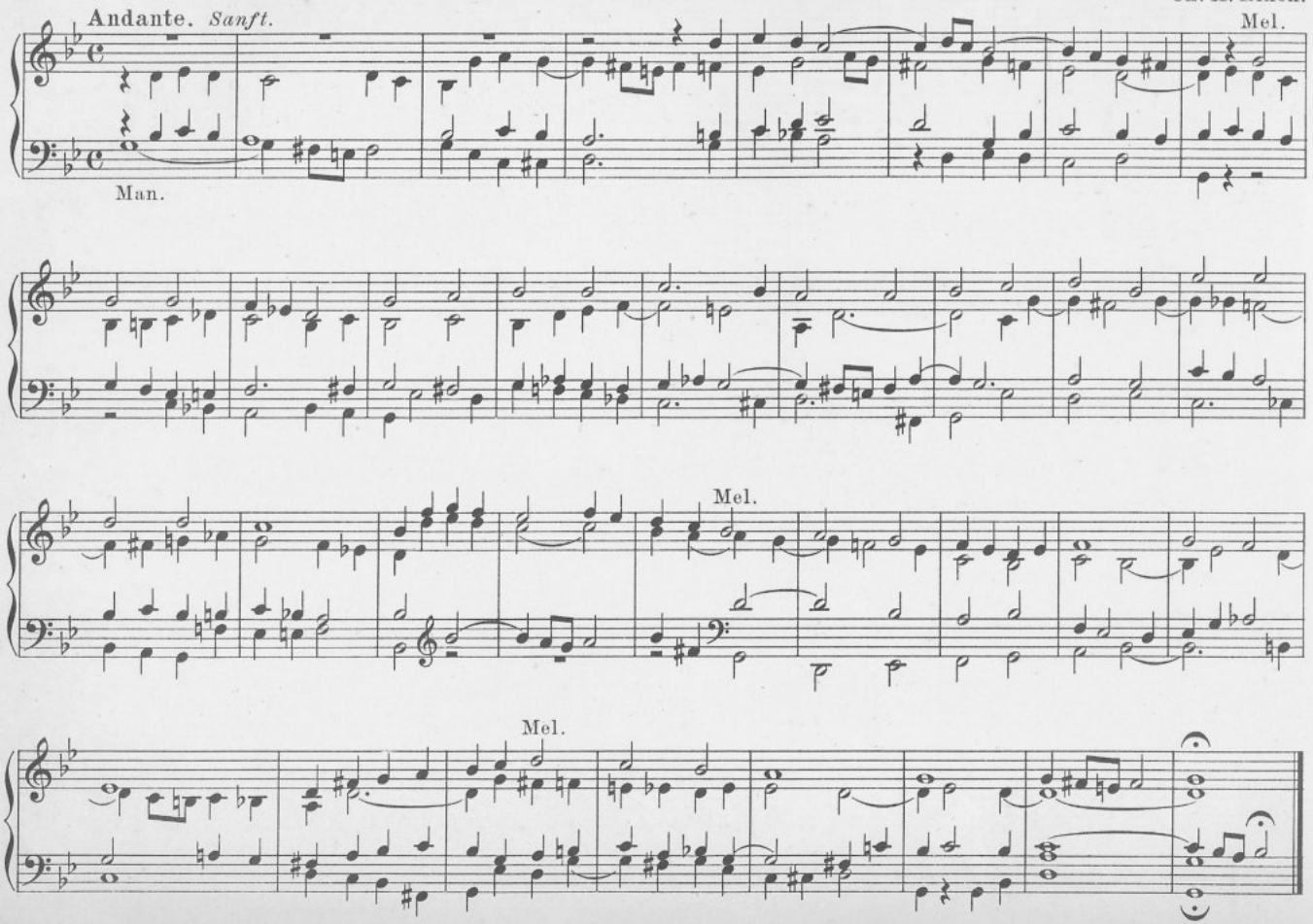
Mit sanften Stimmen.

J. Ch. Kittel.



67. Herzliebster Jesu, was hast du verbrochen. *A.*

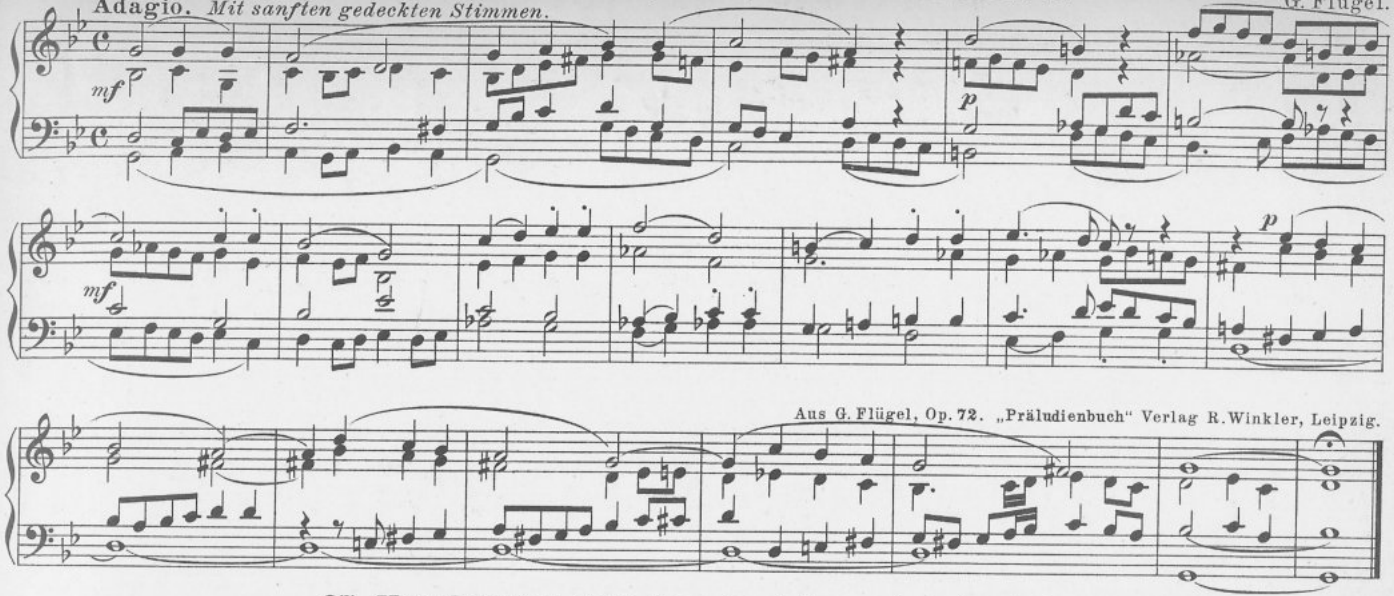
Ch. H. Rinck.



67. Herzliebster Jesu, was hast du verbrochen. *B.*

G. Flügel.

Adagio. *Mit sanften gedeckten Stimmen.*

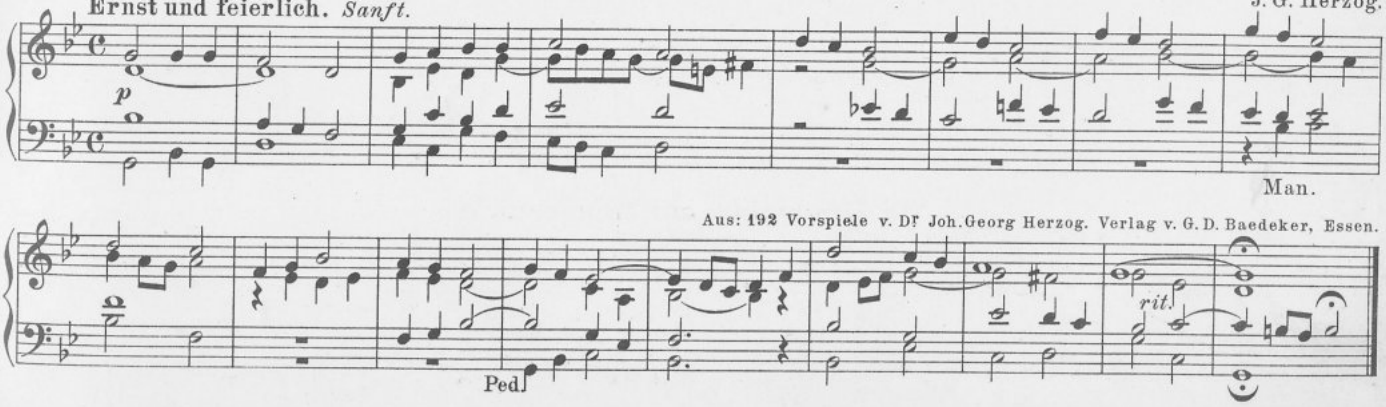


Aus G. Flügel, Op. 72. „Präludienbuch" Verlag R. Winkler, Leipzig.

67. Herzliebster Jesu, was hast du verbrochen. *C.*

J. G. Herzog.

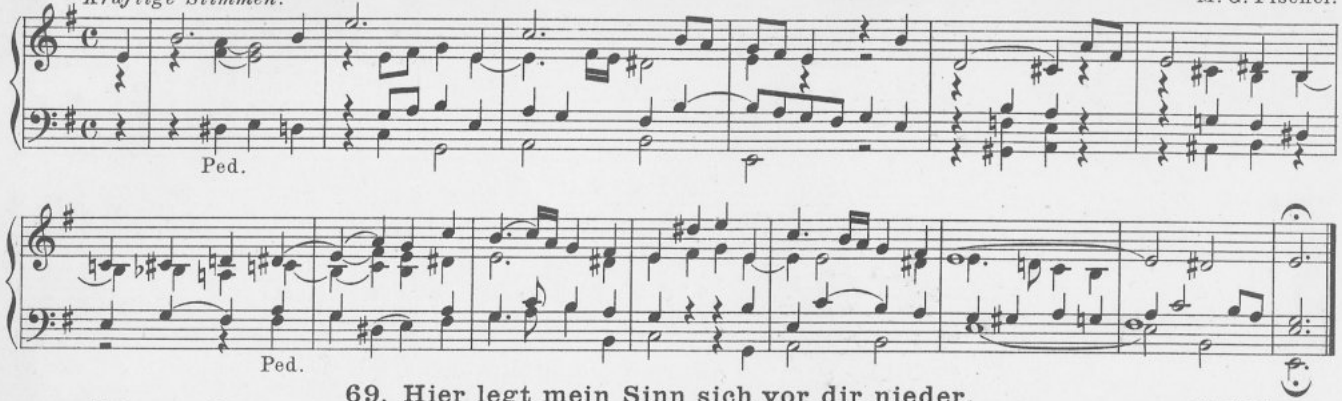
Ernst und feierlich. *Sanft.*



Aus: 192 Vorspiele v. Dr Joh. Georg Herzog. Verlag v. G. D. Baedeker, Essen.

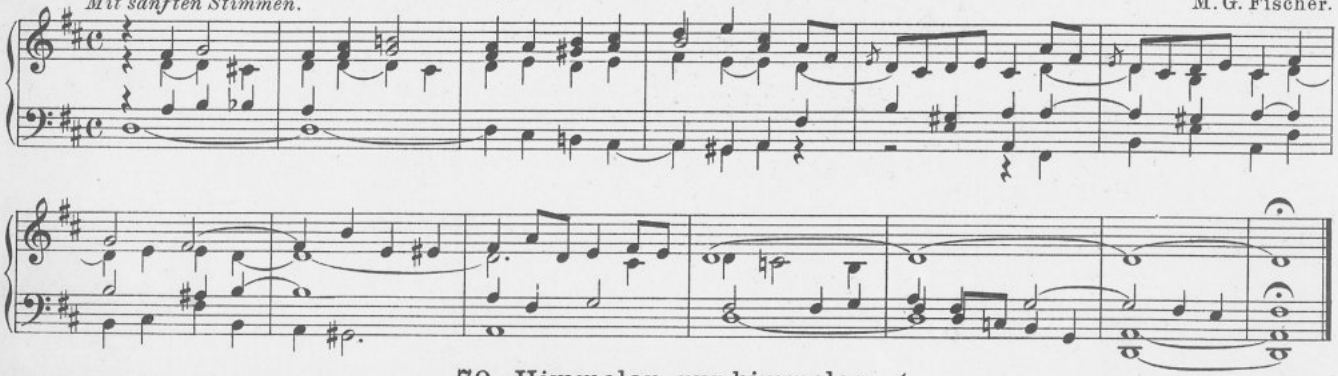
68. Heut triumphieret Gottes Sohn.

Kräftige Stimmen. M. G. Fischer.



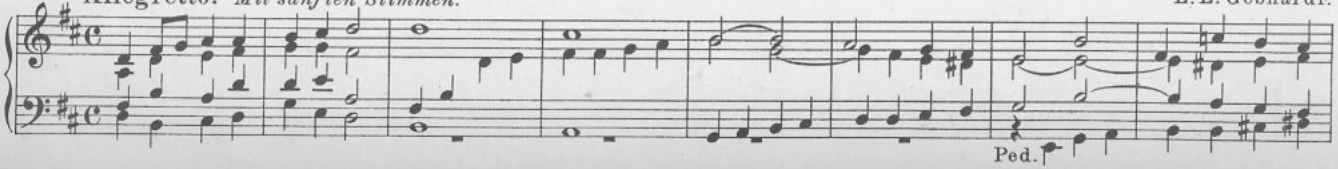
69. Hier legt mein Sinn sich vor dir nieder.

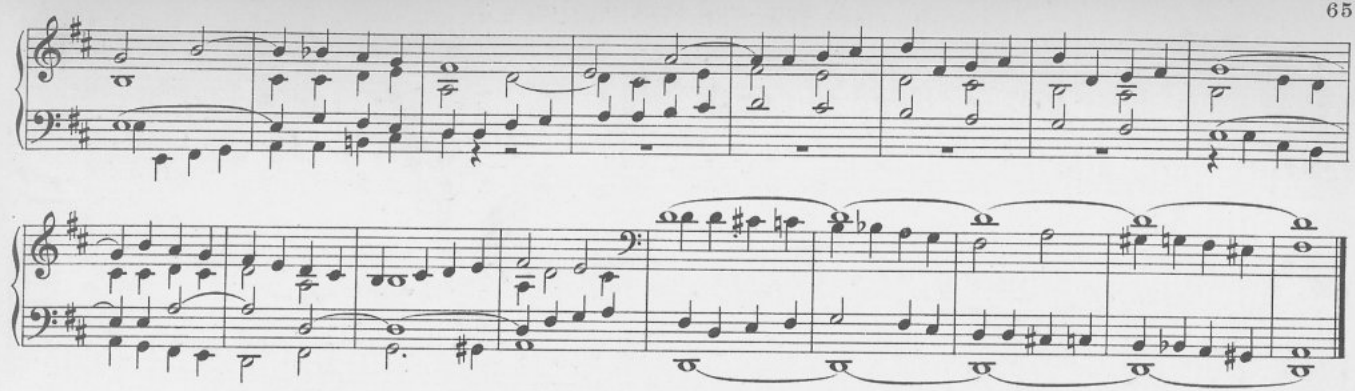
Mit sanften Stimmen. M. G. Fischer.



70. Himmelan, nur himmelan. *A.*

Allegretto. *Mit sanften Stimmen.* L. E. Gebhardi.

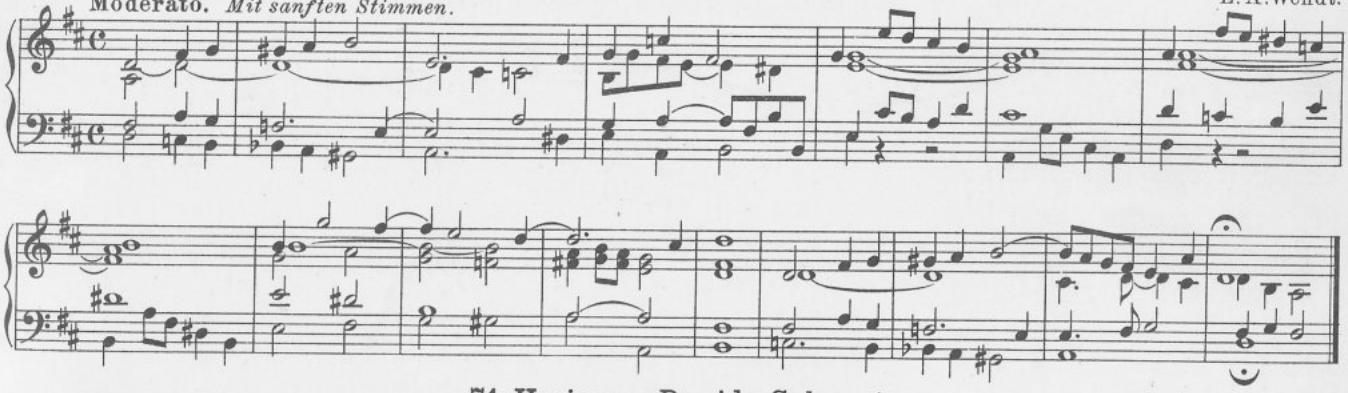




70. Himmelan, nur himmelan. *B.*

E. A. Wendt.

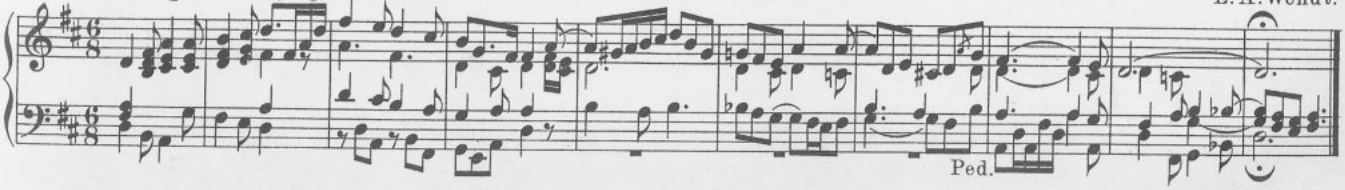
Moderato. *Mit sanften Stimmen.*



71. Hosianna, Davids Sohn. *A.*

E. A. Wendt.

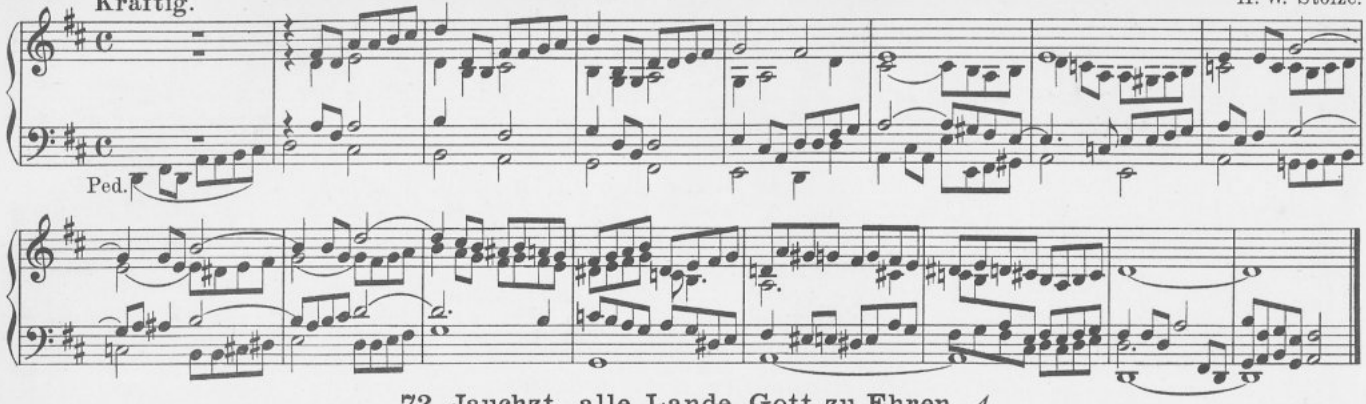
Freudig. *Mit kräftigen Stimmen.*



71. Hosianna, Davids Sohn. *B.*

H. W. Stolze.

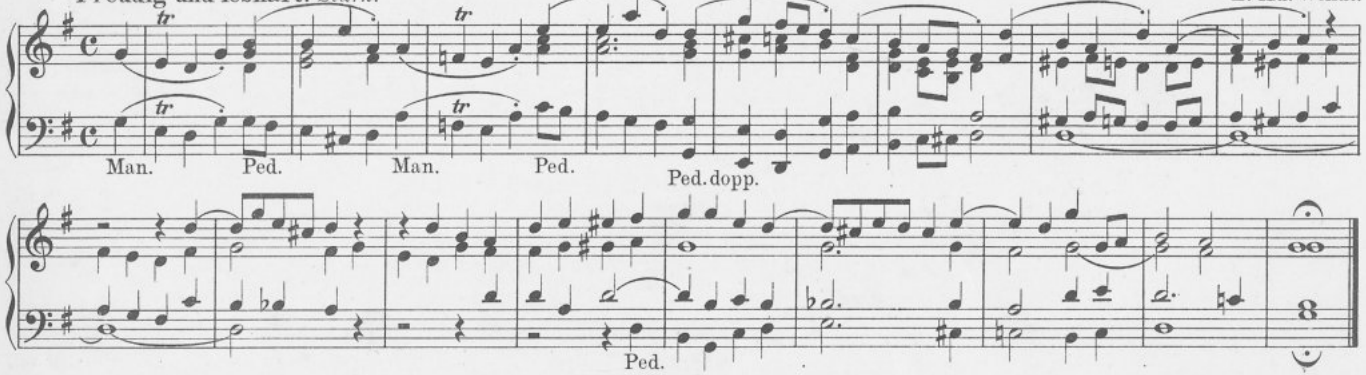
Kräftig.



72. Jauchzt, alle Lande, Gott zu Ehren. *A.*

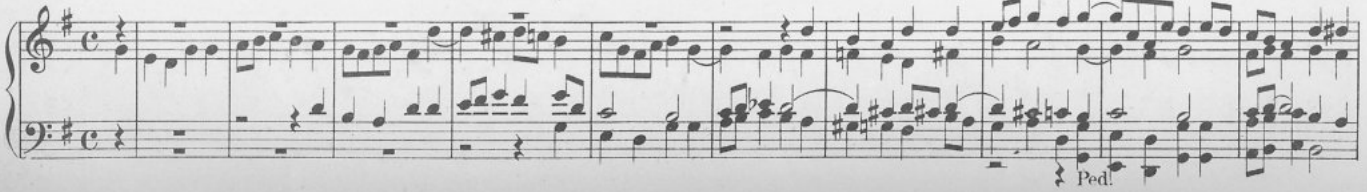
E. Ad. Wendt.

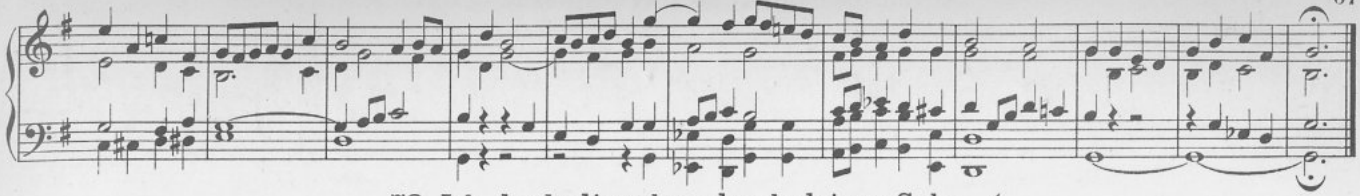
Freudig und lebhaft. *Stark.*



72. Jauchzt, alle Lande, Gott zu Ehren. *B.*

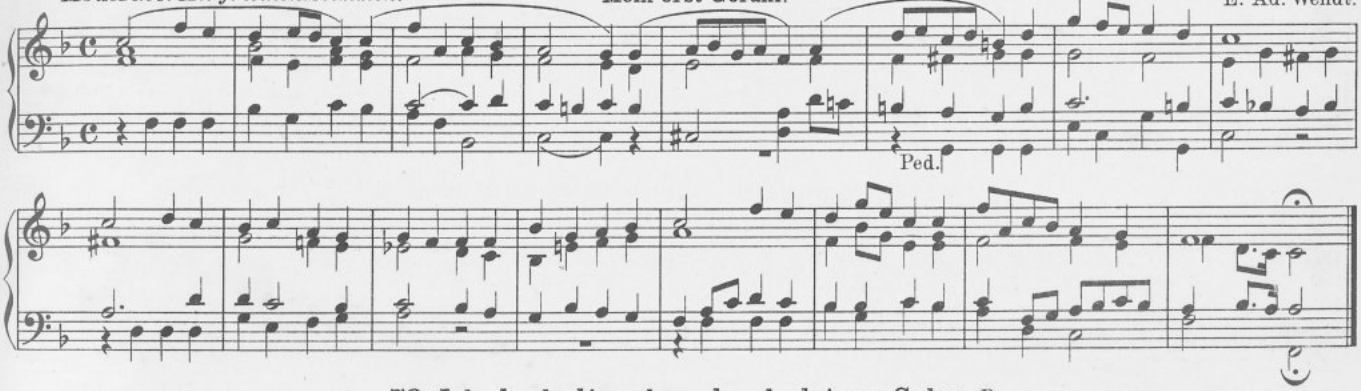
A. F. Hesse.





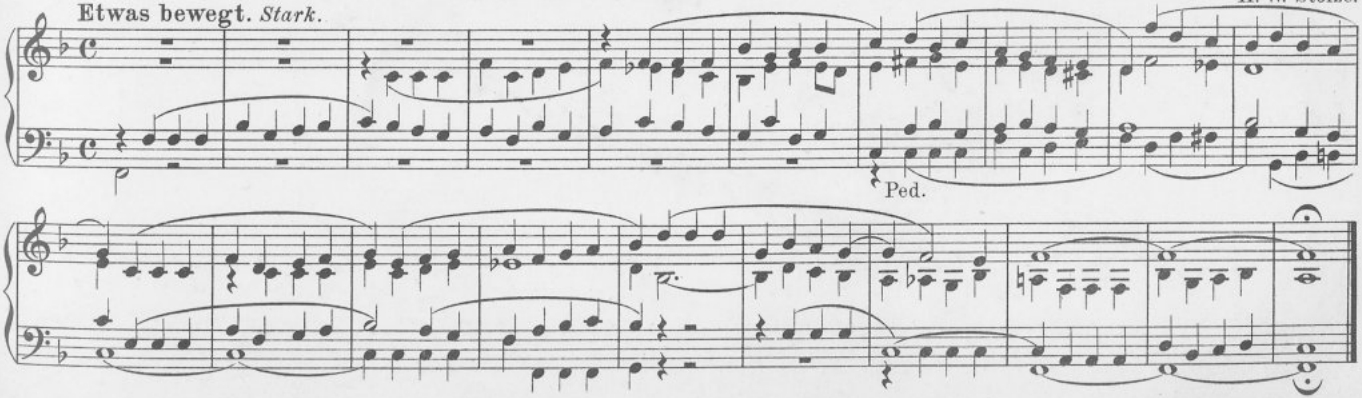
73. Ich dank dir schon durch deinen Sohn. *A.*

Moderato. *Mit frischen Stimmen.* Mein erst Gefühl. E. Ad. Wendt.



73. Ich dank dir schon durch deinen Sohn. *B.*

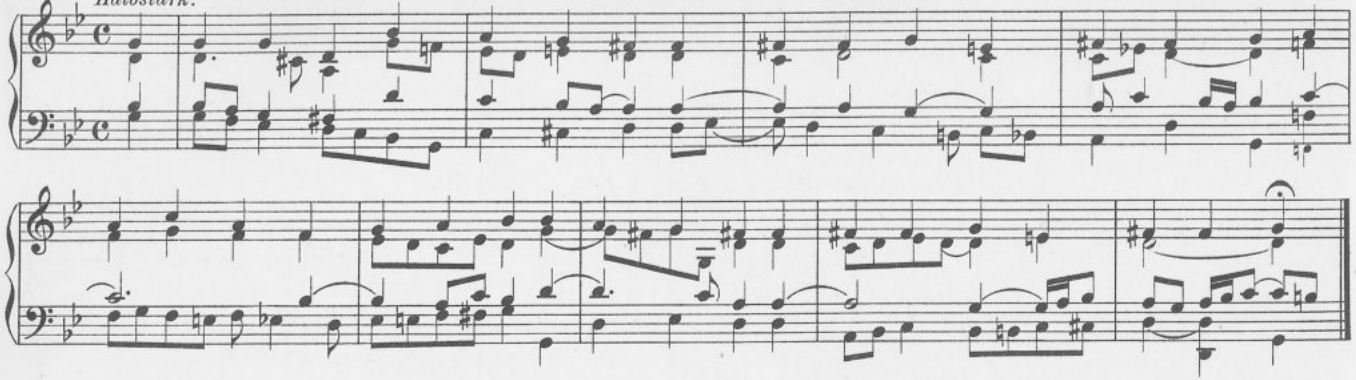
Etwas bewegt. *Stark.* H. W. Stolze.



74. Ich hab mein Sach Gott heimgestellt. *A.*

J. S. Bach.

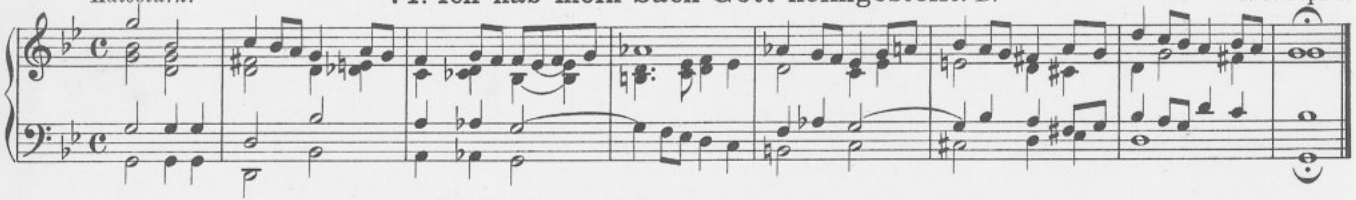
Halbstark.



74. Ich hab mein Sach Gott heimgestellt. *B.*

J. G. Töpfer.

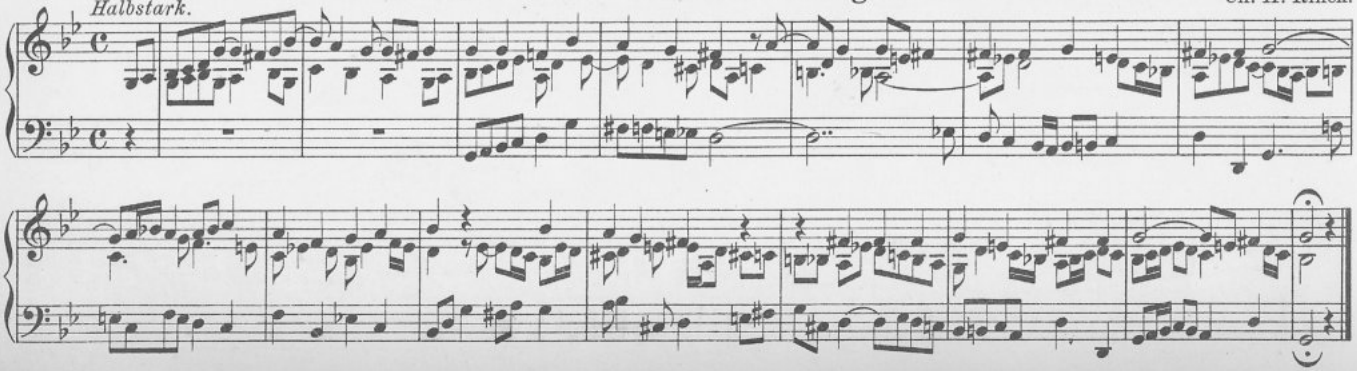
Halbstark.



74. Ich hab mein Sach Gott heimgestellt. *C.*

Ch. H. Rinck.

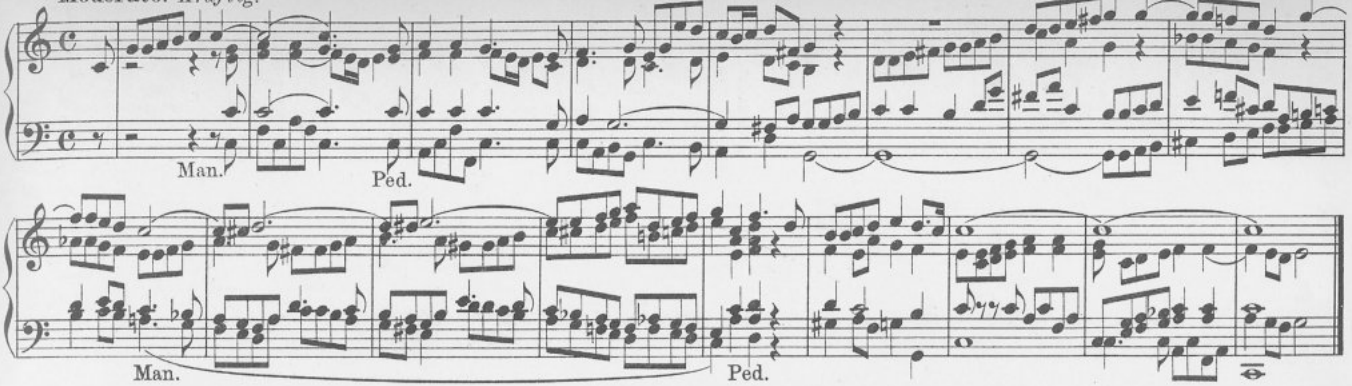
Halbstark.



75. Ich rühm den Herrn allein.

M. G. Fischer.

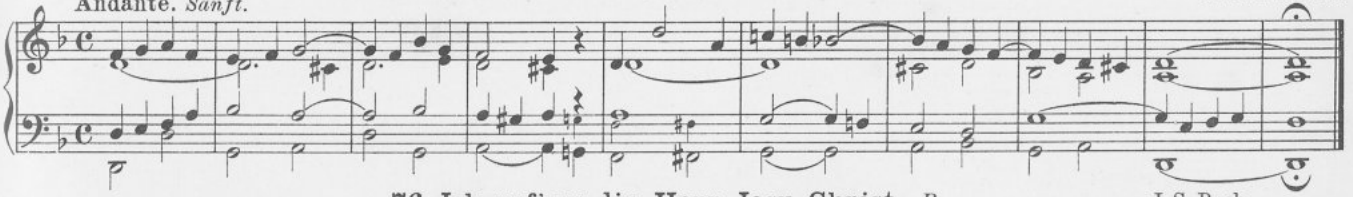
Moderato. *Kräftig.*



76. Ich ruf' zu dir, Herr Jesu Christ. *A.*

L. E. Gebhardi.

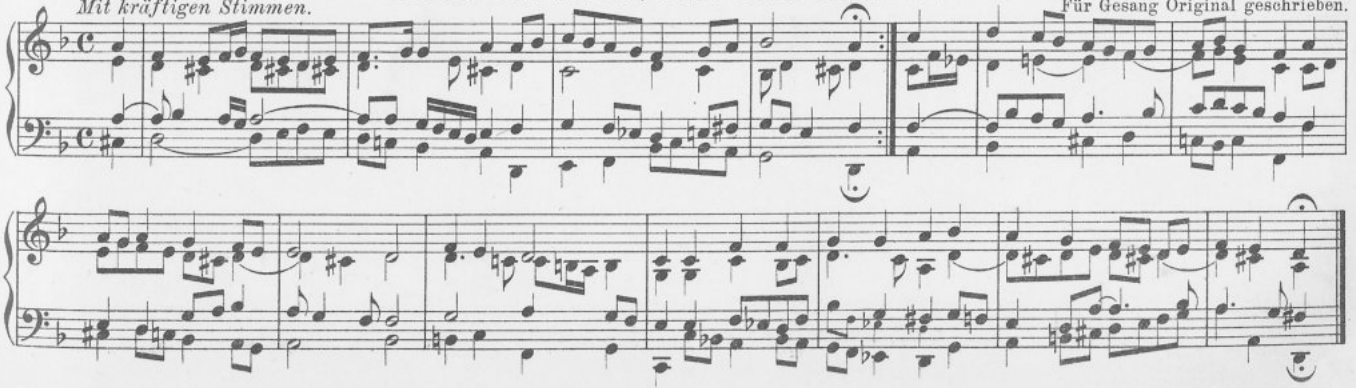
Andante. *Sanft.*



76. Ich ruf' zu dir, Herr Jesu Christ. *B.*

J. S. Bach.
Für Gesang Original geschrieben.

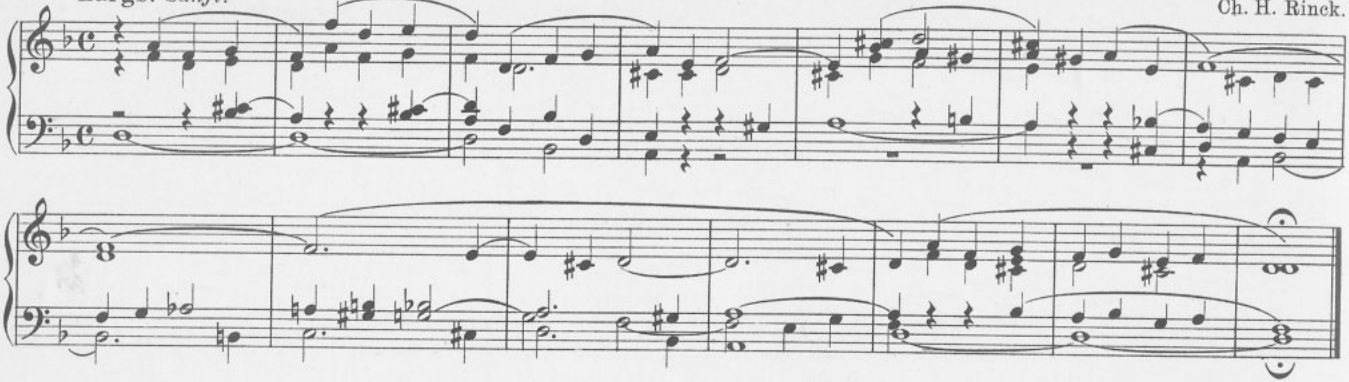
Mit kräftigen Stimmen.



76. Ich ruf' zu dir, Herr Jesu Christ. *C.*

Largo. *Sanft.*

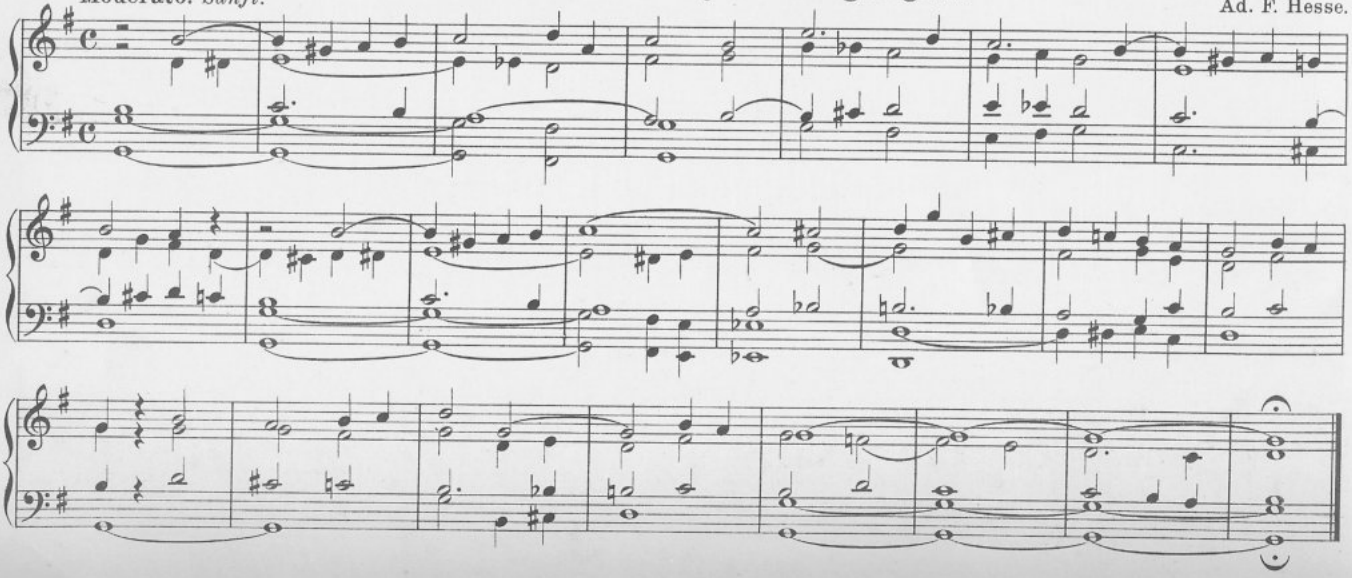
Ch. H. Rinck.



77. Ich schau nach jenen Bergen gern.

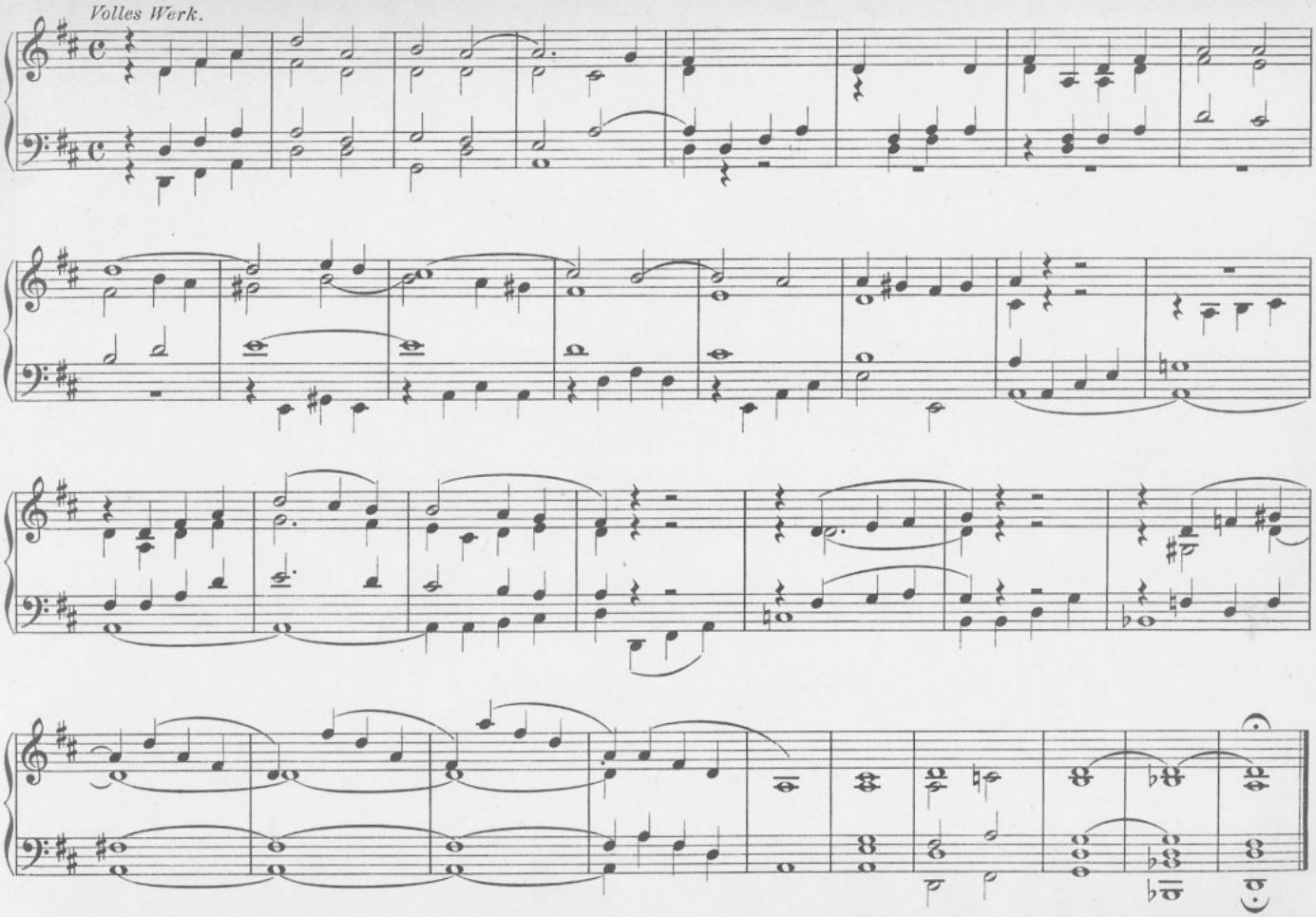
Moderato. *Sanft.*

Ad. F. Hesse.



78. Ich will dich lieben, meine Stärke. *A.*

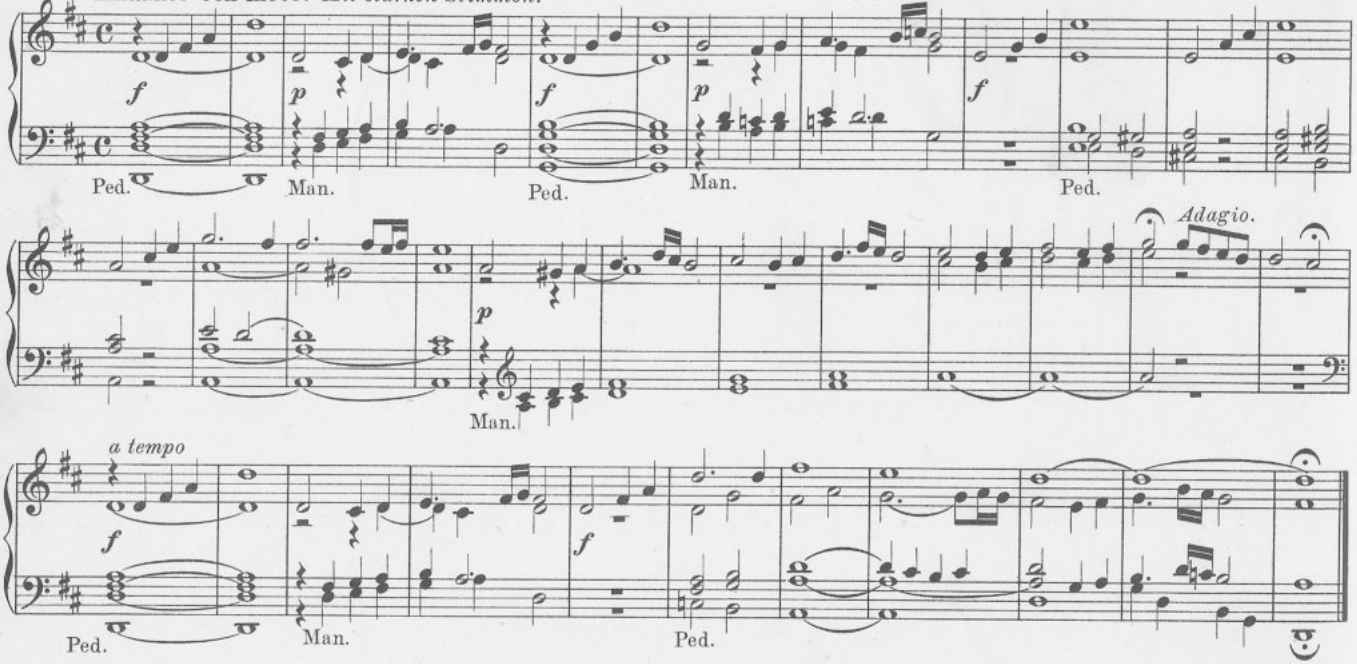
L. E. Gebhardi.



78. Ich will dich lieben, meine Stärke. *B.*

J. H. Knecht.

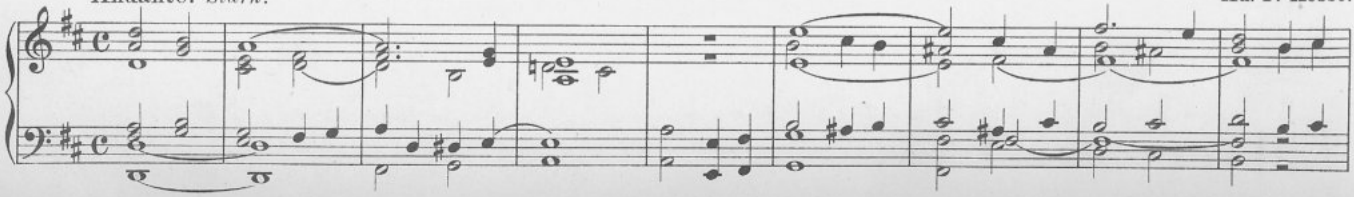
Andante con moto. *Mit starken Stimmen.*

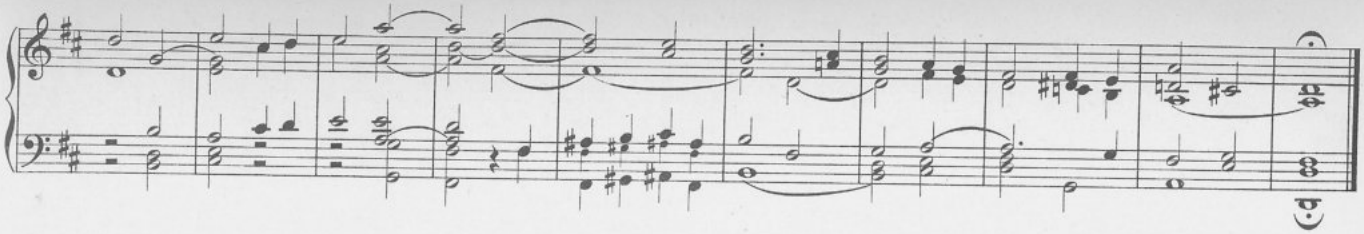


79. Jehova, deinem Namen. *A.*

Ad. F. Hesse.

Andante. *Stark.*

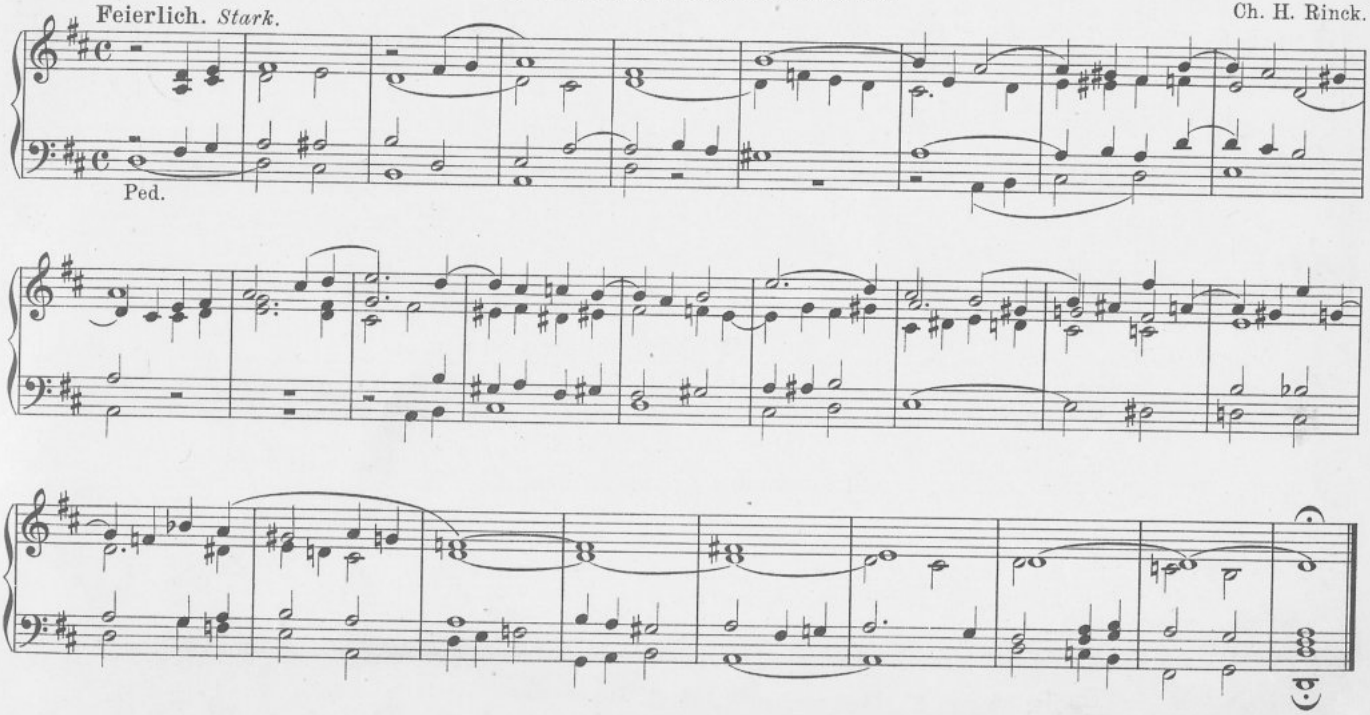




79. Jehova, deinem Namen. *B.*

Feierlich. *Stark.*

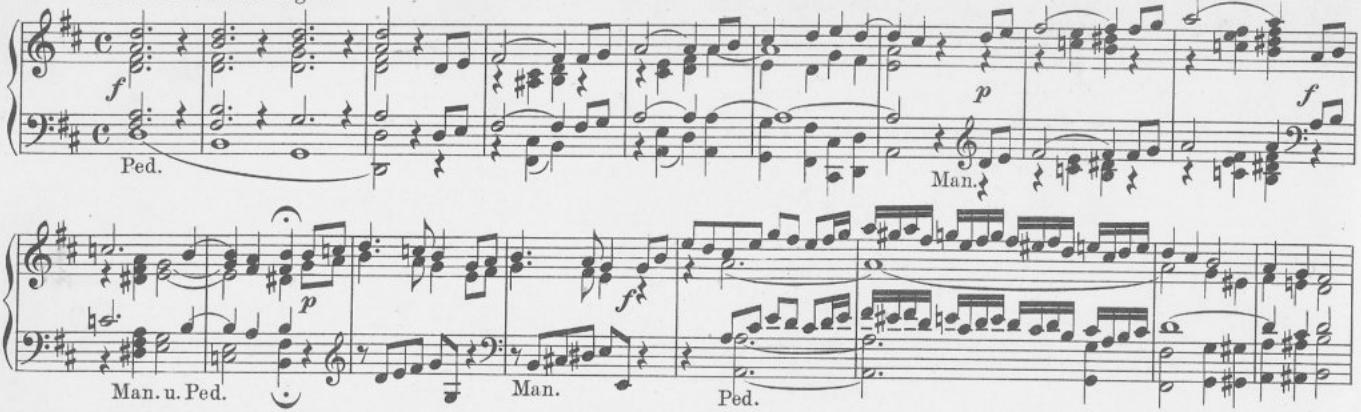
Ch. H. Rinck.



Maestoso. *Volle Orgel.*

79. Jehova, deinen Namen. *C.*

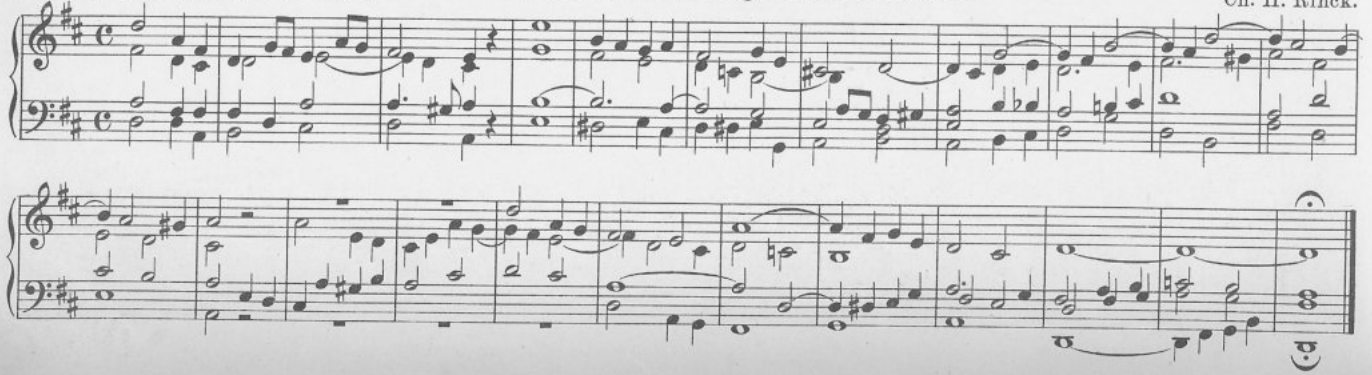
C. W. Steinhausen. (1810 - 1898.)



Maestoso. *Stark und voll.*

80. Jerusalem, du hochgebaute Stadt. *A.*

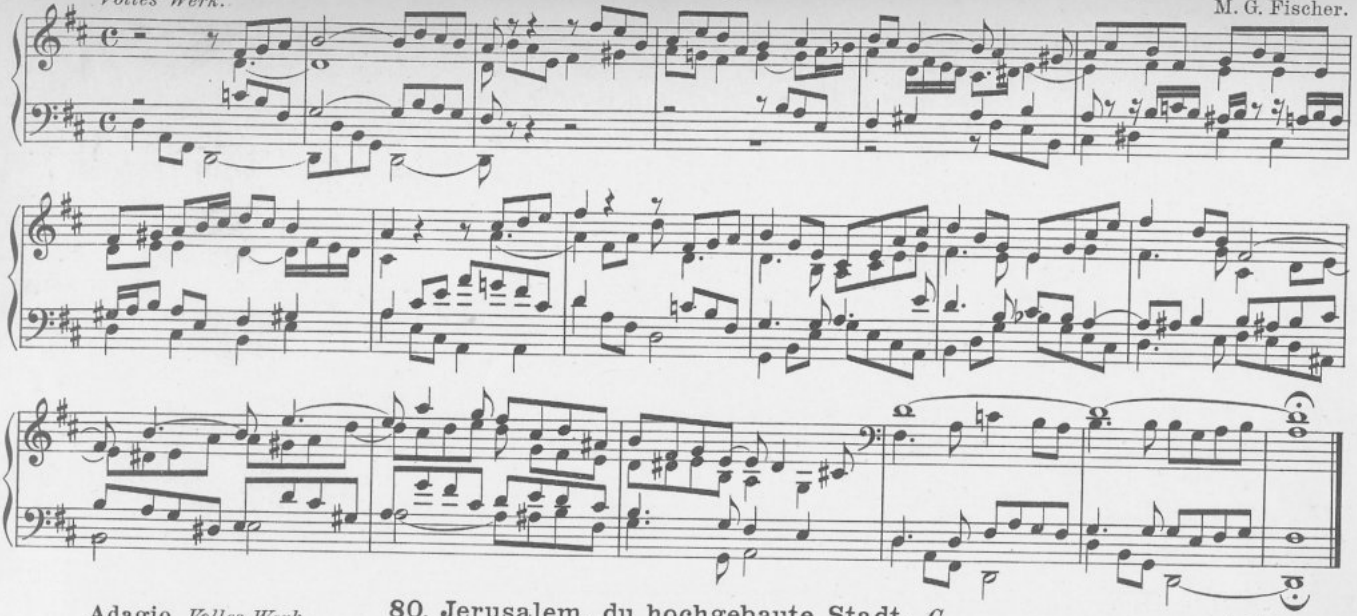
Ch. H. Rinck.



80. Jerusalem, du hochgebaute Stadt. *B.*

Volles Werk.

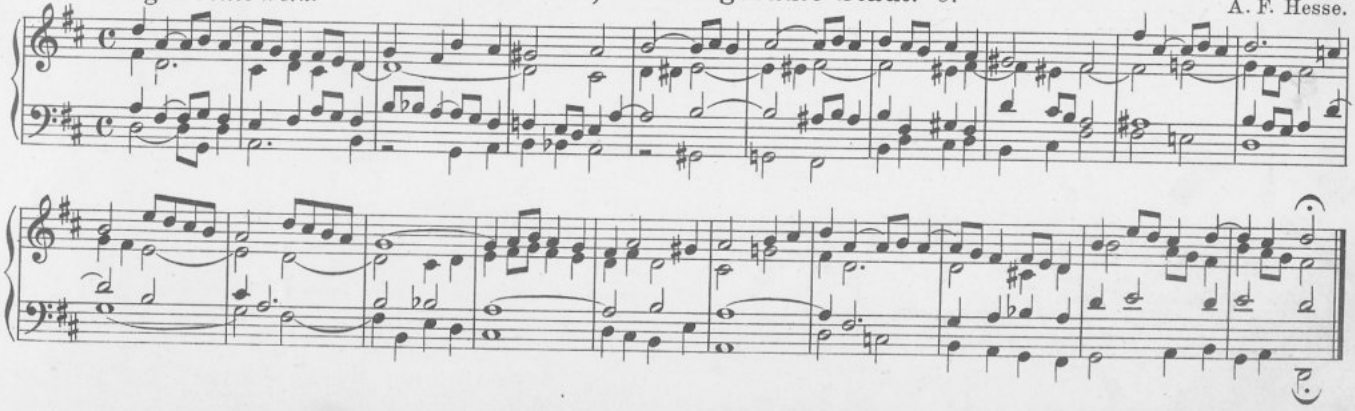
M. G. Fischer.



80. Jerusalem, du hochgebaute Stadt. *C.*

Adagio. *Volles Werk.*

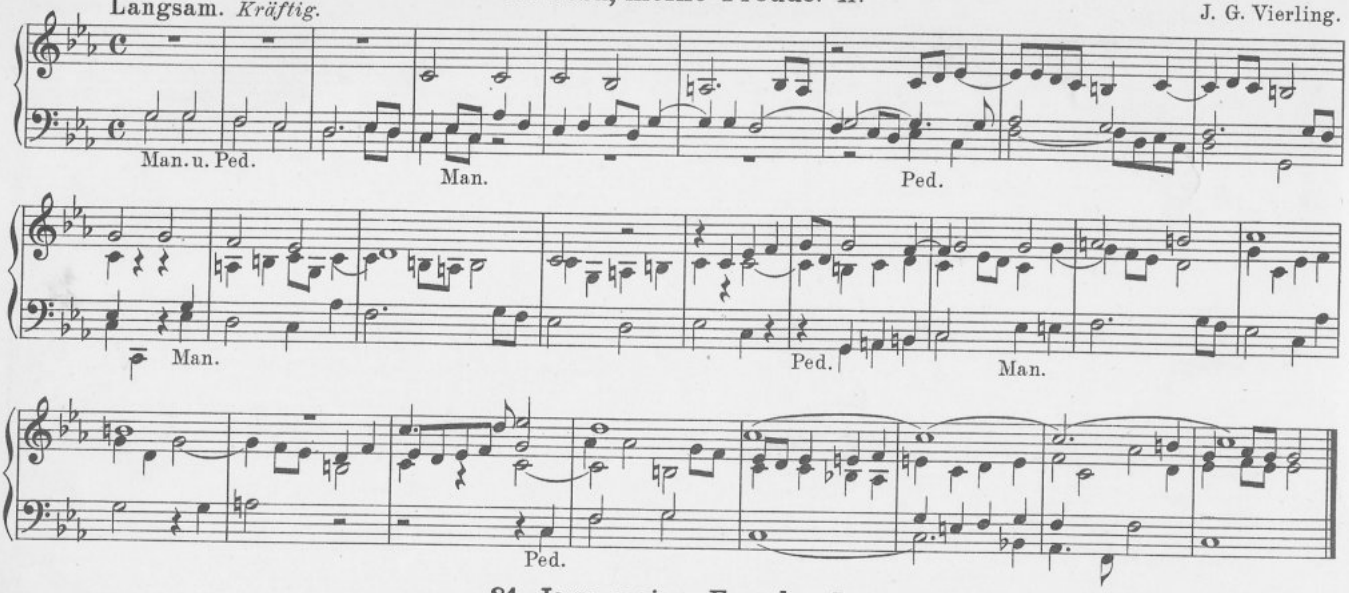
A. F. Hesse.



81. Jesu, meine Freude. *A.*

Langsam. *Kräftig.*

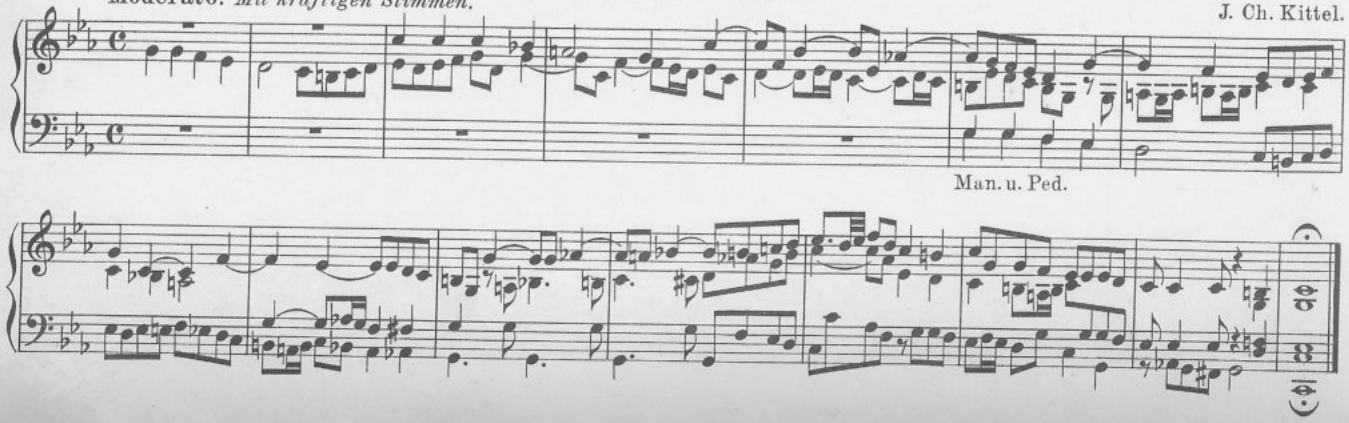
J. G. Vierling.



81. Jesu, meine Freude. *B.*

Moderato. *Mit kräftigen Stimmen.*

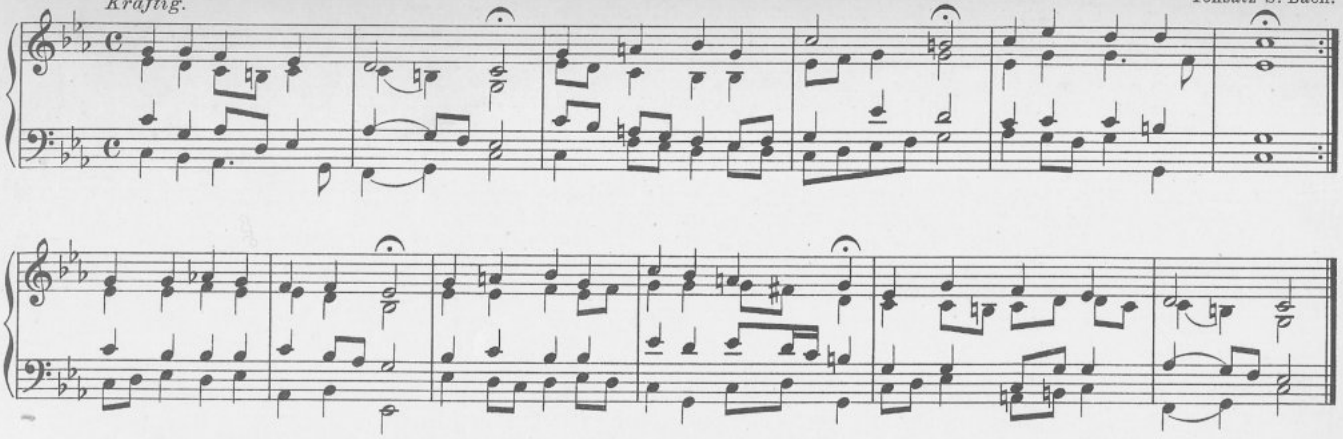
J. Ch. Kittel.



81. Jesu, meine Freude. *C.*

Mel. Krüger.
Tonsatz S. Bach.

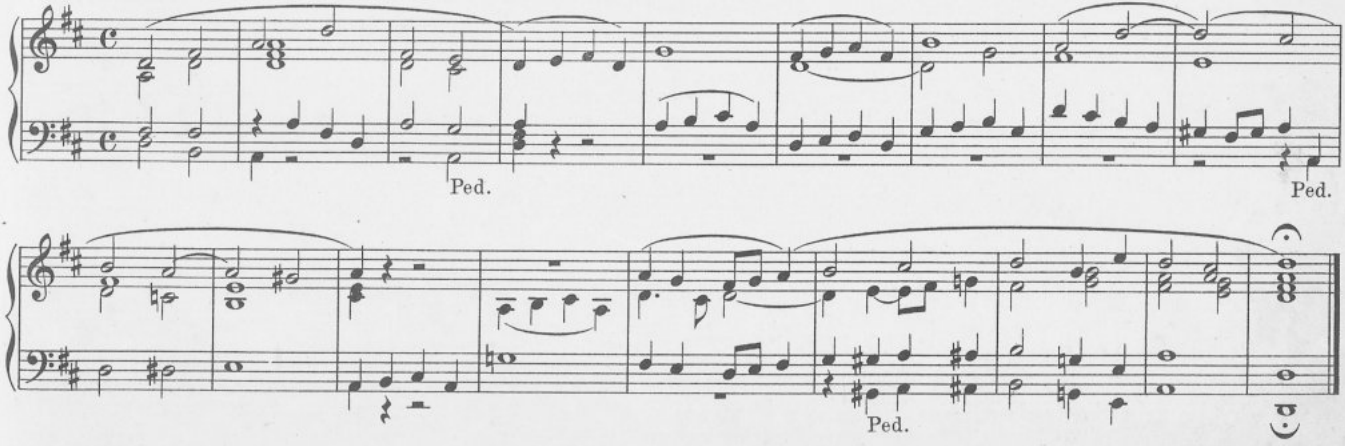
Kräftig.



82. Jesu, meines Lebens Leben. *A.*

Allegro moderato. *Stark.*

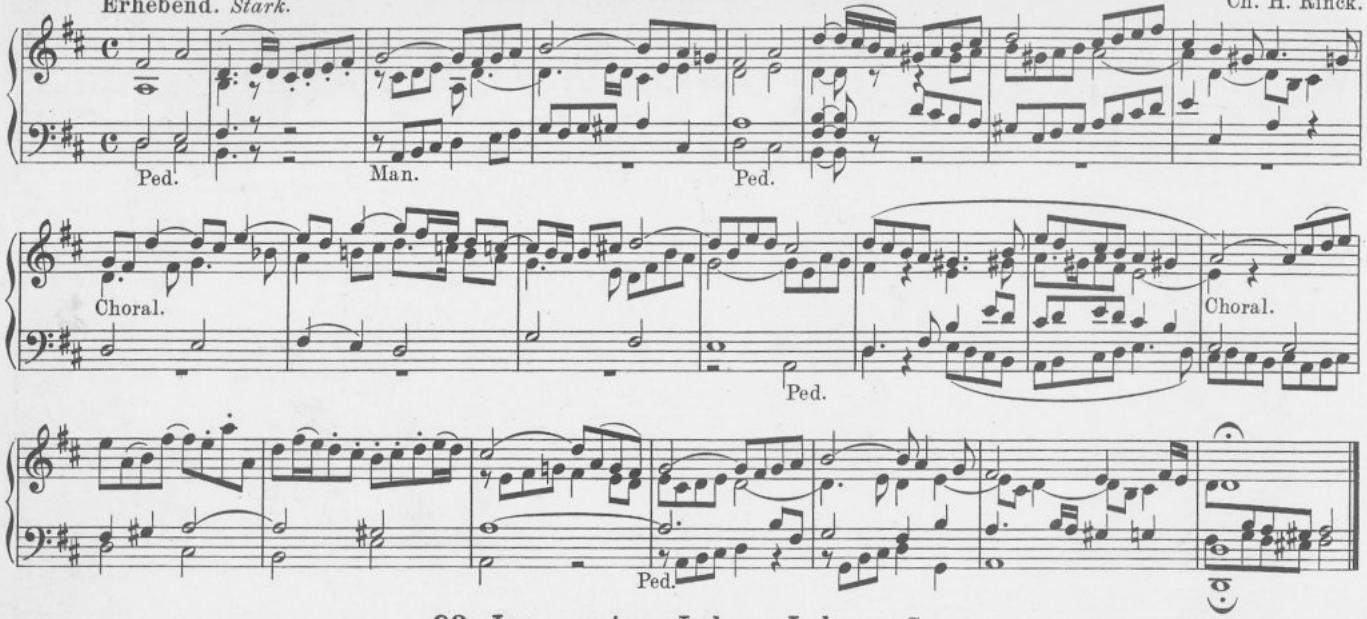
Ch. H. Rinck.



82. Jesu, meines Lebens Leben. *B.*

Erhebend. *Stark.*

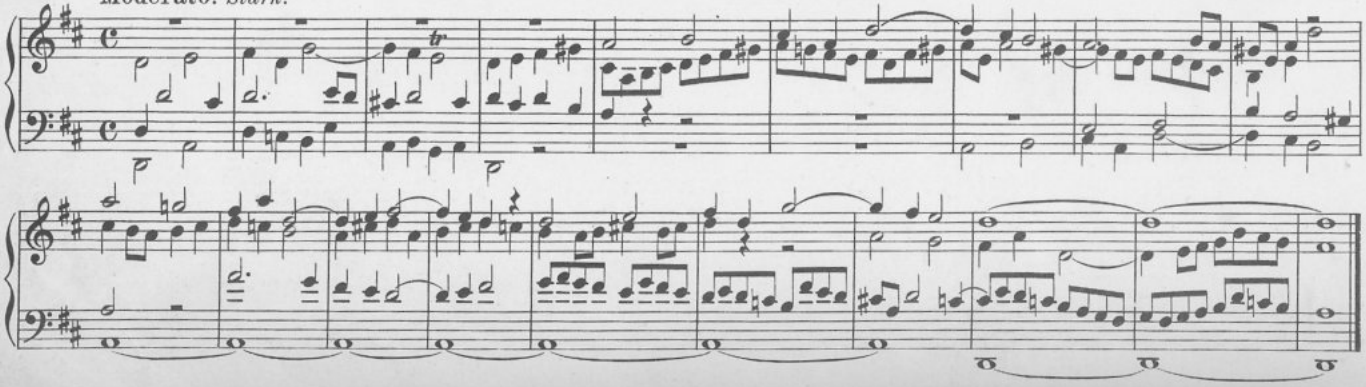
Ch. H. Rinck.



82. Jesu, meines Lebens Leben. *C.*

Moderato. *Stark.*

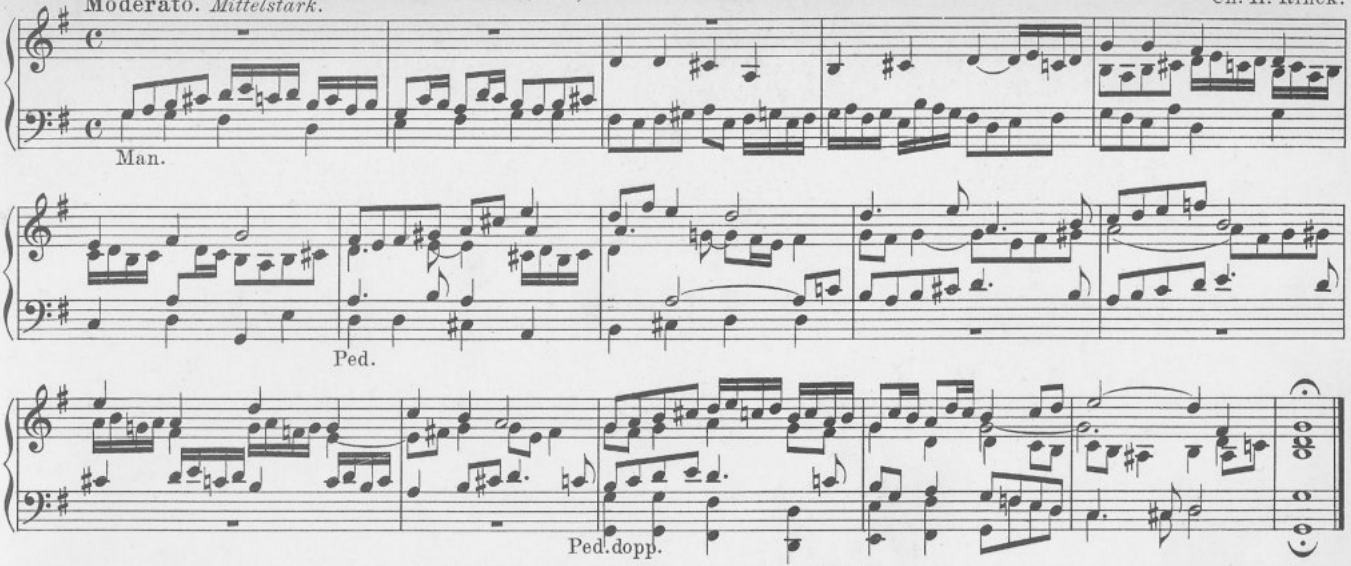
J. Ch. Kittel.



83. Alle Menschen müssen sterben. *A.*

(Jesu, meines Lebens Leben.)

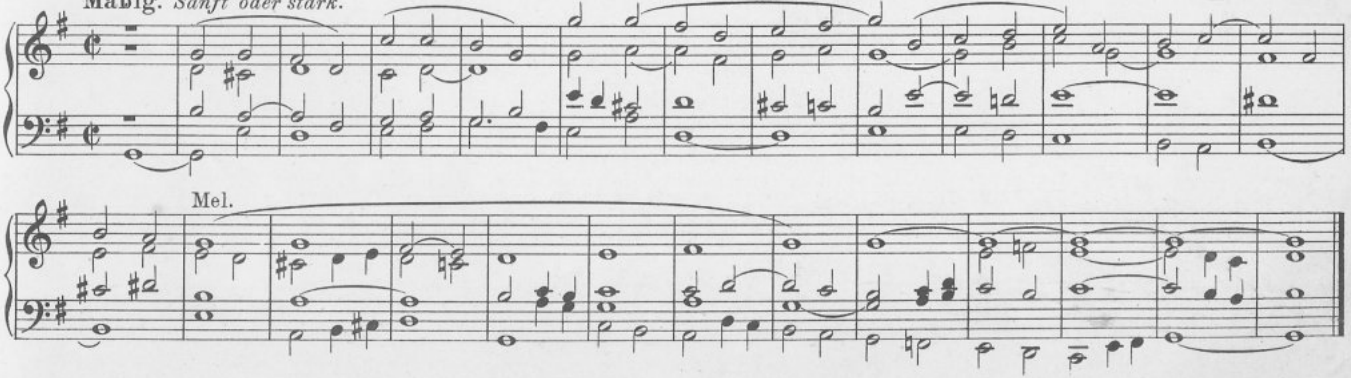
Ch. H. Rinck.



83. Alle Menschen müssen sterben. *B.*

(Jesu, meines Lebens Leben.)

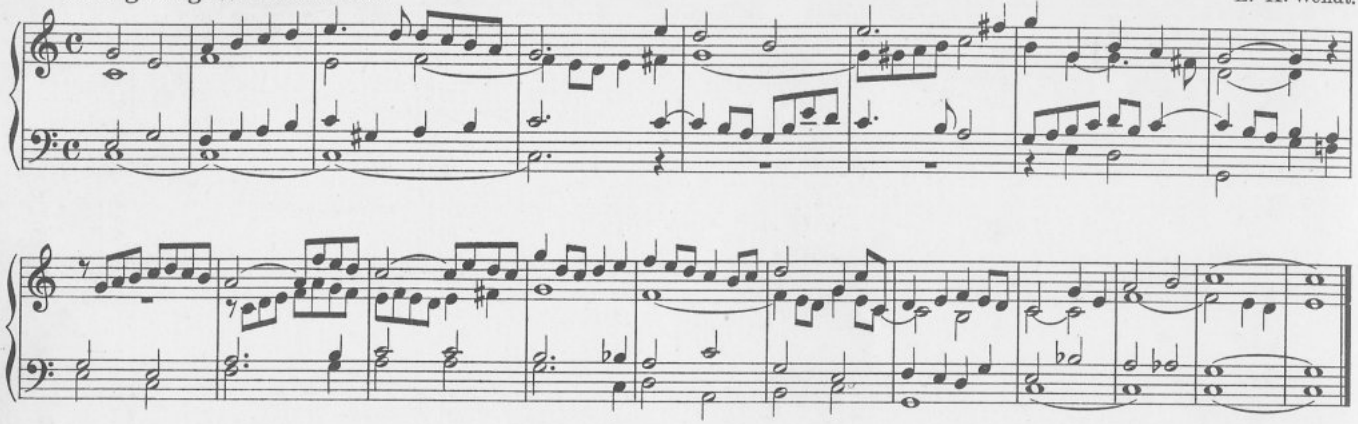
H. W. Stolze.



84. Jesus, meine Zuversicht. *A.*

Mäßig langsam. *Nicht stark.*

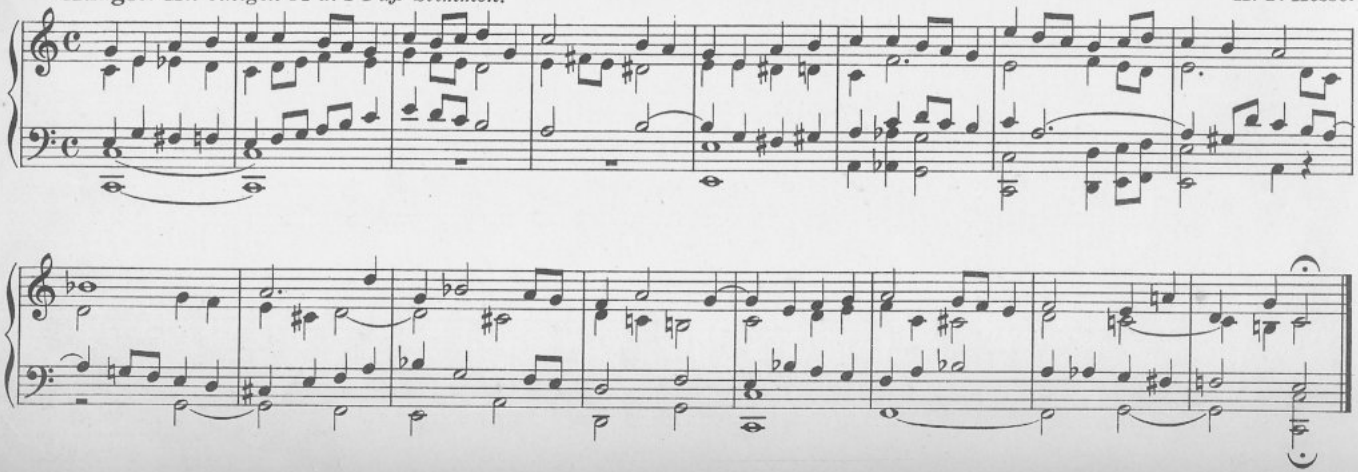
E. A. Wendt.



84. Jesus, meine Zuversicht. *B.*

Adagio. *Mit einigen 8= u. 4 Fuß Stimmen.*

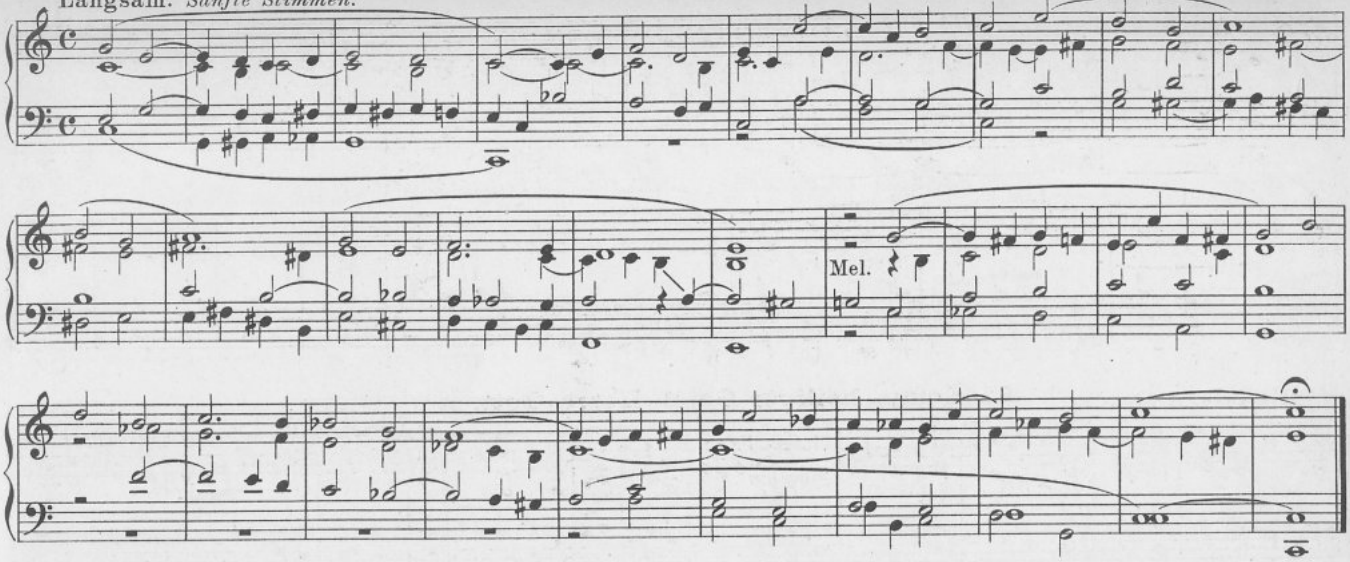
A. F. Hesse.



84. Jesus, meine Zuversicht. *C.*

A. G. Theile. (1787 1848.)

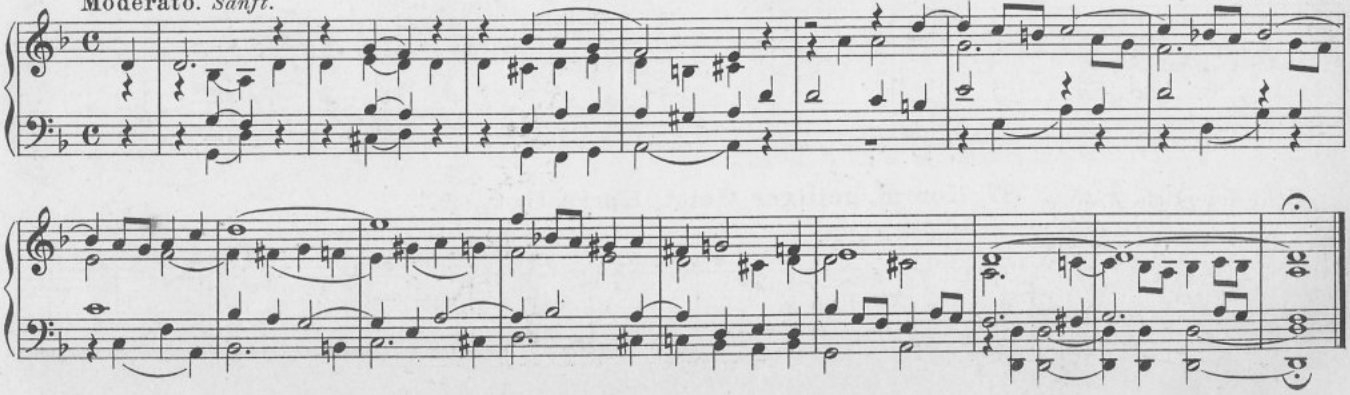
Langsam. *Sanfte Stimmen.*



85. In dich hab ich gehoffet.

Ch. H. Rinck.

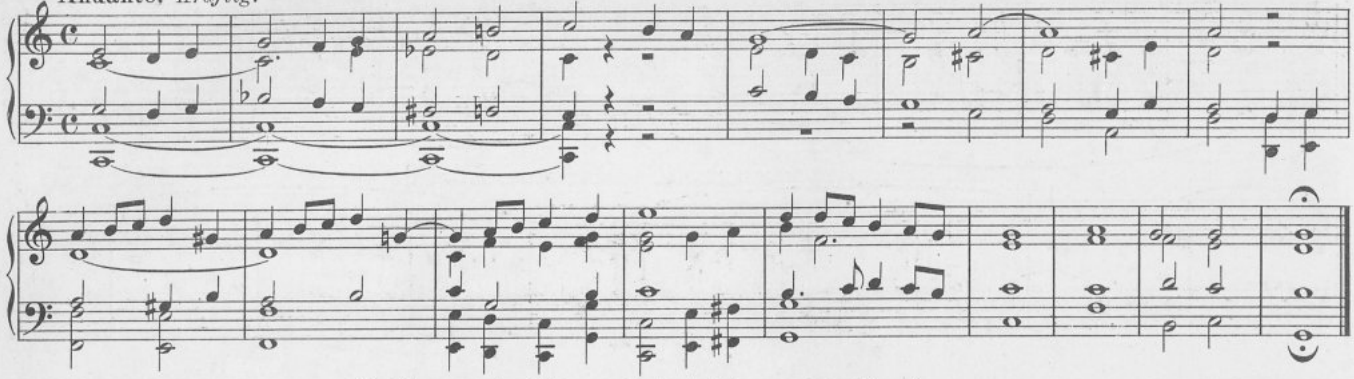
Moderato. *Sanft.*



86. Komm, heiliger Geist, erfüll die Herzen.

A. F. Hesse.

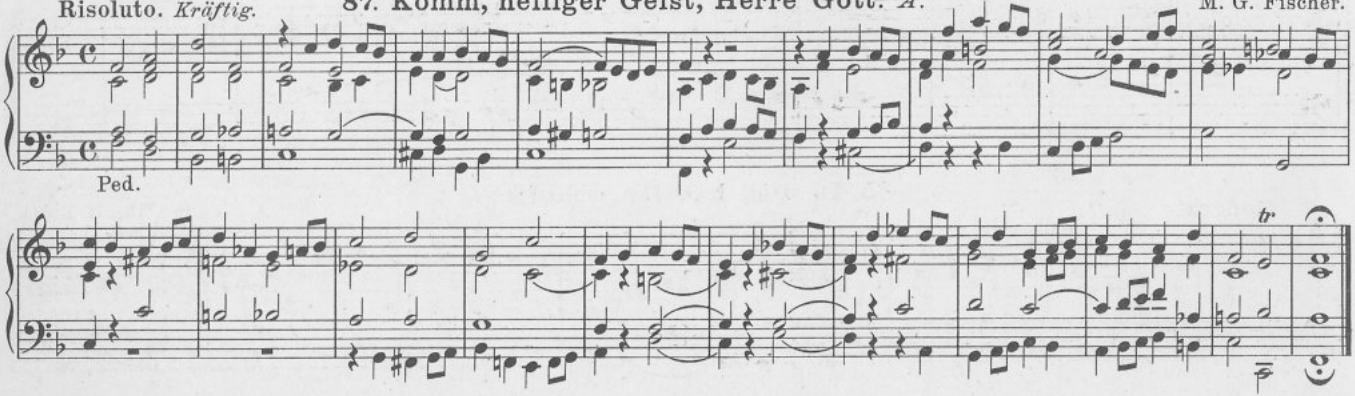
Andante. *Kräftig.*



87. Komm, heiliger Geist, Herre Gott. *A.*

M. G. Fischer.

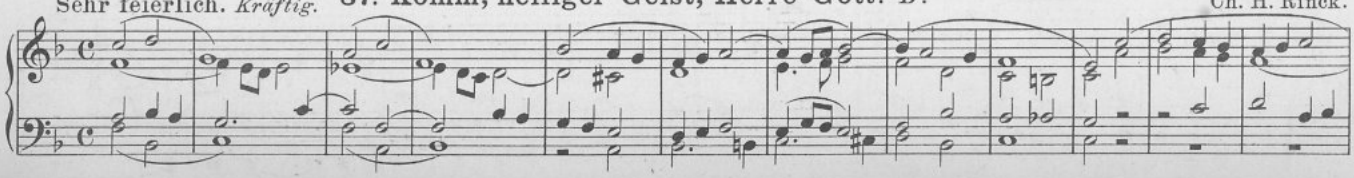
Risoluto. *Kräftig.*

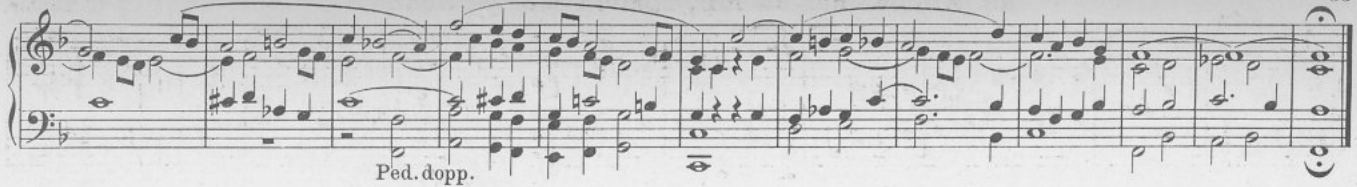


87. Komm, heiliger Geist, Herre Gott. *B.*

Ch. H. Rinck.

Sehr feierlich. *Kräftig.*

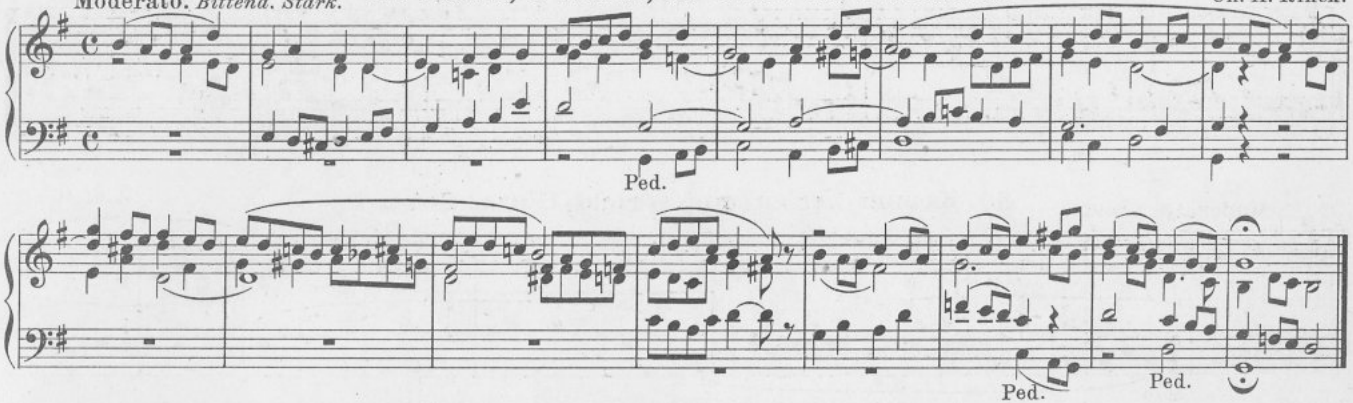




Moderato. *Bittend. Stark.*

88. Komm, o komm, du Geist des Lebens. *A.*

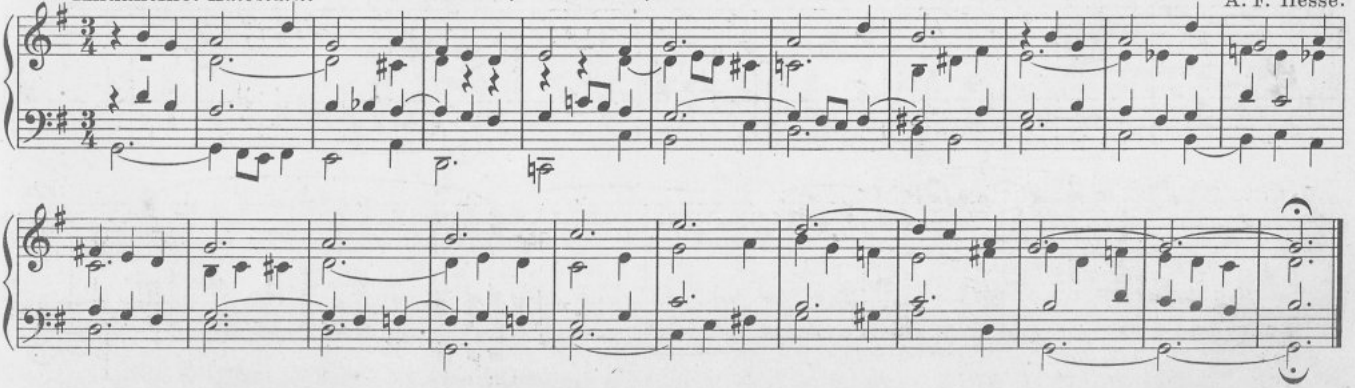
Ch. H. Rinck.



Andantino. *Halbstark.*

88. Komm, o komm, du Geist des Lebens. *B.*

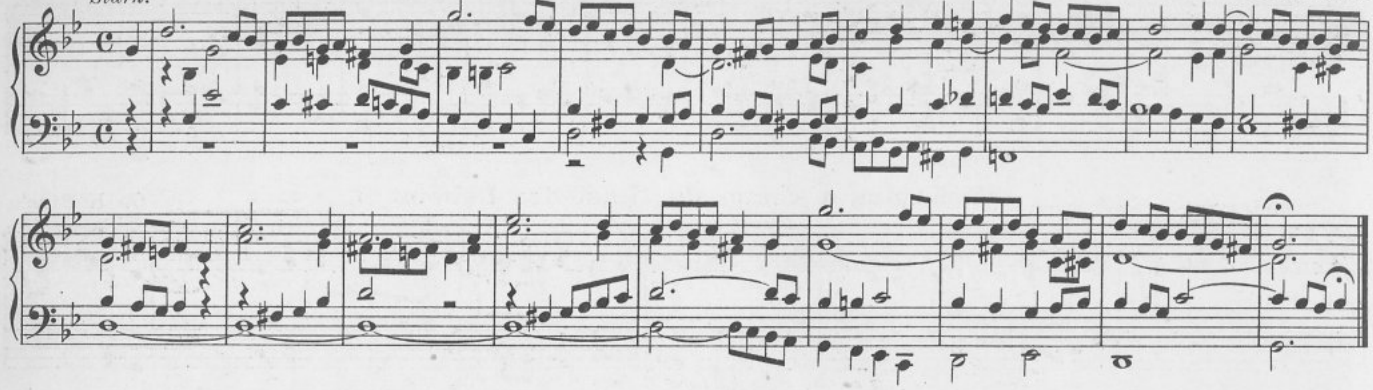
A. F. Hesse.



89. Kommt her zu mir, spricht Gottes Sohn. *A.*

Stark.

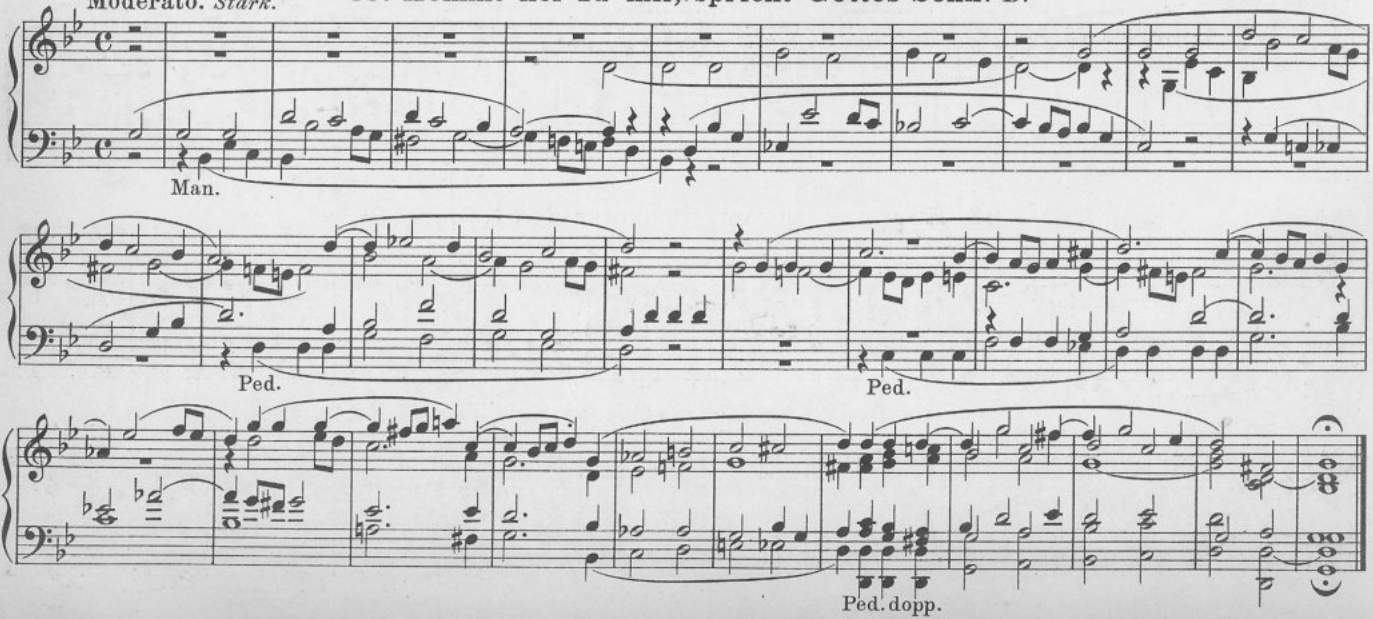
J. G. Töpfer.



89. Kommt her zu mir, spricht Gottes Sohn. *B.*

Moderato. *Stark.*

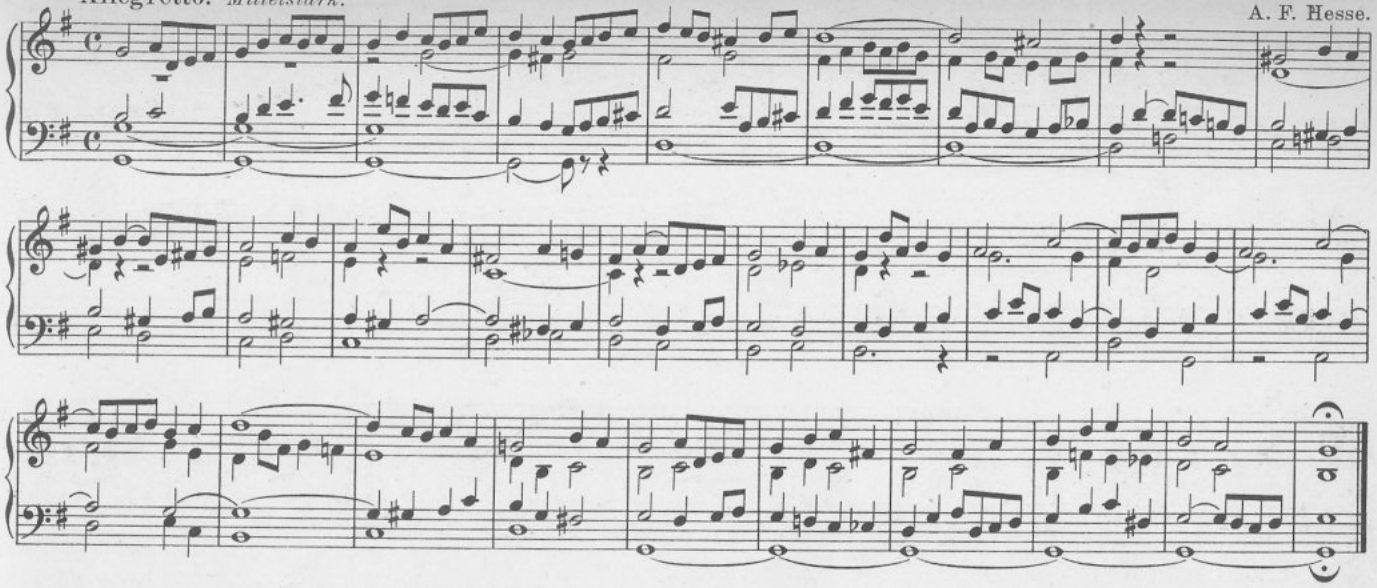
Ch. H. Rinck.



90. Laß dich Gott.

Allegretto. *Mittelstark.*

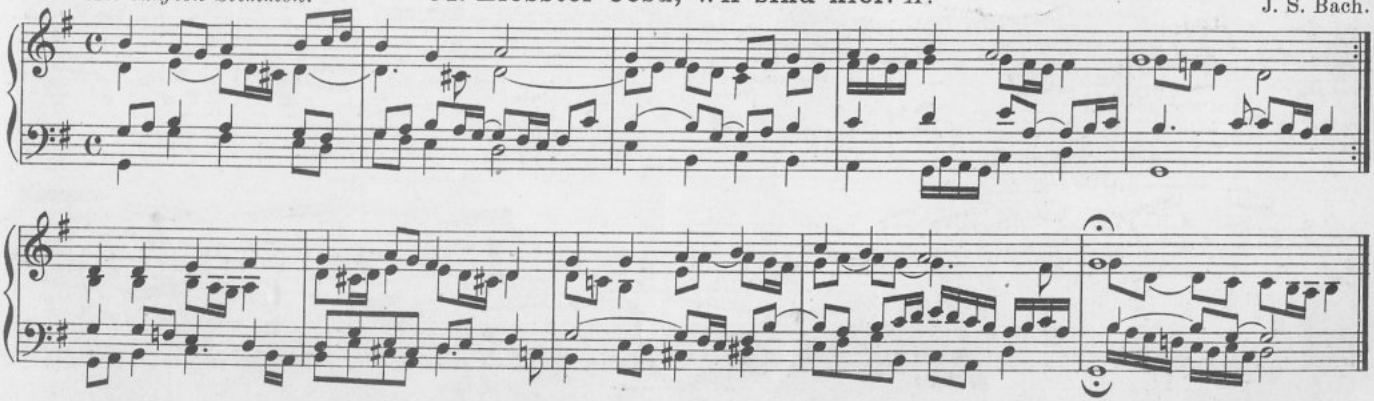
A. F. Hesse.



91. Liebster Jesu, wir sind hier. *A.*

Mit sanften Stimmen.

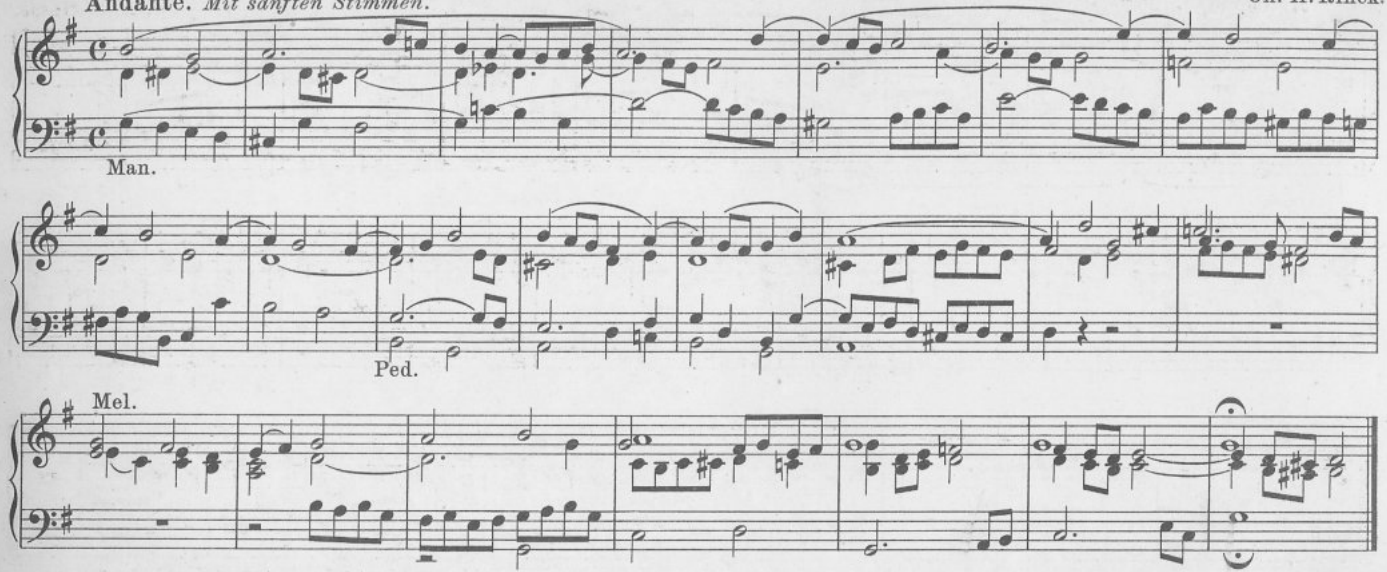
J. S. Bach.



91. Liebster Jesu, wir sind hier. *B.*

Ch. H. Rinck.

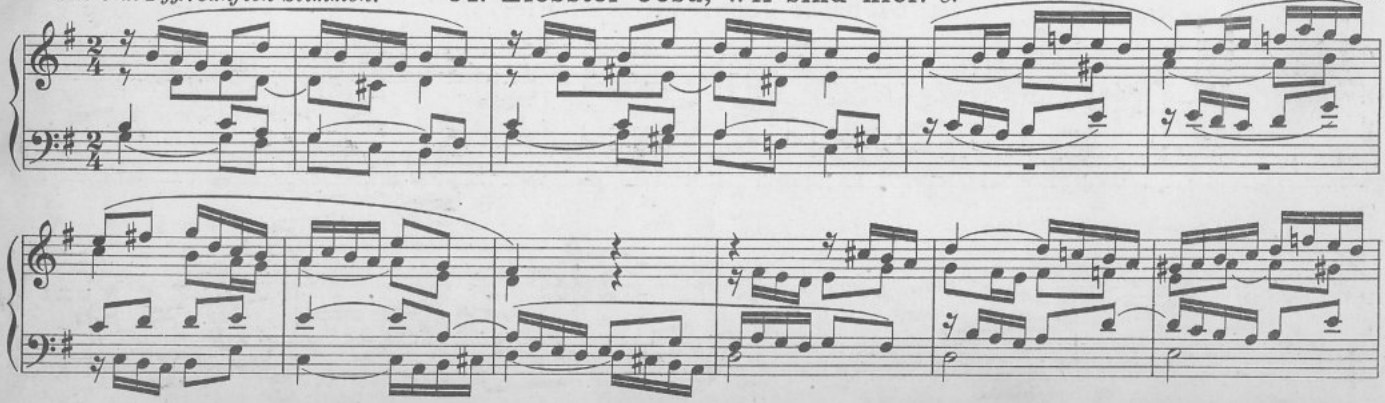
Andante. *Mit sanften Stimmen.*

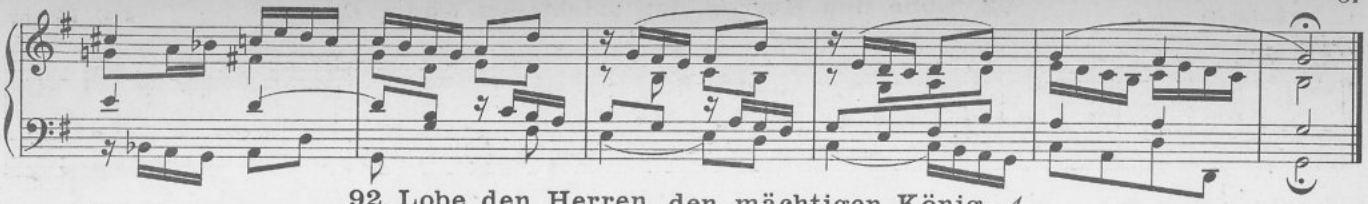


91. Liebster Jesu, wir sind hier. *C.*

M. G. Fischer.

Mit 8 u. 4 fß. sanften Stimmen.

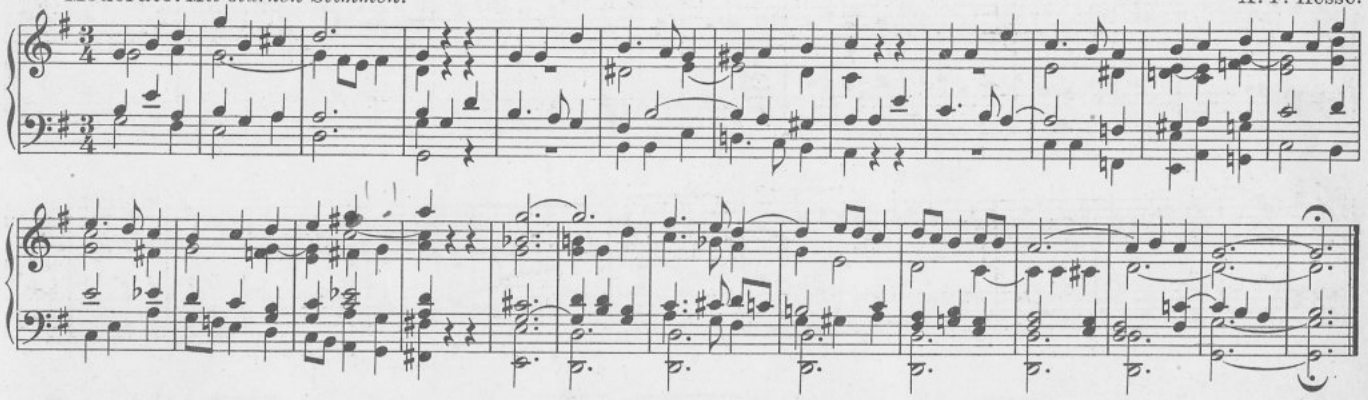




92. Lobe den Herren, den mächtigen König. *A.*

Moderato. *Mit starken Stimmen.*

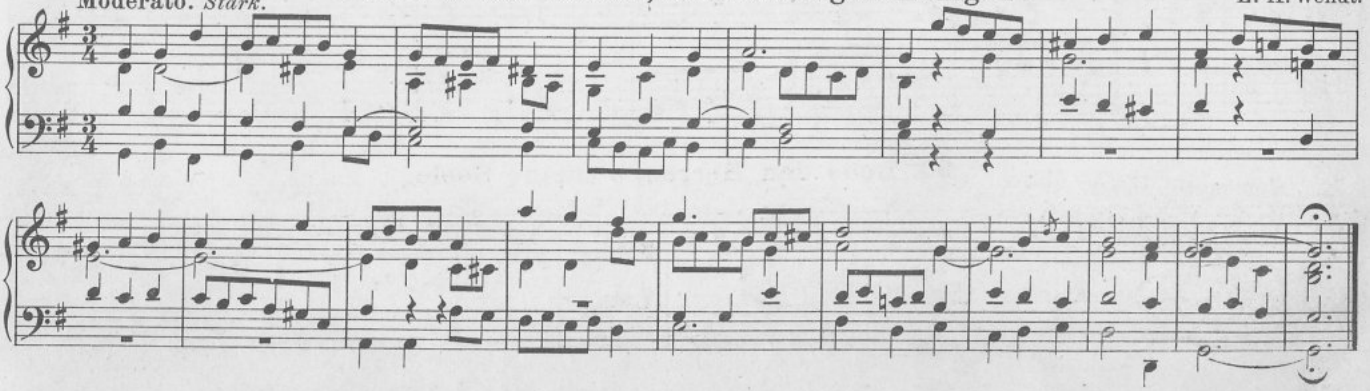
A. F. Hesse.



92. Lobe den Herren, den mächtigen König. *B.*

Moderato. *Stark.*

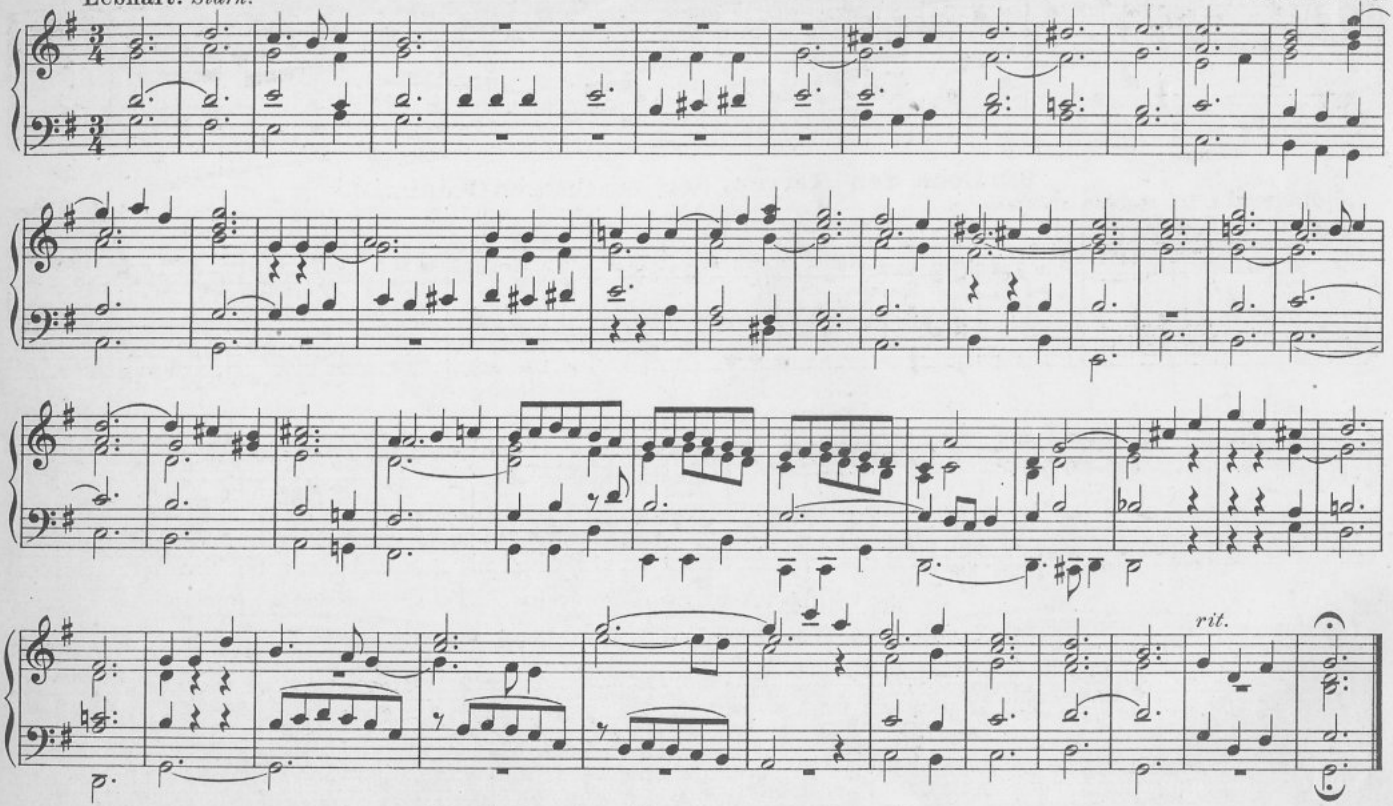
E. A. Wendt.



92. Lobe den Herren, den mächtigen König. *C.*

Lebhaft. *Stark.*

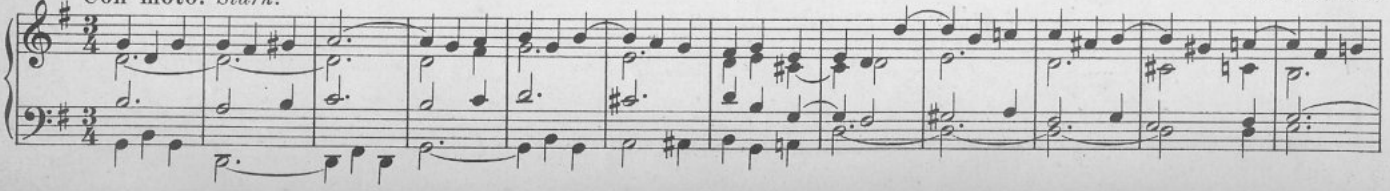
J. G. Herzog.

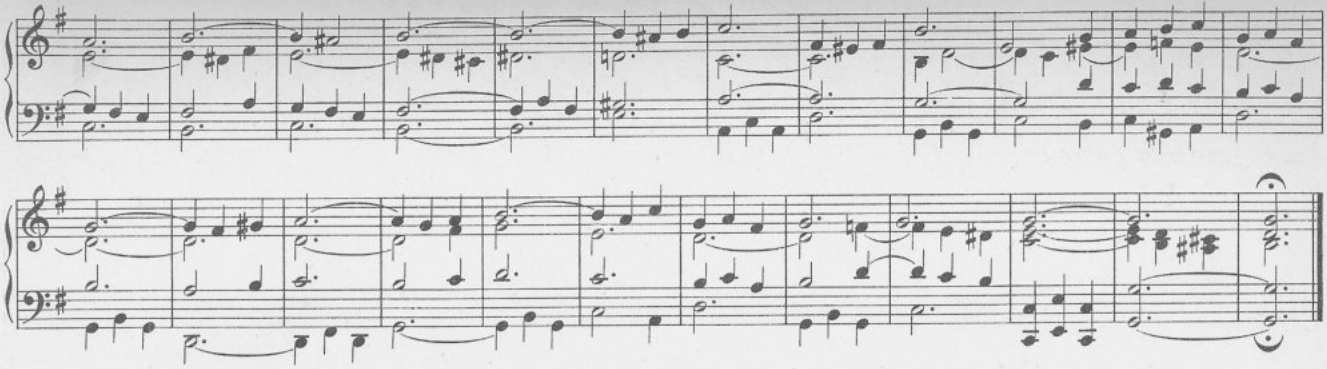


93. Lobe den Herren, o meine Seele.

Con moto. *Stark.*

Ch. H. Rinck.

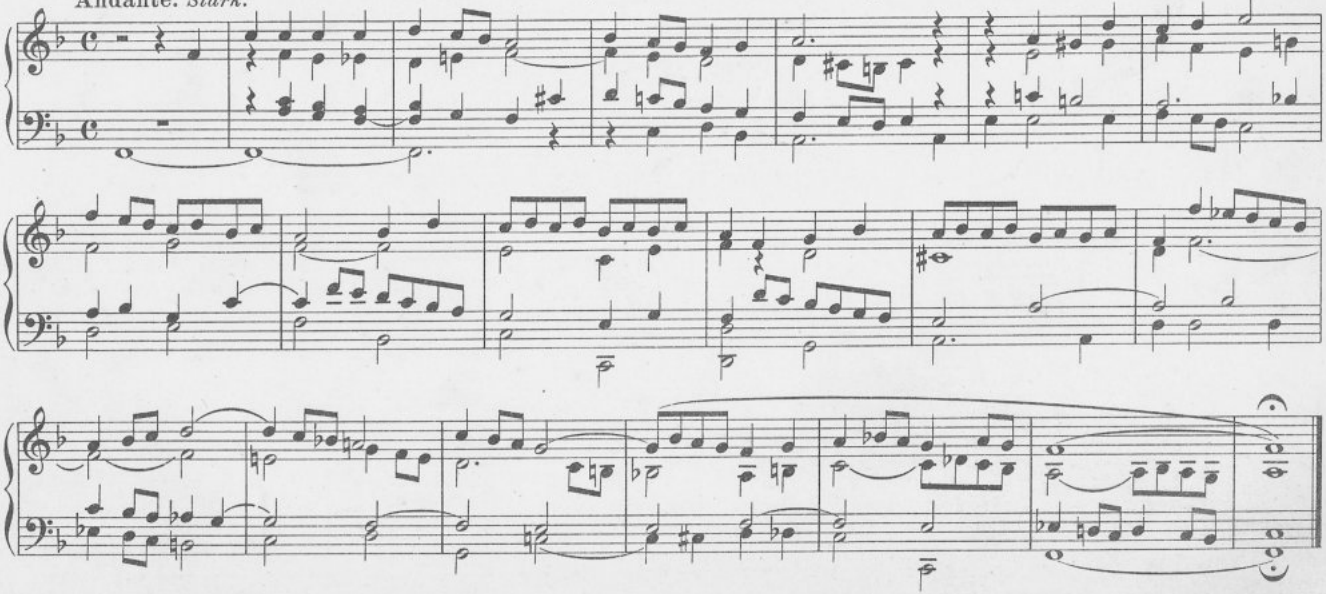




94. Lobt Gott, ihr Christen allzugleich. *A.*

A. F. Hesse.

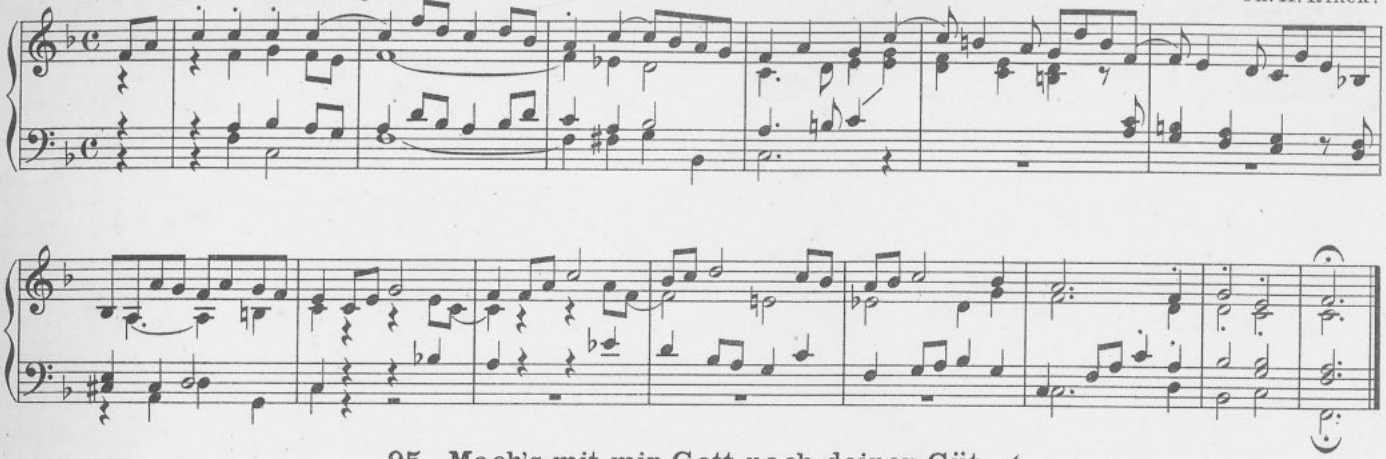
Andante. *Stark.*



94. Lobt Gott, ihr Christen allzugleich. *B.*

Moderato. *Mit voller Orgel.*

Ch. H. Rinck.

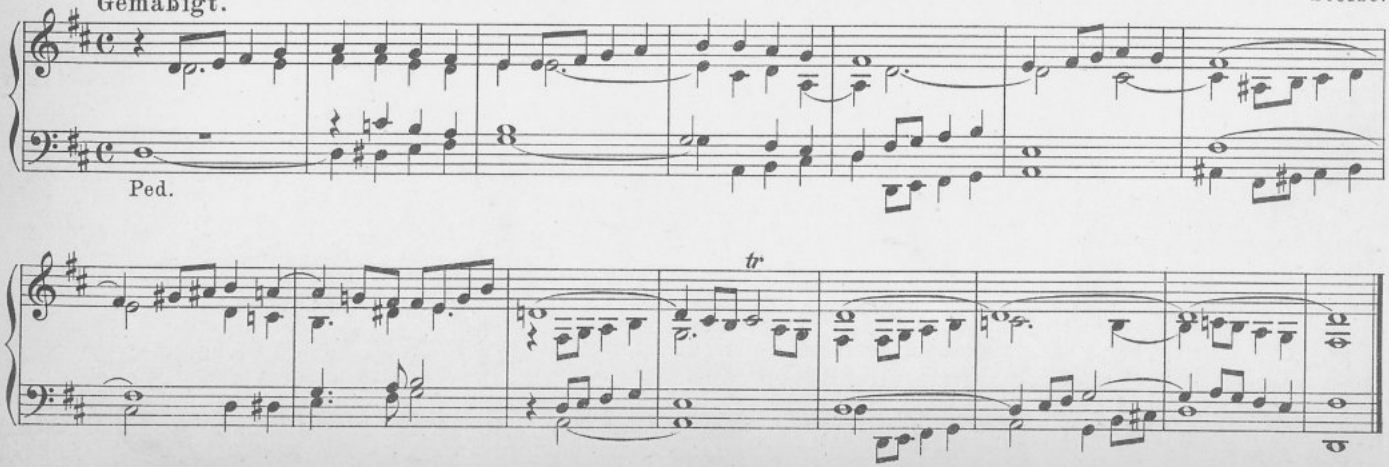


95. Mach's mit mir, Gott, nach deiner Güt. *A.*

(Mir nach spricht Christus.)

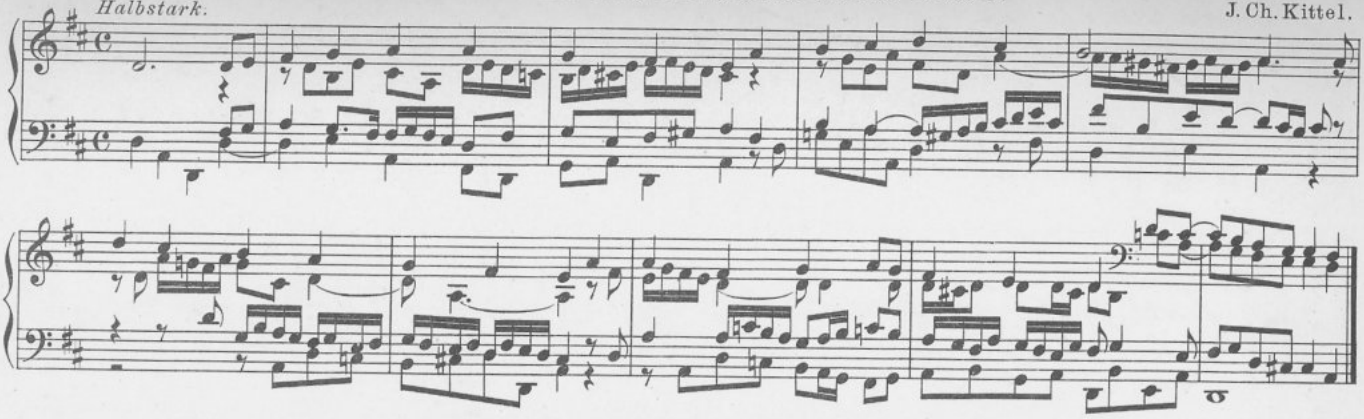
Gemäßigt.

Stolze.



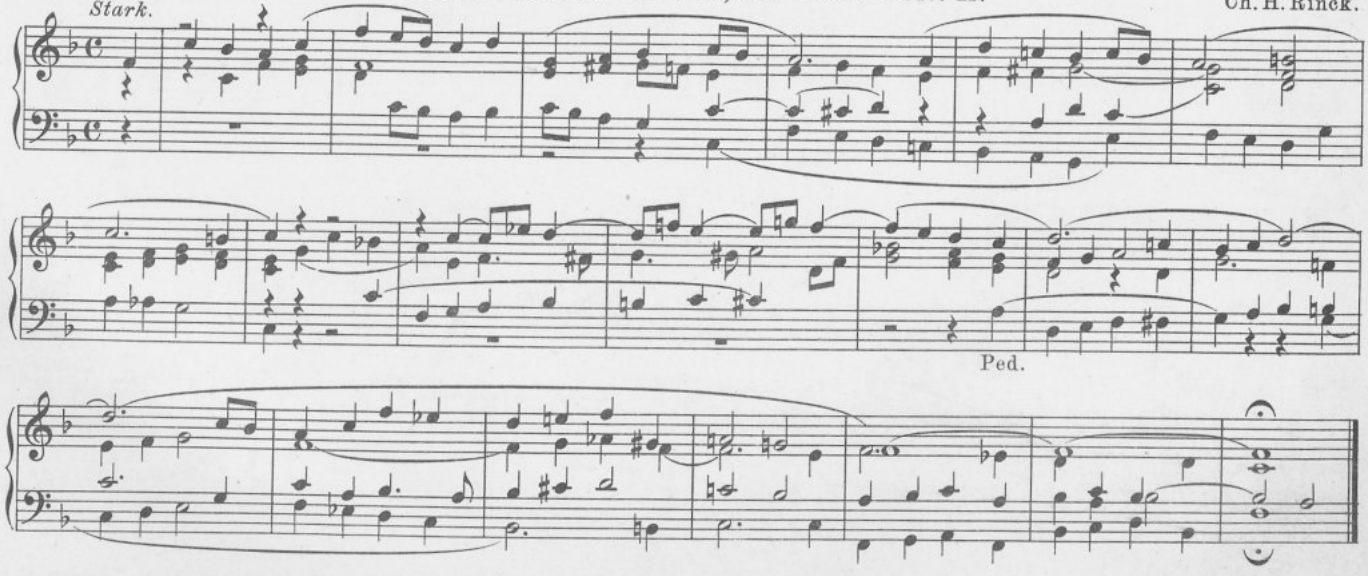
95. Mach's mit mir, Gott, nach deiner Güt. *B.*

Halbstark. J. Ch. Kittel.



96. Mach hoch die Tür, die Tore weit. *A.*

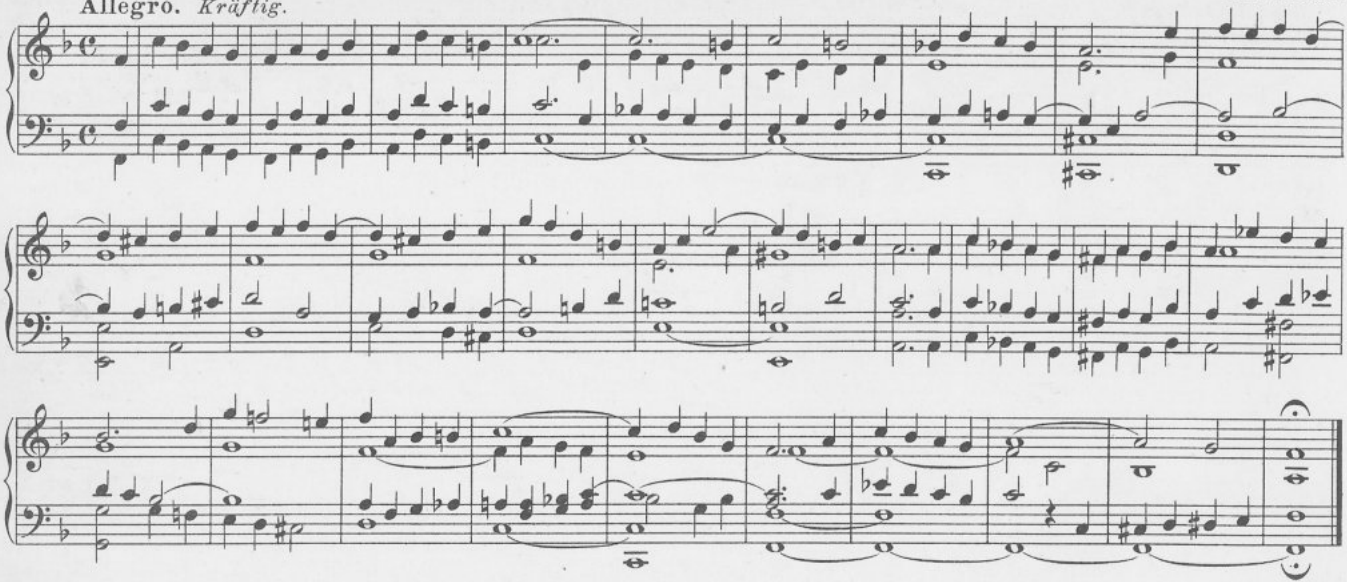
Stark. Ch. H. Rinck.



96. Macht hoch die Tür, die Tore weit. *B.*

A. F. Hesse.

Allegro. *Kräftig.*

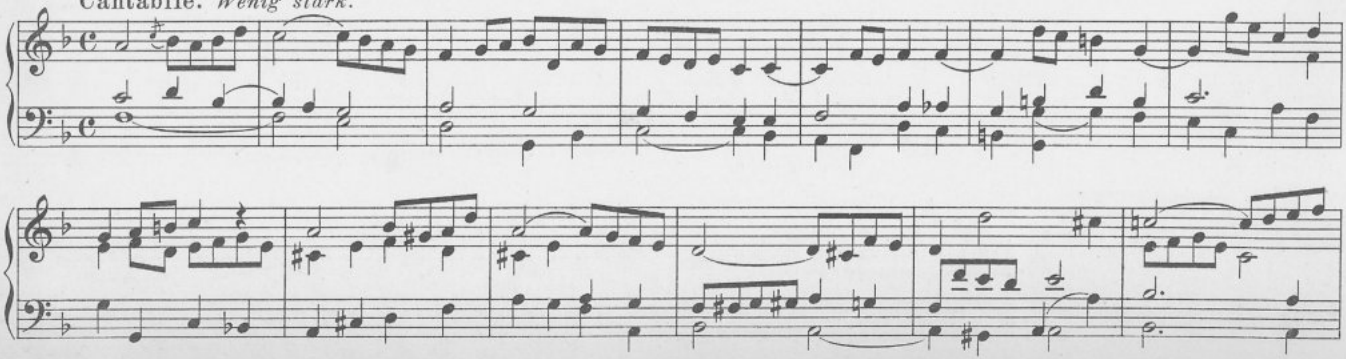


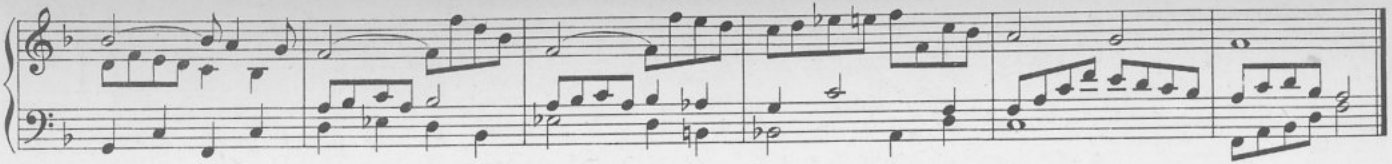
TRIO.

97. Meinen Jesum laß ich nicht. *A.*

E. A. Wendt.

Cantabile. *Wenig stark.*

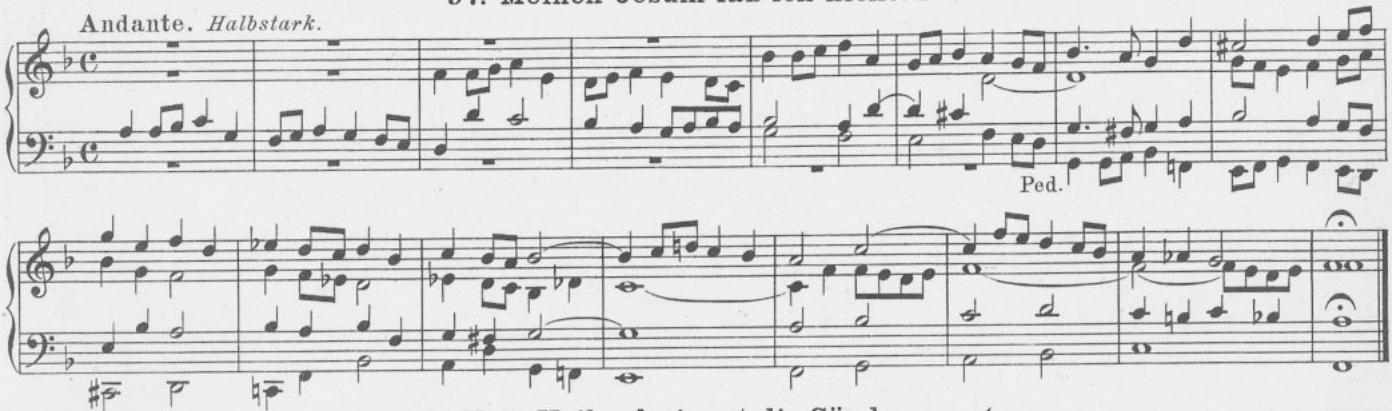




97. Meinen Jesum laß ich nicht. *B.*

A. F. Hesse.

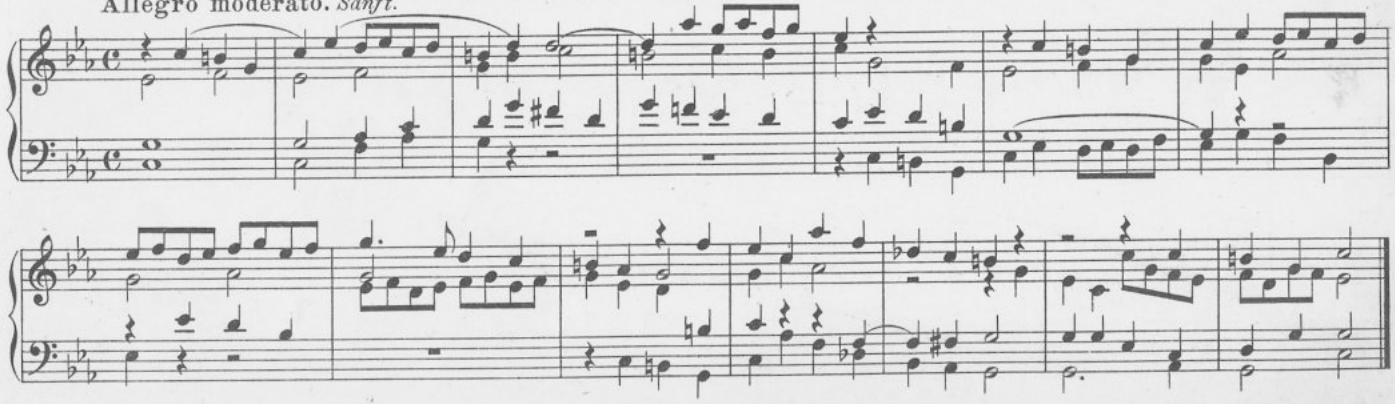
Andante. *Halbstark.*



98. Mein Heiland nimmt die Sünder an. *A.*

E. A. Wendt.

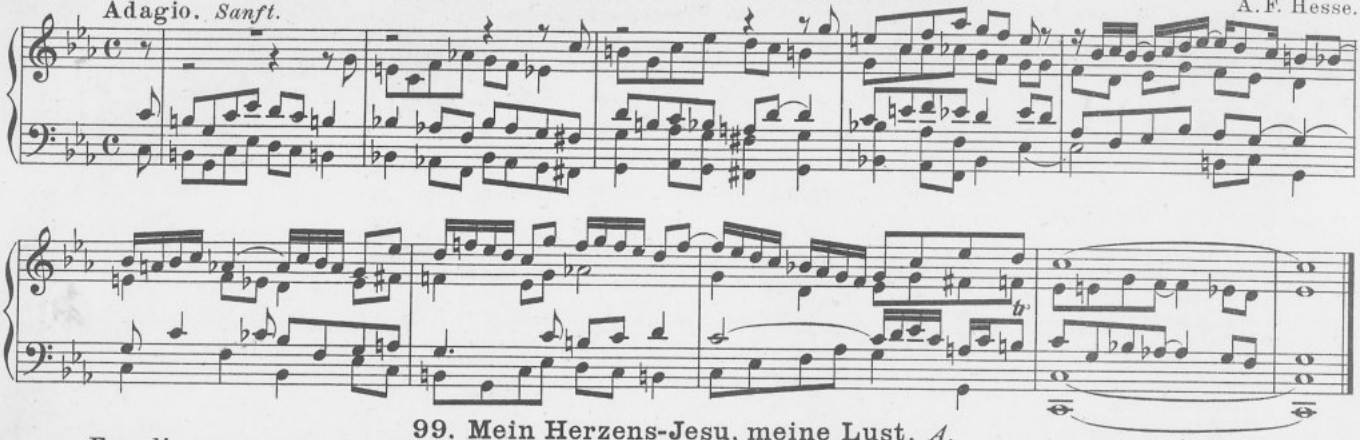
Allegro moderato. *Sanft.*



98. Mein Heiland nimmt die Sünder an. *B.*

A. F. Hesse.

Adagio. *Sanft.*

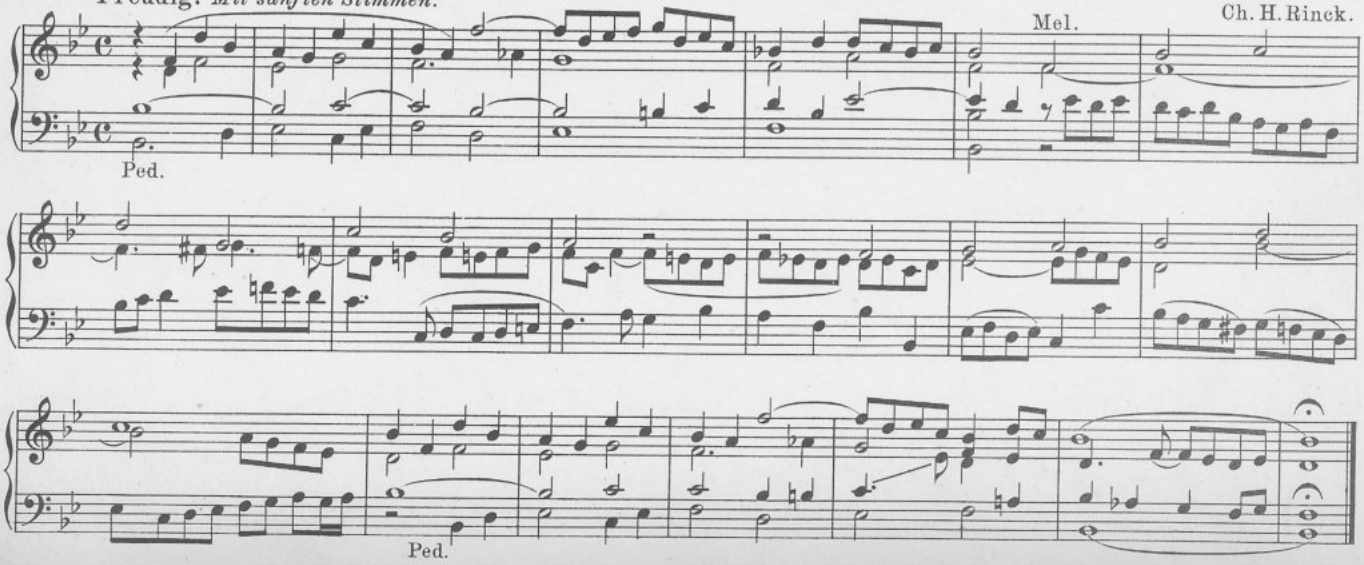


99. Mein Herzens-Jesu, meine Lust. *A.*

Ch. H. Rinck.

Freudig. *Mit sanften Stimmen.*

Mel.

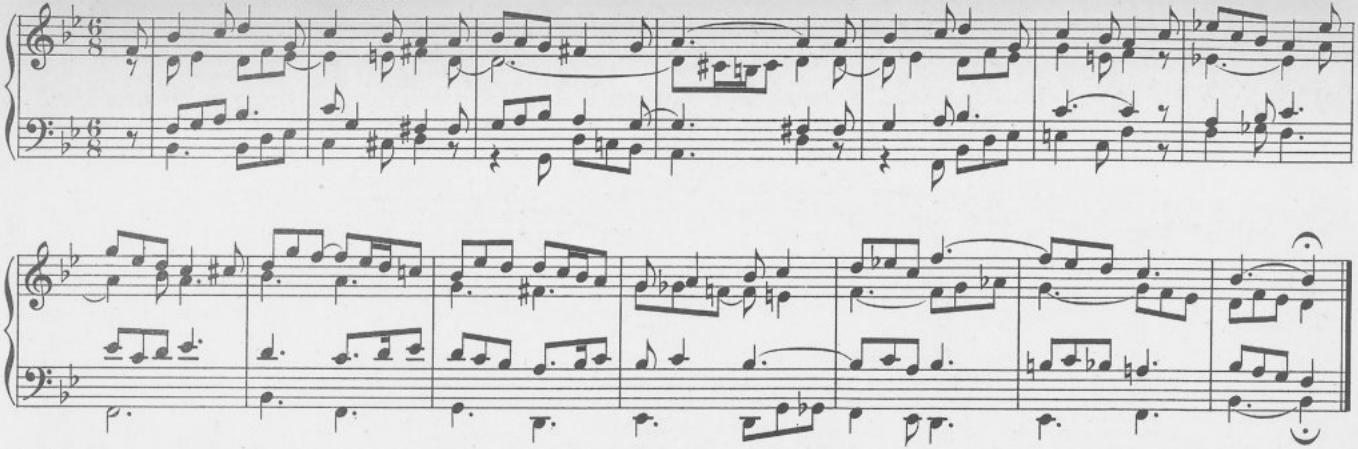


99. Mein Herzens-Jesu, meine Lust. *B.*

(Sei Lob und Ehr.)

Andante. *Mit Flötenstimmen.*

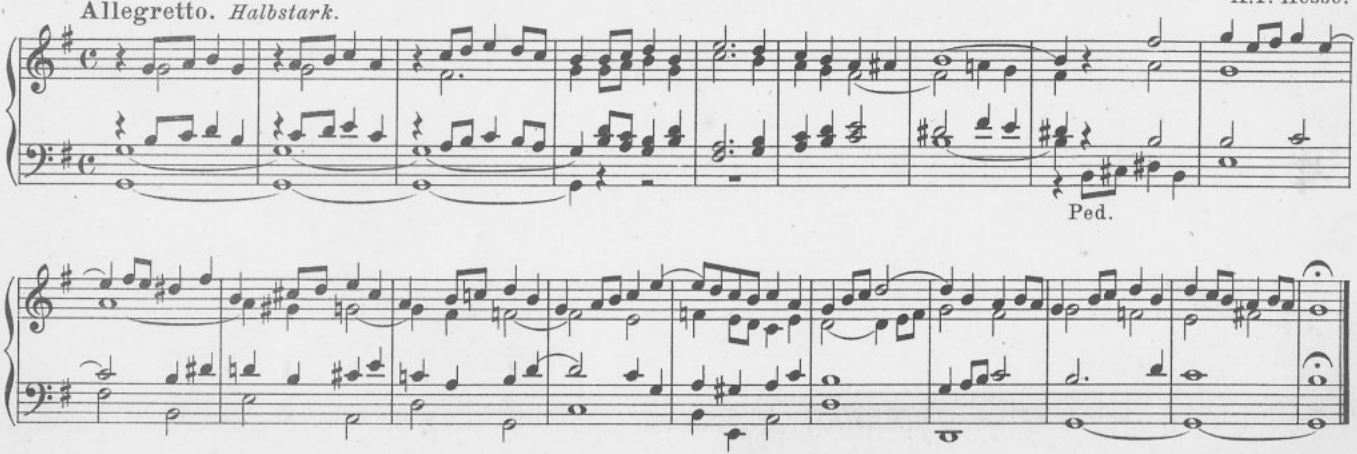
A.F. Hesse.



100. Mein Jesu, dem die Seraphinen. *A.*

Allegretto. *Halbstark.*

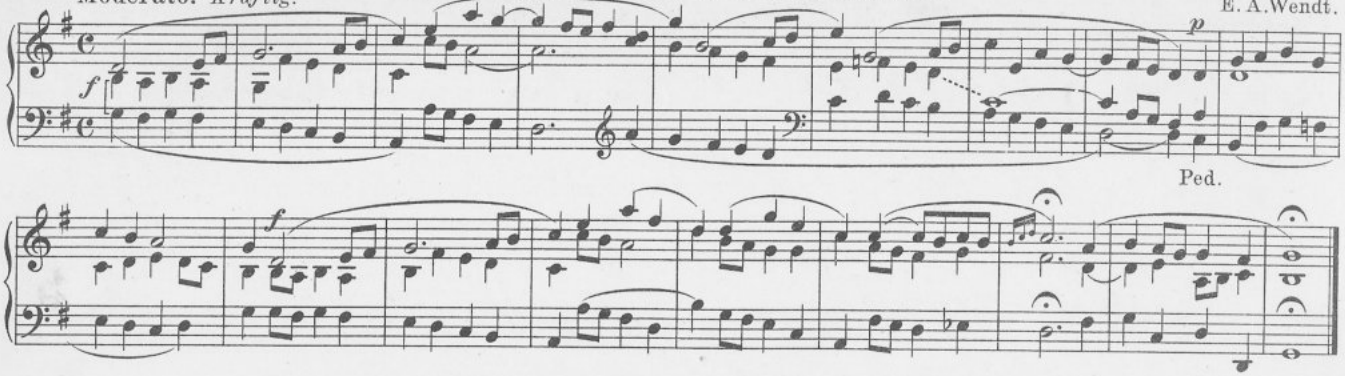
A.F. Hesse.



100. Mein Jesu, dem die Seraphinen. *B.*

Moderato. *Kräftig.*

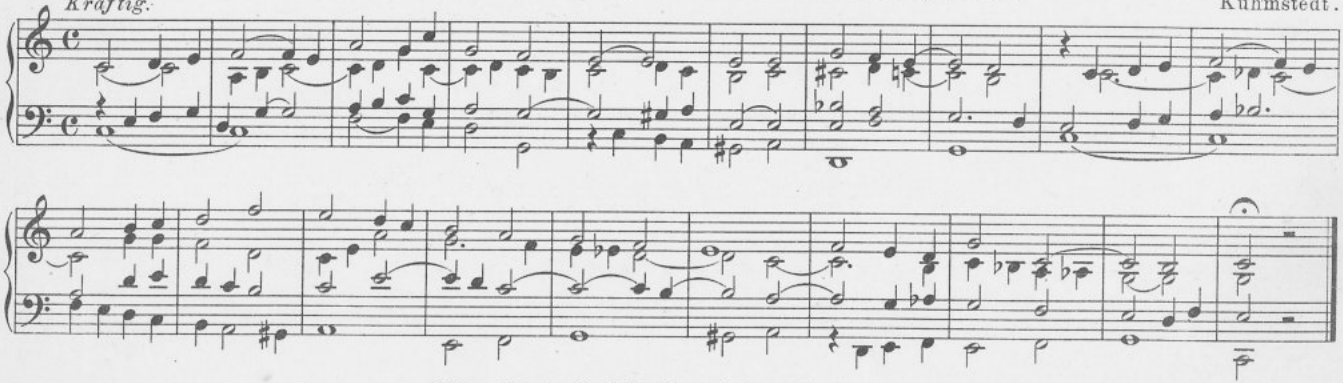
E. A. Wendt.



101. Mein Friedefürst, dein freundliches Regieren.

Kräftig.

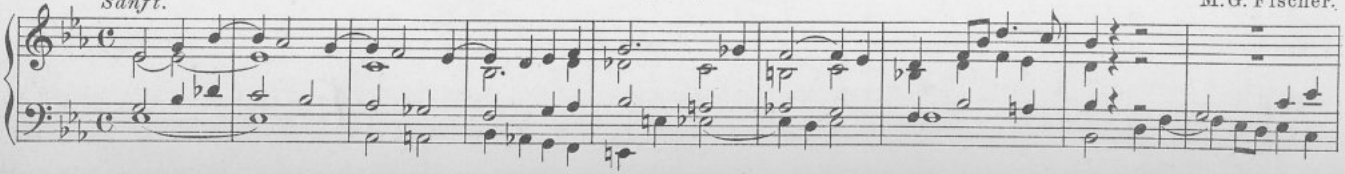
Kühmstedt.

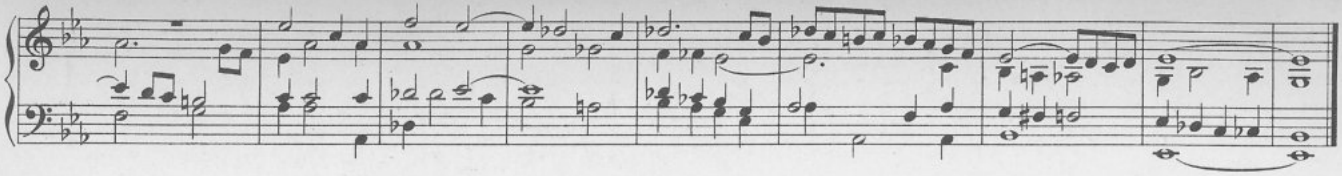


102. Mein Schöpfer, steh mir bei.

Sanft.

M. G. Fischer.

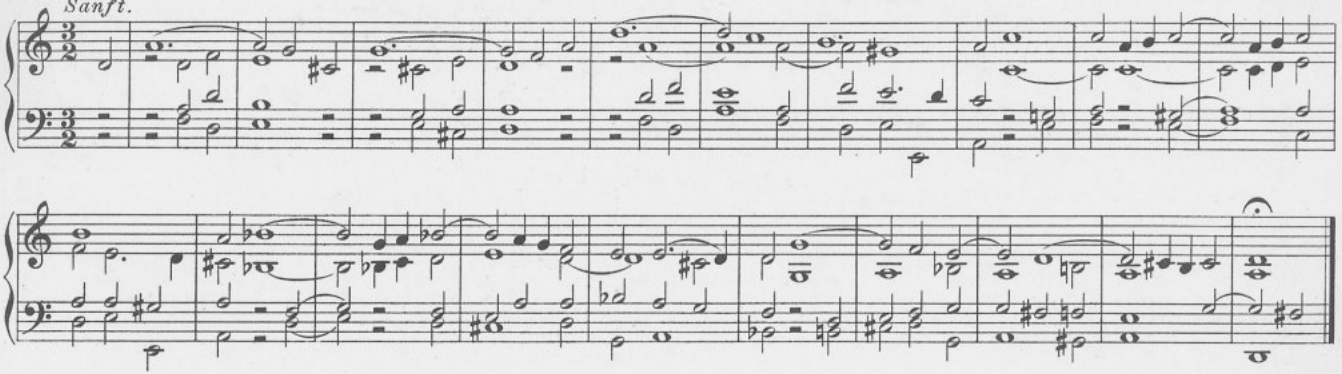




103. Mit Fried und Freud ich fahr dahin. *A.*

M. G. Fischer.

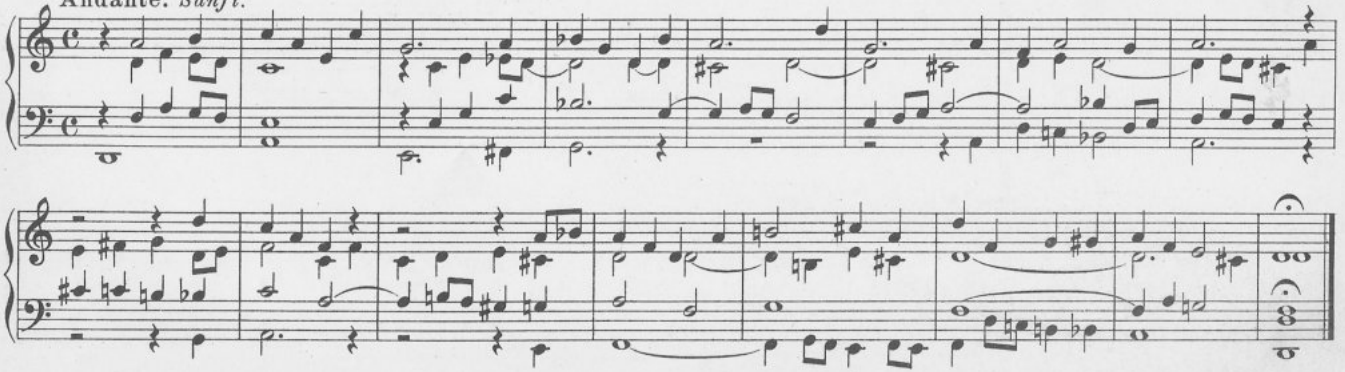
Sanft.



103. Mit Fried und Freud ich fahr dahin. *B.*

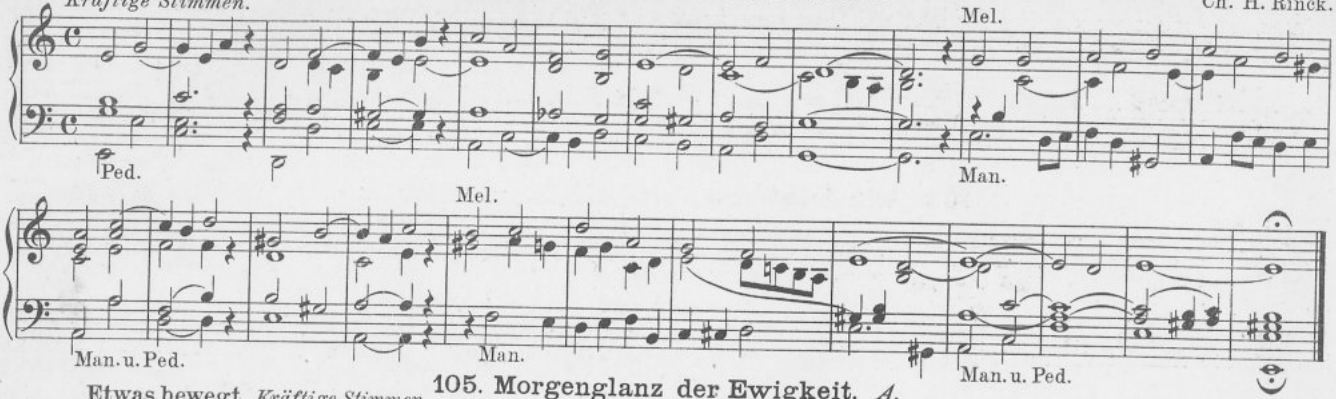
A. F. Hesse.

Andante. *Sanft.*



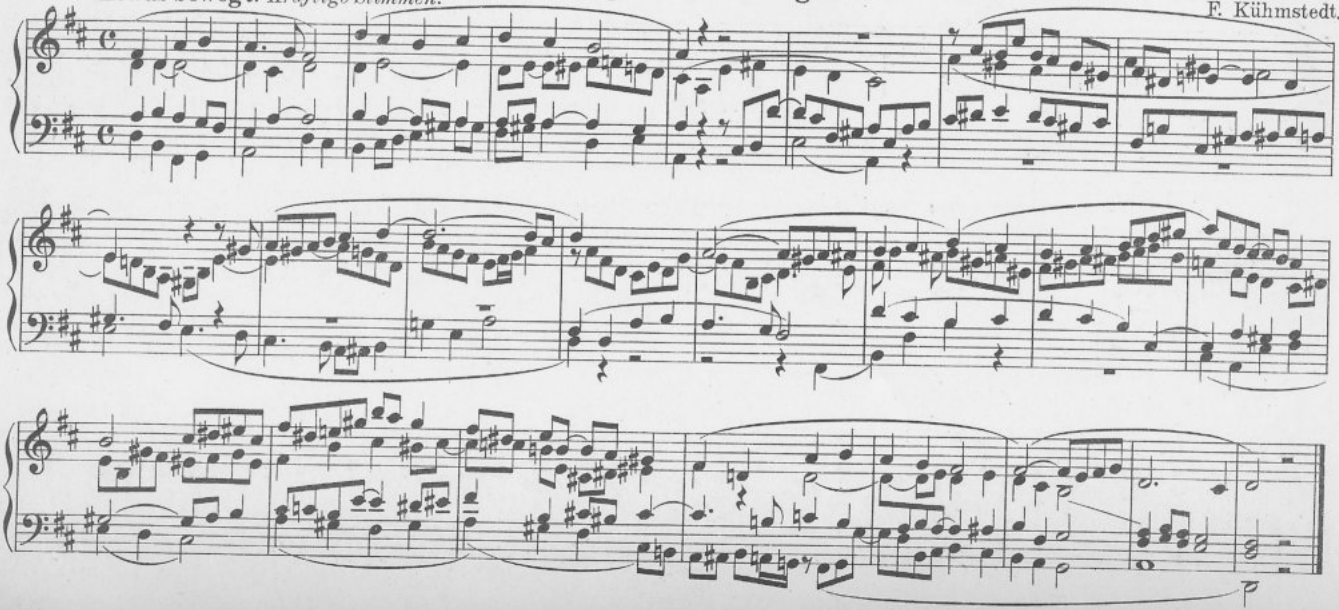
104. Mitten wir im Leben sind.

Kräftige Stimmen. Ch. H. Rinck.



105. Morgenglanz der Ewigkeit. *A.*

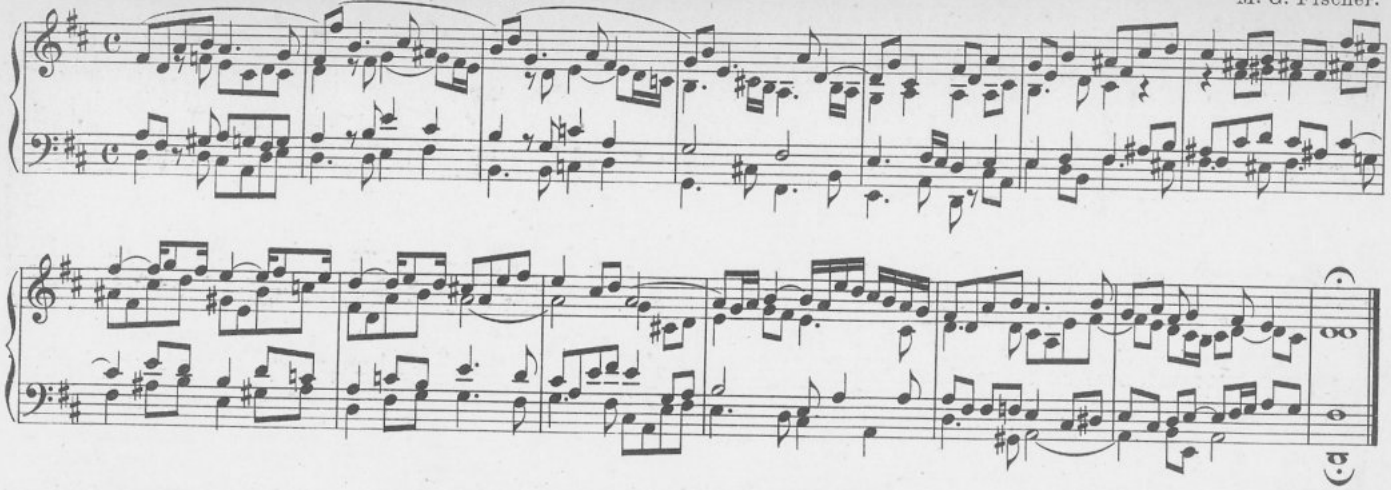
Etwas bewegt. *Kräftige Stimmen.* F. Kühmstedt.



105. Morgenglanz der Ewigkeit. *B.*

Andante. *Mit frischen, starken Stimmen.*

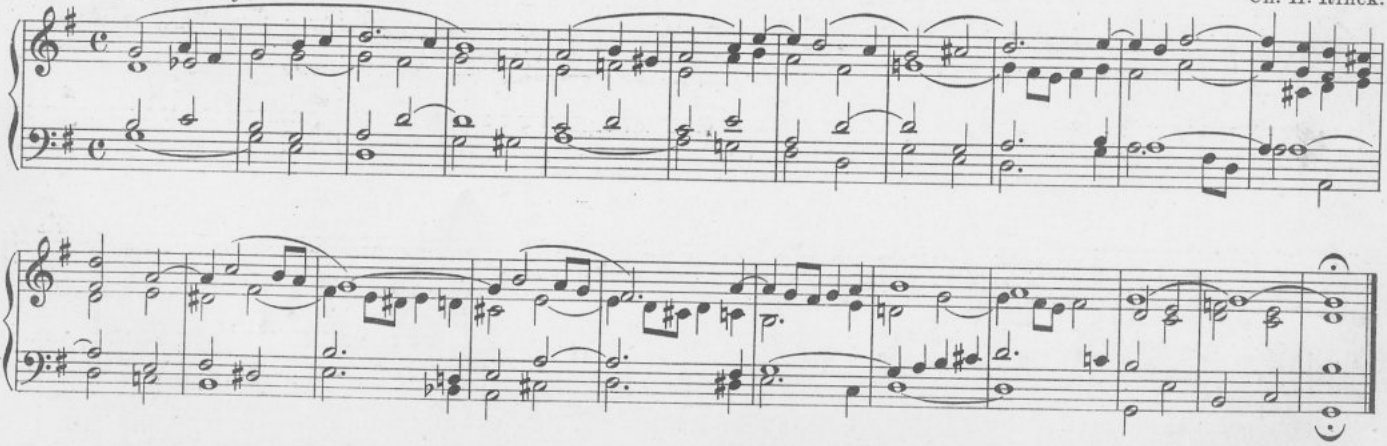
M. G. Fischer.



106. Nun bitten wir den heiligen Geist. *A.*

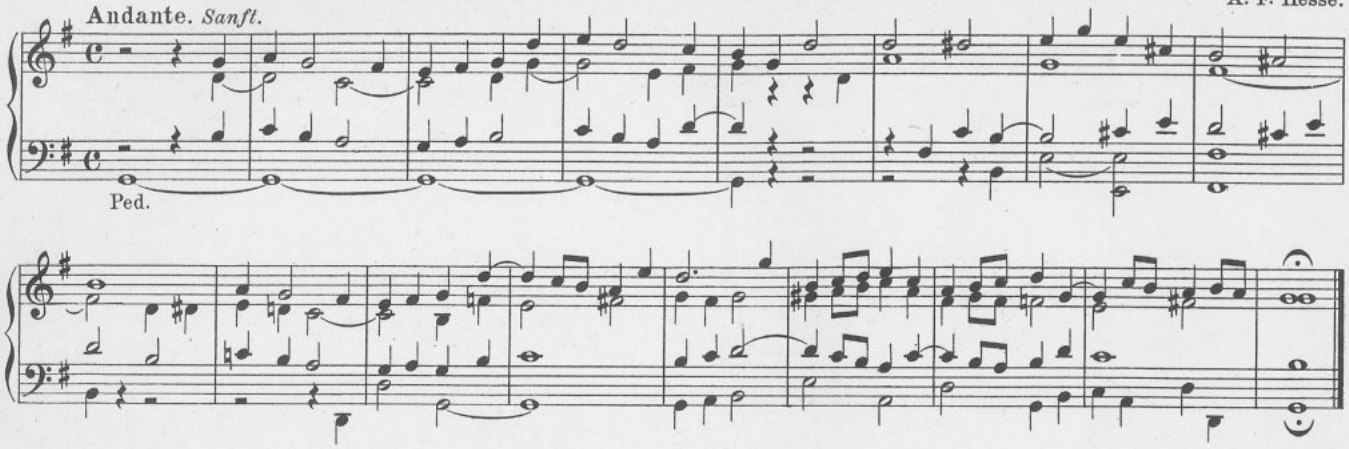
Bittend. *Sanft.*

Ch. H. Rinck.



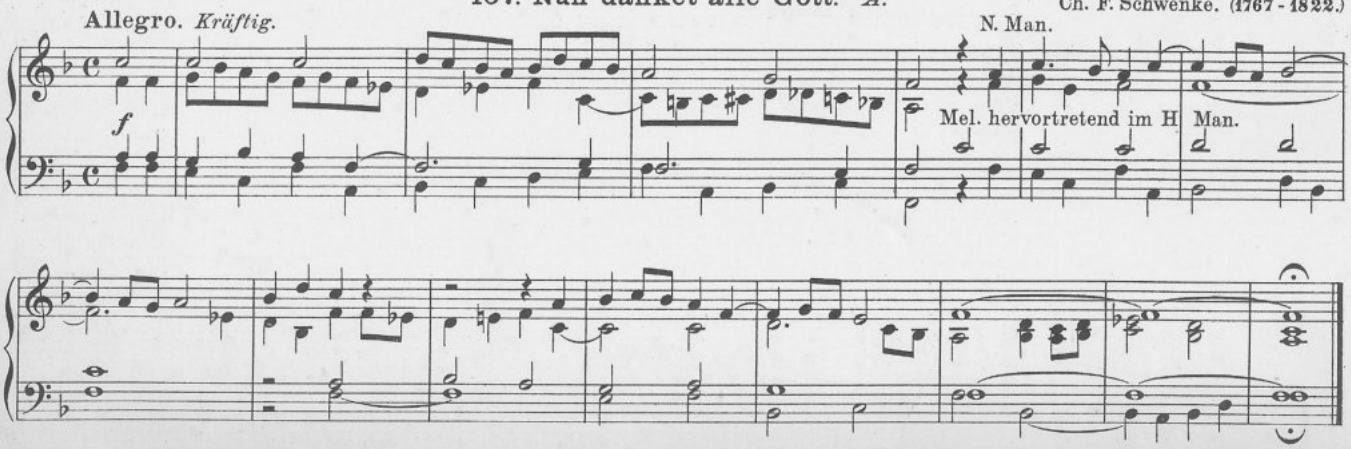
106. Nun bitten wir den heiligen Geist. *B.*

A. F. Hesse.



107. Nun danket alle Gott. *A.*

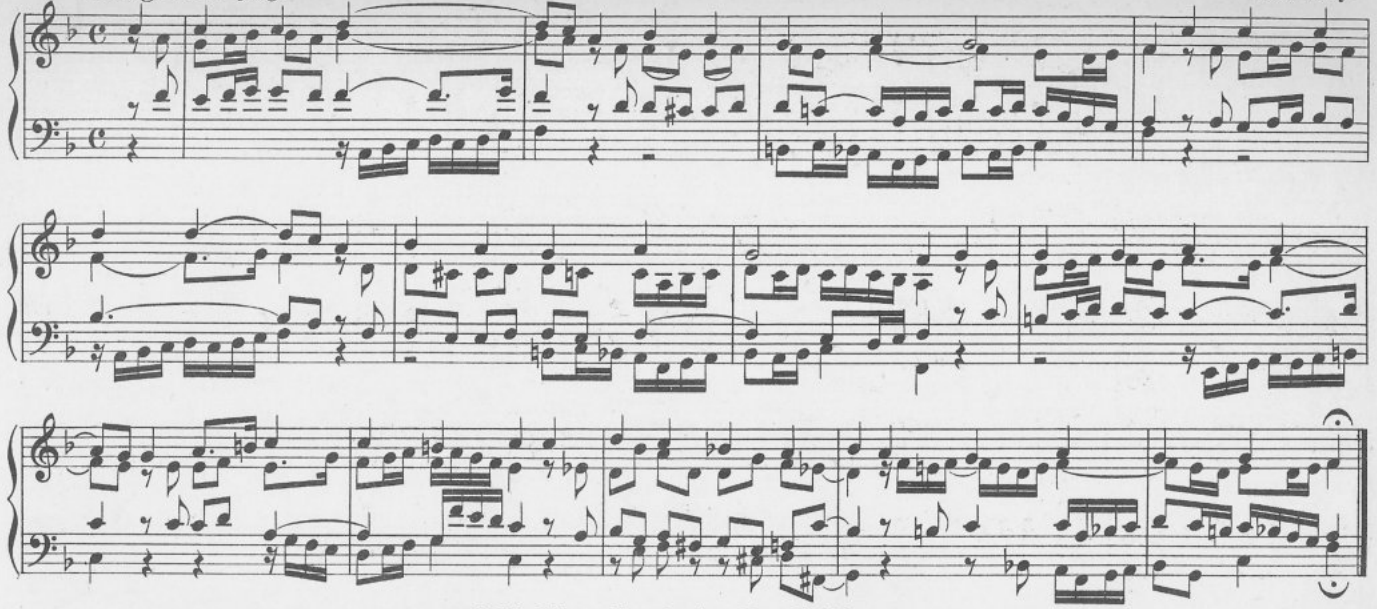
Ch. F. Schwenke. (1767 - 1822.)



107. Nun danket alle Gott. *B.*

Allegro. *Kräftig.*

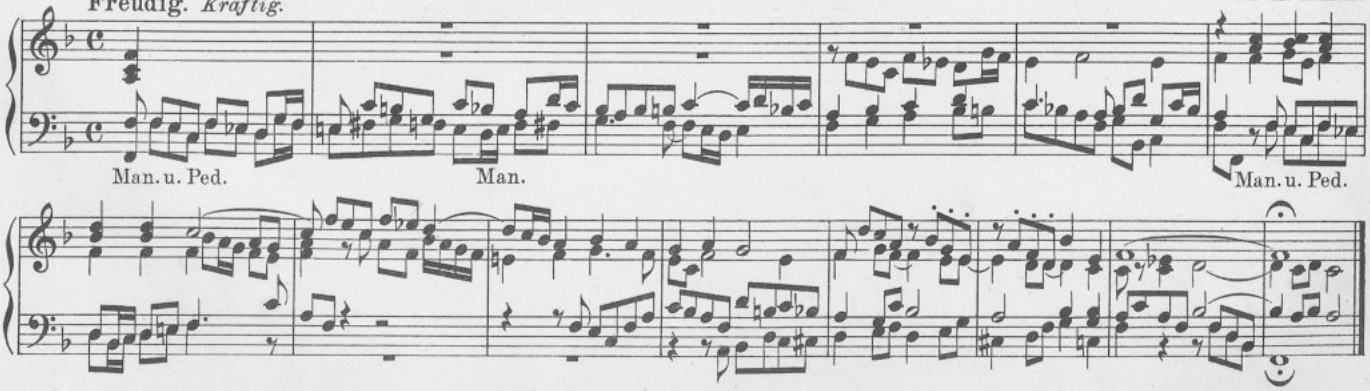
J. C. Oley.



107. Nun danket alle Gott. *C.*

Freudig. *Kräftig.*

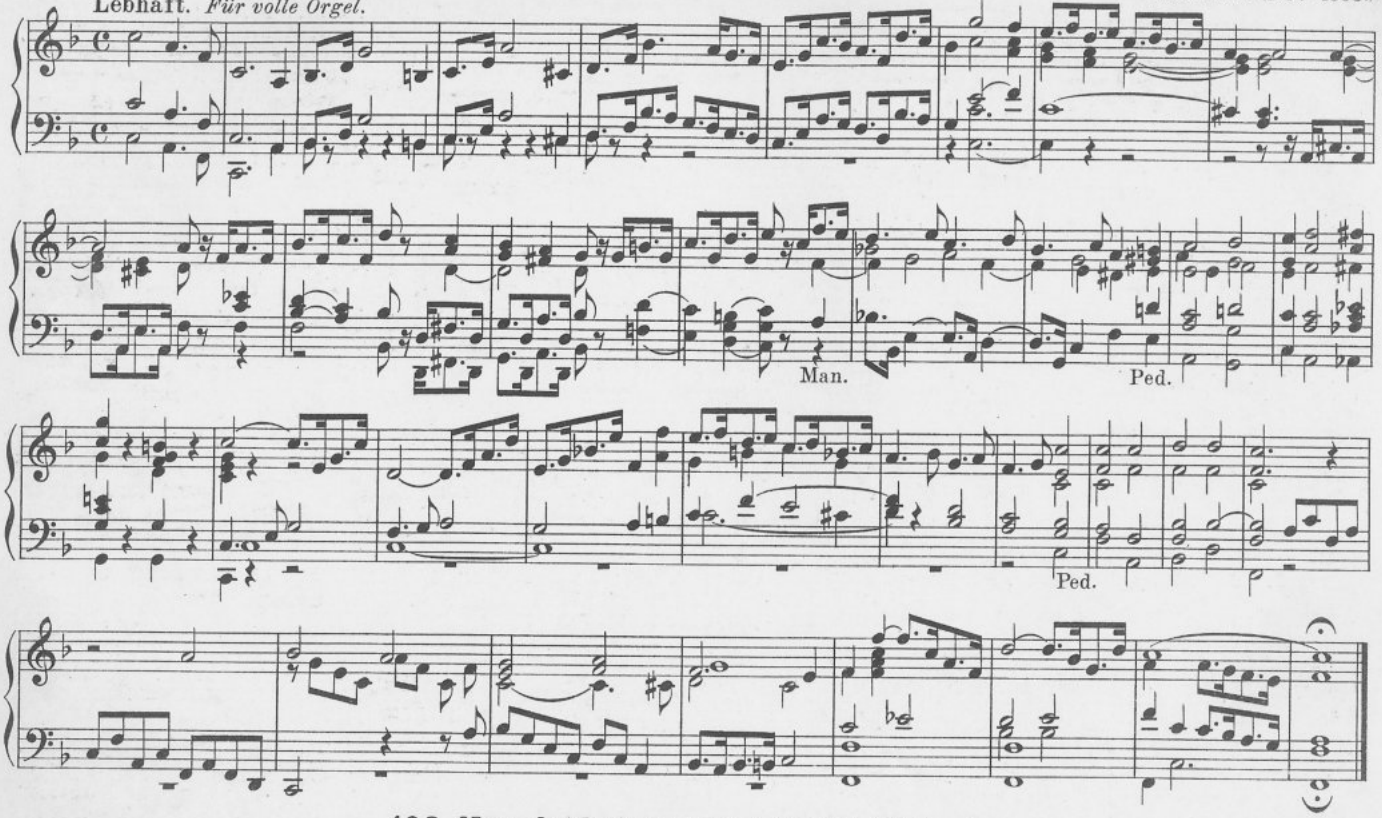
Ch. H. Rinck.



107. Nun danket alle Gott. *D.*

K. Karow. (1790-1863.)

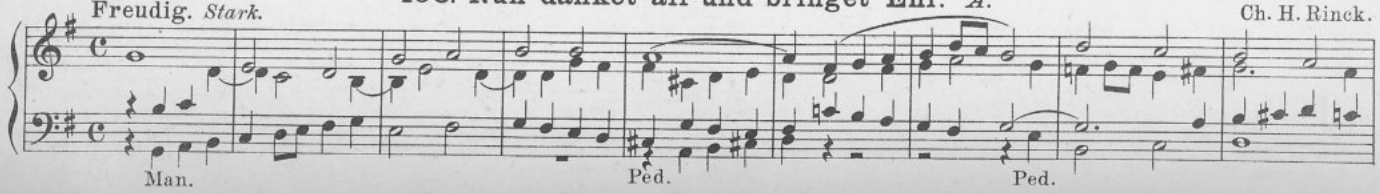
Lebhaft. *Für volle Orgel.*



108. Nun danket all und bringet Ehr. *A.*

Ch. H. Rinck.

Freudig. *Stark.*



Ped.

108. Nun danket all und bringet Ehr. *B.*

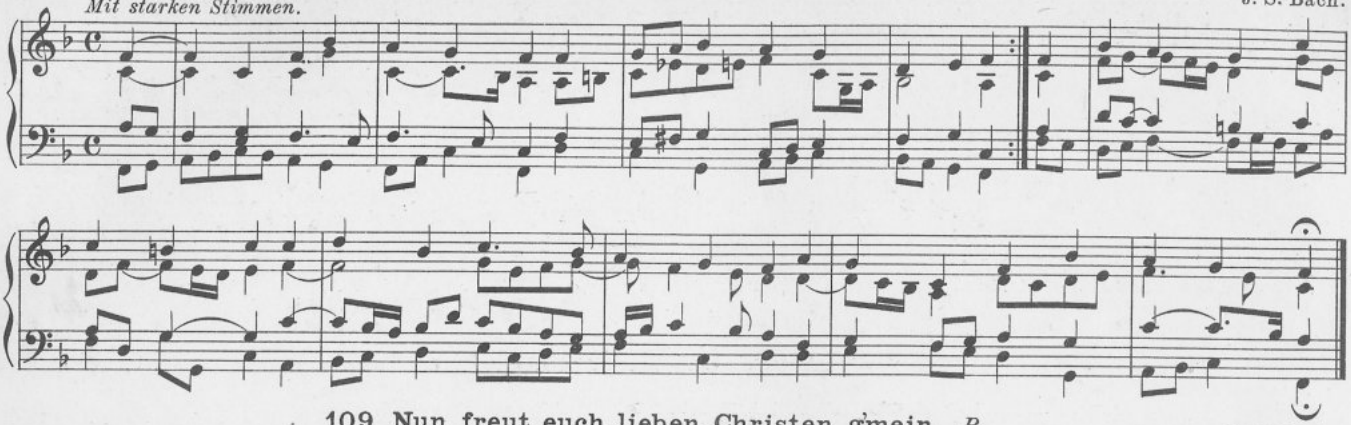
A. F. Hesse.

Allegretto. *Stark.*

109. Nun freut euch, lieben Christen g'mein. *A.*

J. S. Bach.

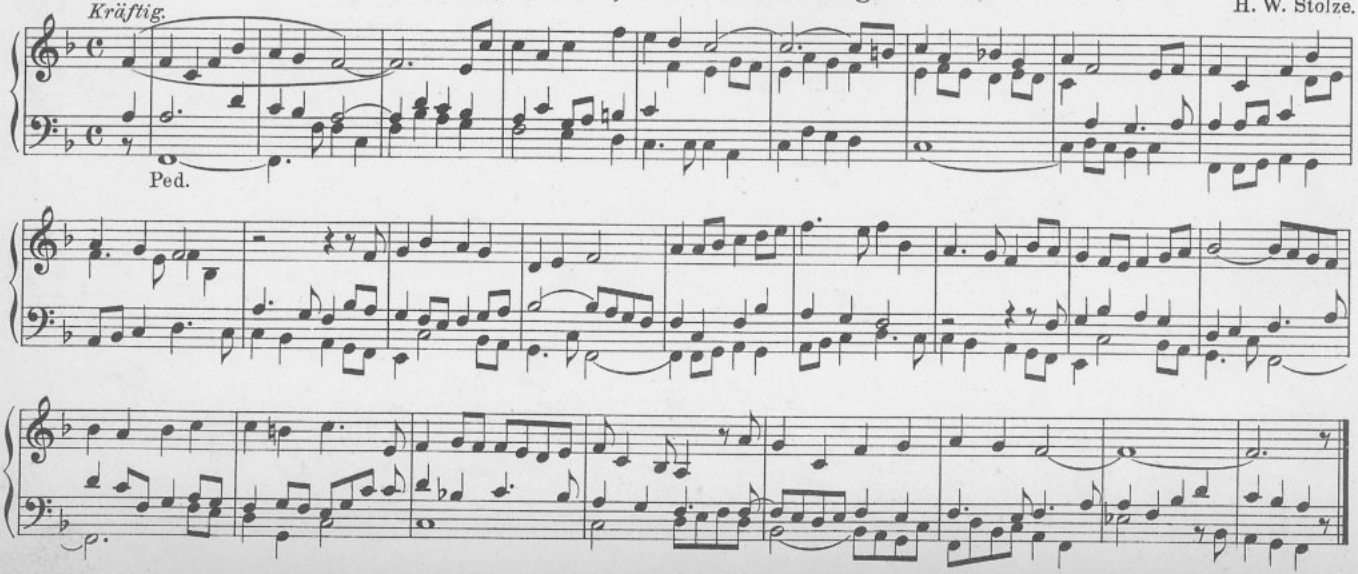
Mit starken Stimmen.



109. Nun freut euch, lieben Christen g'mein. *B.*

H. W. Stolze.

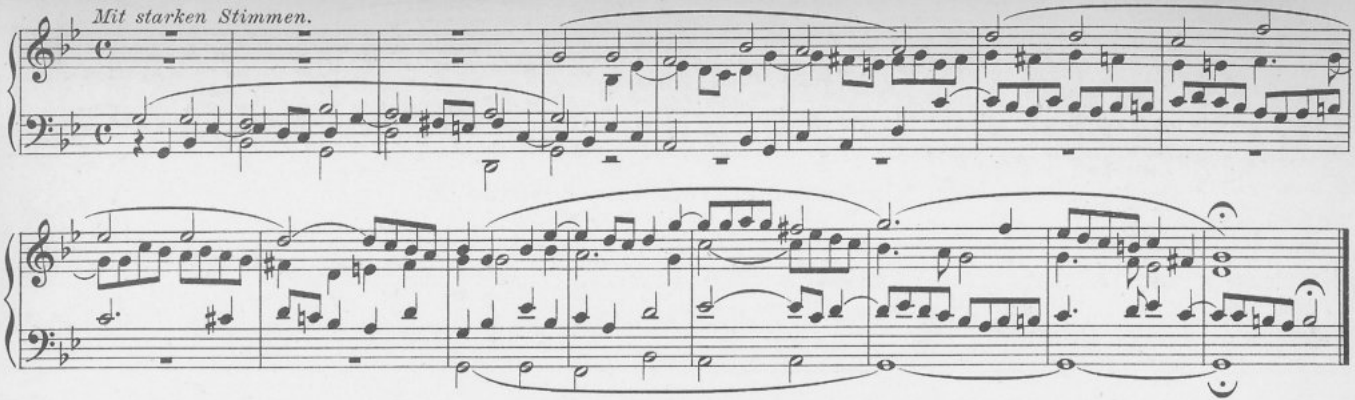
Kräftig.



110. Nun komm der Heiden Heiland. *A.*

Ch. H. Rinck.

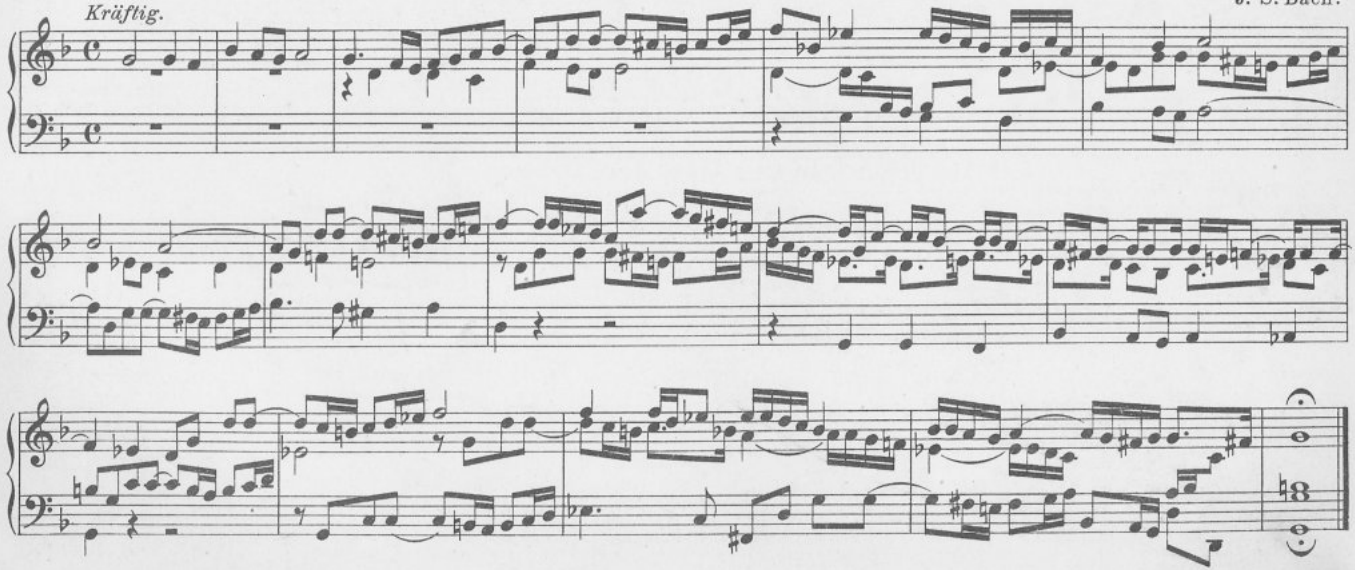
Mit starken Stimmen.



110. Nun komm der Heiden Heiland. *B.*

J. S. Bach.

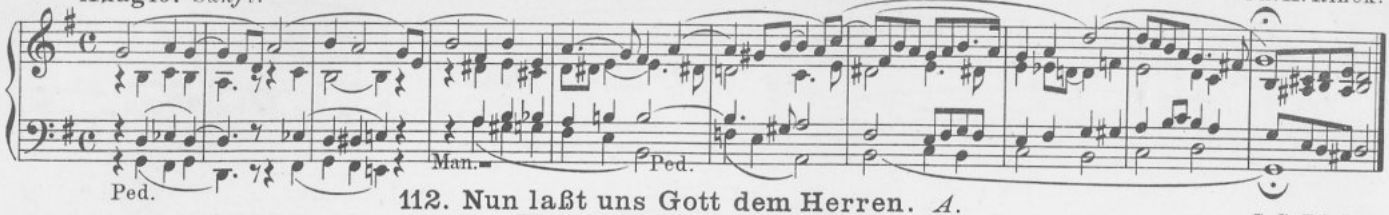
Kräftig.



111. Nun lasset uns den Leib begrab'n.

Adagio. *Sanft.*

Ch. H. Rinck.

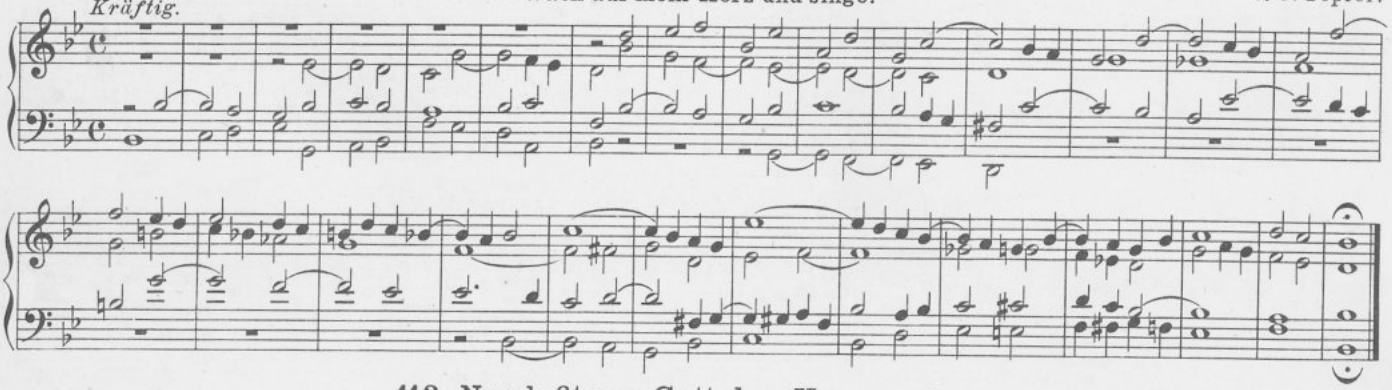


112. Nun laßt uns Gott dem Herren. *A.*

Wach auf mein Herz und singe.

J. G. Töpfer.

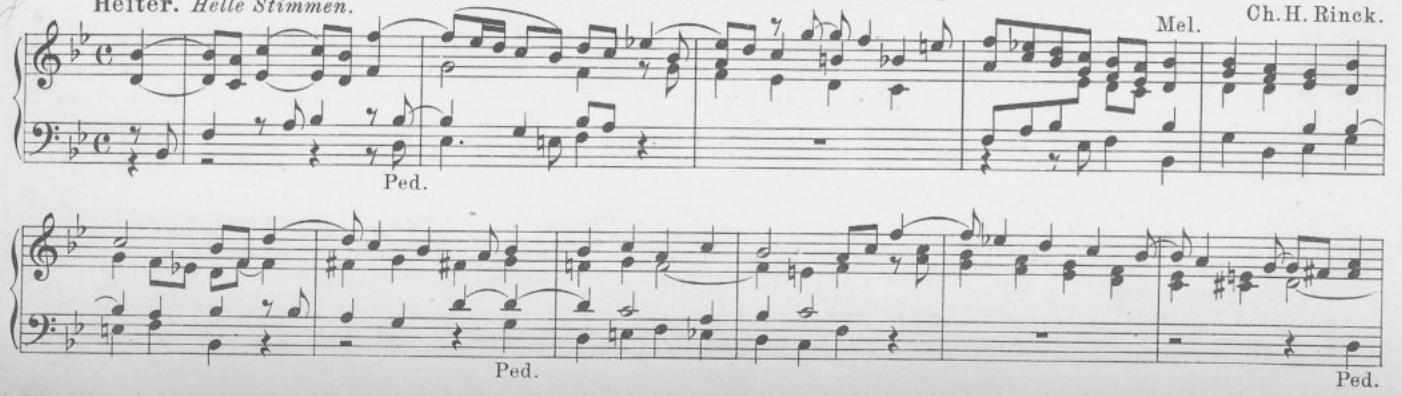
Kräftig.

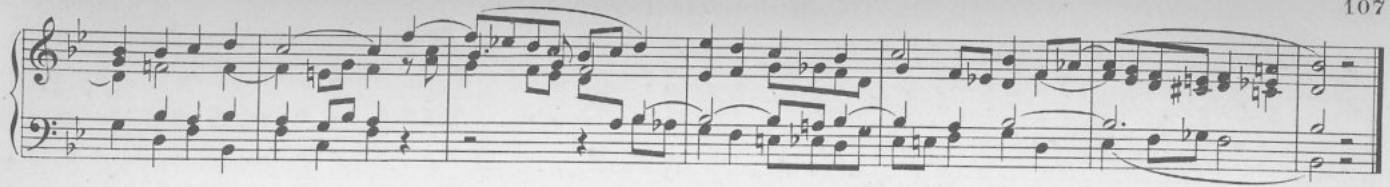


112. Nun laßt uns Gott dem Herren. *B.*

Heiter. *Helle Stimmen.*

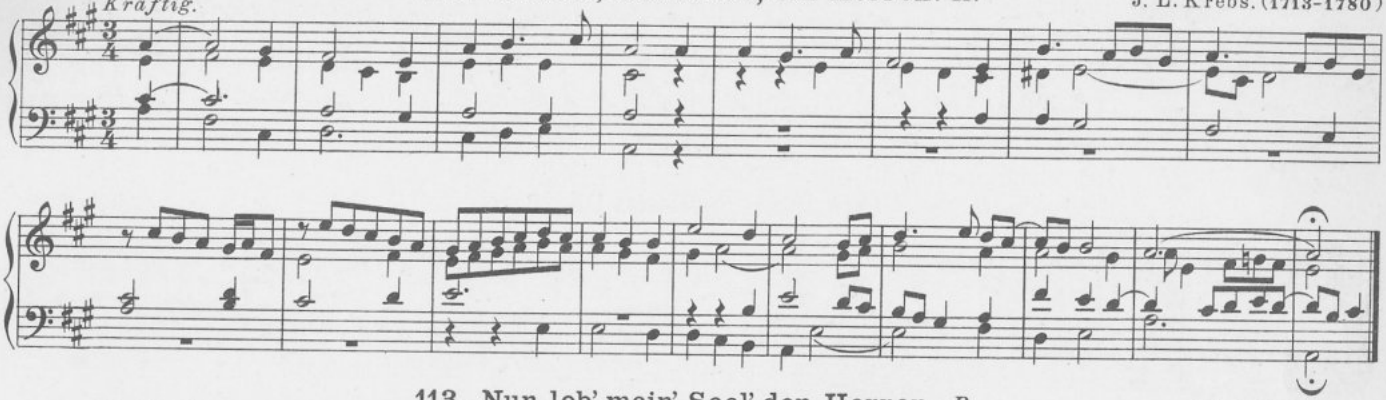
Ch. H. Rinck.





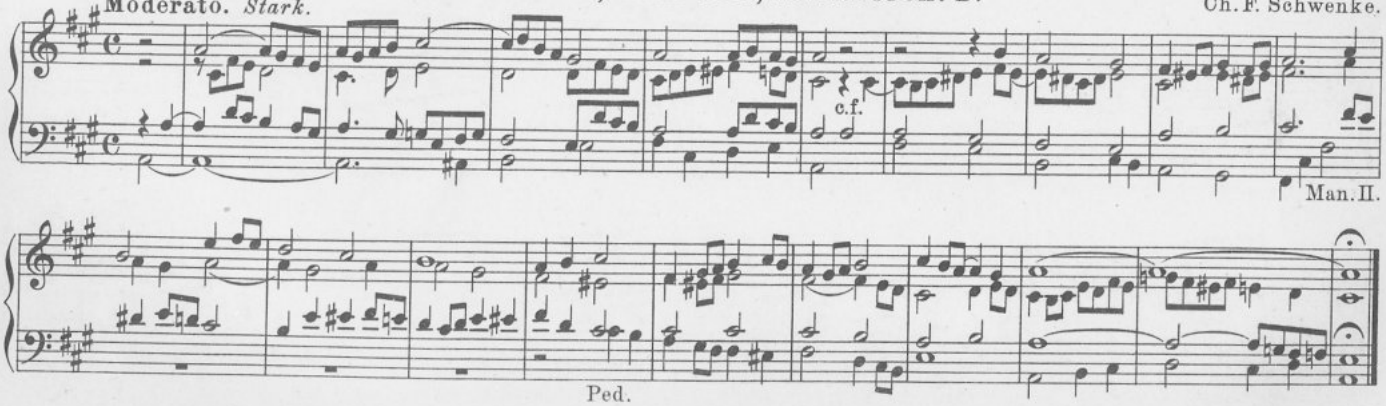
113. Nun lob', mein' Seel', den Herren. *A.*

J. L. Krebs. (1713-1780)



113. Nun lob', mein' Seel', den Herren. *B.*

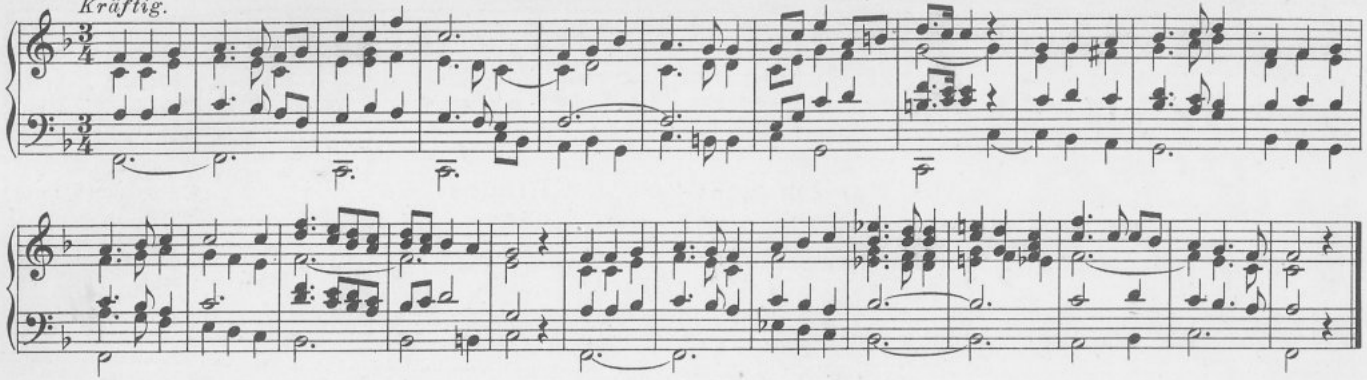
Ch. F. Schwenke.



114. Nun preiset alle. *A.*

F. Kühmstedt.

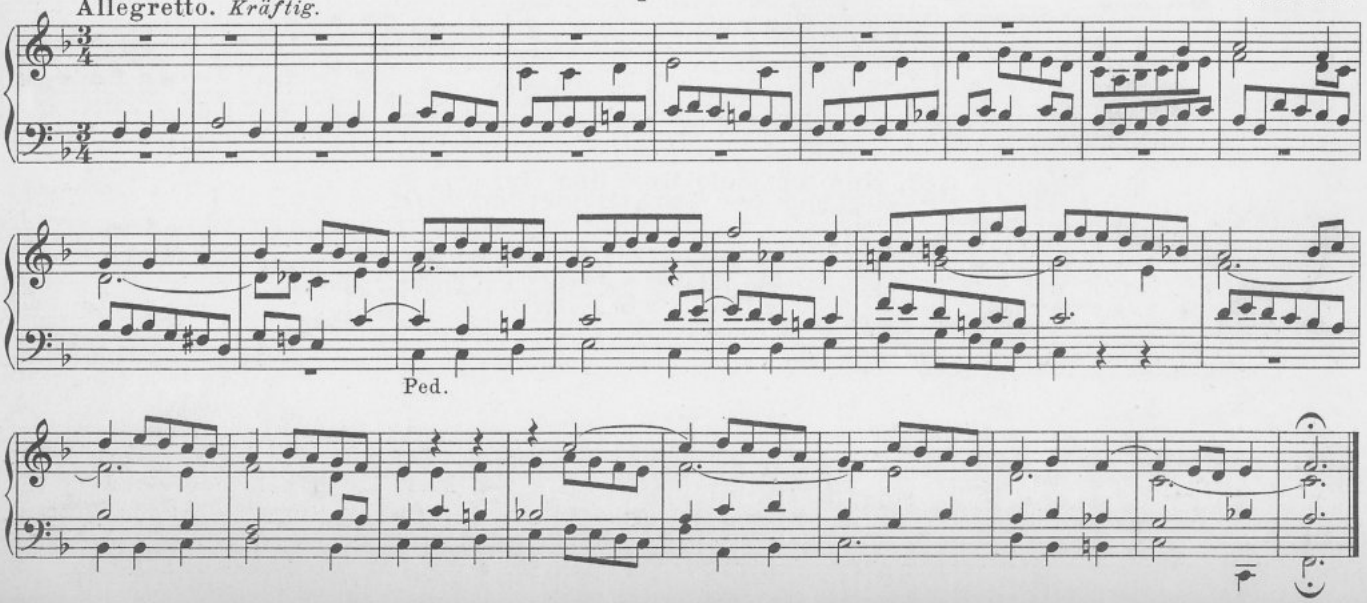
Kräftig.



114. Nun preiset alle. *B.*

A. F. Hesse.

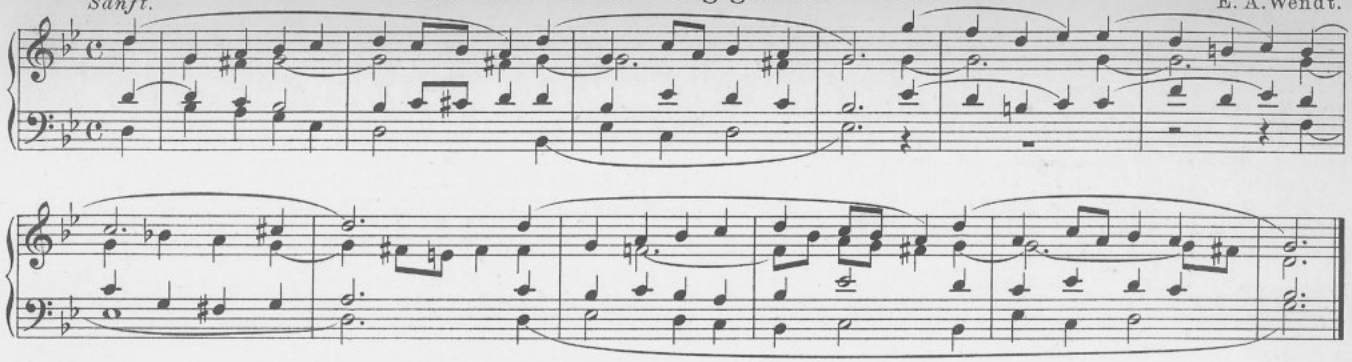
Allegretto. *Kräftig.*



115. Nun sich der Tag geendet hat. *A.*

Sanft.

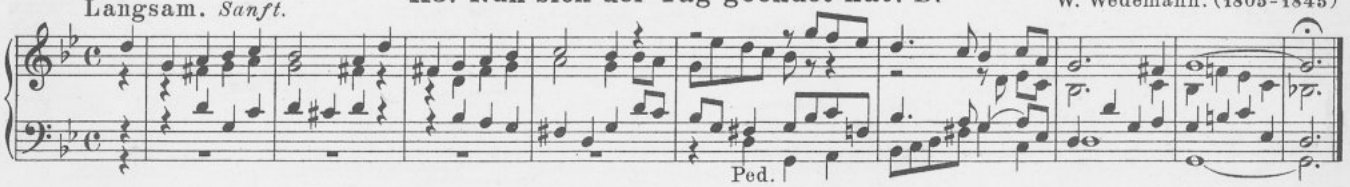
E. A. Wendt.



115. Nun sich der Tag geendet hat. *B.*

Langsam. *Sanft.*

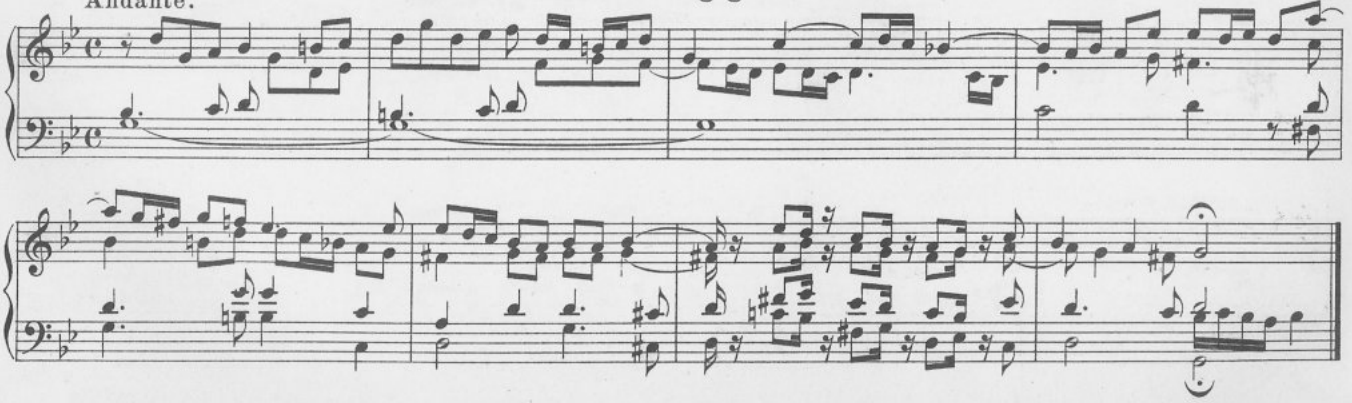
W. Wedemann. (1805-1845)



115. Nun sich der Tag geendet hat. *C.*

Andante.

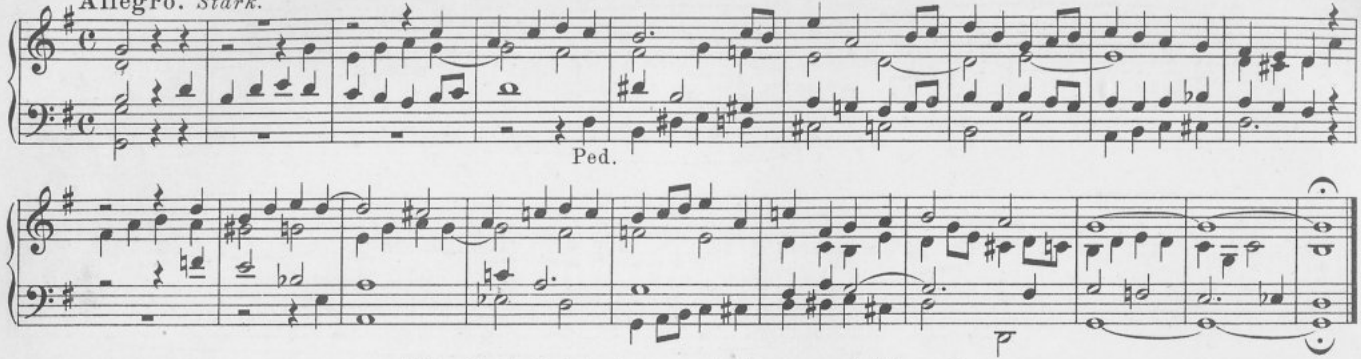
J. G. Vierling.



116. O daß ich tausend Zungen hätte. *A.*

A. F. Hesse.

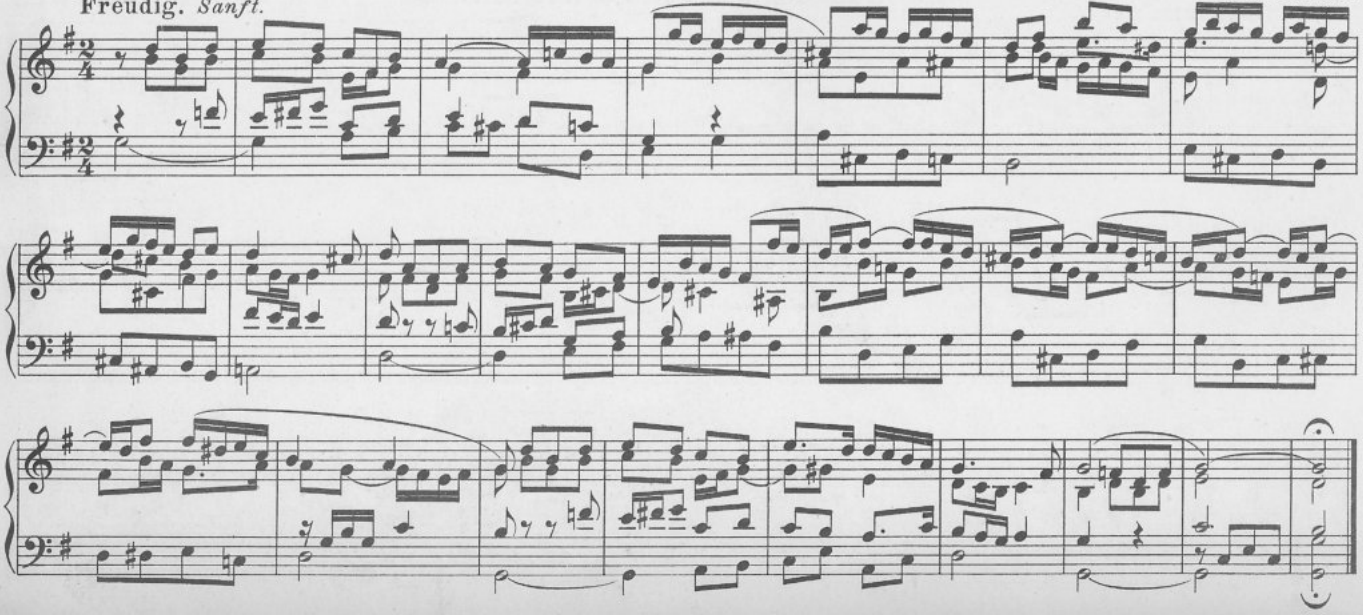
Allegro. *Stark.*



116. O daß ich tausend Zungen hätte. *B.*

Ch. H. Rinck.

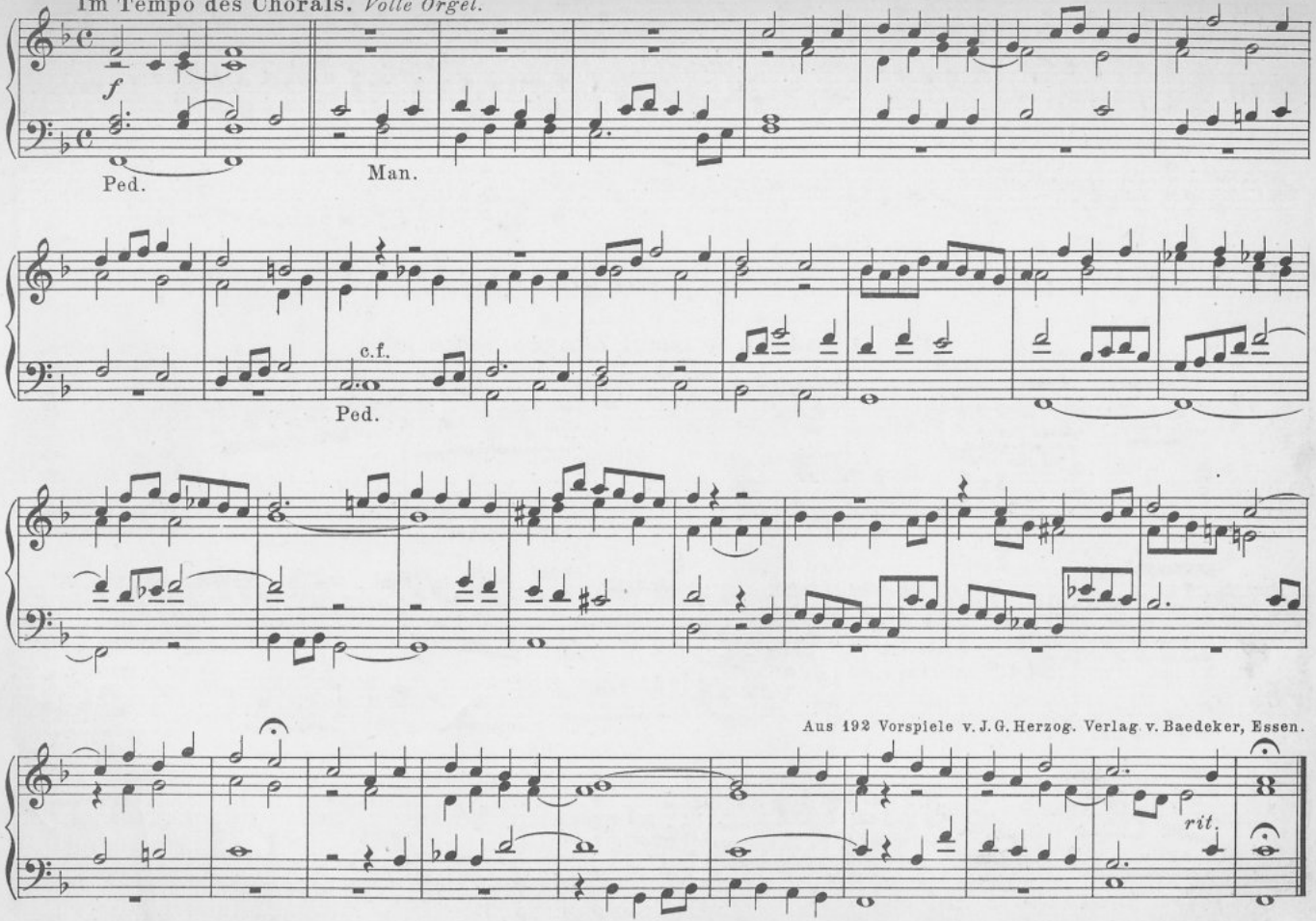
Freudig. *Sanft.*



116. O daß ich tausend Zungen hätte. *C.*

J. G. Herzog.

Im Tempo des Chorals. *Volle Orgel.*

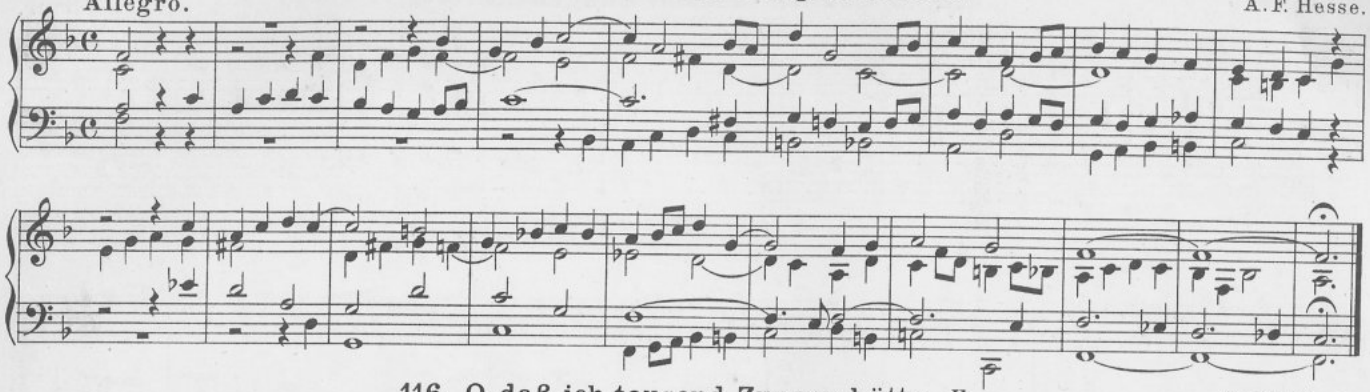


Aus 192 Vorspiele v. J. G. Herzog. Verlag v. Baedeker, Essen.

116. O daß ich tausend Zungen hätte. *D.*

A. F. Hesse.

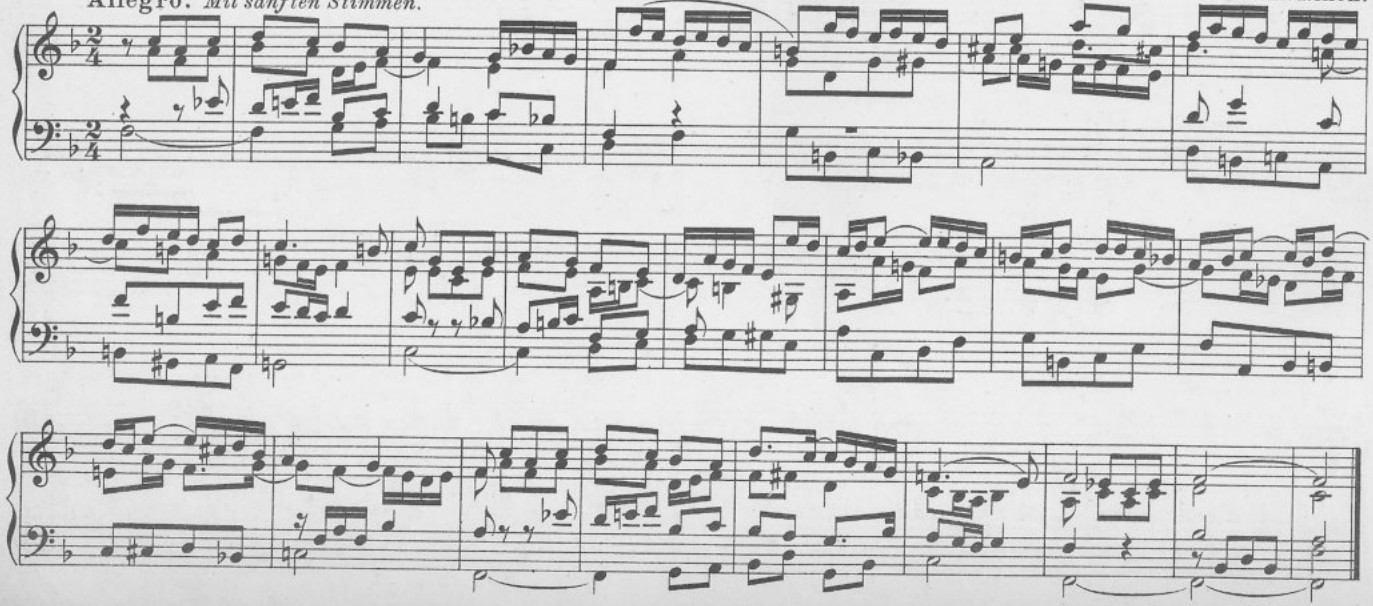
Allegro.



116. O daß ich tausend Zungen hätte. *E.*

Ch. H. Rinck.

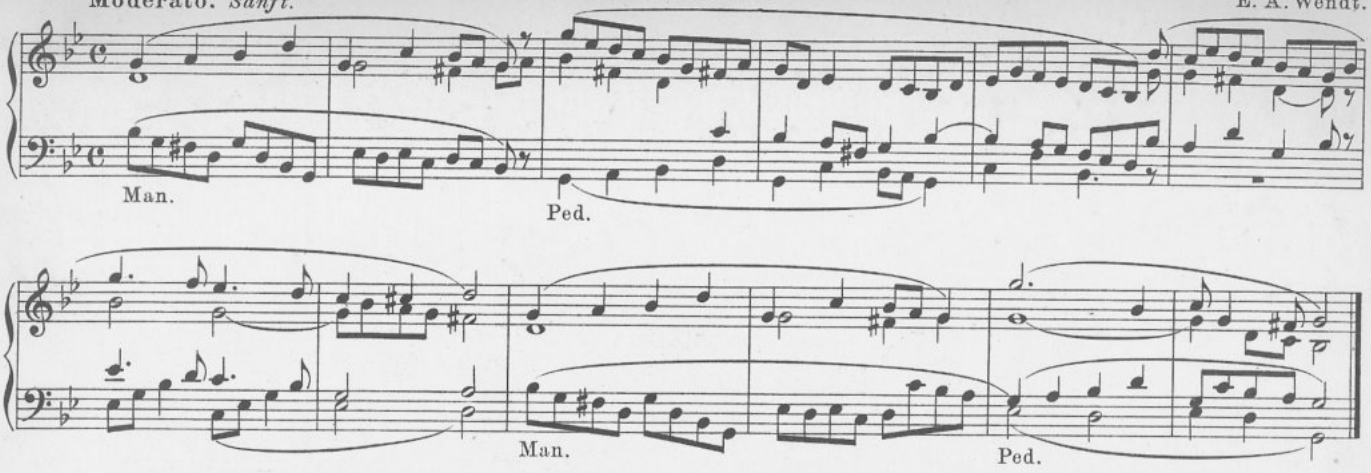
Allegro. *Mit sanften Stimmen.*



117. O du Liebe meiner Liebe. I. *A.*

Moderato. *Sanft.*

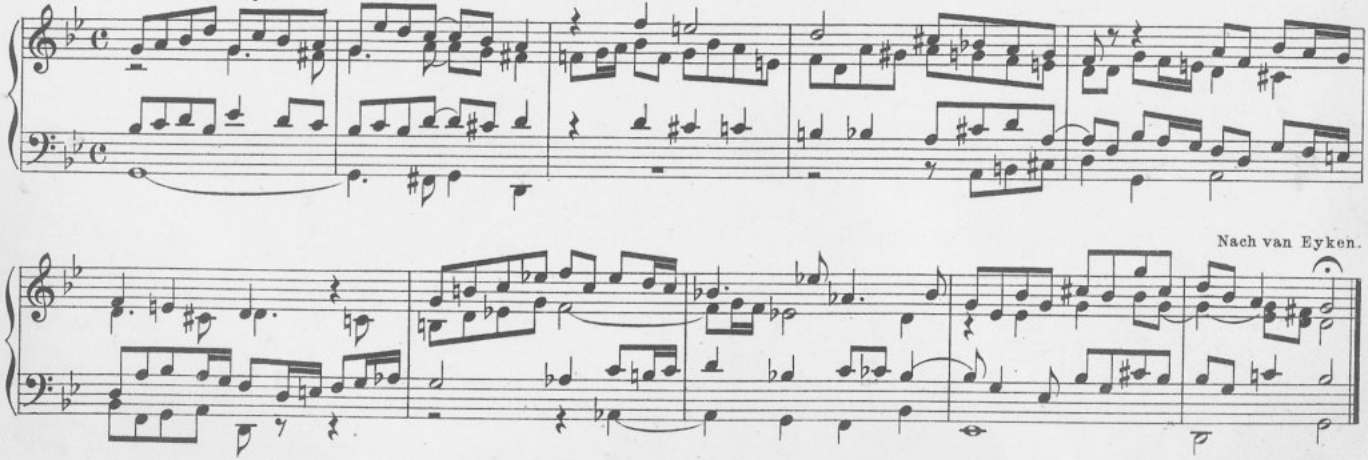
E. A. Wendt.



117. O du Liebe meiner Liebe. I. *B.*

Andante. *Sanft.*

A. F. Hesse.

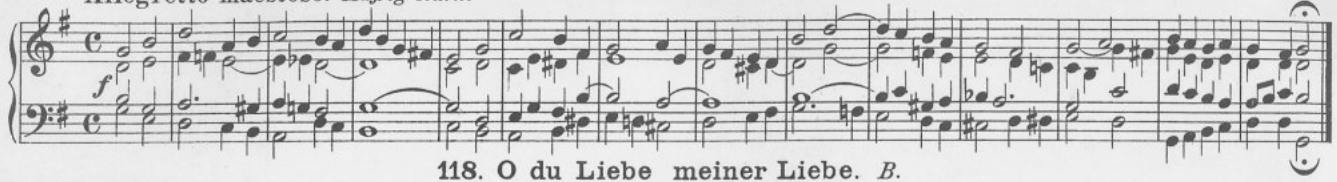


118. O du Liebe meiner Liebe. II. *A.*

(Herz und Herz vereint.)

Allegretto maestoso. *Mäßig stark.*

J. A. van Eyken.

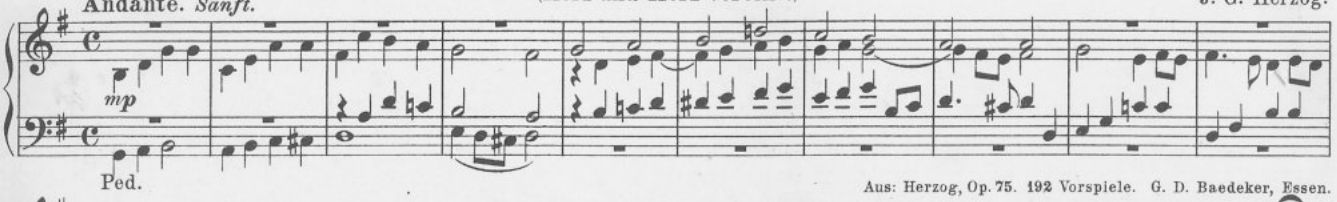


118. O du Liebe meiner Liebe. *B.*

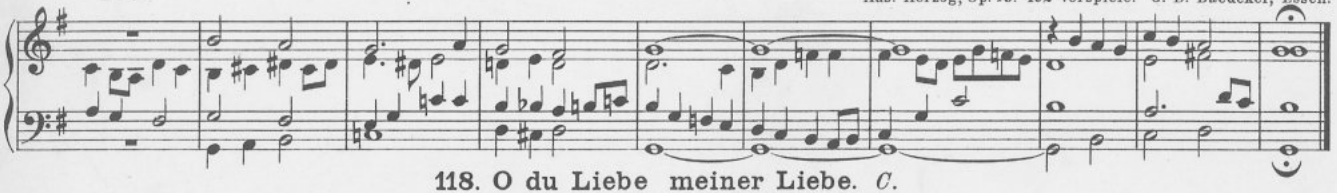
(Herz und Herz vereint.)

Andante. *Sanft.*

J. G. Herzog.



Aus: Herzog, Op. 75. 192 Vorspiele. G. D. Baedeker, Essen.

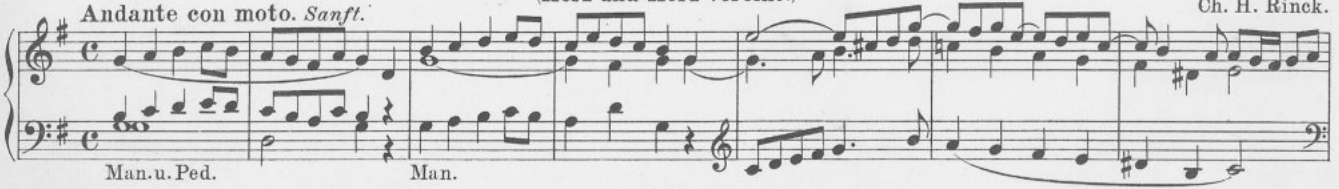


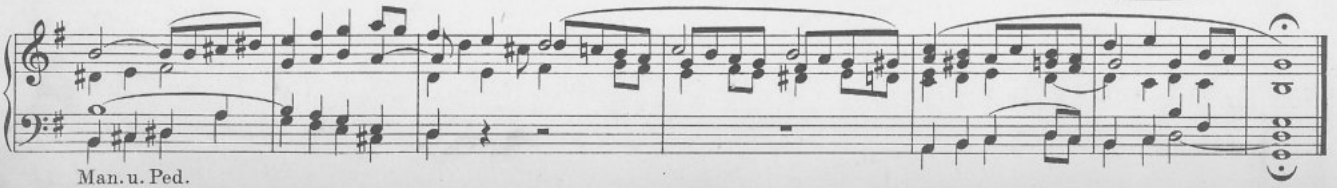
118. O du Liebe meiner Liebe. *C.*

(Herz und Herz vereint.)

Andante con moto. *Sanft.*

Ch. H. Rinck.

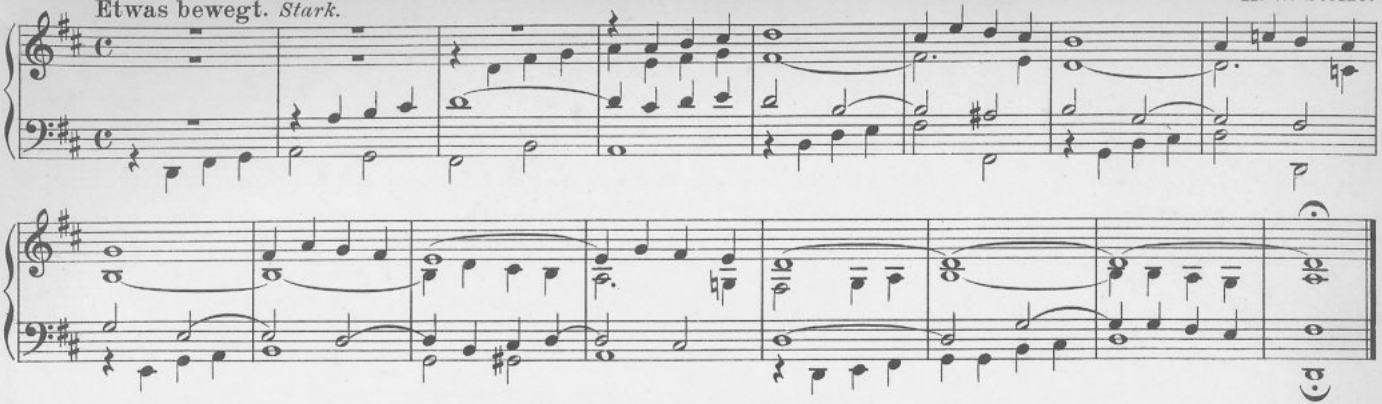




119. O Ewigkeit, du Donnerwort. *A.*

H. W. Stolze.

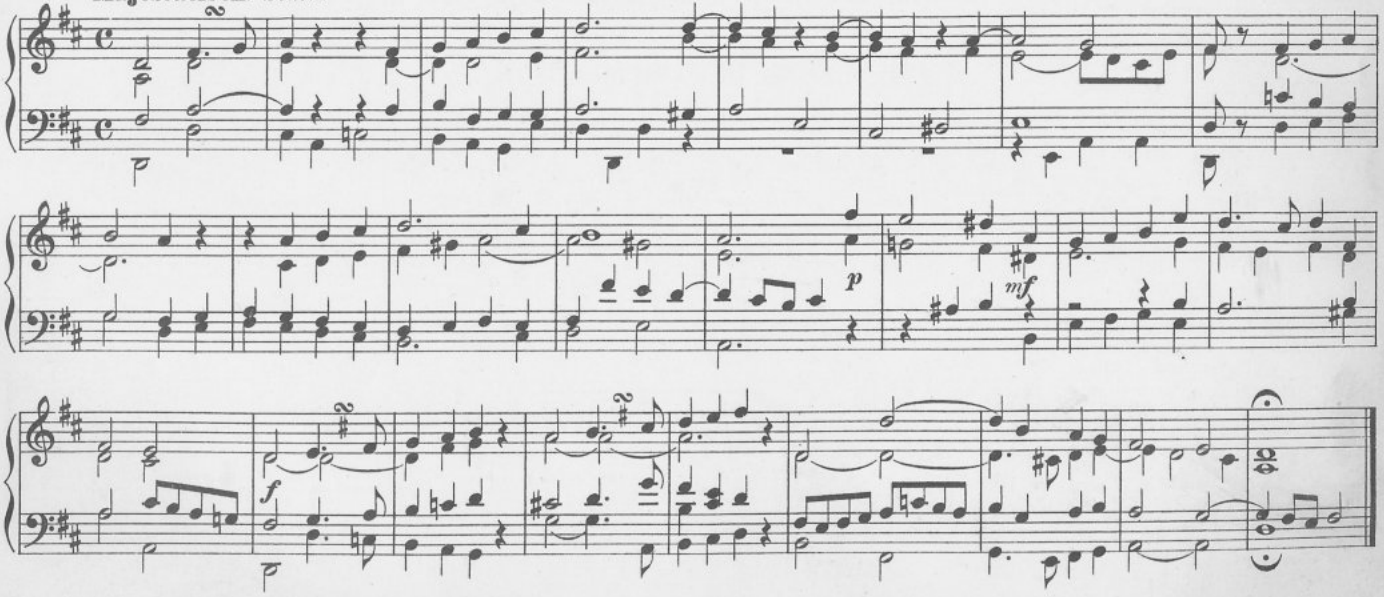
Etwas bewegt. *Stark.*



119. O Ewigkeit, du Donnerwort. *B.*

J. Ch. Kittel.

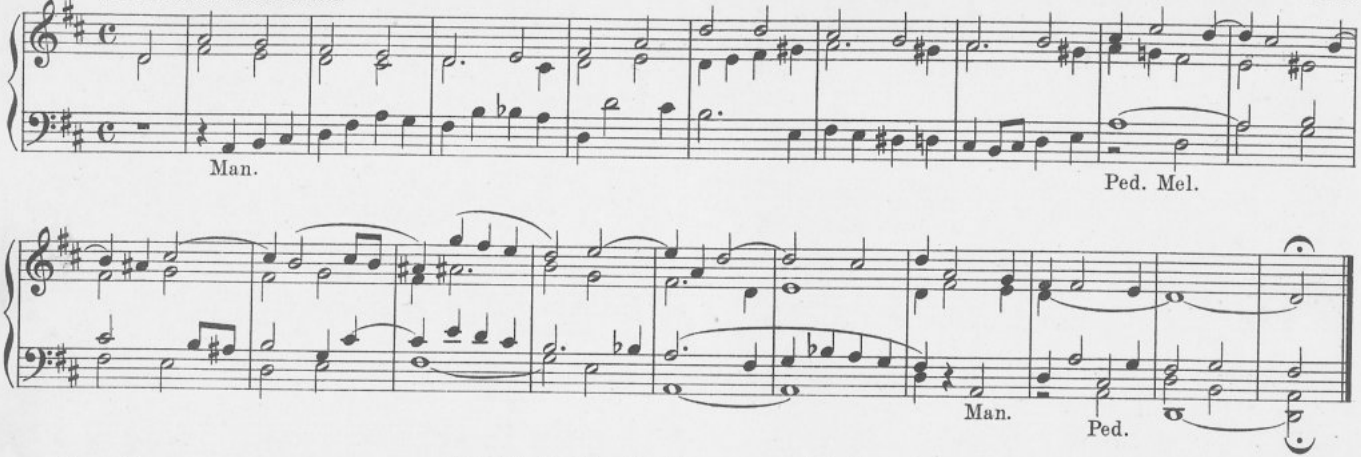
Majestätisch. *Stark.*



120. O Gott, der du ein Heerfürst bist.

Moderato. *Mittelstark.*

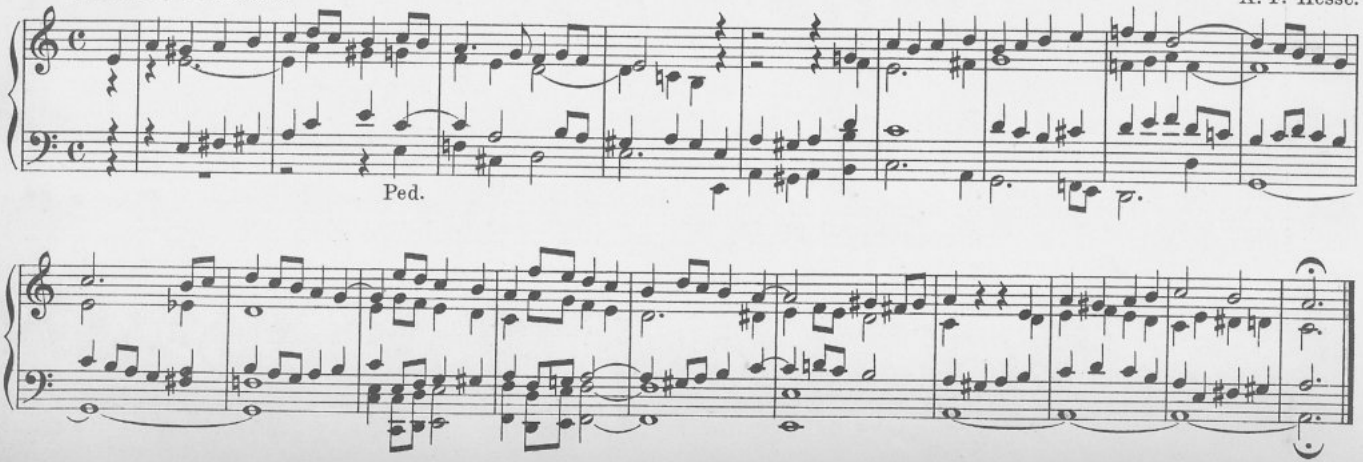
Ch. H. Rinck.



A moll.
Andante. *Halbstark.*

121. O Gott, du frommer Gott. *A.*

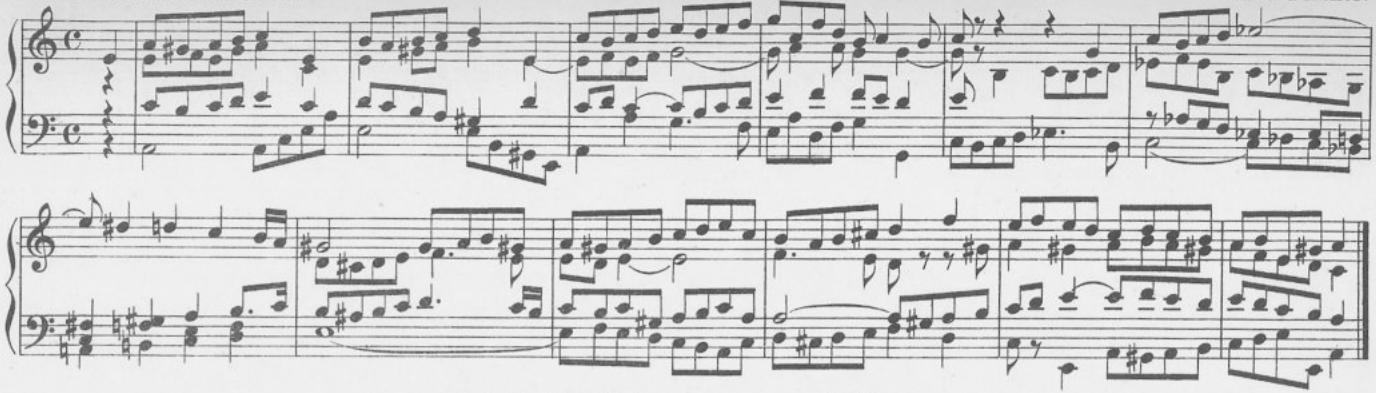
A. F. Hesse.



121. O Gott, du frommer Gott. *B.*

Maestoso. *Halbstark.*

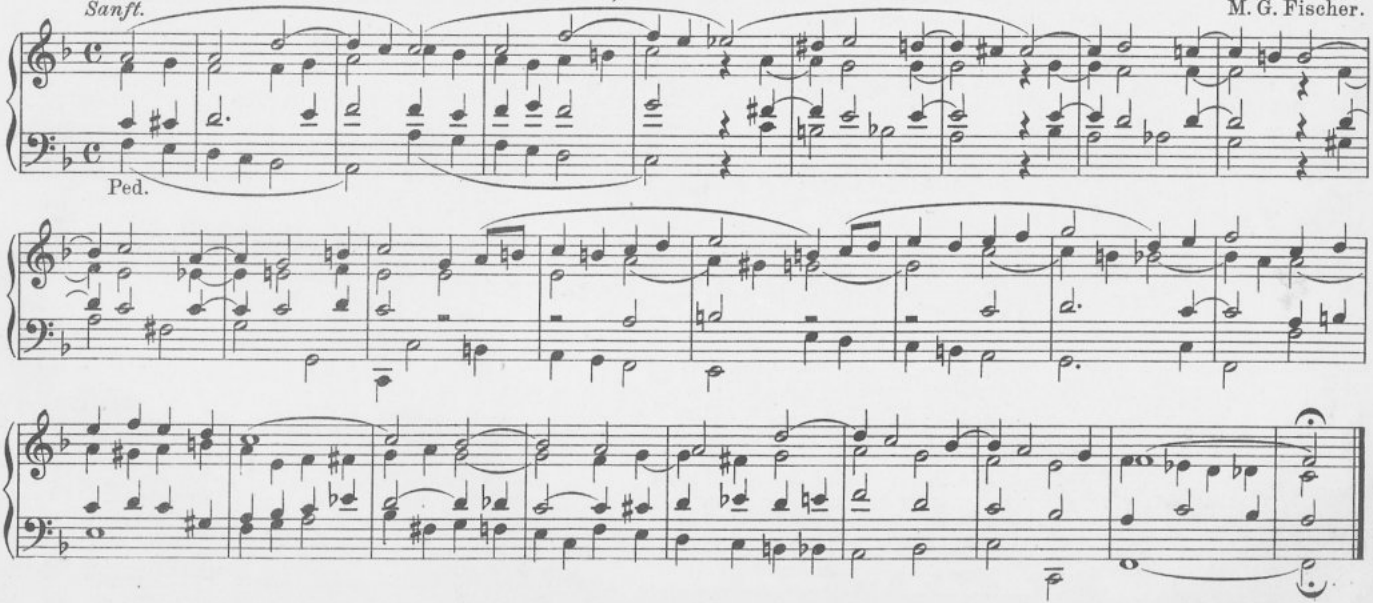
M. G. Fischer.



122. O Gott, du frommer Gott. *A.*

F dur.
Sanft.

M. G. Fischer.

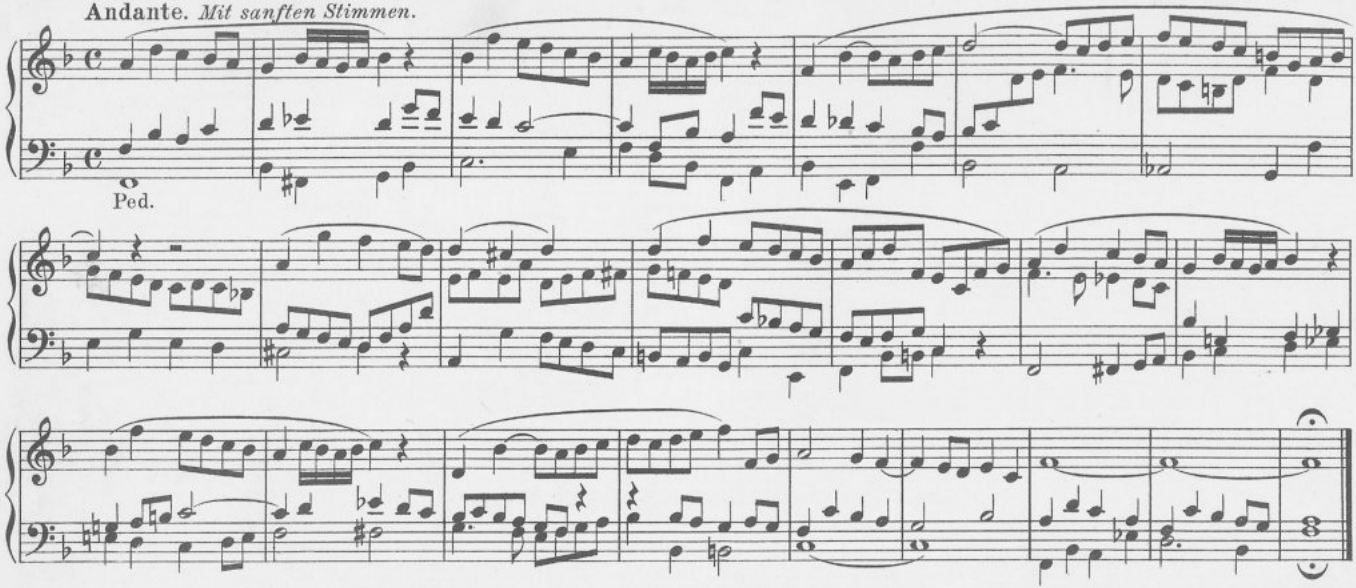


122. O Gott, du frommer Gott. *B.*

J. G. Töpfer.

Auch für 2 Manuale und Pedal.

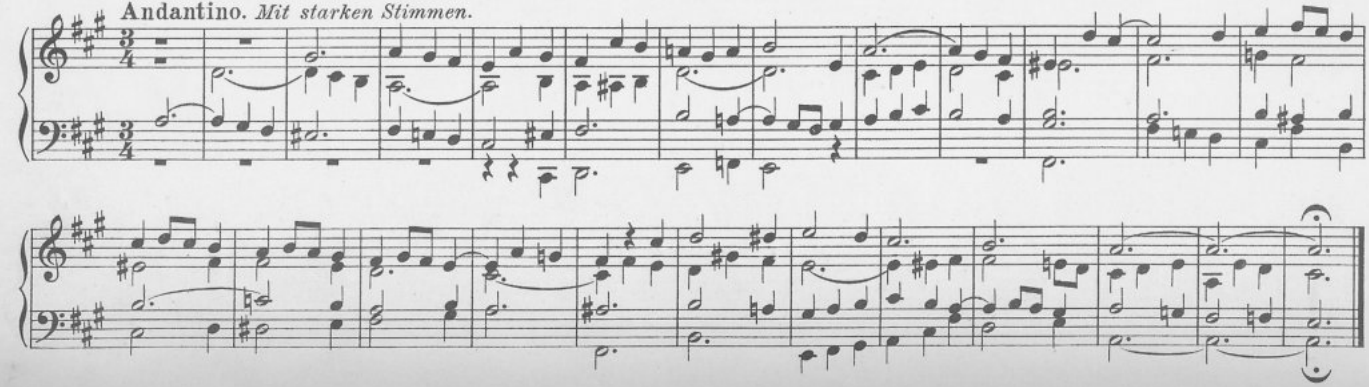
Andante. *Mit sanften Stimmen.*



123. O heiliger Geist, o heiliger Gott.

A. F. Hesse.

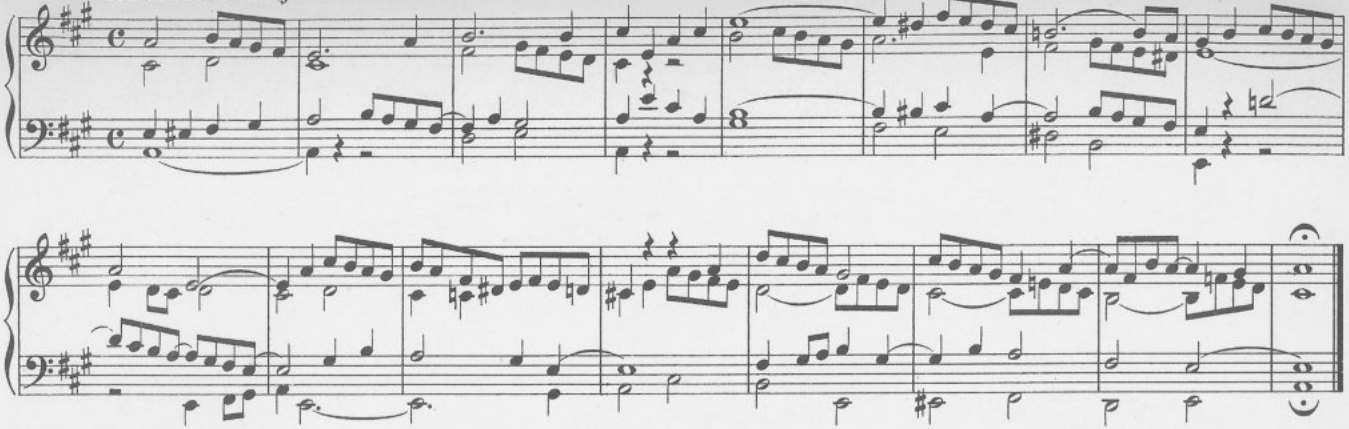
Andantino. *Mit starken Stimmen.*



124. O Jesu Christ, meins Lebens Licht.

Andantino. *Sanft.*

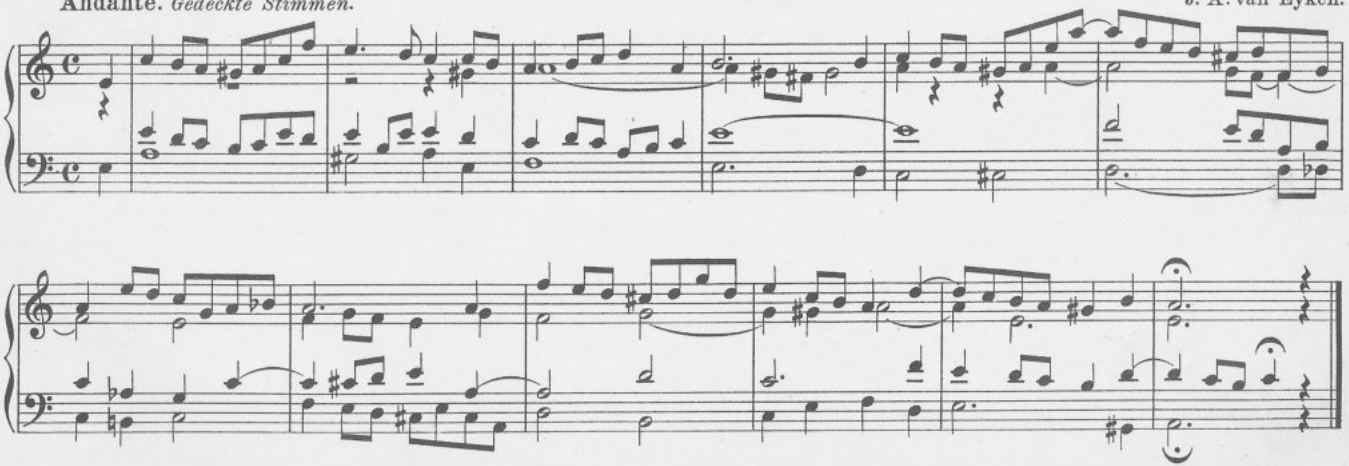
A. F. Hesse.



125. O Lamm Gottes, der du trugest.

Andante. *Gedeckte Stimmen.*

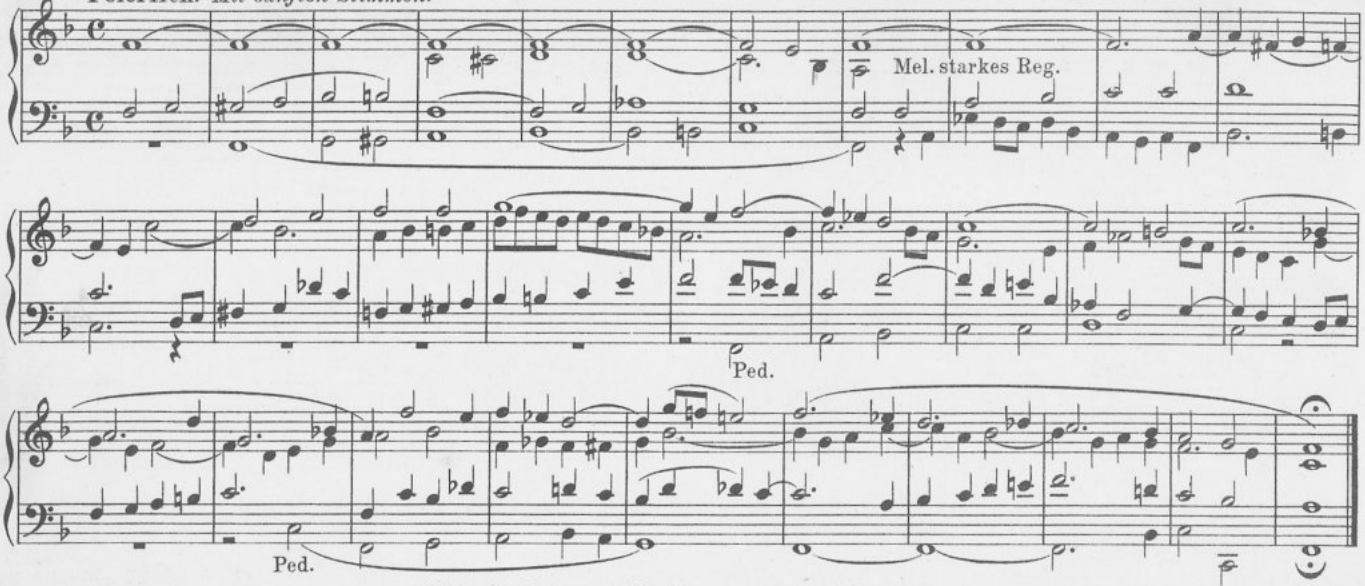
J. A. van Eyken.



126. O Lamm Gottes, unschuldig. *A.*

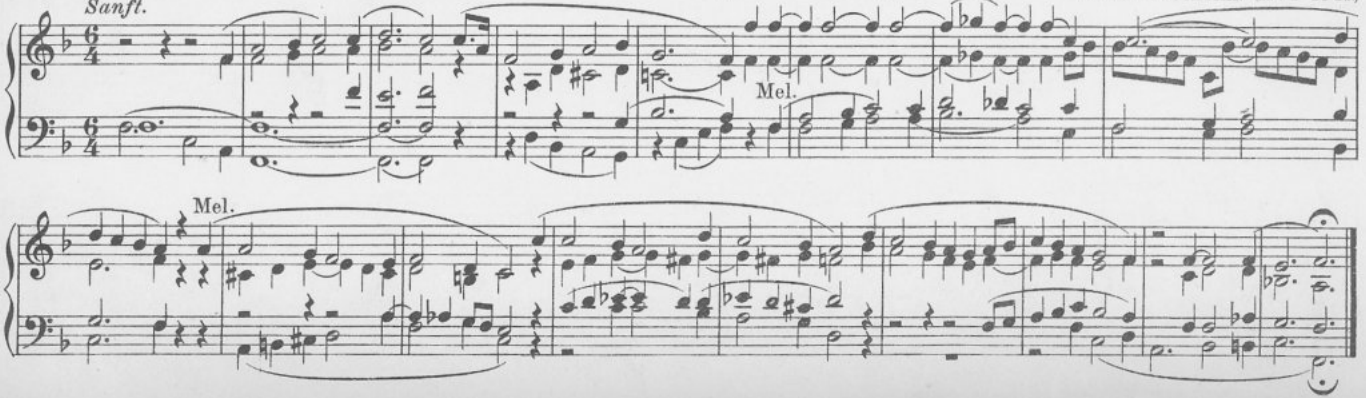
Ch. H. Rinck.

Feierlich. *Mit sanften Stimmen.*



126. O Lamm Gottes, unschuldig. *B.*

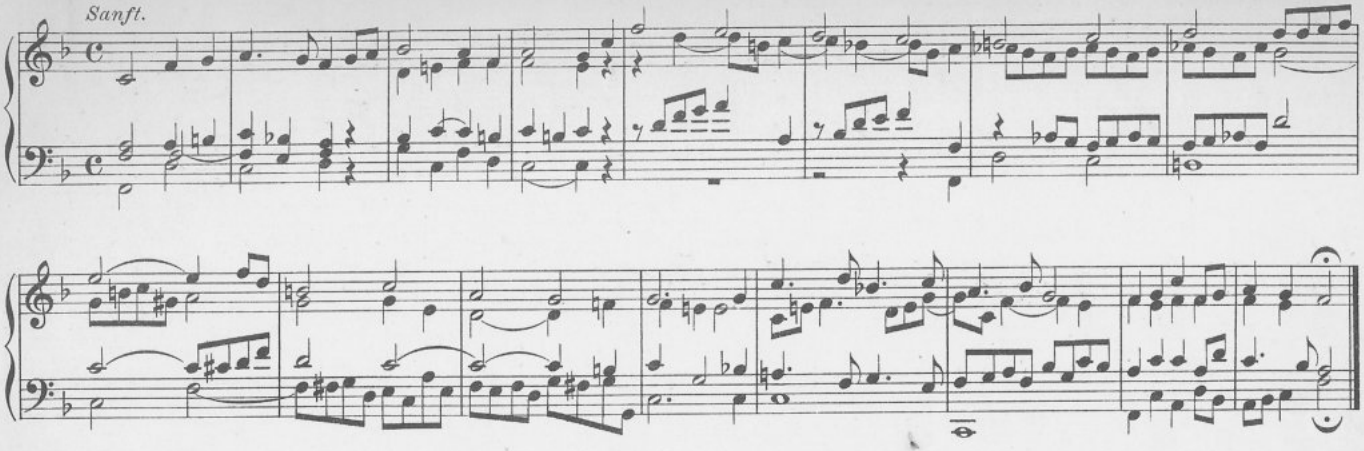
G. Ch. Grosheim. (1764-1847.)



127. O Liebe, die den Himmel hat zerrissen. *A.*

M. G. Fischer.

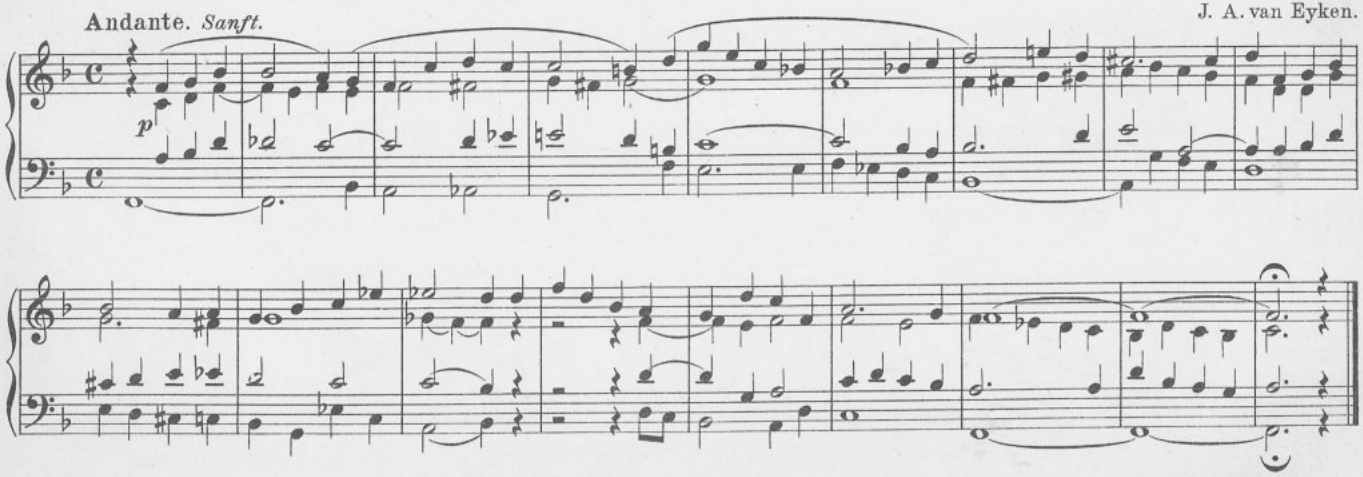
Sanft.



127. O Liebe, die den Himmel hat zerrissen. *B.*

J. A. van Eyken.

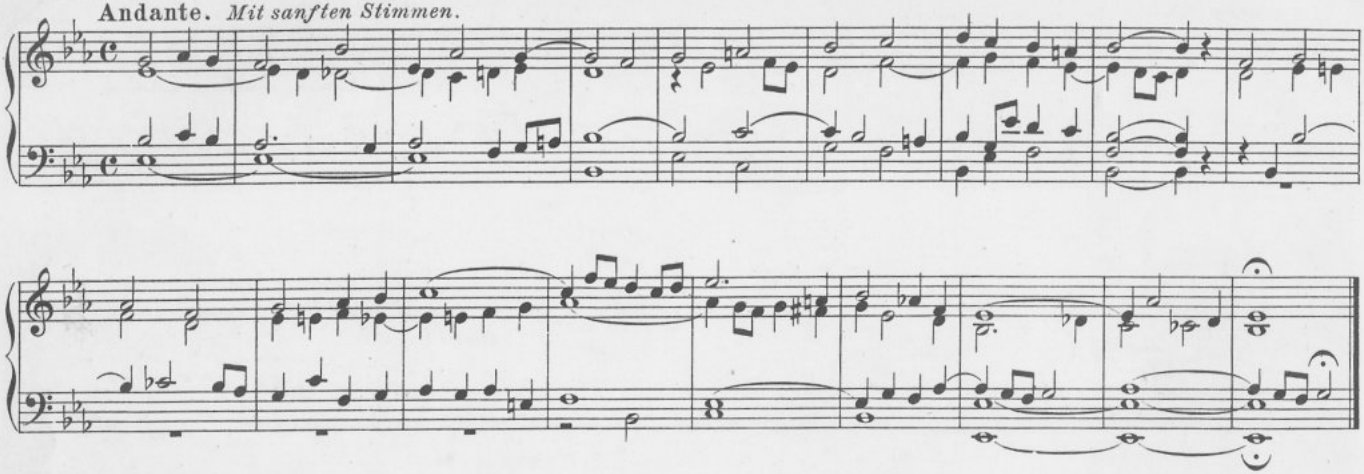
Andante. *Sanft.*



128. O Mensch, bewein dein Sünde groß. *A.*

Ch. H. Rinck.

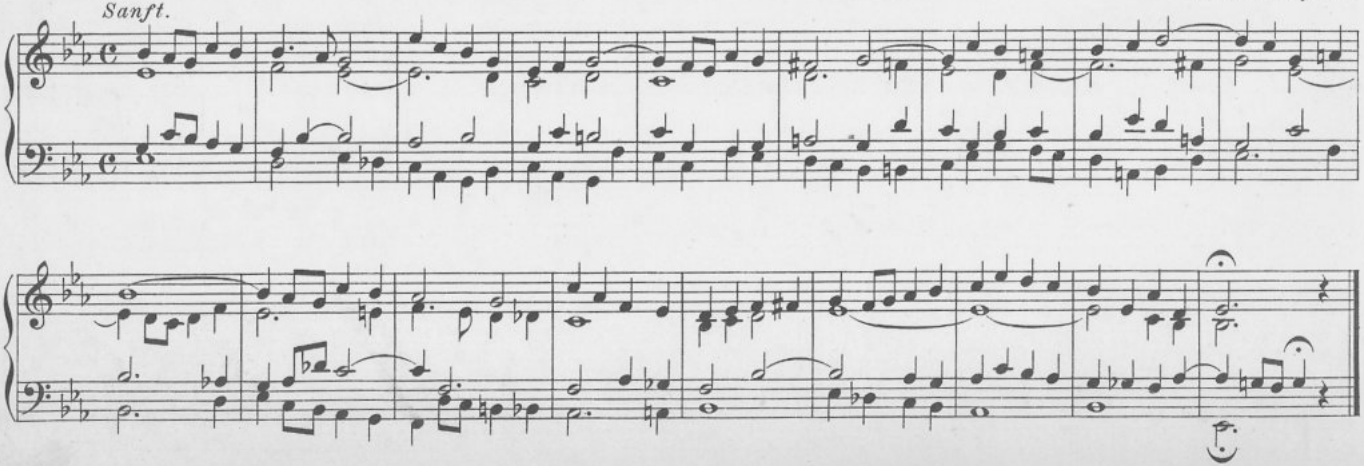
Andante. *Mit sanften Stimmen.*



128. O Mensch, bewein dein Sünde groß. *B.*

J. A. van Eyken.

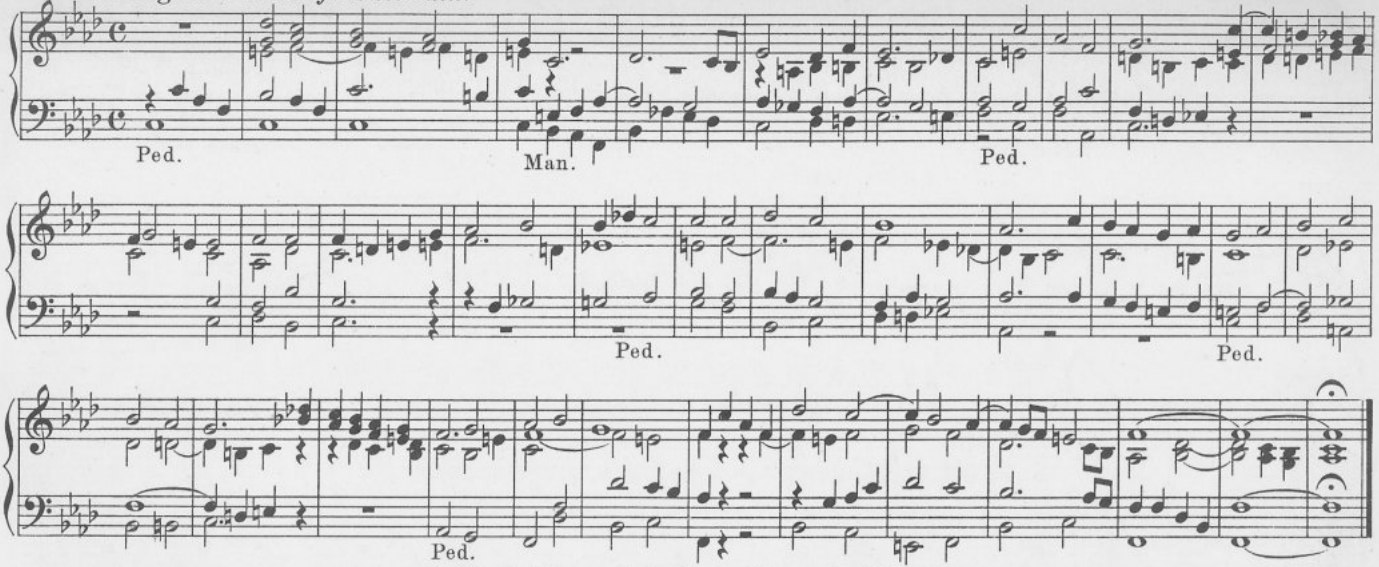
Sanft.



129. O Traurigkeit, o Herzeleid. *A.*

Ch. H. Rinck.

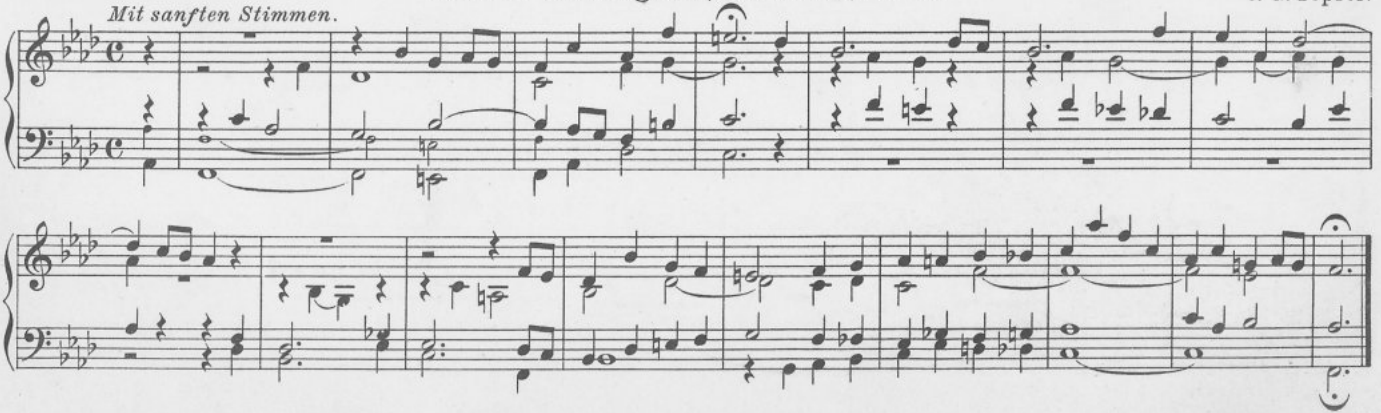
Langsam. *Mit sanften Stimmen.*



129. O Traurigkeit, o Herzeleid. *B.*

J. G. Töpfer.

Mit sanften Stimmen.

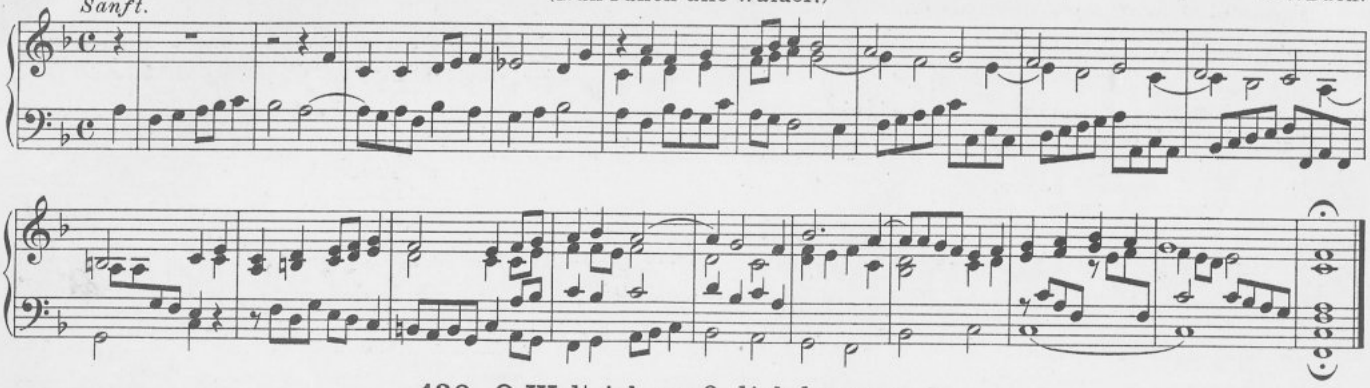


130. O Welt, ich muß dich lassen. *A.*

(Nun ruhen alle Wälder.)

J. S. Bach.

Sanft.

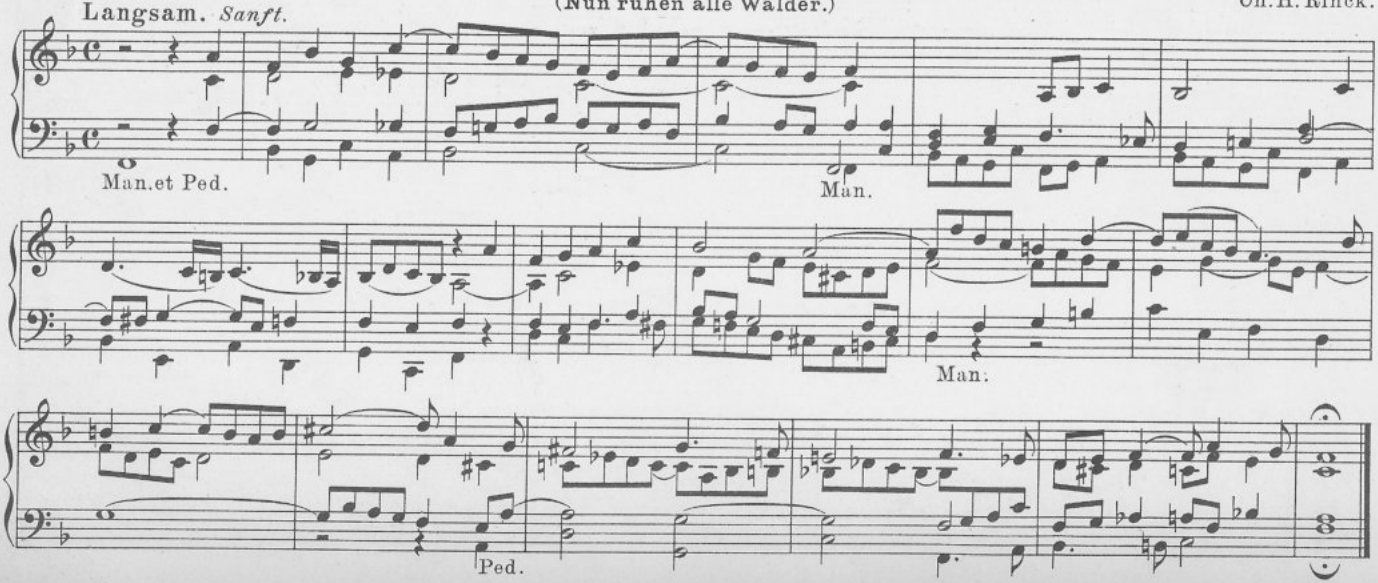


130. O Welt, ich muß dich lassen. *B.*

(Nun ruhen alle Wälder.)

Ch. H. Rinck.

Langsam. *Sanft.*



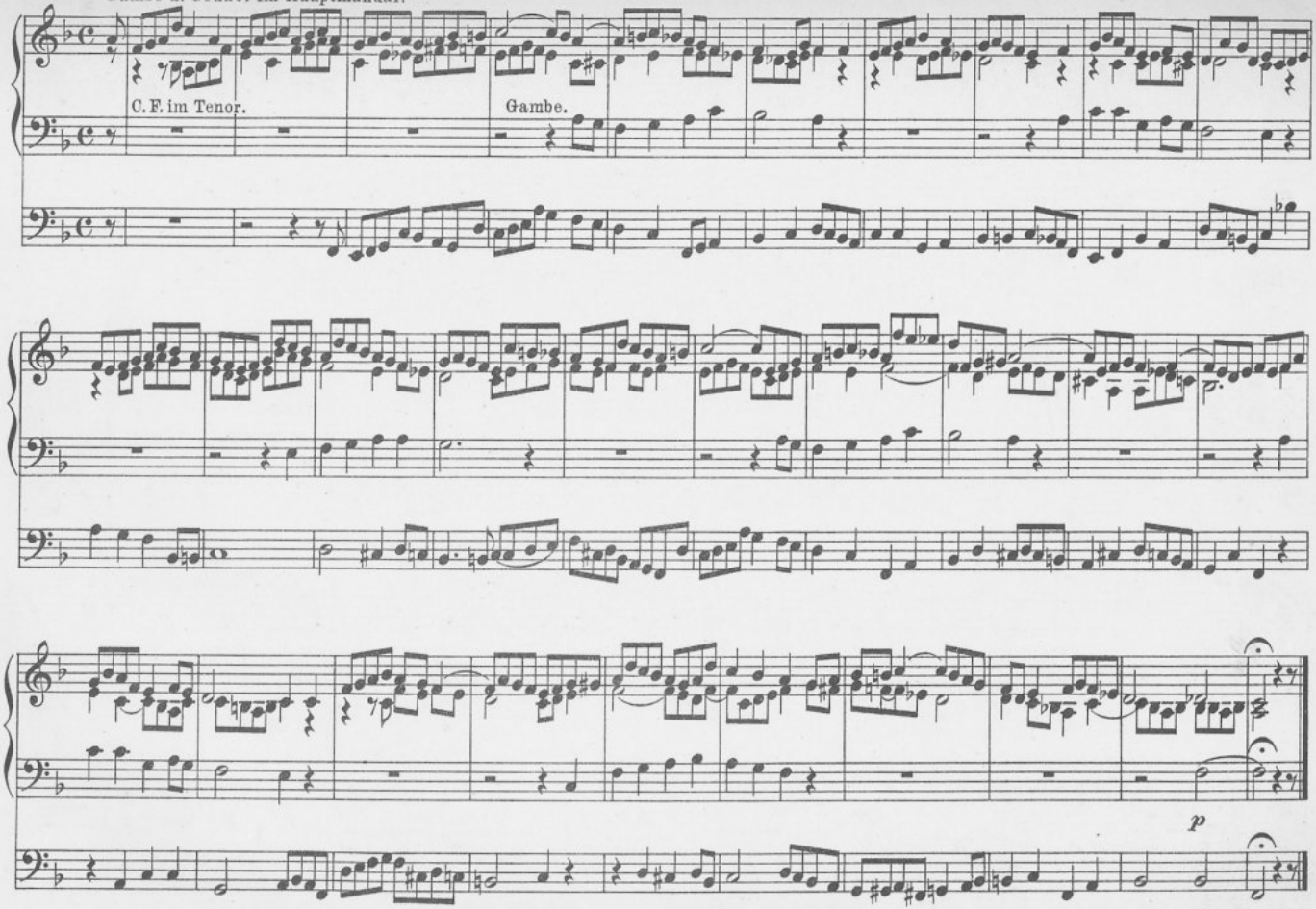
130. O Welt, ich muß dich lassen. *C.*

(Nun ruhen alle Wälder.)

J. A. van Eyken.

Andante. *Mit sanften Stimmen im Nebenman.*

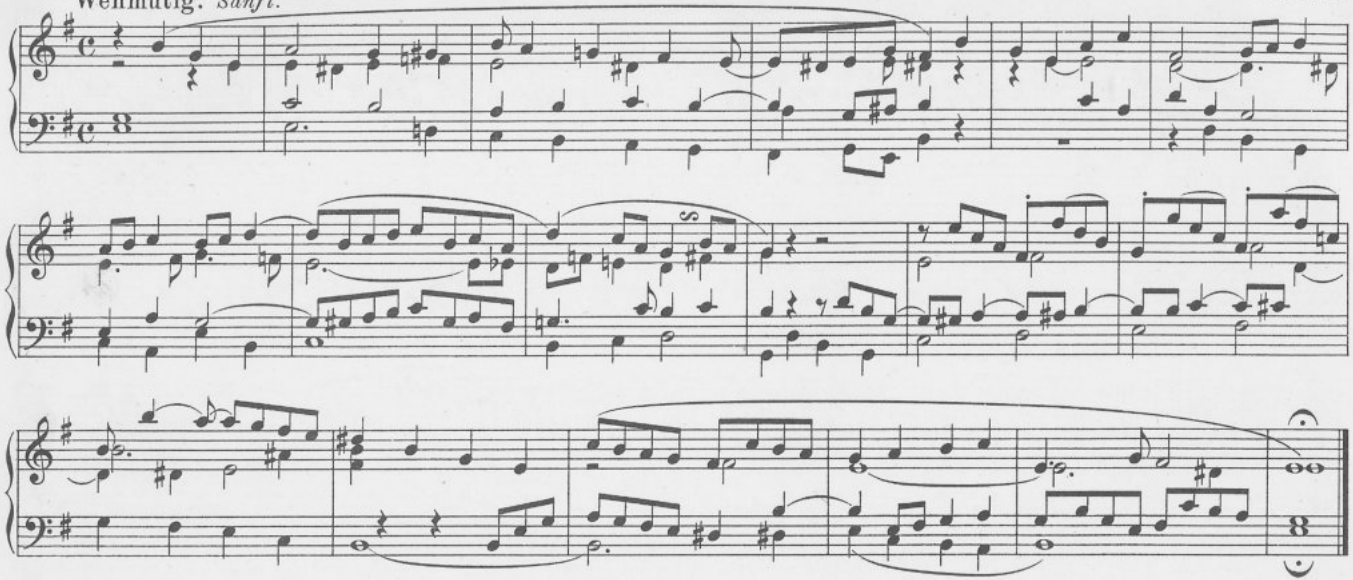
Gambe u. Gedact im Hauptmanual.



131. O Welt, sieh hier dein Leben.

Ch. H. Rinck.

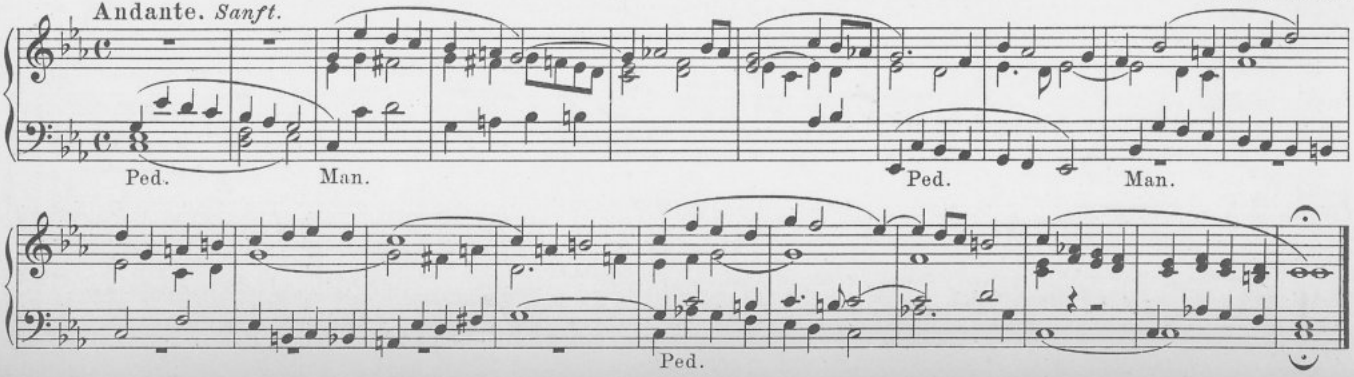
Wehmütig. *Sanft.*



132. O wie selig seid ihr doch, ihr Frommen.

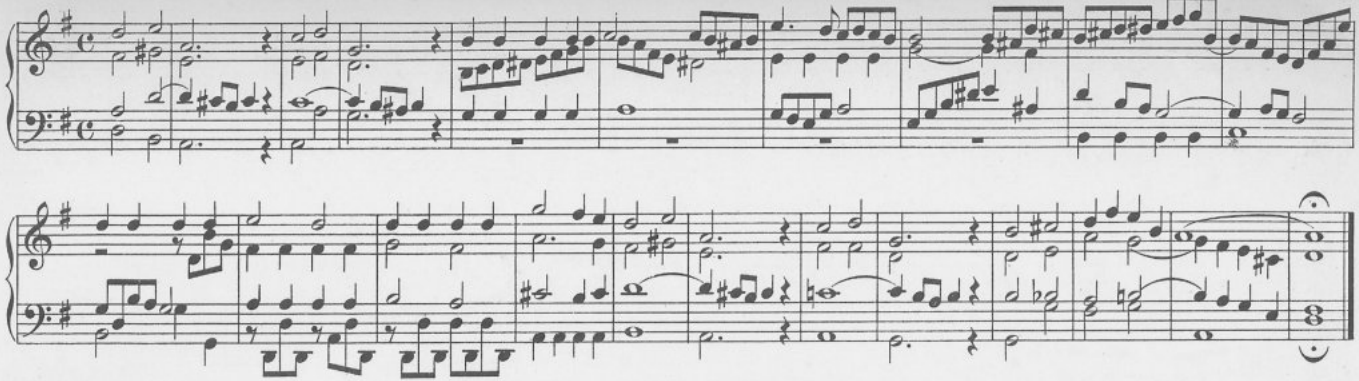
Ch. H. Rinck.

Andante. *Sanft.*



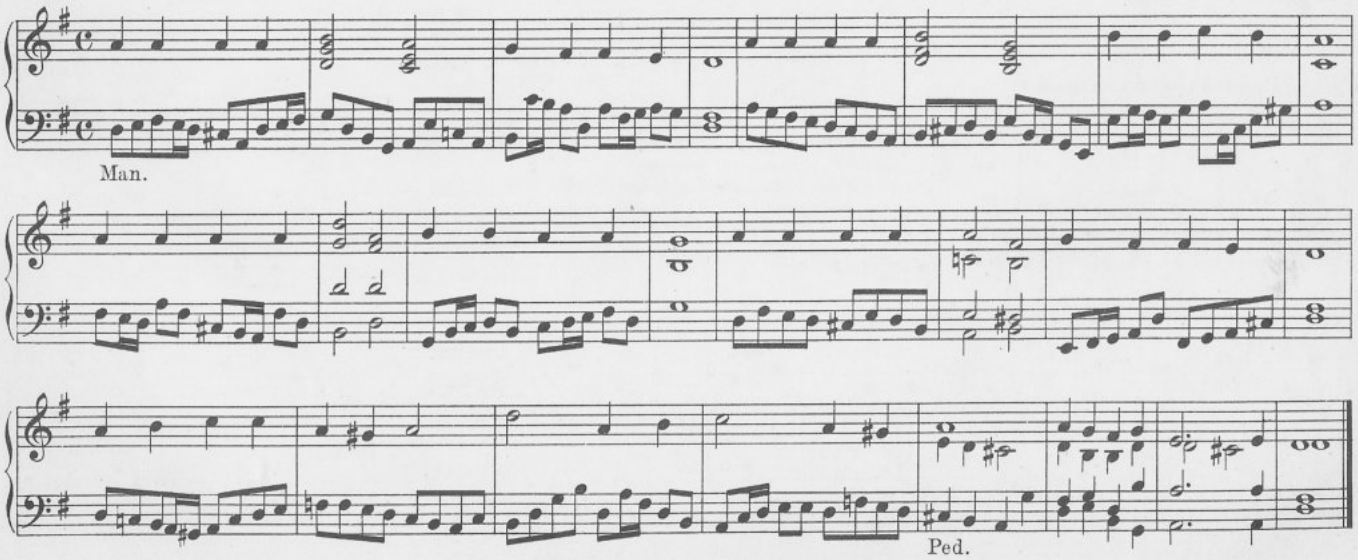
133. O wir armen Sünder. *A.*

E. A. Wendt.



133. O wir armen Sünder. *B.*

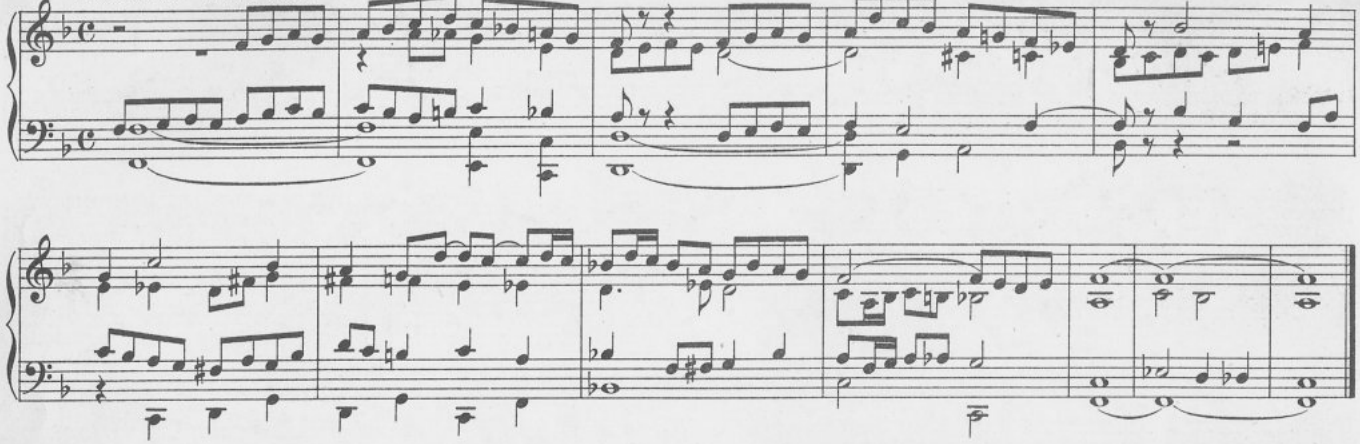
A. St.



134. Ringe recht, wenn Gottes Gnade. *A.*

A. F. Hesse.

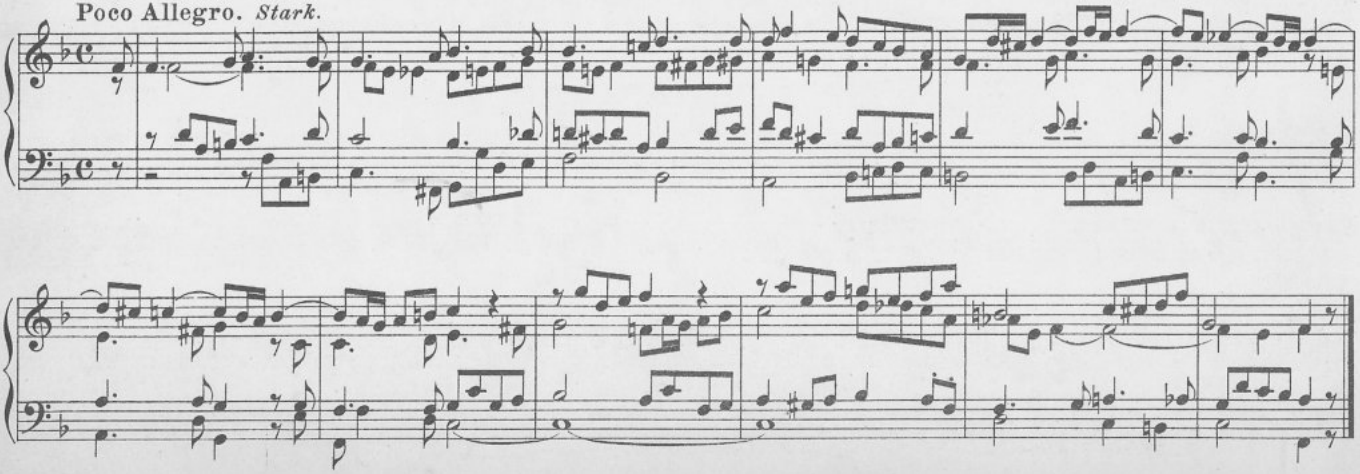
Andante. *Halbstark.*



134. Ringe recht, wenn Gottes Gnade. *B.*

M. G. Fischer.

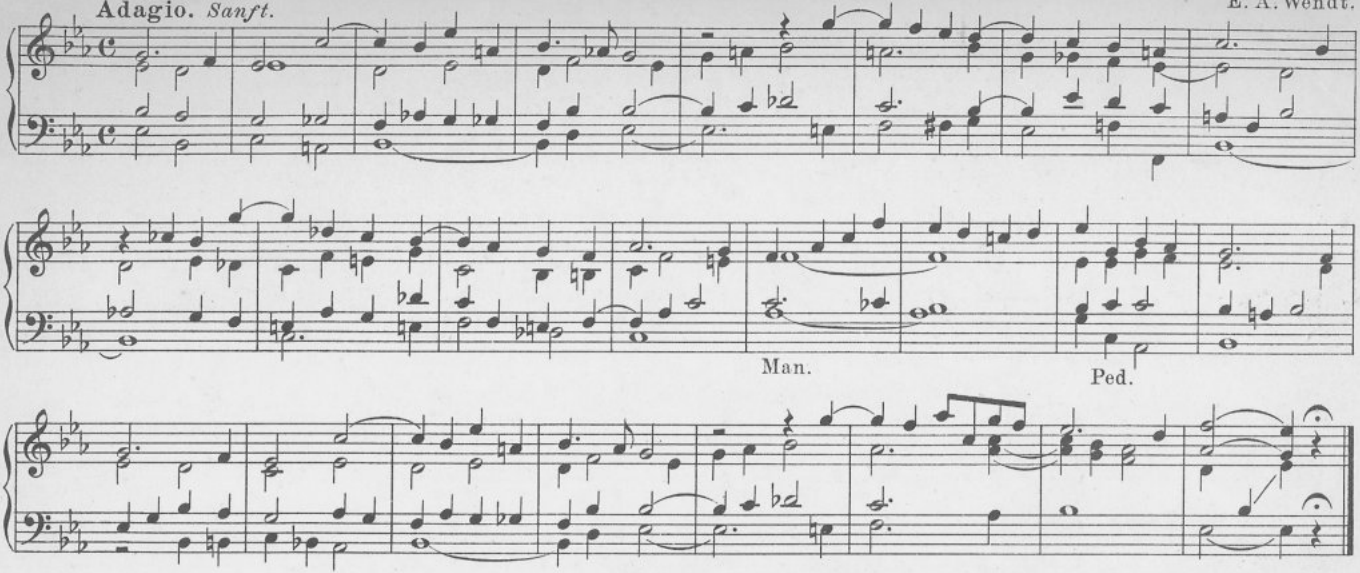
Poco Allegro. *Stark.*



135. Schmücke dich, o liebe Seele. *A.*

E. A. Wendt.

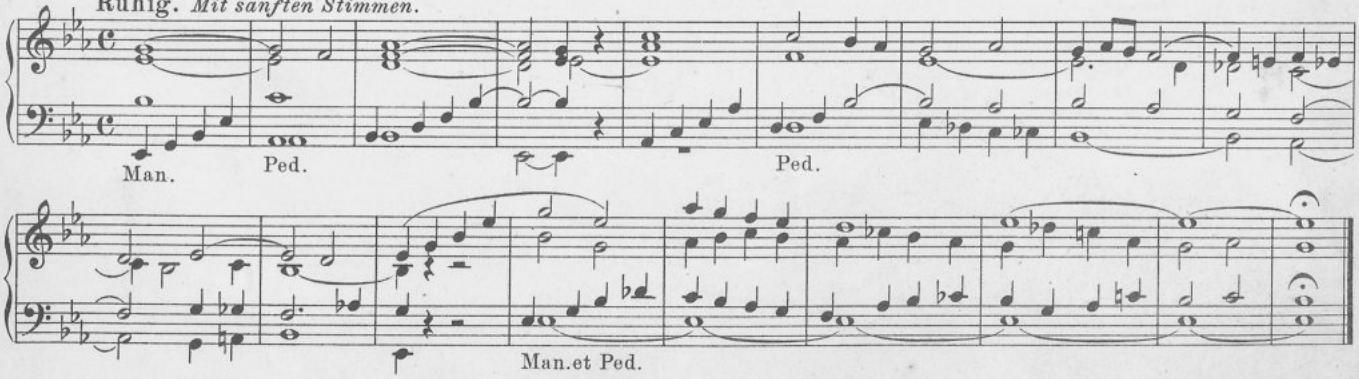
Adagio. *Sanft.*



135. Schmücke dich, o liebe Seele. *B.*

Ch. H. Rinck.

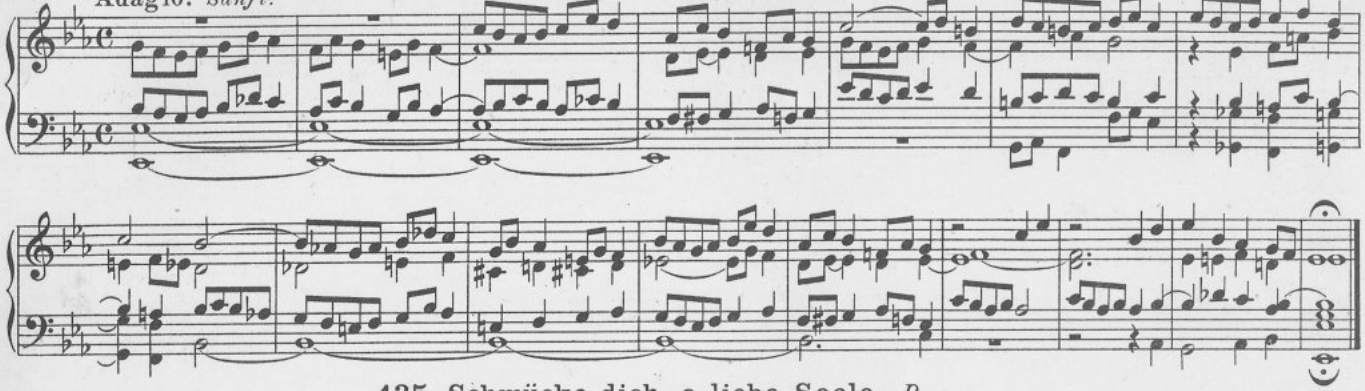
Ruhig. *Mit sanften Stimmen.*



135. Schmücke dich,o liebe Seele. *C.*

A.F. Hesse.

Adagio. *Sanft.*

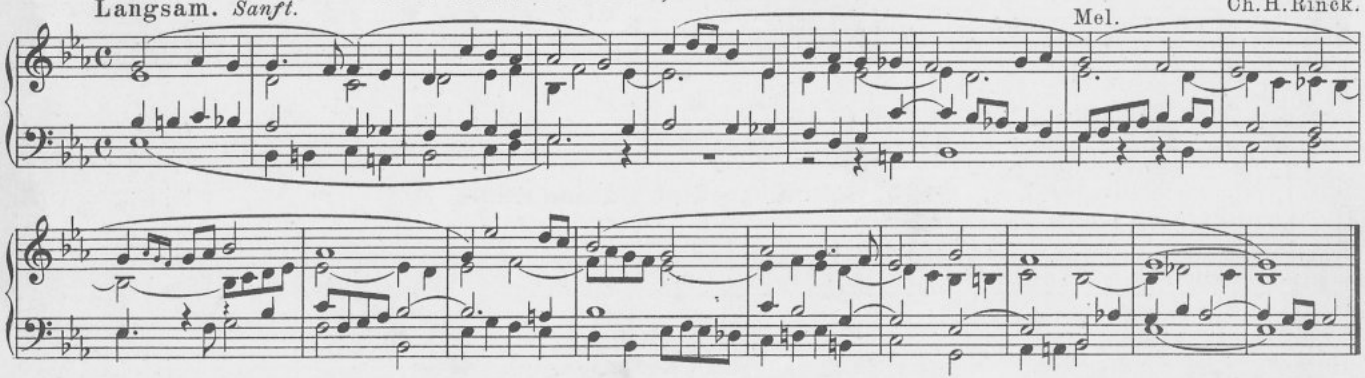


135. Schmücke dich, o liebe Seele. *D.*

Ch.H.Rinck.

Langsam. *Sanft.*

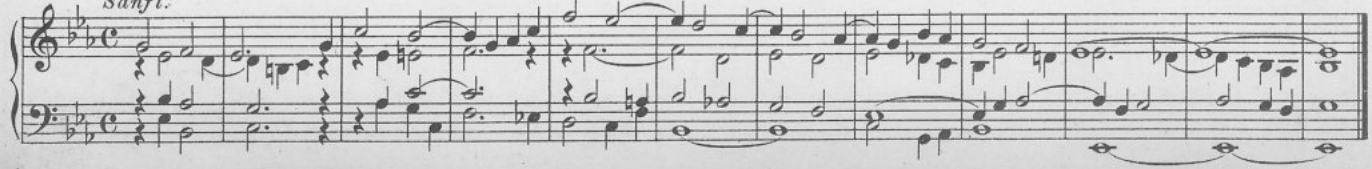
Mel.



135. Schmücke dich,o liebe Seele. *E.*

H.W. Stolze.

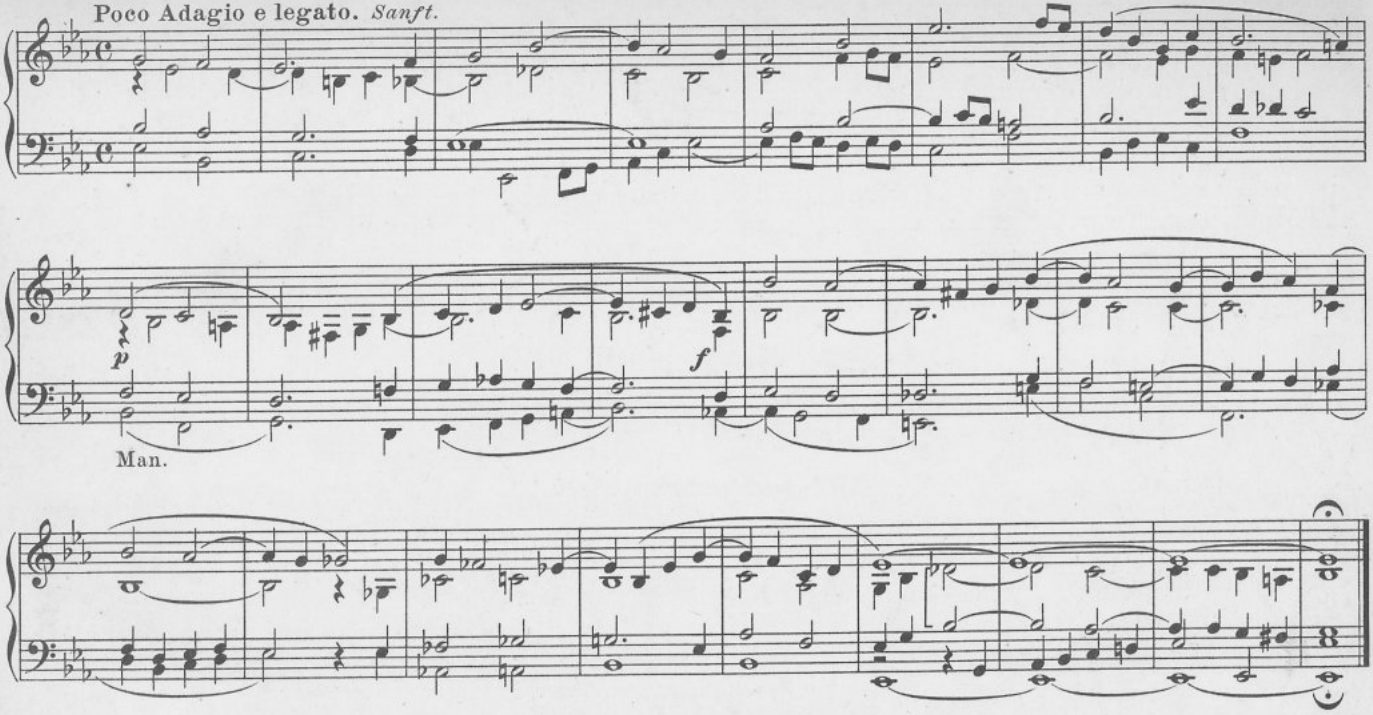
Sanft.



135. Schmücke dich, o liebe Seele. *F.*

L. E. Gebhardi.

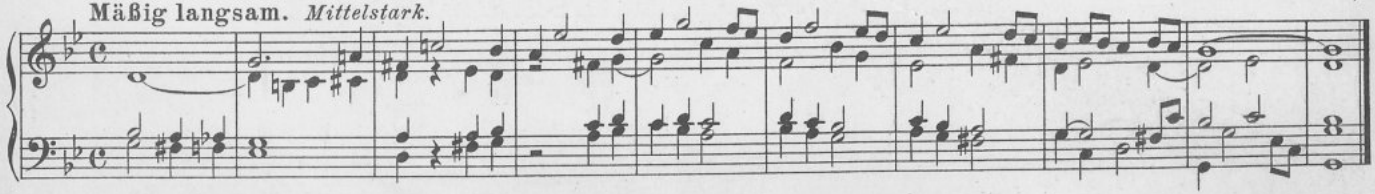
Poco Adagio e legato. *Sanft.*



136. Schwing dich auf zu deinem Gott. *A.*

E. A. Wendt

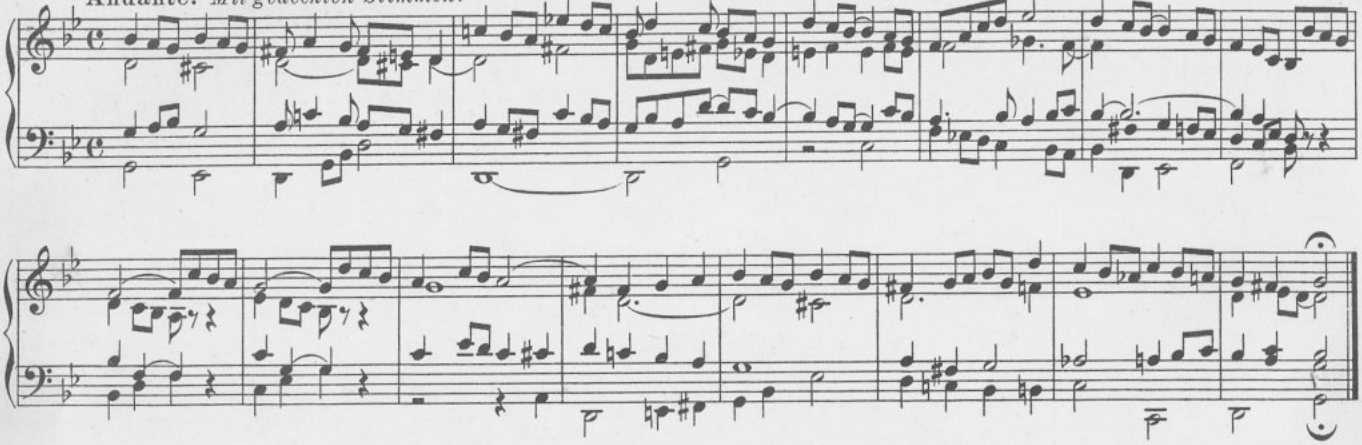
Mäßig langsam. *Mittelstark.*



136. Schwing dich auf zu deinem Gott. *B.*

A. F. Hesse.

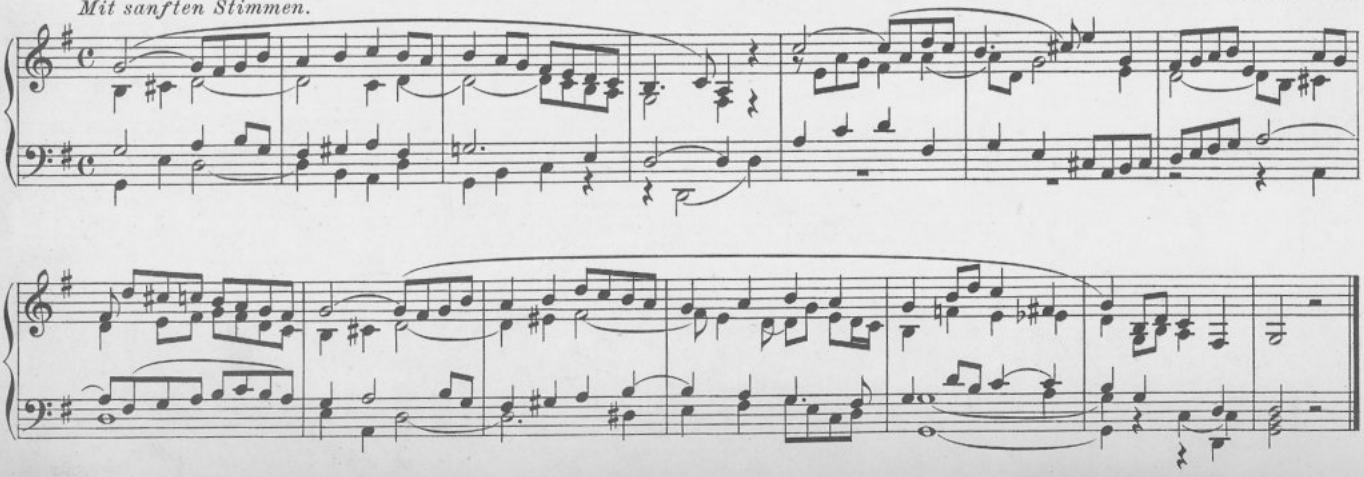
Andante. *Mit gedeckten Stimmen.*



137. Seelenbräutigam. *A.*

Ch. H. Rinck.

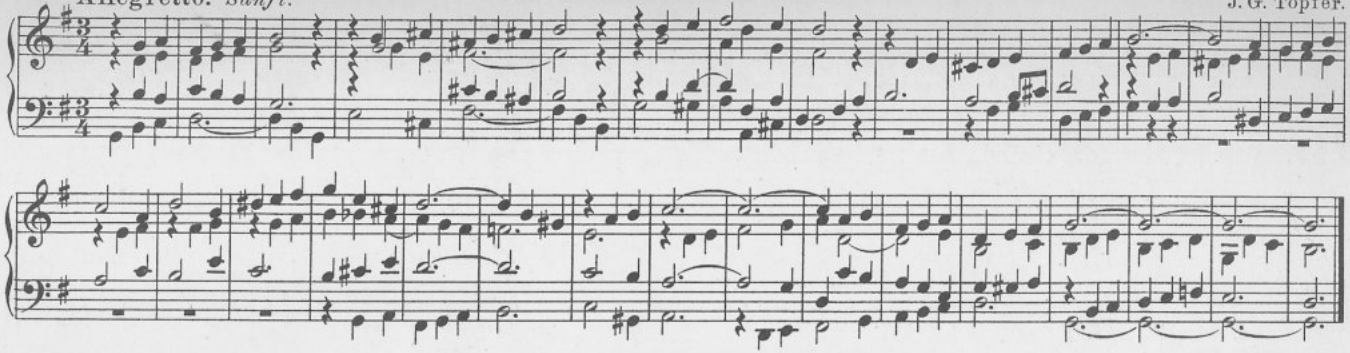
Mit sanften Stimmen.



137. Seelenbräutigam. *B.*

J. G. Töpfer.

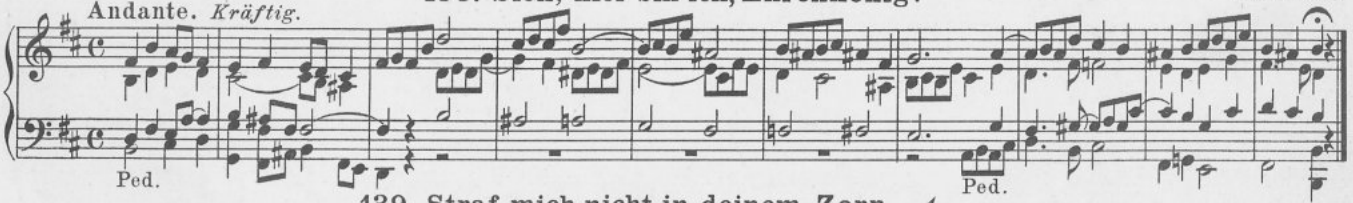
Allegretto. *Sanft.*



138. Sieh, hier bin ich, Ehrenkönig.

A. F. Hesse.

Andante. *Kräftig.*

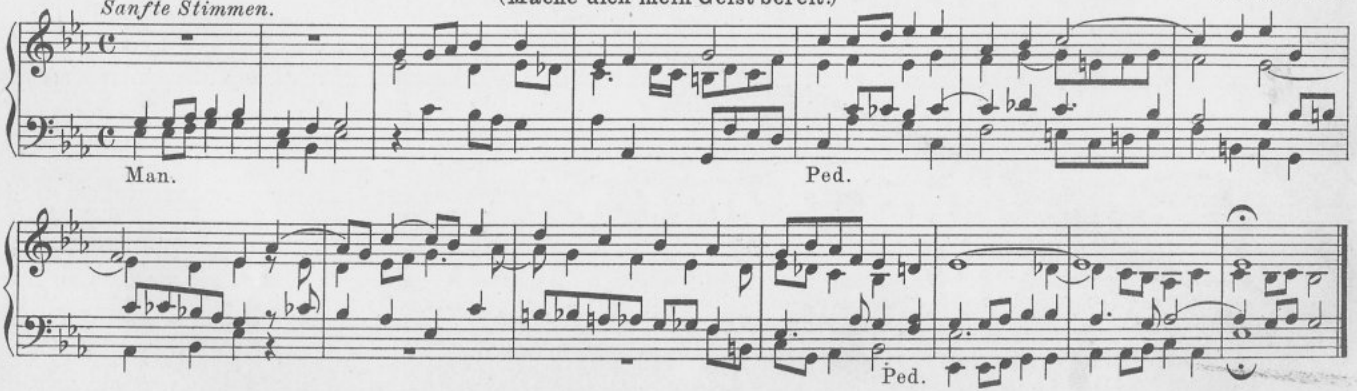


139. Straf mich nicht in deinem Zorn. *A.*

(Mache dich mein Geist bereit.)

Ch. H. Rinck.

Sanfte Stimmen.

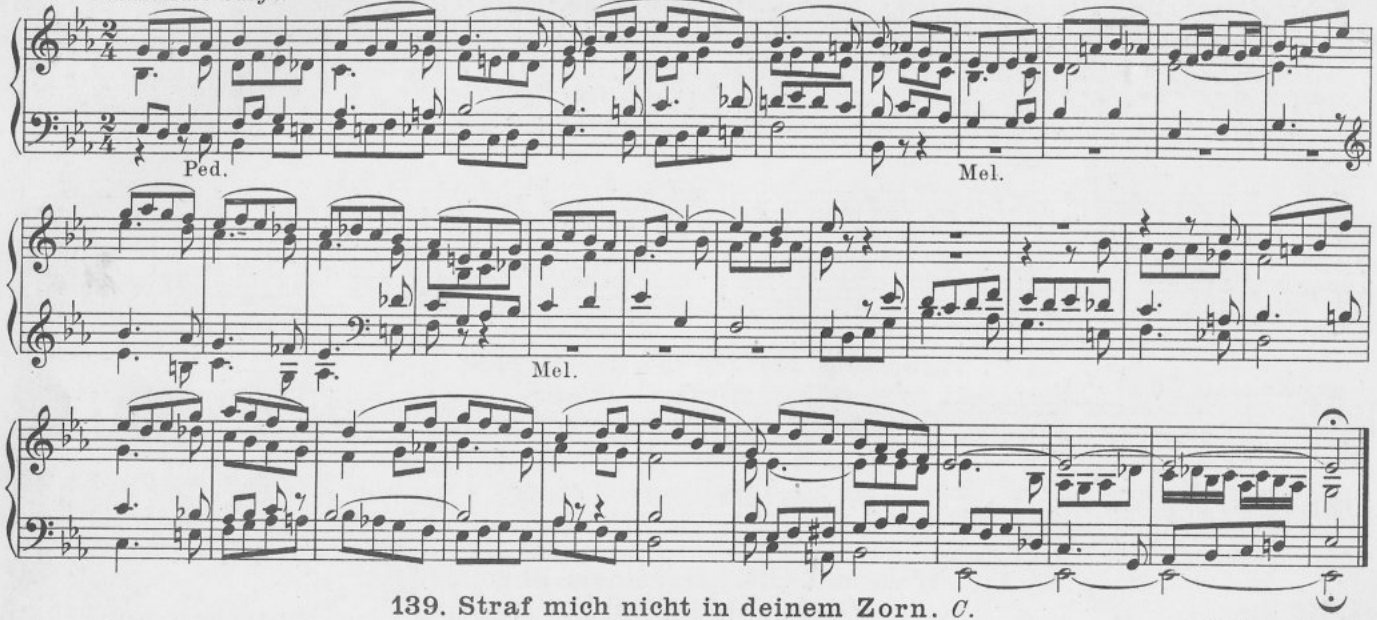


139. Straf mich nicht in deinem Zorn. *B.*

(Mache dich mein Geist bereit.)

Andante. *Sanft.*

W. Wedemann.

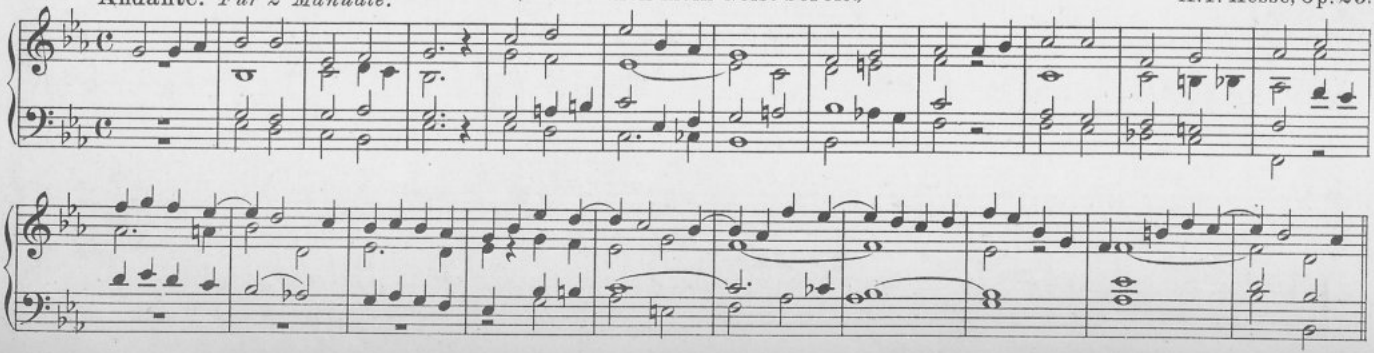


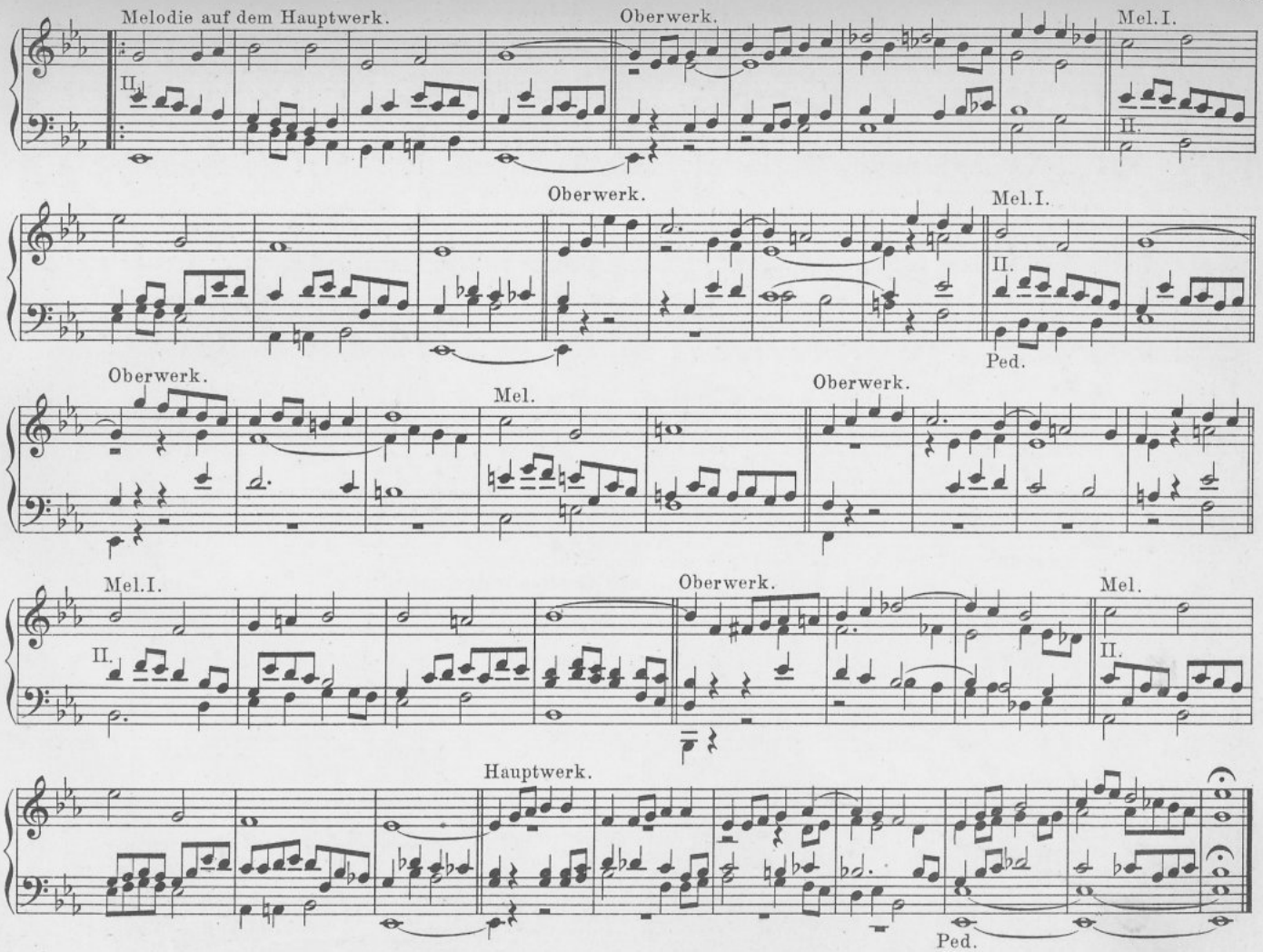
139. Straf mich nicht in deinem Zorn. *C.*

(Mache dich mein Geist bereit.)

Andante. *Für 2 Manuale.*

A. F. Hesse, Op. 25.

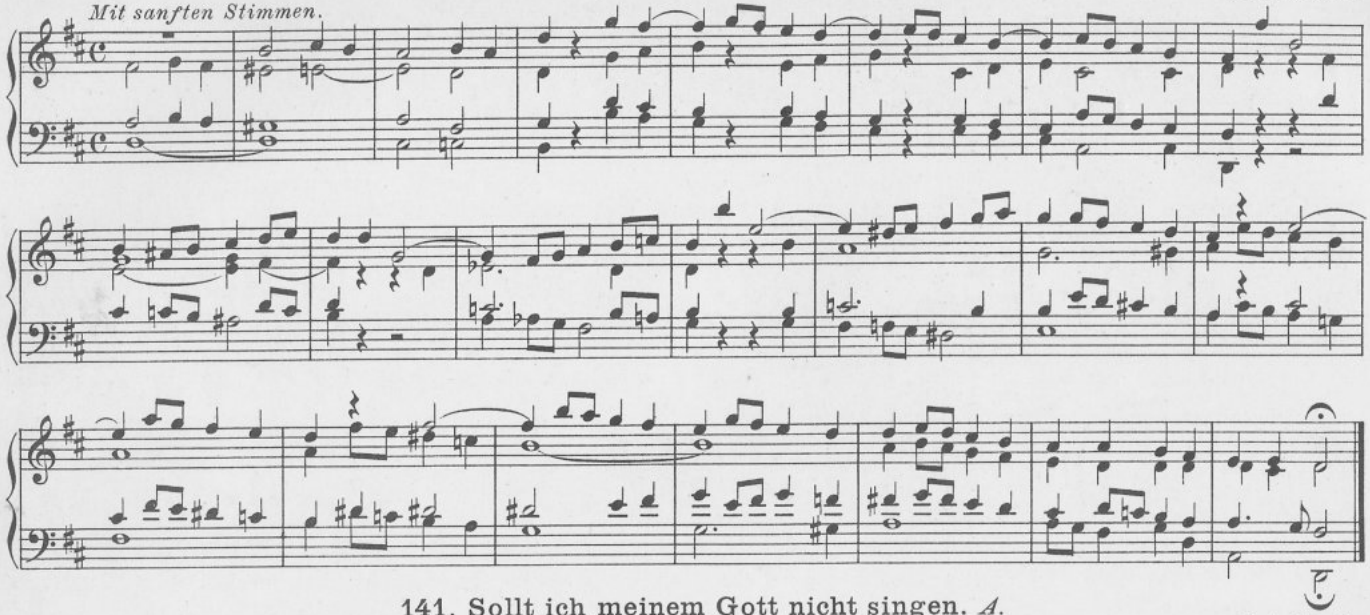



Melodie auf dem Hauptwerk.
Oberwerk.
Mel.I.
II.
II.
Oberwerk.
Mel.I.
II.
Ped.
Oberwerk.
Mel.
Oberwerk.
Mel.I.
II.
Oberwerk.
Mel.
II.
Hauptwerk.
Ped.

140. Sollt es gleich bisweilen scheinen.

M. G. Fischer.

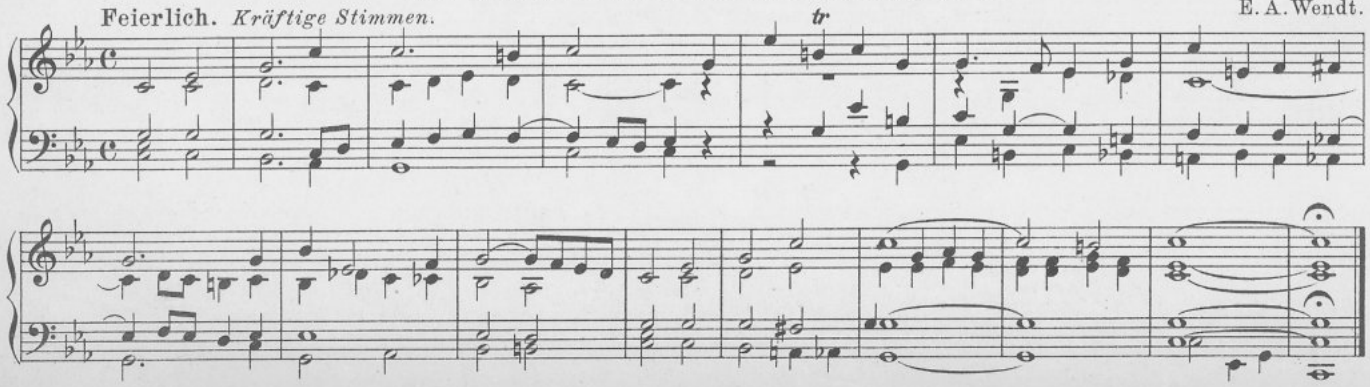
Mit sanften Stimmen.



141. Sollt ich meinem Gott nicht singen. *A.*

E. A. Wendt.

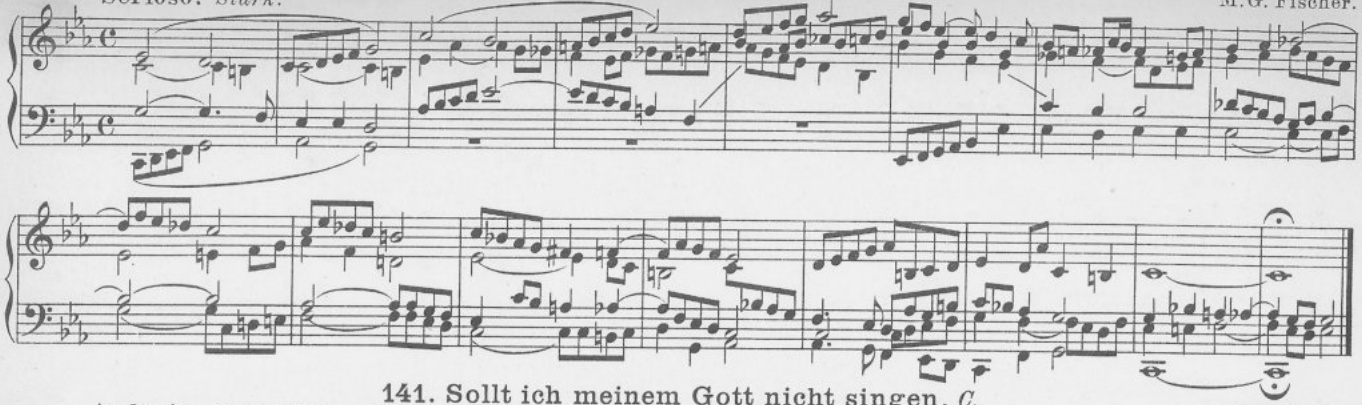
Feierlich. *Kräftige Stimmen.*



141. Sollt ich meinem Gott nicht singen. *B.*

Serioso. *Stark.*

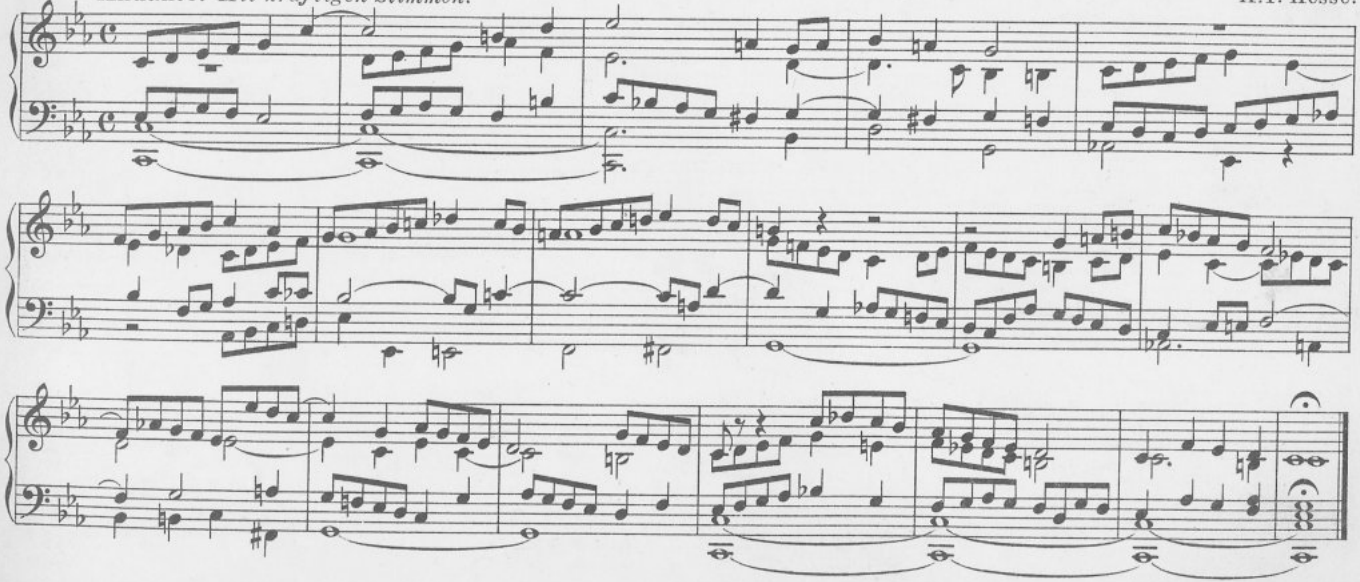
M. G. Fischer.



141. Sollt ich meinem Gott nicht singen. *C.*

Andante. *Mit kräftigen Stimmen.*

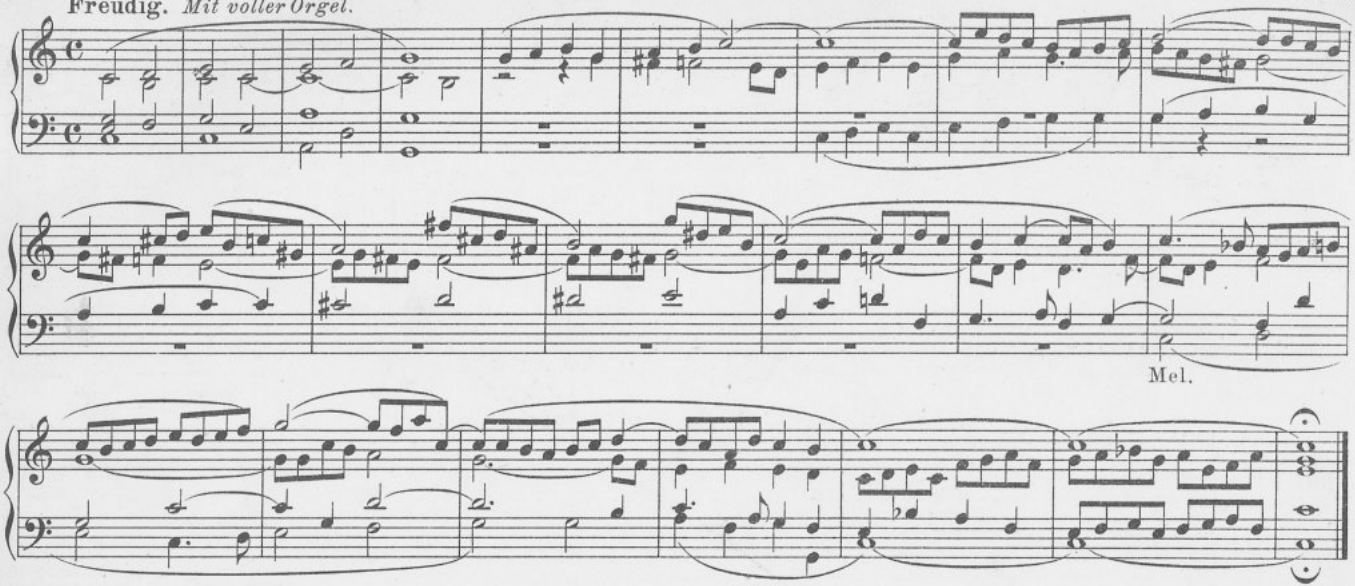
A. F. Hesse.



142. Unser Herrscher, unser König. *A.*

Ch. H. Rinck.

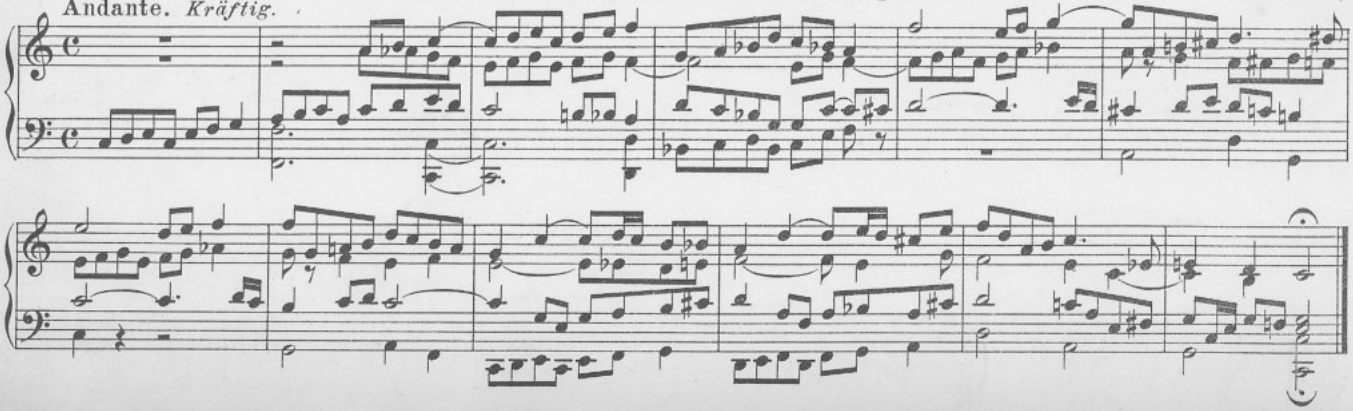
Freudig. *Mit voller Orgel.*



142. Unser Herrscher, unser König. *B.*

A. F. Hesse.

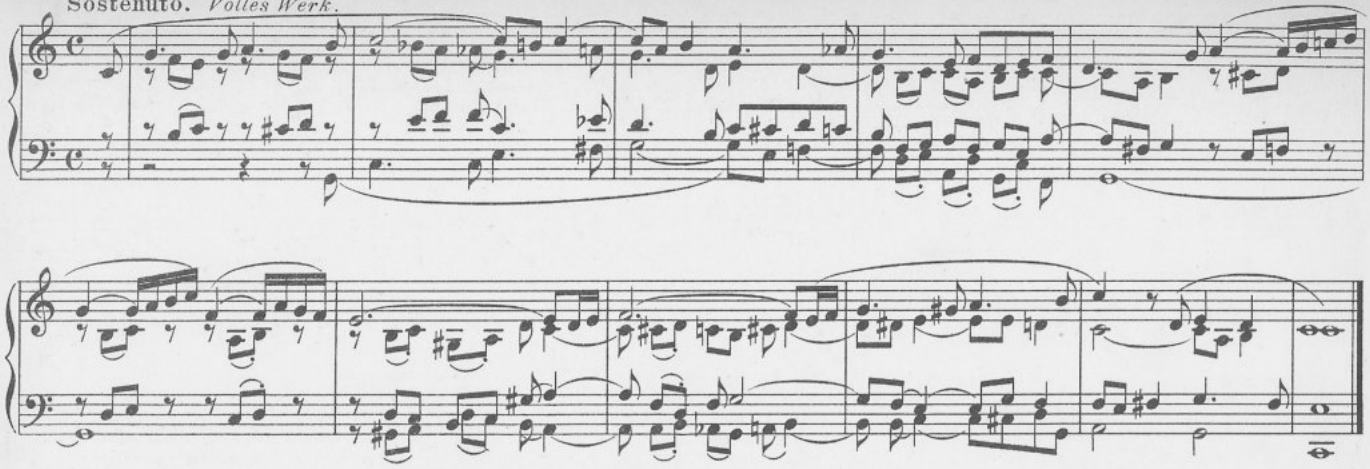
Andante. *Kräftig.*



143. Valet will ich dir geben. *A.*

M. G. Fischer.

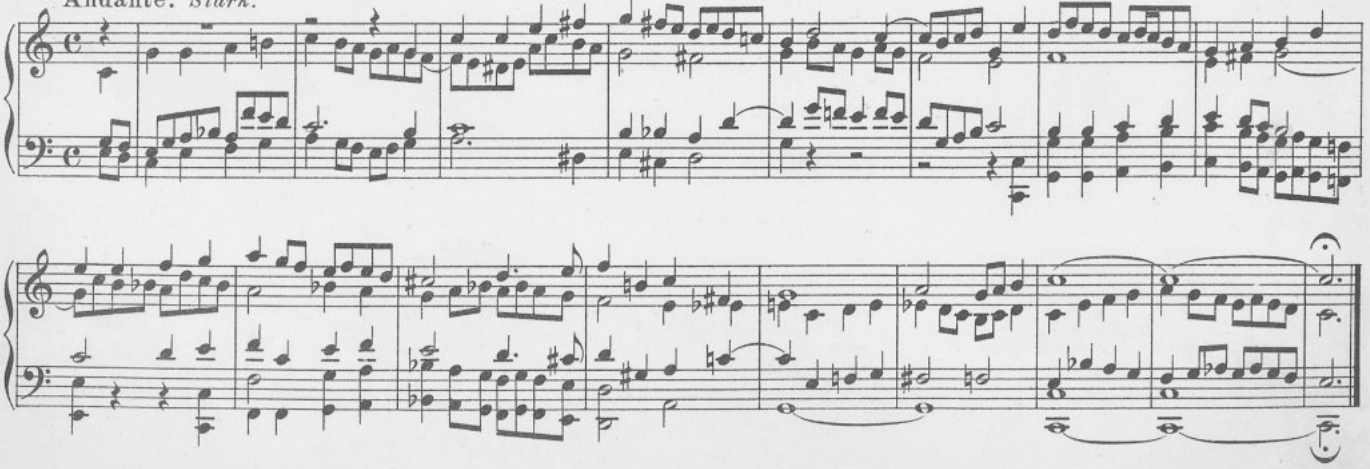
Sostenuto. *Volles Werk.*



143. Valet will ich dir geben. *B.*

A. F. Hesse.

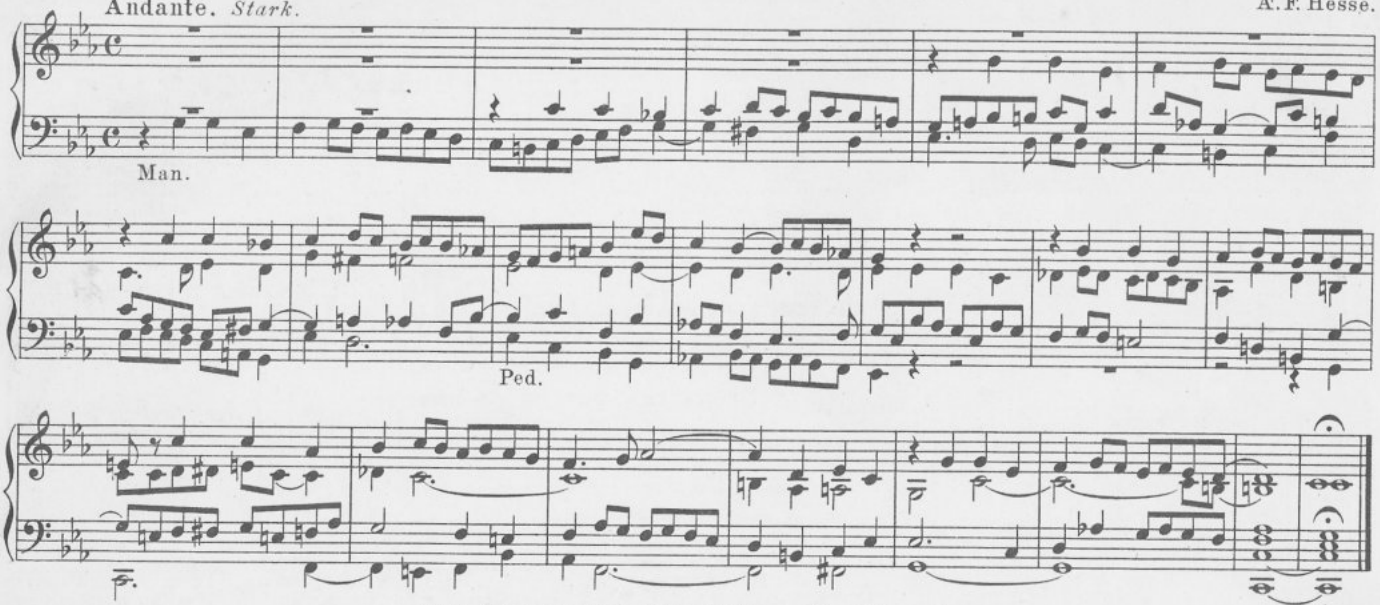
Andante. *Stark.*



144. Vater unser im Himmelreich. *A.*

Andante. *Stark.*

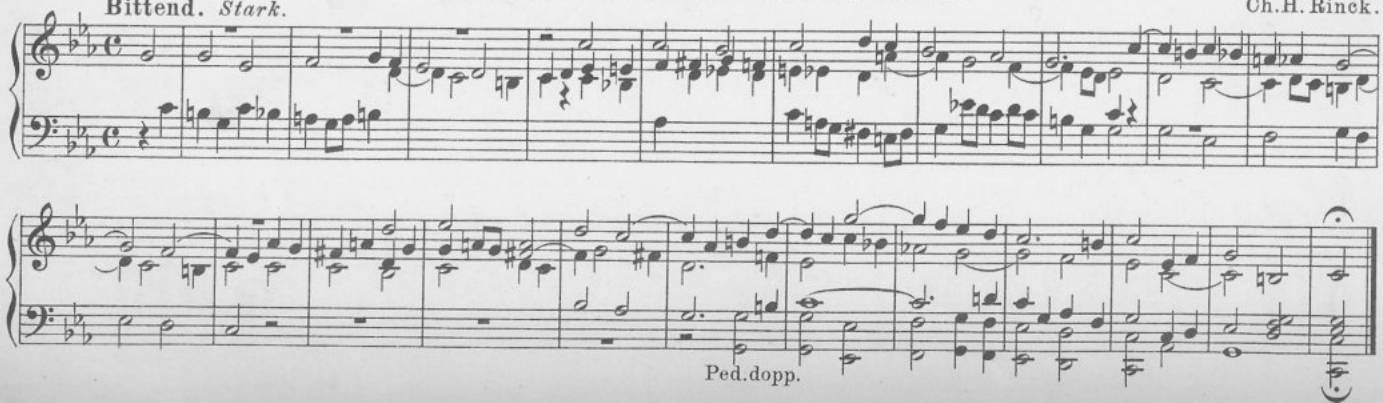
A. F. Hesse.



144. Vater unser im Himmelreich. *B.*

Bittend. *Stark.*

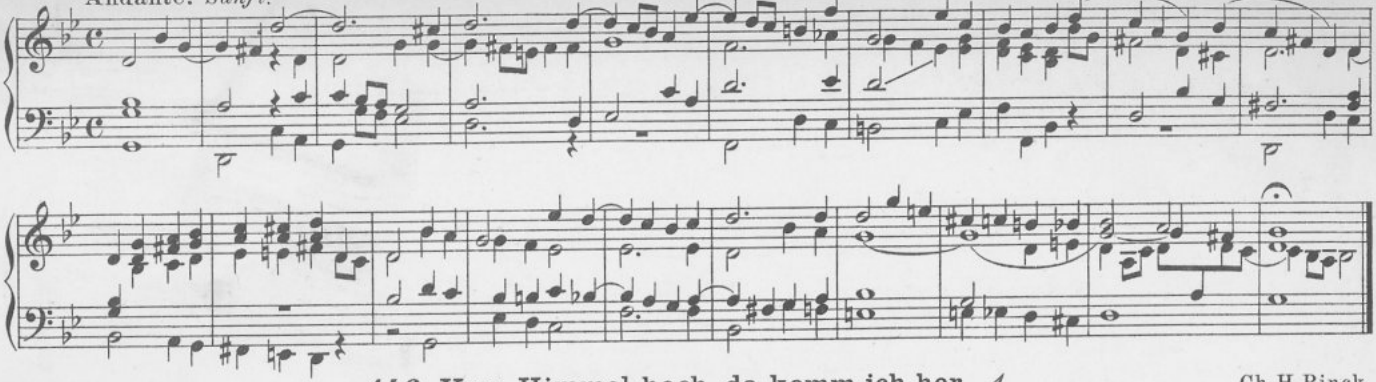
Ch. H. Rinck.



145. Verleih uns Frieden gnädiglich.

E. A. Wendt.

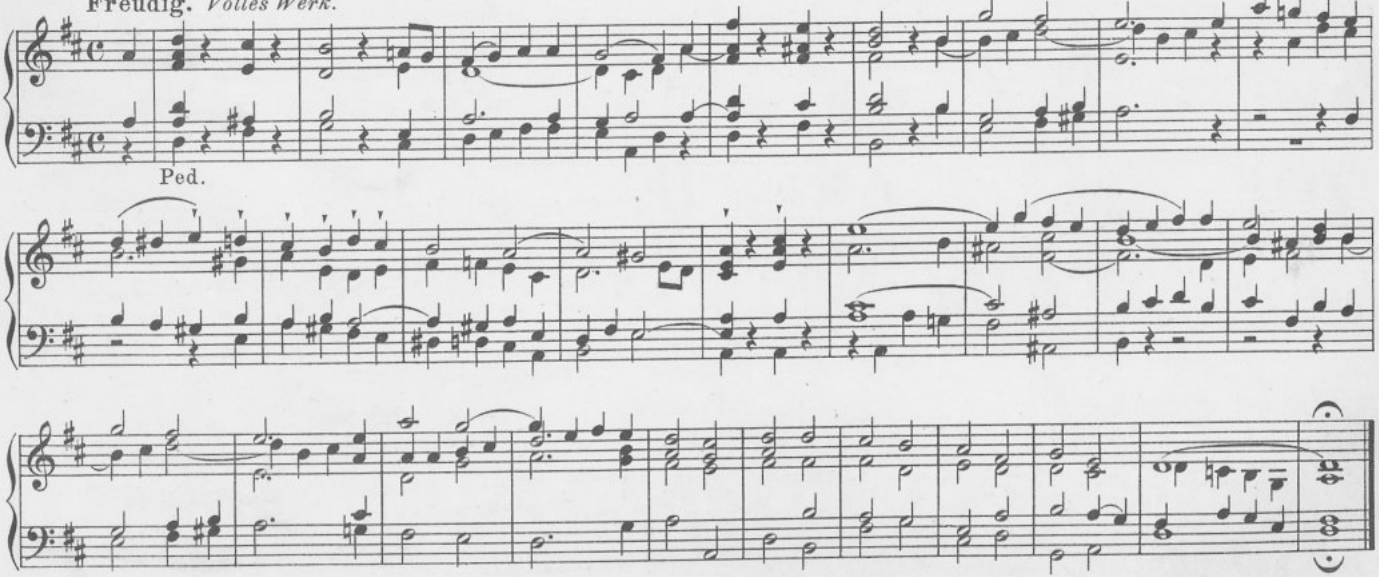
Andante. *Sanft.*



146. Vom Himmel hoch da komm ich her. *A.*

Ch. H. Rinck.

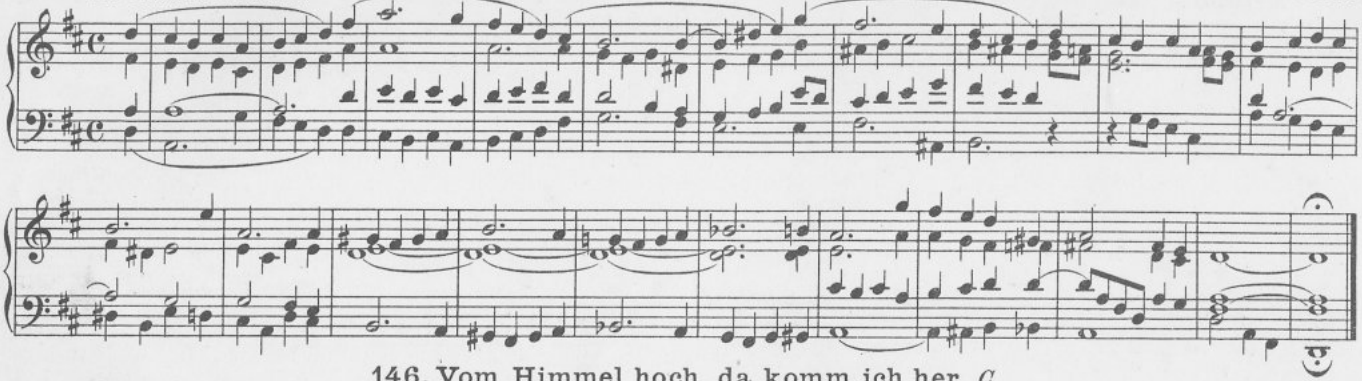
Freudig. *Volles Werk.*



146. Vom Himmel hoch da komm ich her. *B.*

Mit starken Stimmen.

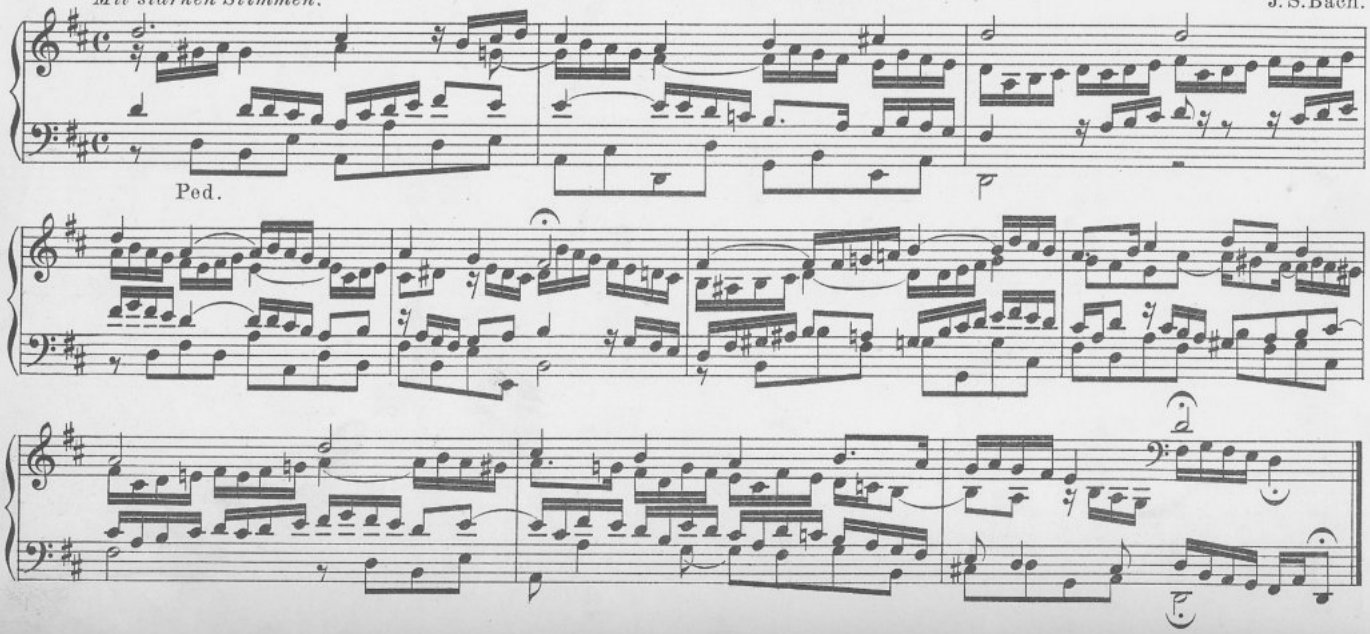
E. A. Wendt.



146. Vom Himmel hoch da komm ich her. *C.*

Mit starken Stimmen.

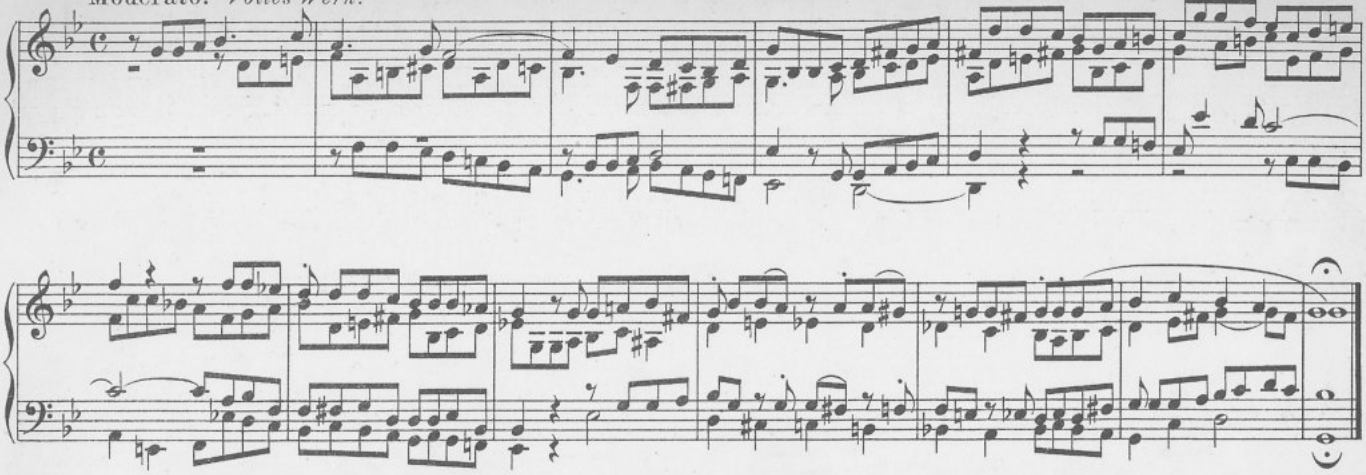
J. S. Bach.



147. Von Gott will ich nicht lassen. *A.*

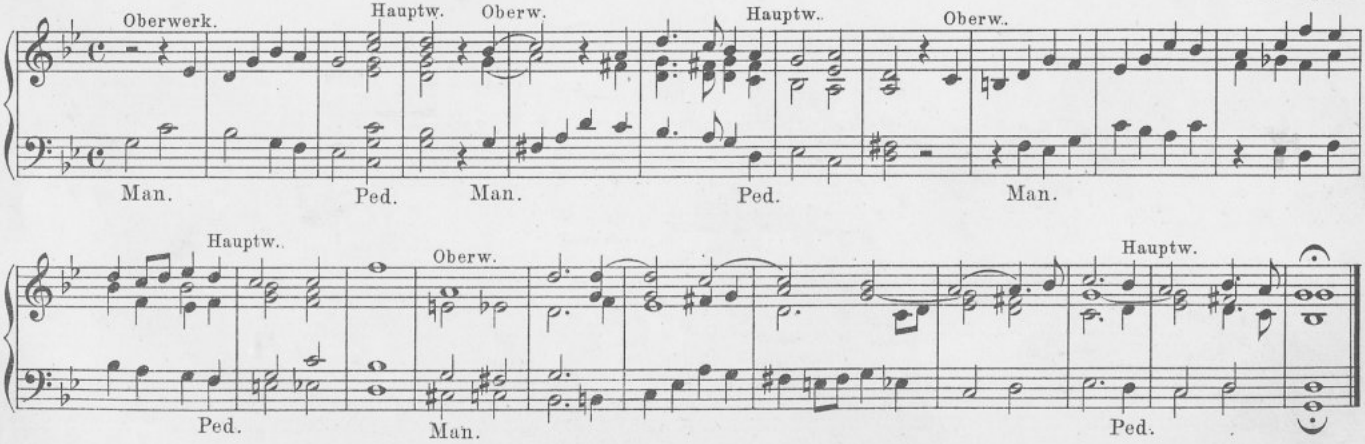
M. G. Fischer.

Moderato. *Volles Werk.*



147. Von Gott will ich nicht lassen. *B.*

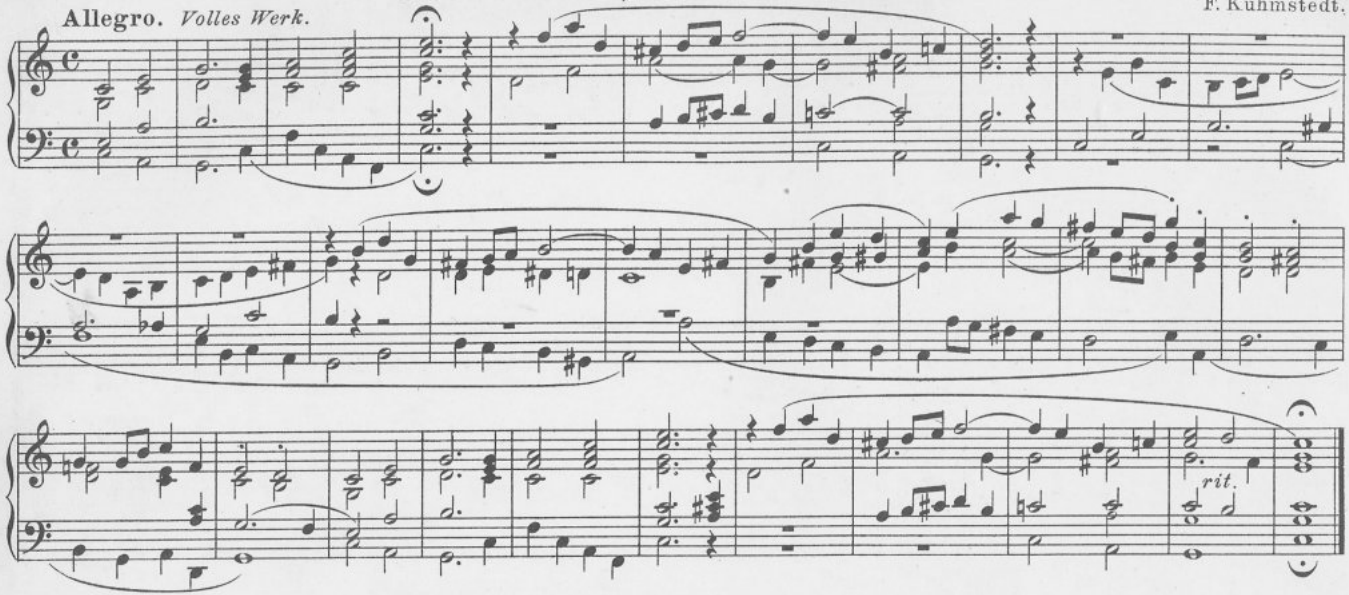
J. G. Töpfer.



148. Wachet auf, ruft uns die Stimme. *A.*

F. Kühmstedt.

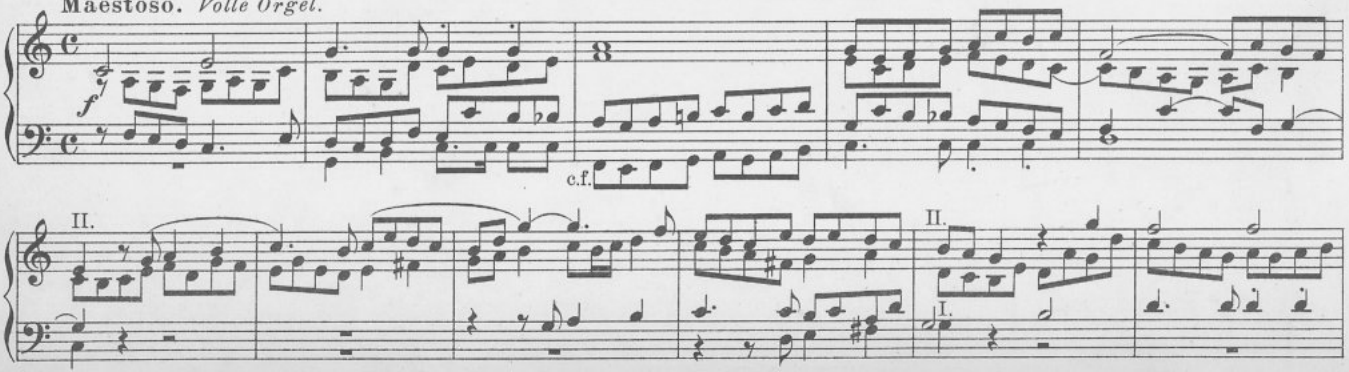
Allegro. *Volles Werk.*

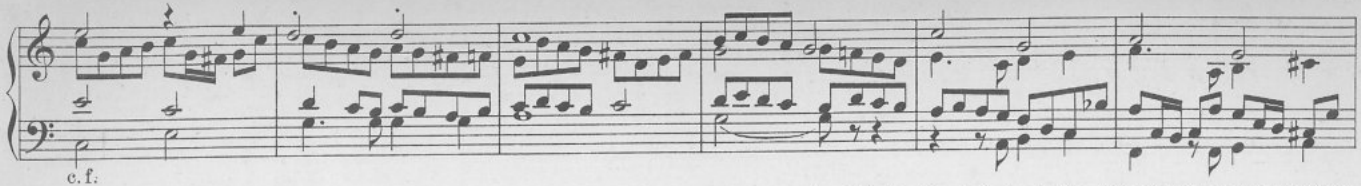


148. Wachet auf, ruft uns die Stimme. *B.*

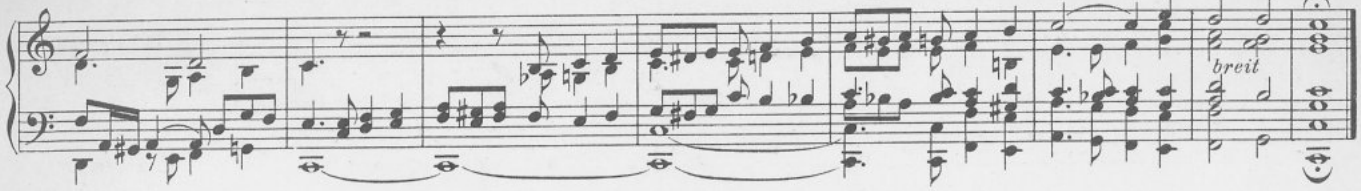
G. Flügel.

Maestoso. *Volle Orgel.*





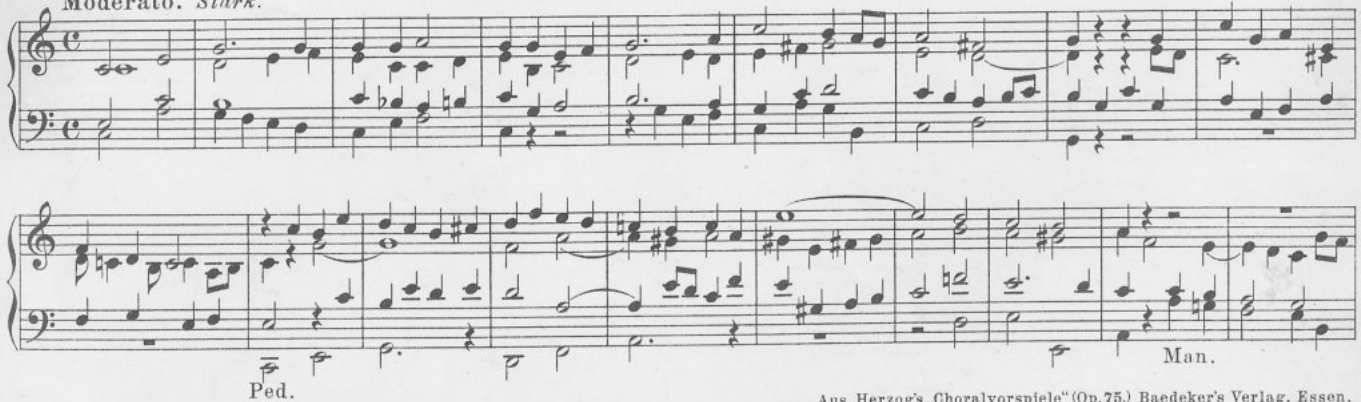
Aus Flügel's „Praeludienbuch" (Op. 72.) R. Winkler's Verlag, Leipzig.



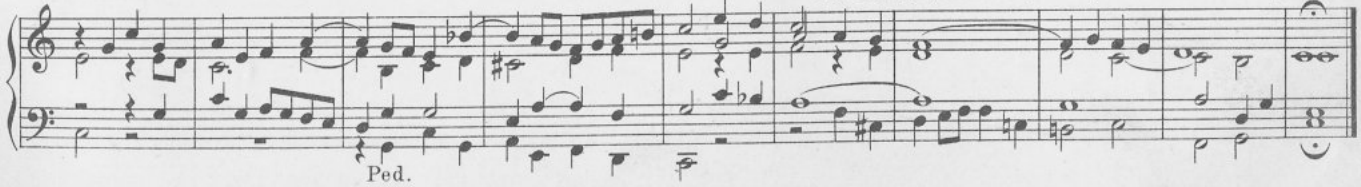
148. Wachet auf, ruft uns die Stimme. *C.*

J. G. Herzog.

Moderato. *Stark.*



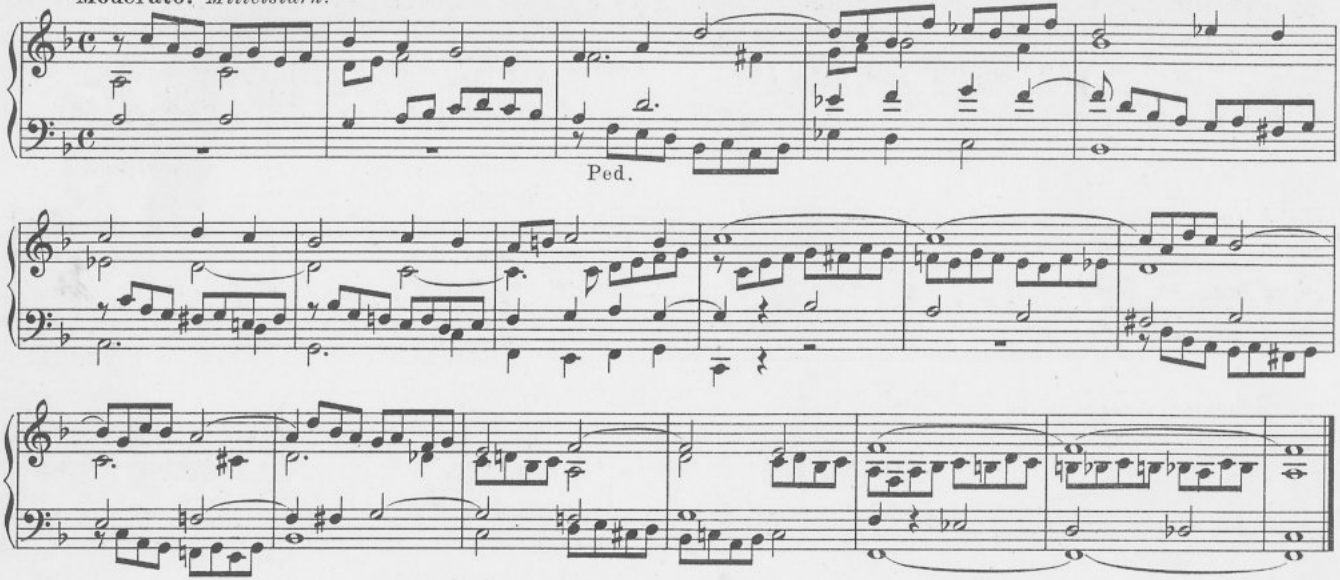
Aus Herzog's „Choralvorspiele" (Op. 75.) Baedeker's Verlag, Essen.



149. Wann Gott einst unsre Bande bricht.

Moderato. *Mittelstark.*

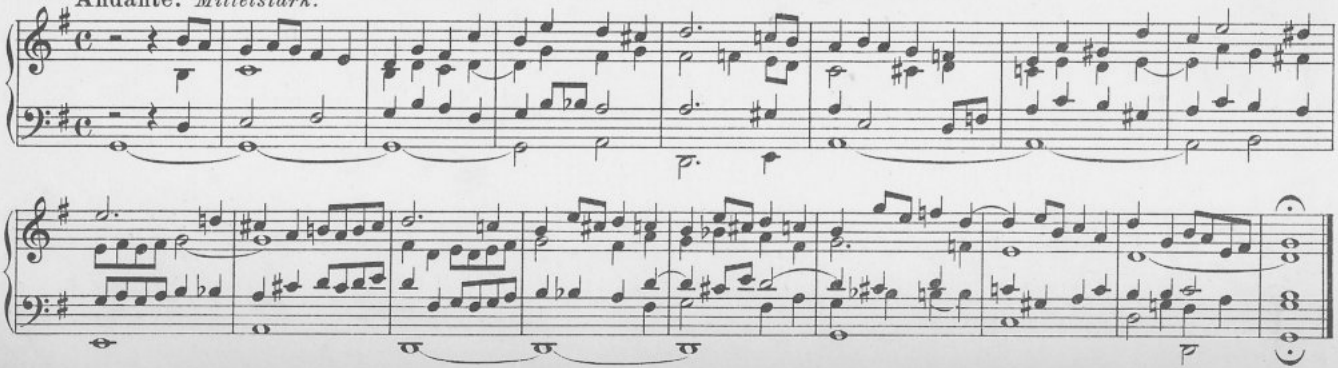
G. Scheibner. (1785–1836)



150. Warum sollt ich mich denn grämen. *A.*

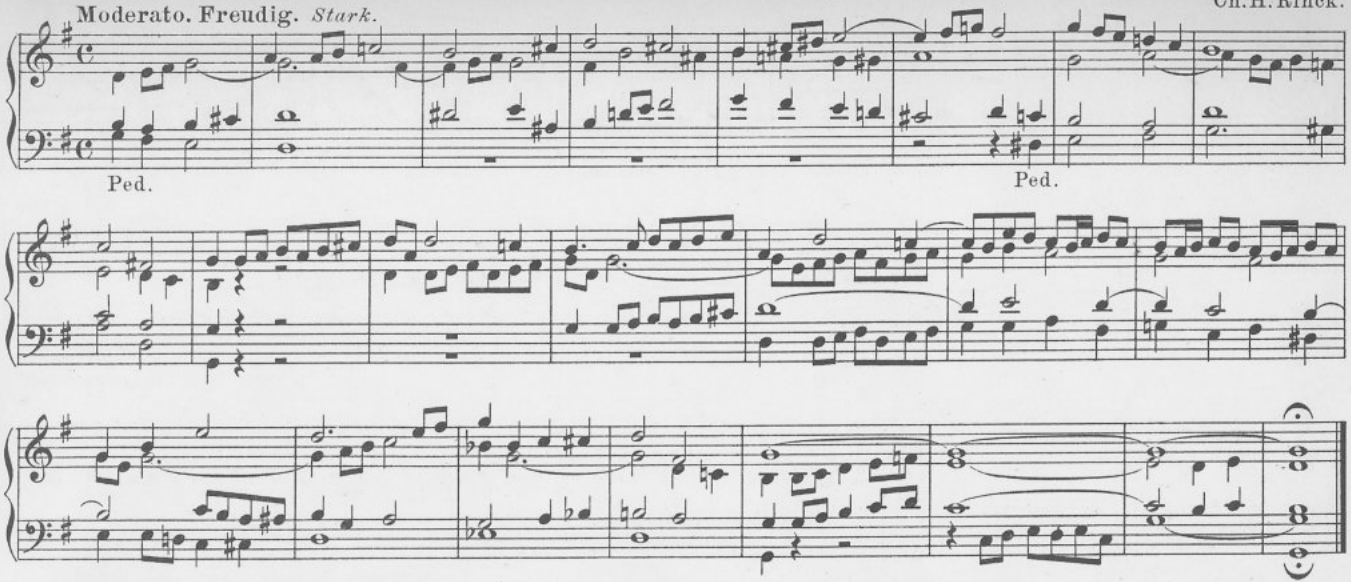
Andante. *Mittelstark.*

A. F. Hesse.



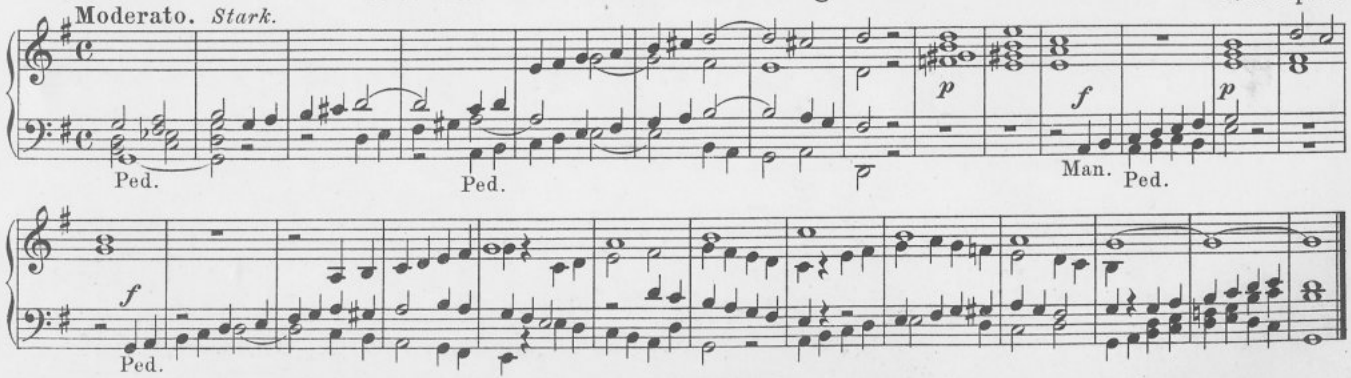
150. Warum sollt ich mich denn grämen. *B.*

Ch. H. Rinck.



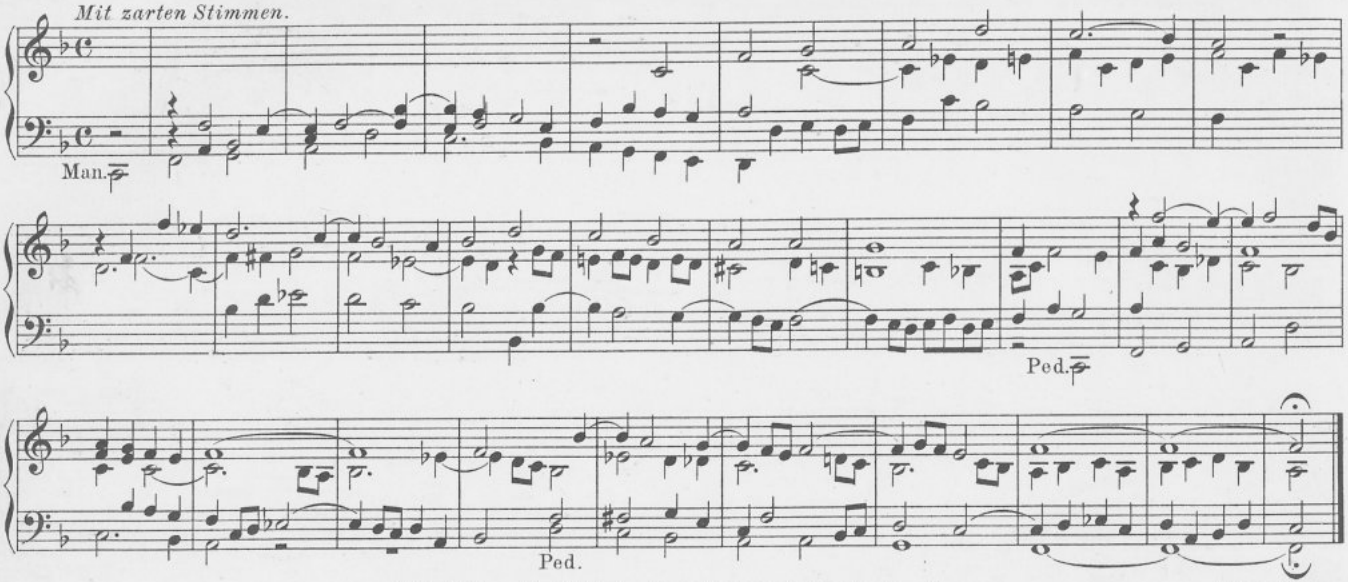
150. Warum sollt ich mich denn grämen. *C.*

J. G. Töpfer.



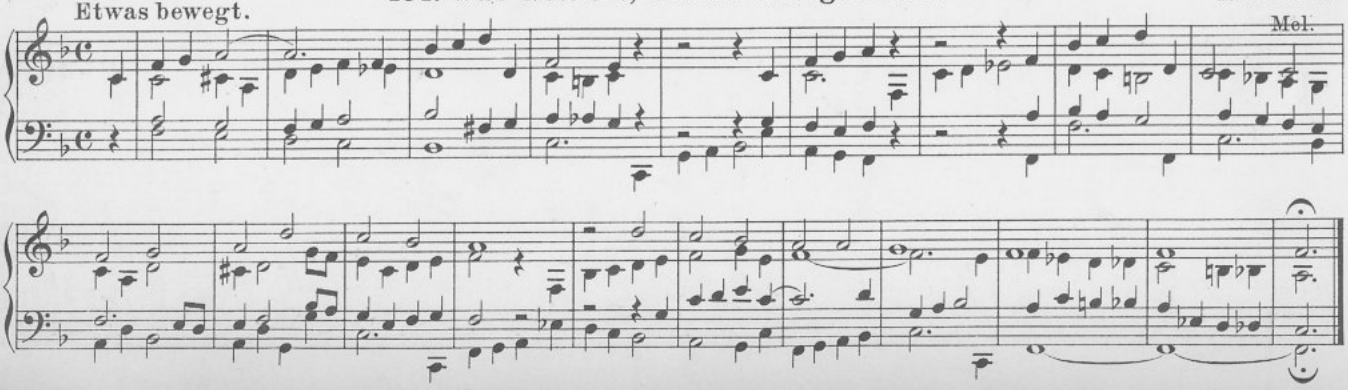
151. Was Gott tut, das ist wohlgetan. *A.*

Ch. H. Rinck.



151. Was Gott tut, das ist wohlgetan. *B.*

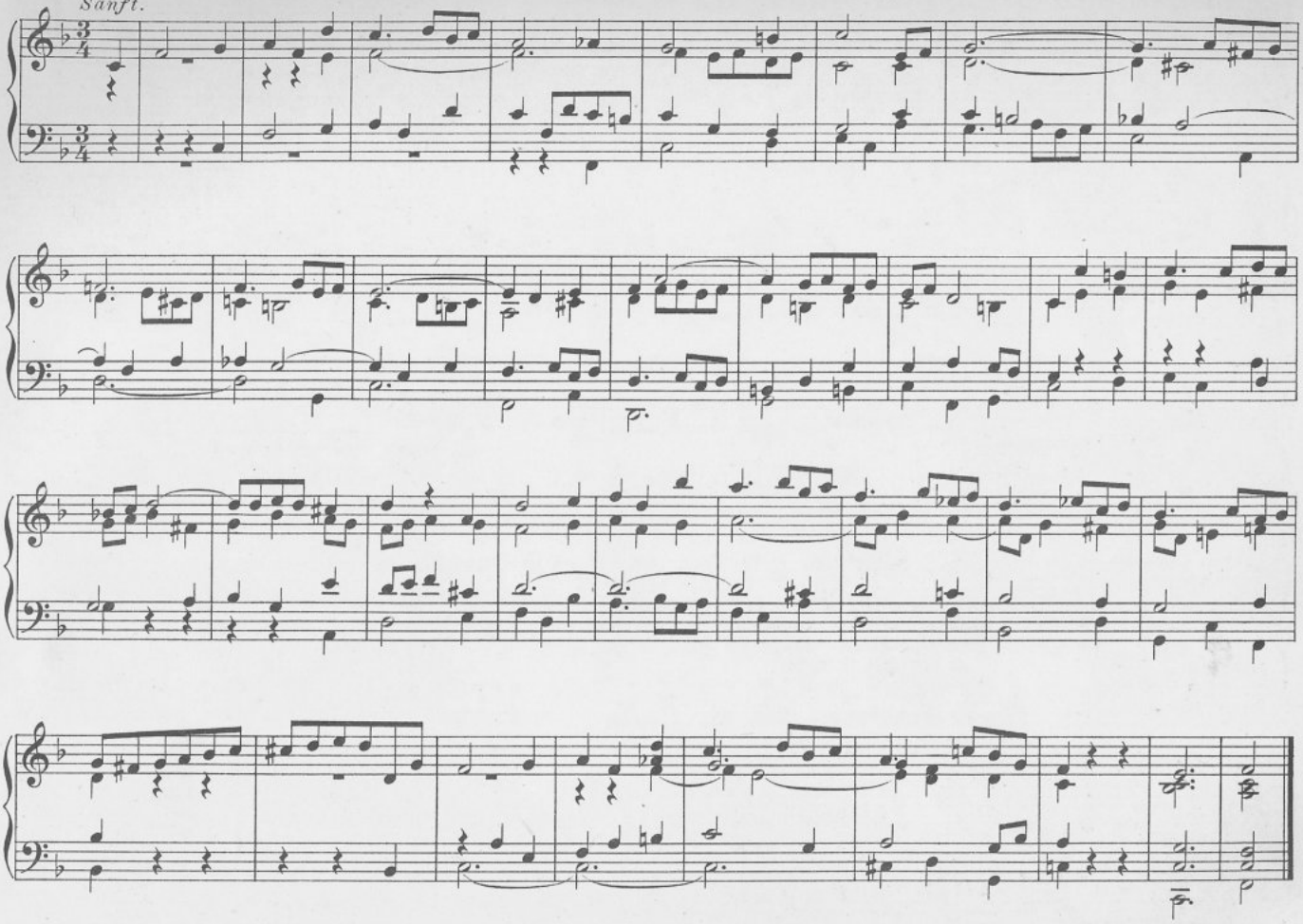
H.W. Stolze.



151. Was Gott tut, das ist wohlgetan. *C.*

M. G. Fischer.

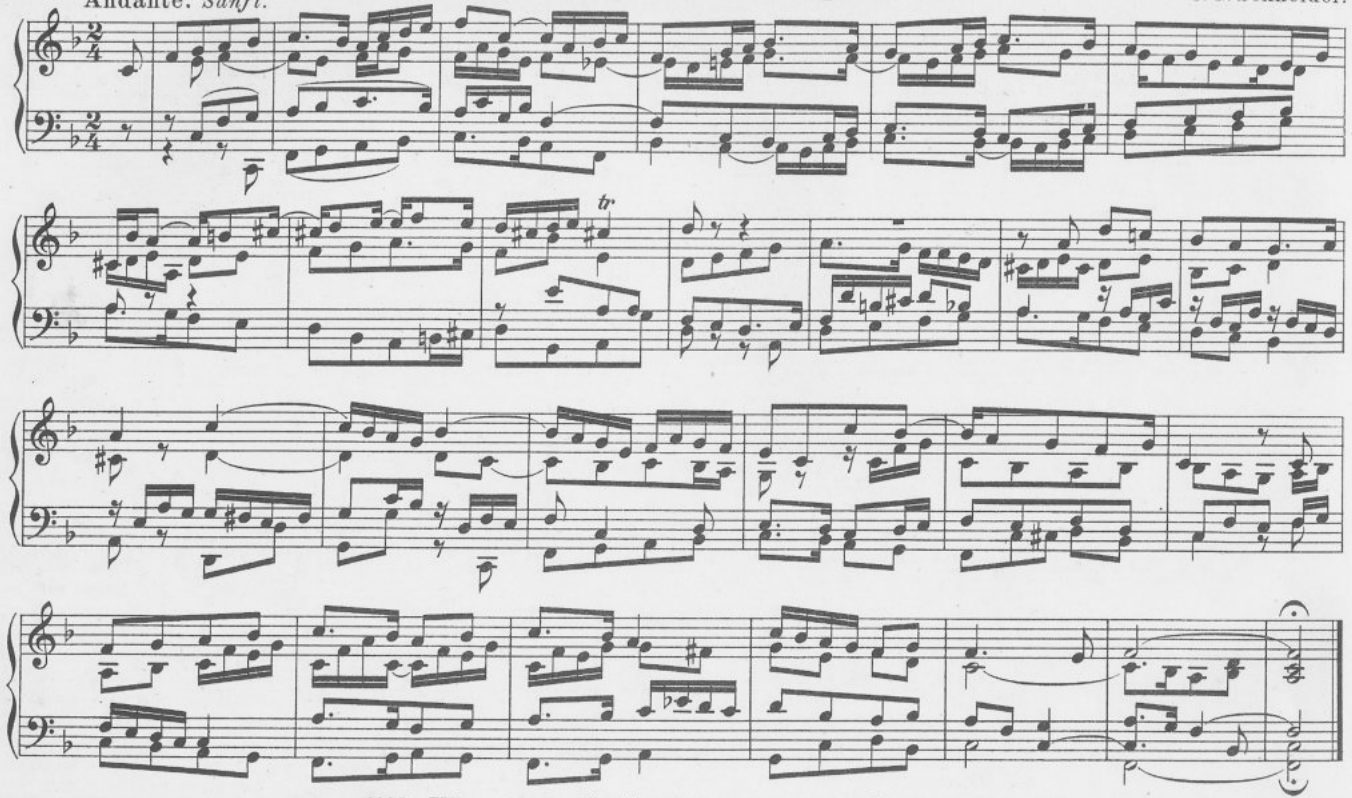
Sanft.



Andante. *Sanft.*

151. Was Gott tut, das ist wohlgetan. *D.*

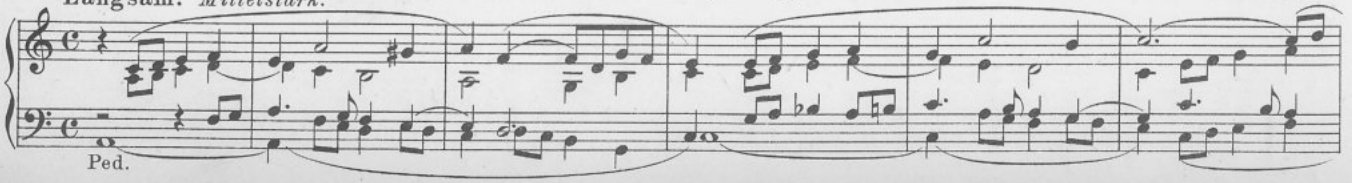
J. G. Schneider.

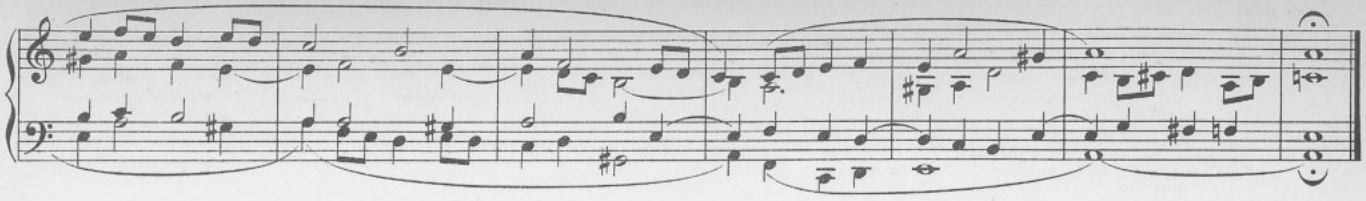


Langsam. *Mittelstark.*

152. Was mein Gott will, das g'scheh' allzeit. *A.*

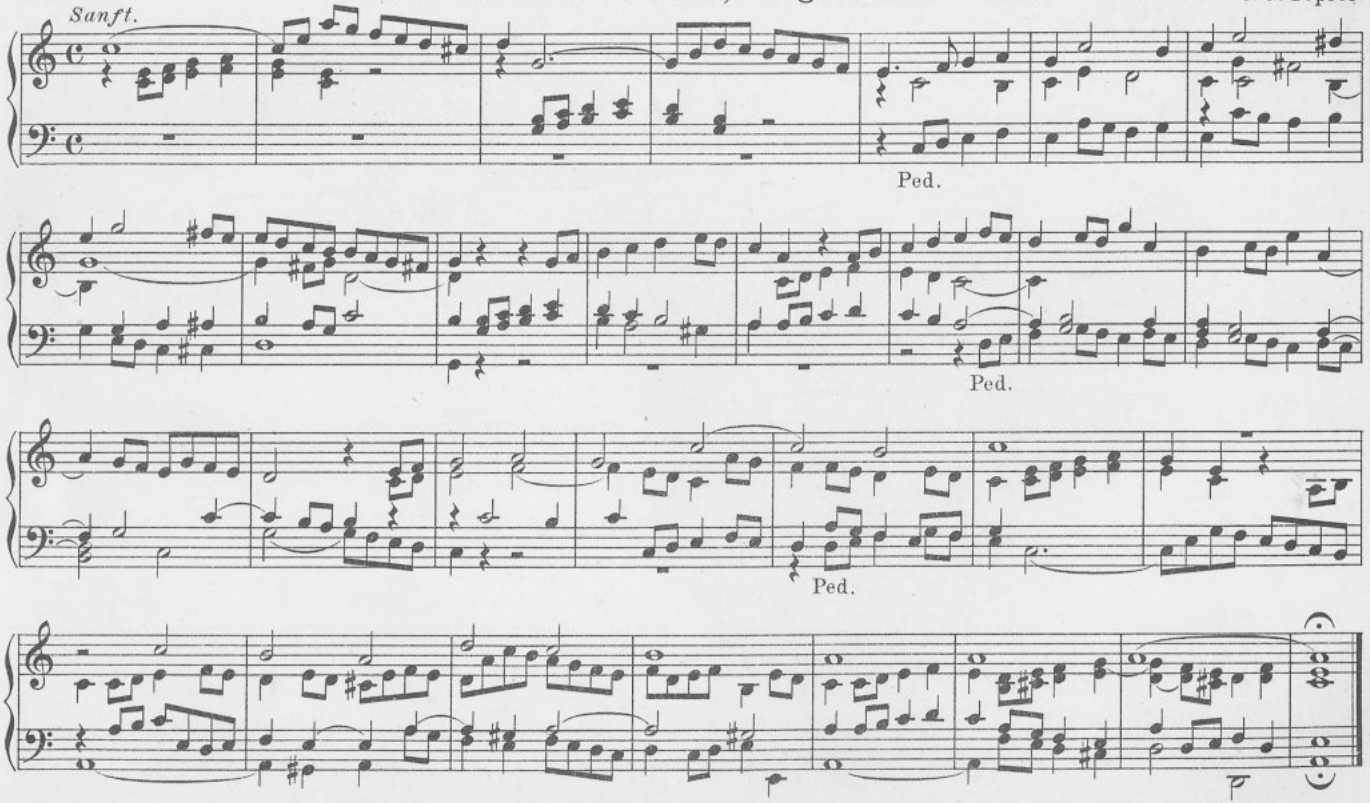
H. W. Stolze.





152. Was mein Gott will, das g'scheh' allzeit. *B.*

J. G. Töpfer

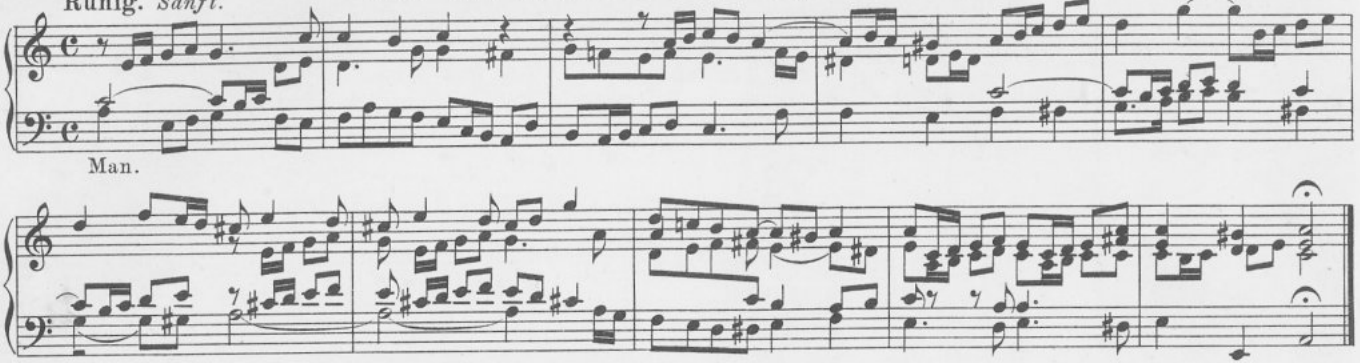


152. Was mein Gott will, das g'scheh' allzeit. *C.*

M.G. Fischer.

Ruhig. *Sanft.*

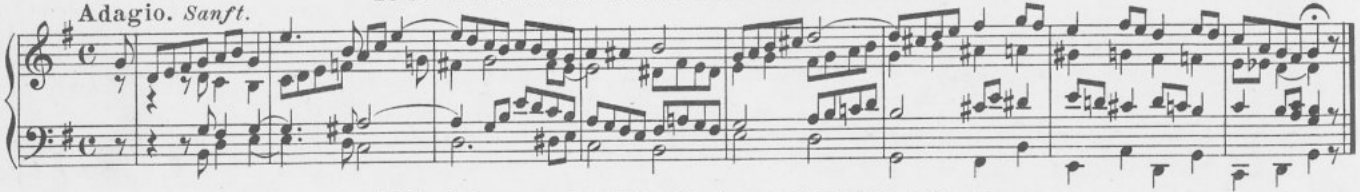
Man.



153. Wenn mein Stündlein vorhanden ist. *A.*

A.F. Hesse.

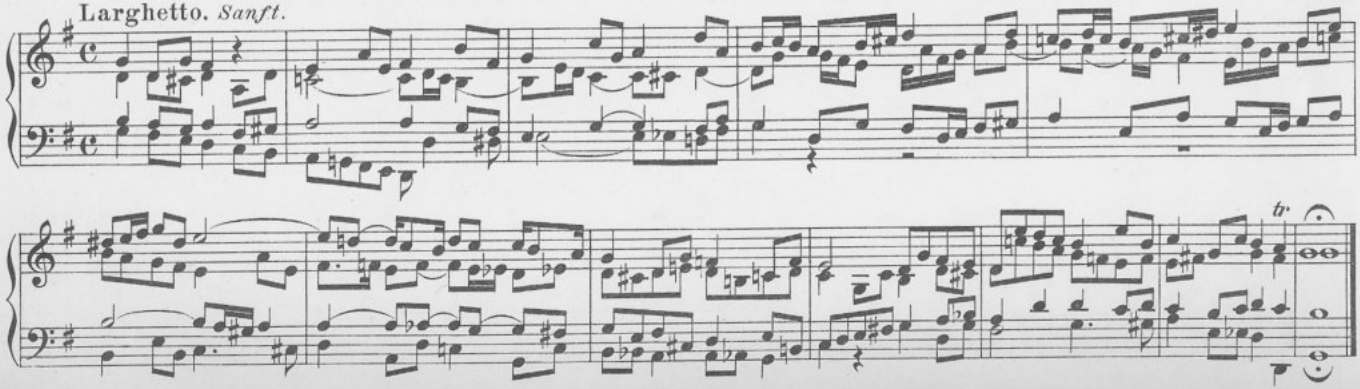
Adagio. *Sanft.*



153. Wenn mein Stündlein vorhanden ist. *B.*

M.G. Fischer.

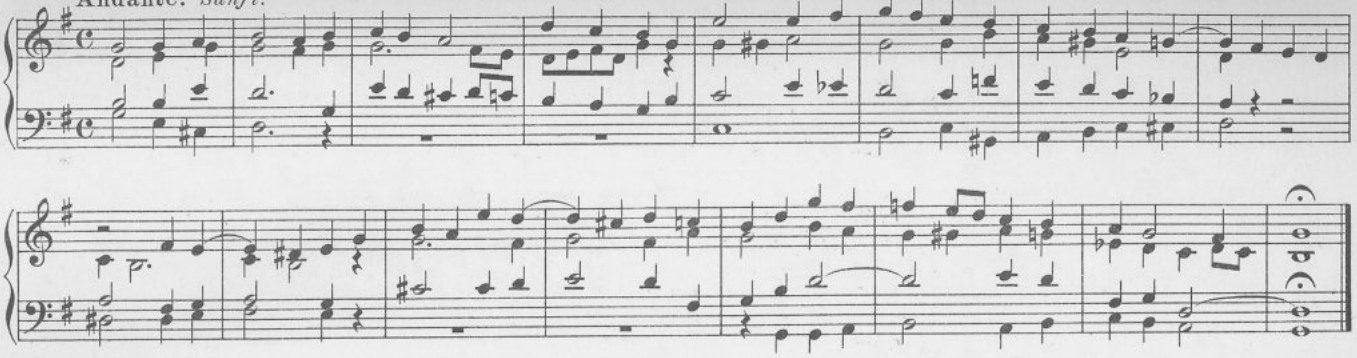
Larghetto. *Sanft.*



154. Wenn wir in höchsten Nöten sein. *A.*

J. G. Töpfer.

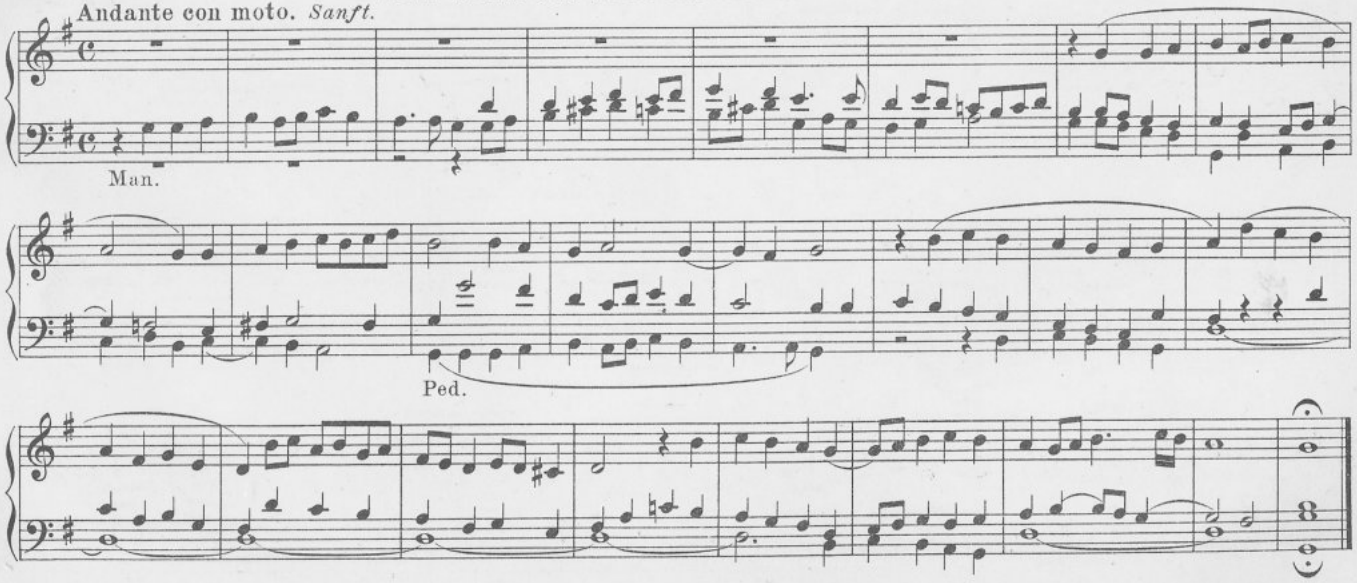
Andante. *Sanft.*



154. Wenn wir in höchsten Nöten sein. *B.*

J. Ch. Bach. (1671–1721)

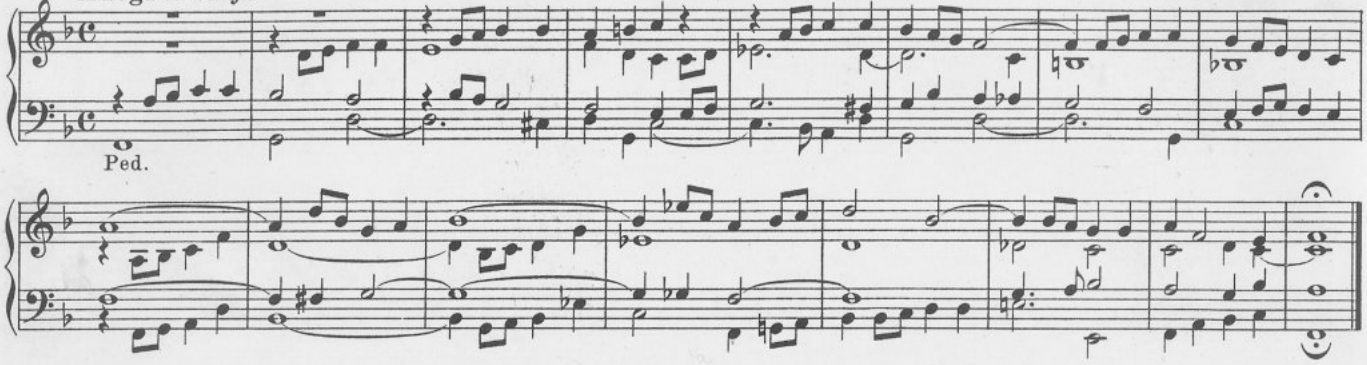
Andante con moto. *Sanft.*



155. Werde munter, mein Gemüte. *A.*

A. F. Hesse.

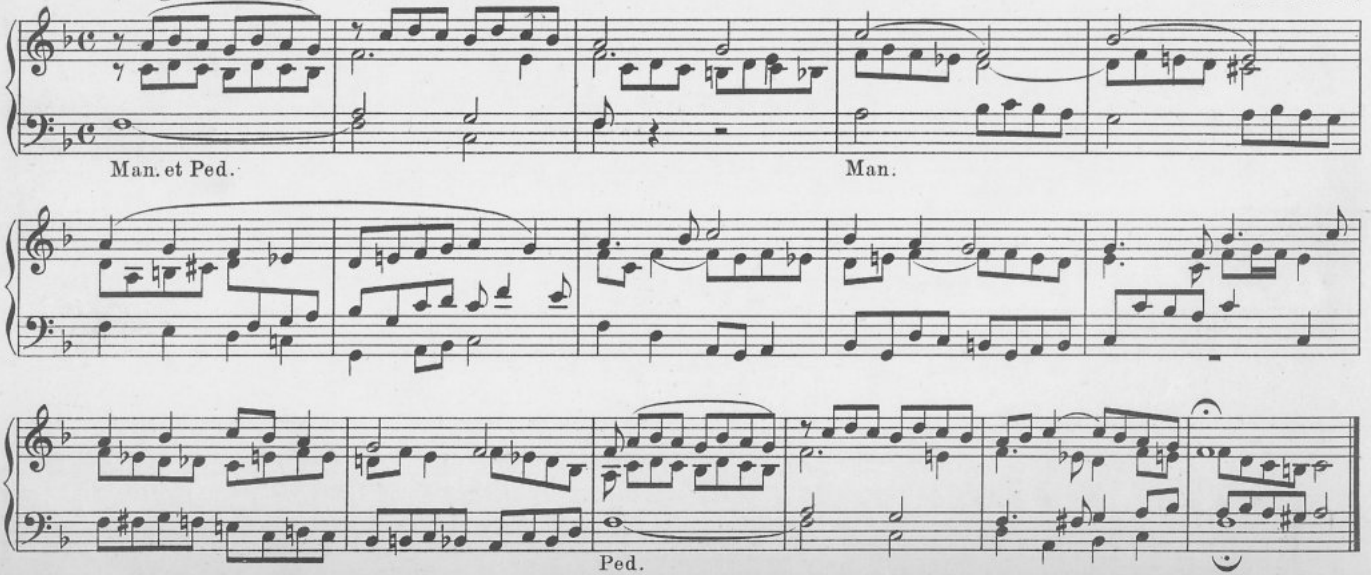
Allegro. *Sanft.*



155. Werde munter, mein Gemüte. *B.*

Ch. H. Rinck.

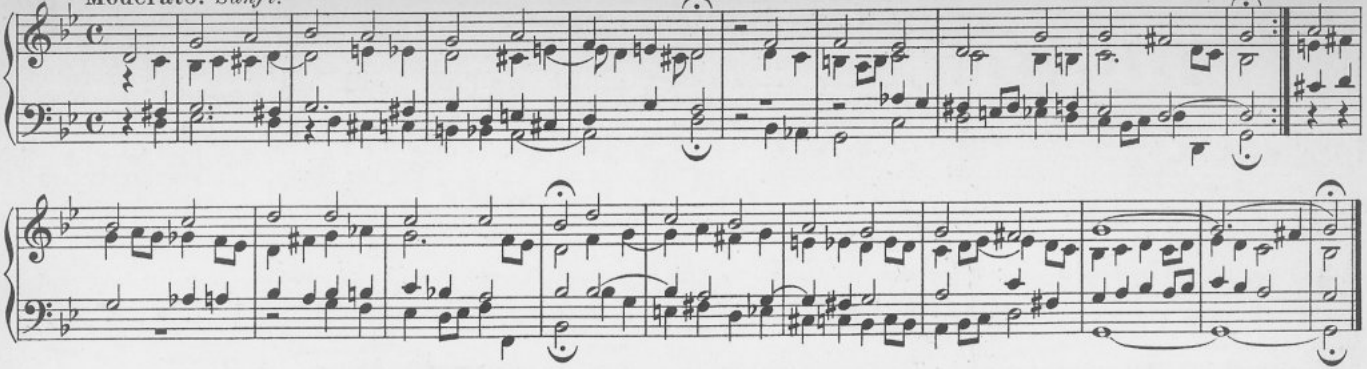
Freudig u. anmutig. *Sanft.*



156. Wer nur den lieben Gott läßt walten. *A.*

Ch. H. Rinck.

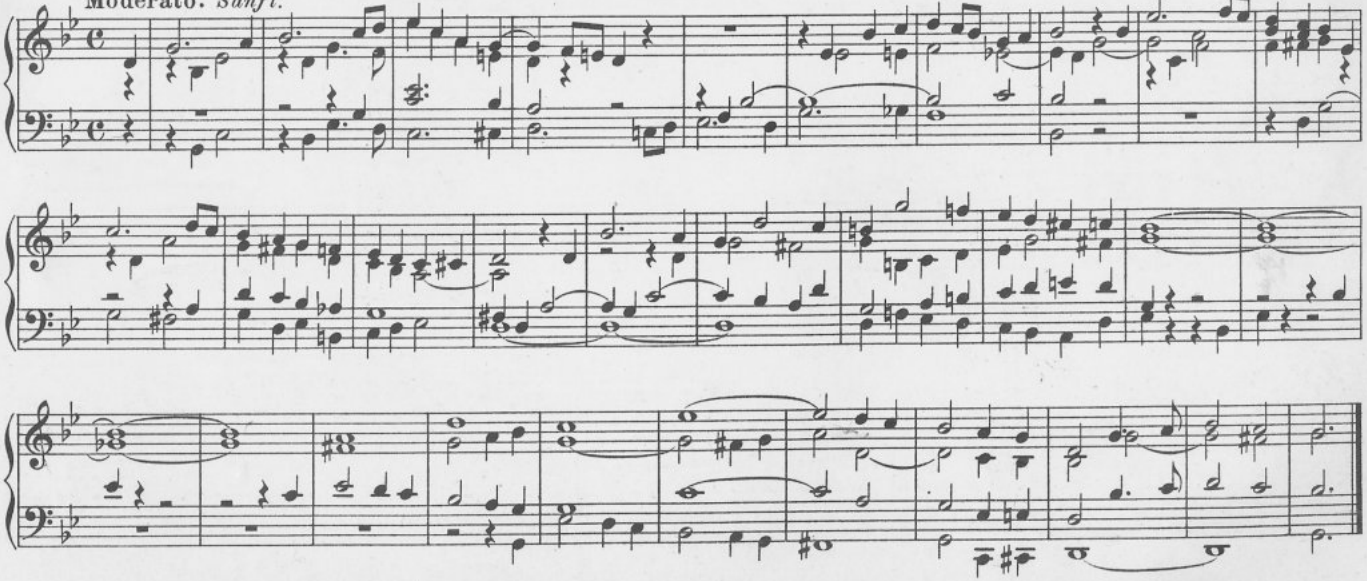
Moderato. *Sanft.*



156. Wer nur den lieben Gott läßt walten. *B.*

J. G. Töpfer.

Moderato. *Sanft.*

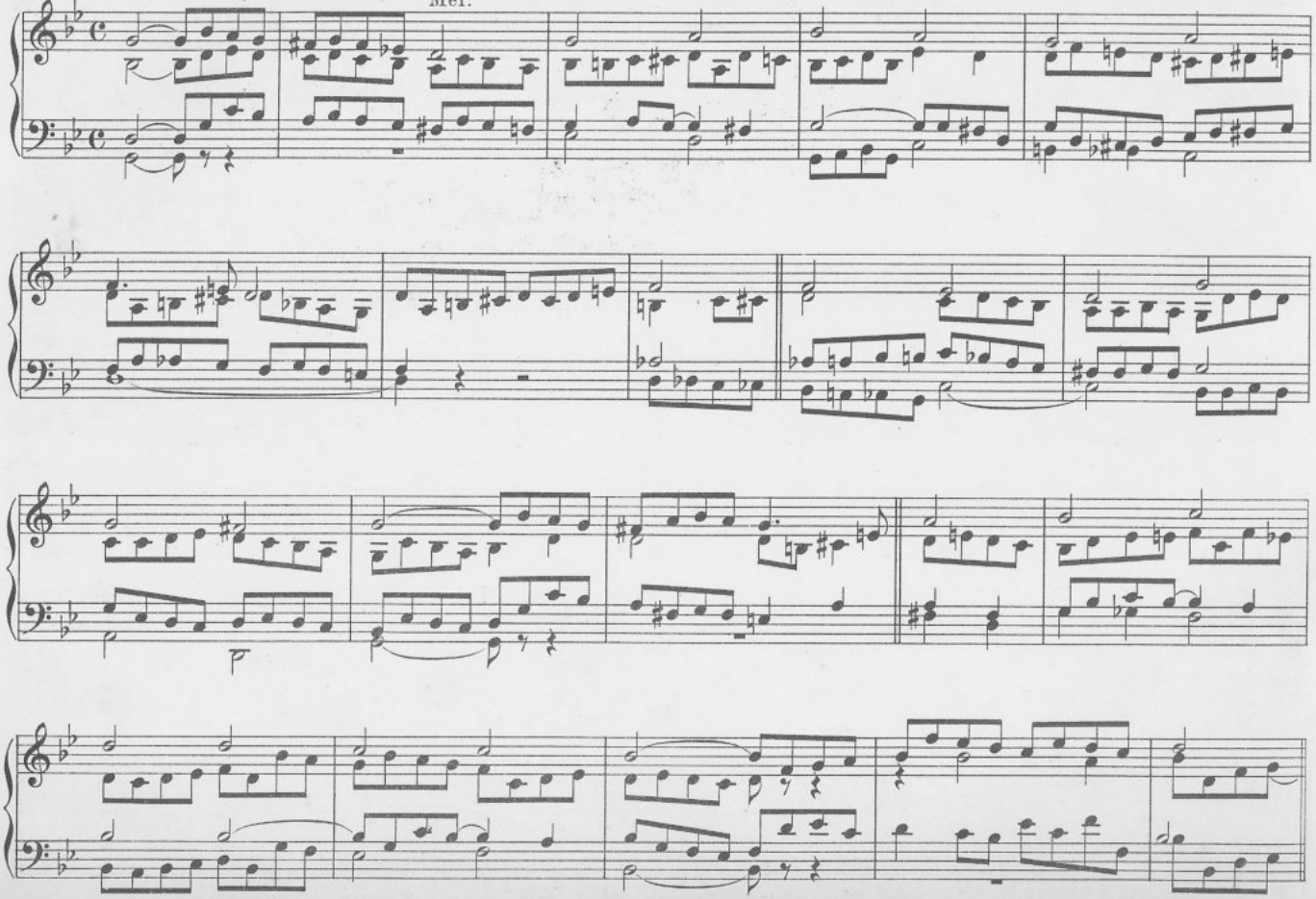


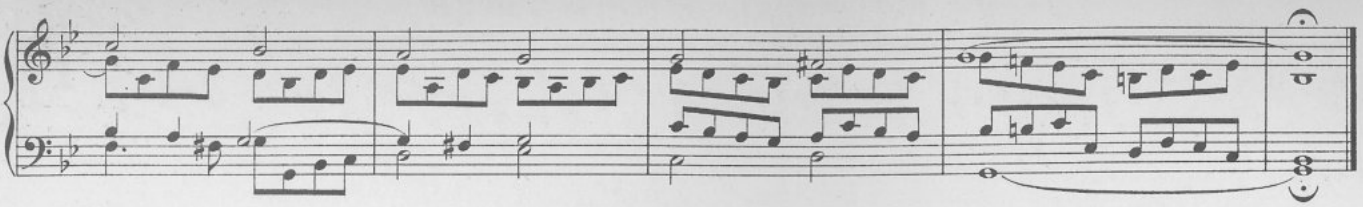
156. Wer nur den lieben Gott läßt walten. *C.*

A. F. Hesse.

Andante. *Sanft.*

Mel.

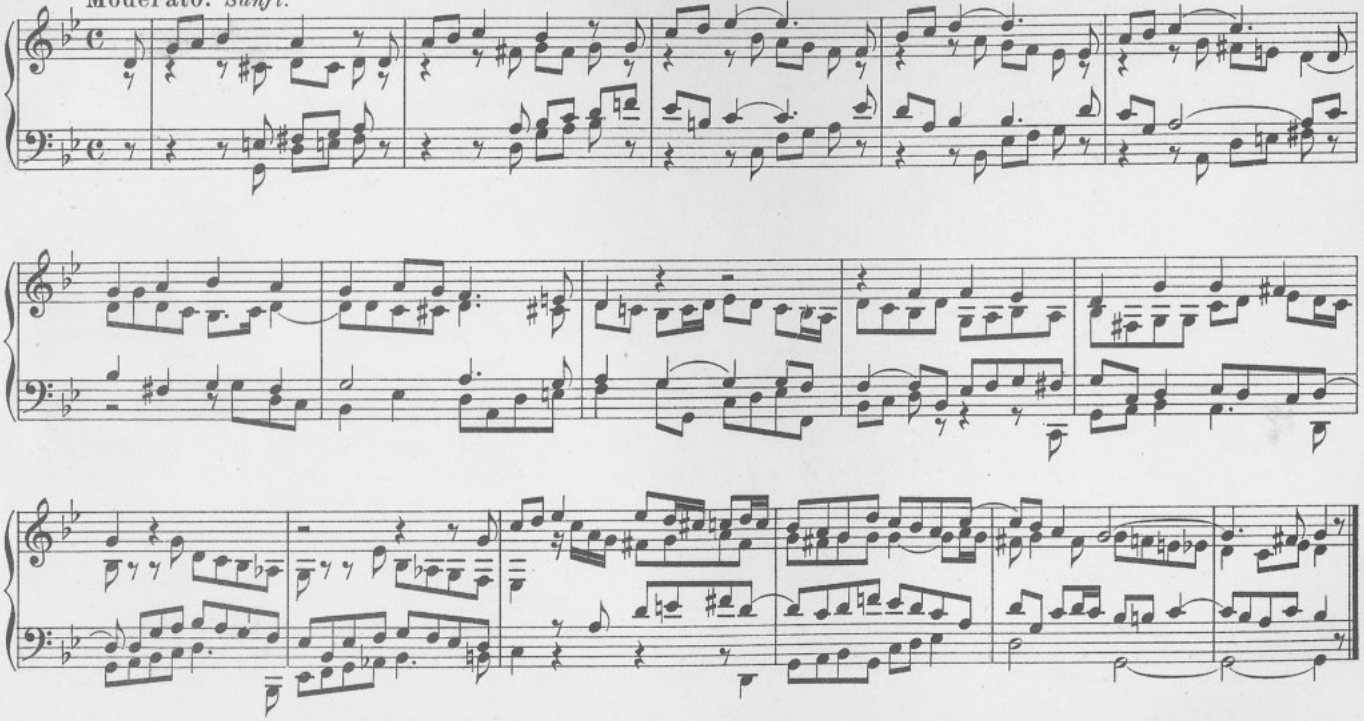




156. Wer nur den lieben Gott läßt walten. *D.*

M. G. Fischer.

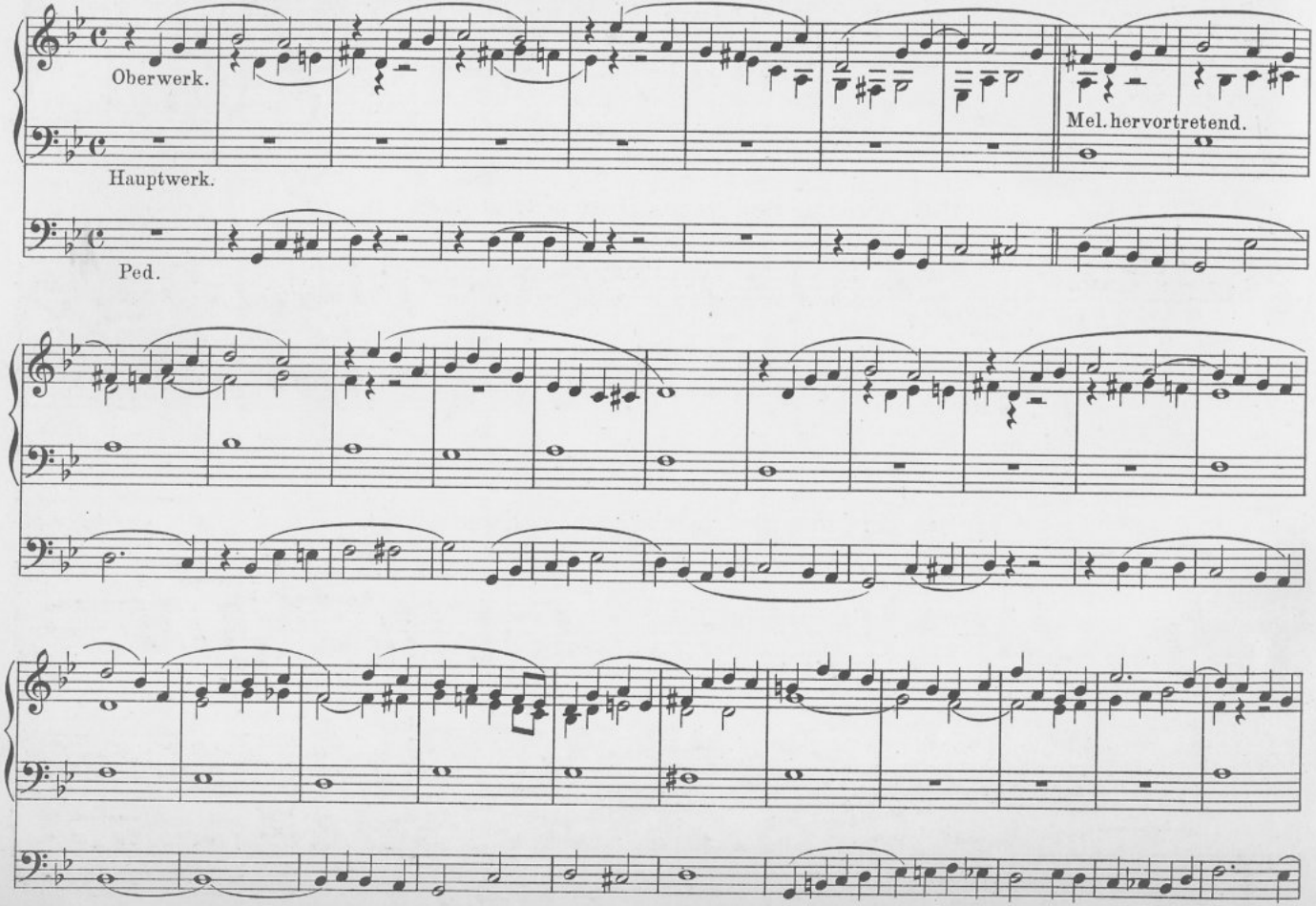
Moderato. *Sanft.*

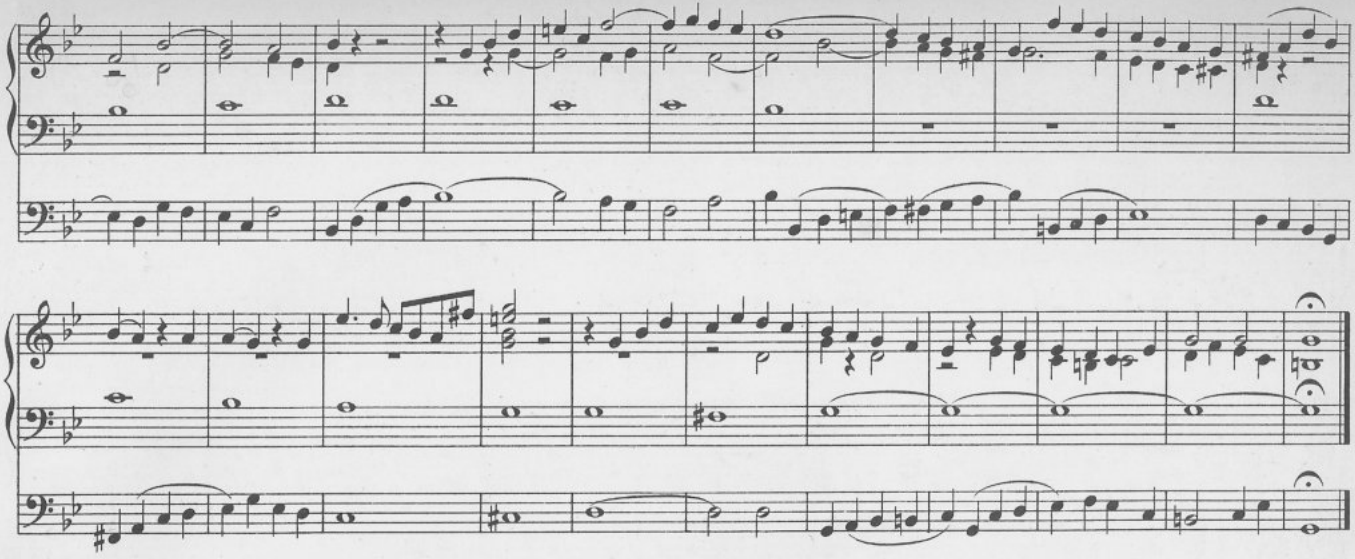


156. Wer nur den lieben Gott läßt walten. *E.*

Allegretto. *Sanft.*

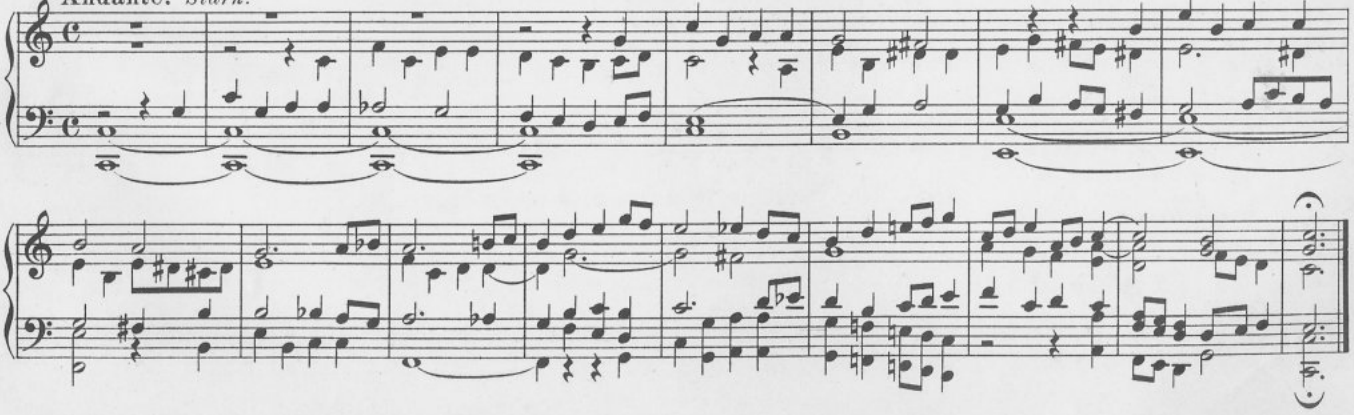
J. G. Töpfer.





157. Wer nur den lieben Gott läßt walten. *A.* A.F. Hesse.

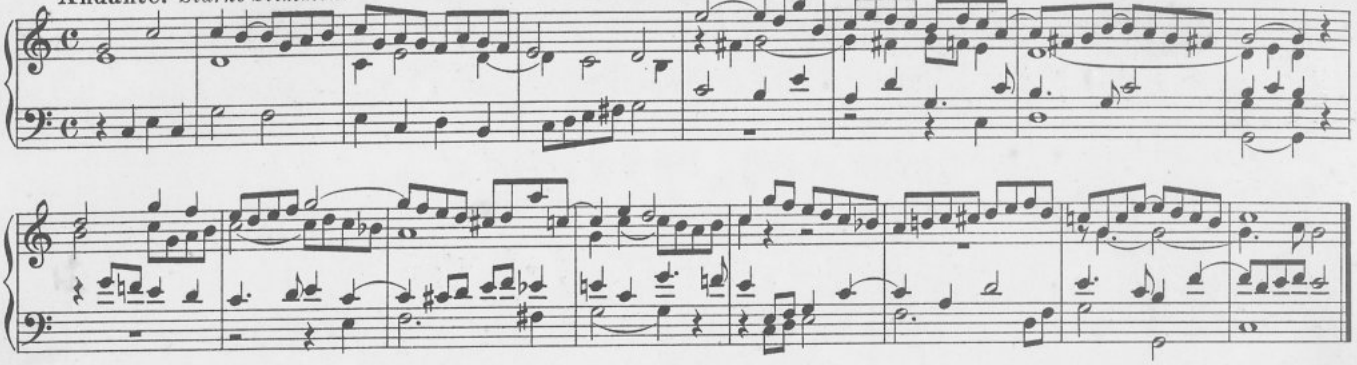
Andante. *Stark.*



157. Wer nur den lieben Gott läßt walten. *B.*

Ch. H. Rinck.

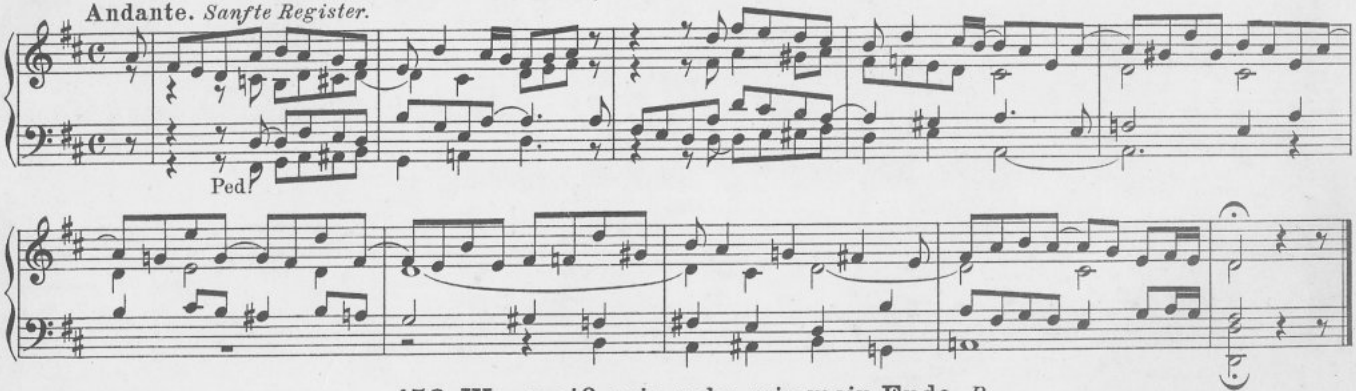
Andante. *Starke Stimmen.*



158. Wer weiß, wie nahe mir mein Ende. *A.*

A. F. Hesse.

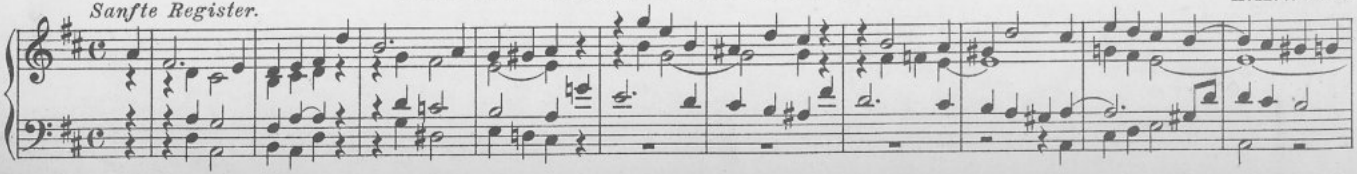
Andante. *Sanfte Register.*

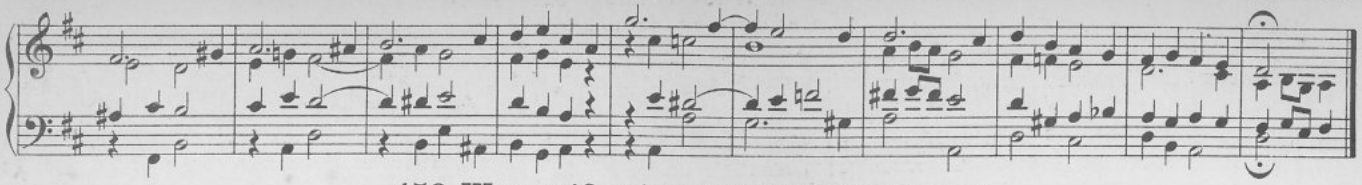


158. Wer weiß, wie nahe mir mein Ende. *B.*

E. A. Wendt.

Sanfte Register.

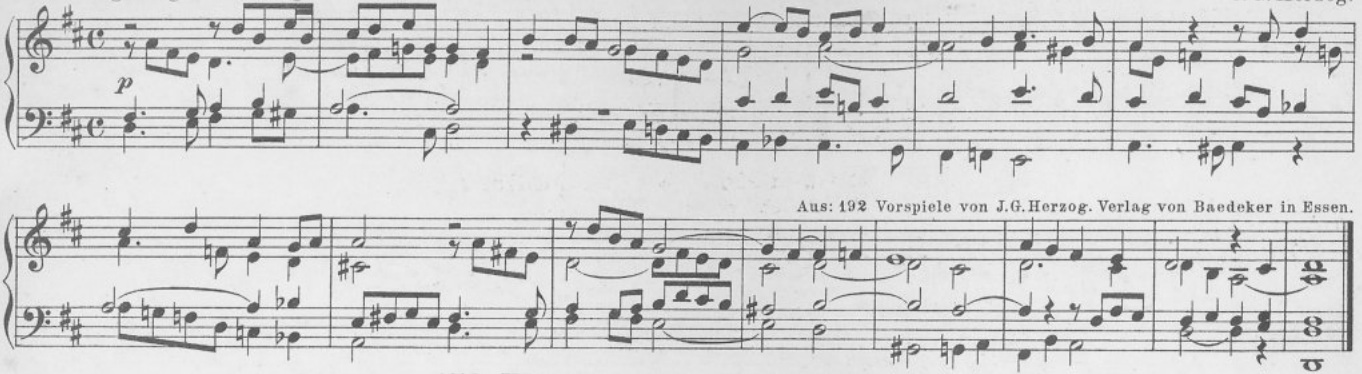




158. Wer weiß, wie nahe mir mein Ende. *C.*

J. G. Herzog.

Ruhig, mit gedeckten Registern.



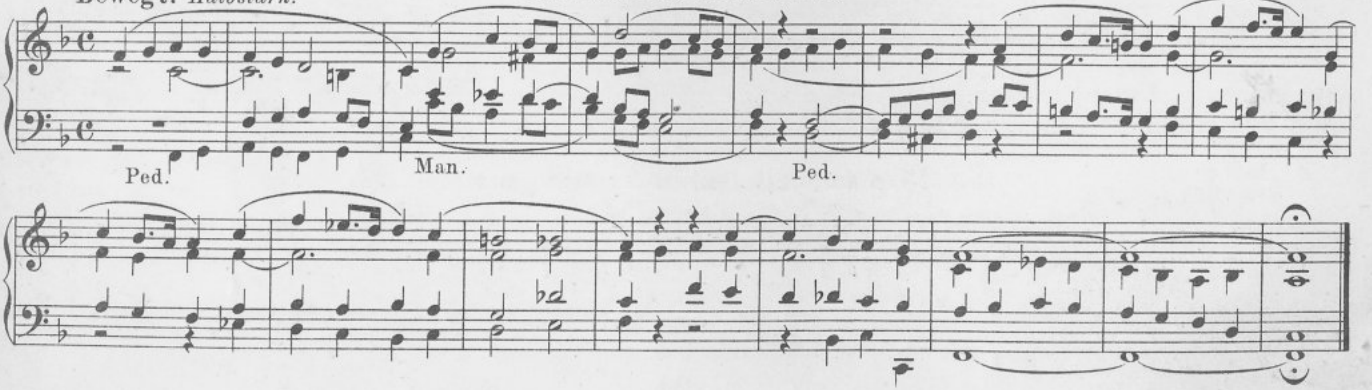
Aus: 192 Vorspiele von J.G.Herzog. Verlag von Baedeker in Essen.

159. Wie nach einer Wasserquelle. *A.*

(Freu' dich sehr, o meine Seele.)

E. A. Wendt.

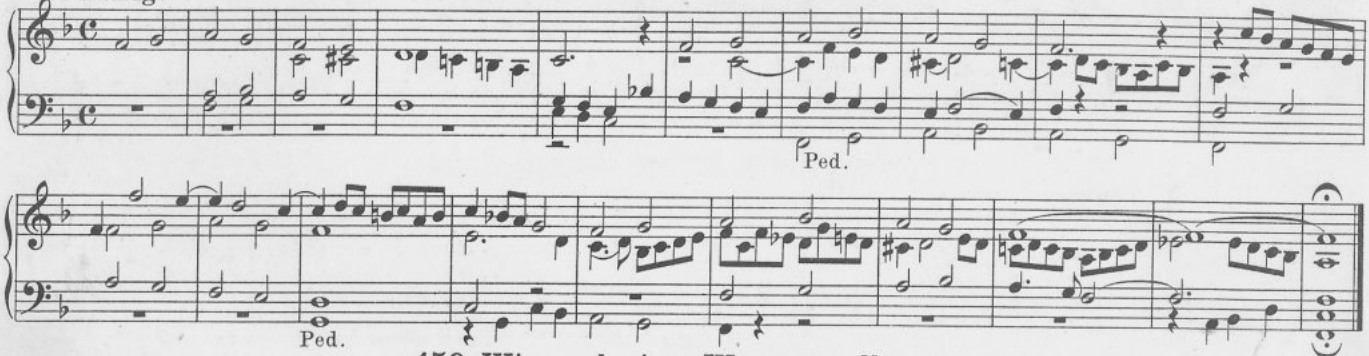
Bewegt. *Halbstark.*



159. Wie nach einer Wasserquelle. *B.*

(Freu' dich sehr, o meine Seele.)

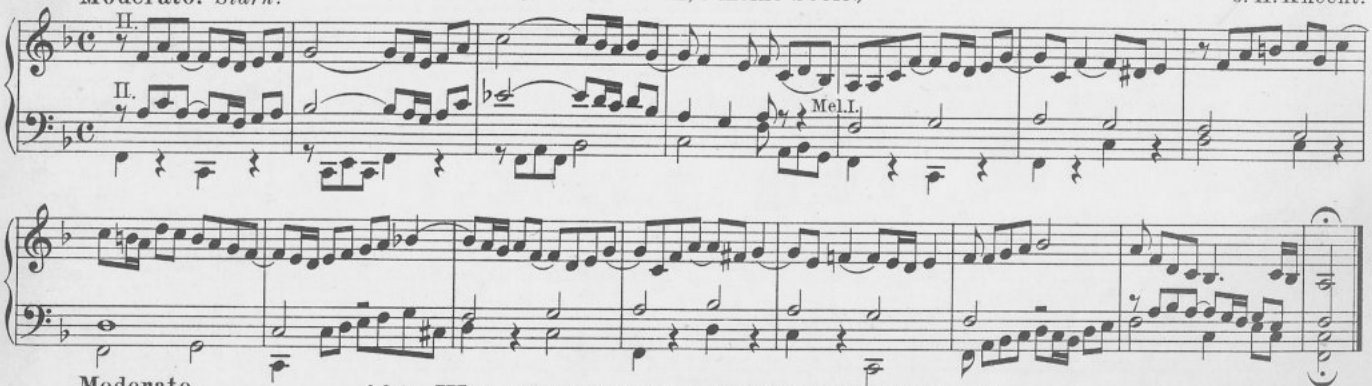
Mäßig. A. Mühling.



159. Wie nach einer Wasserquelle. *C.*

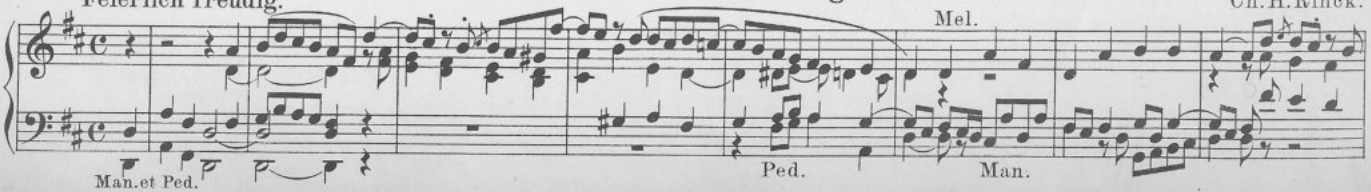
(Freu' dich sehr, o meine Seele.)

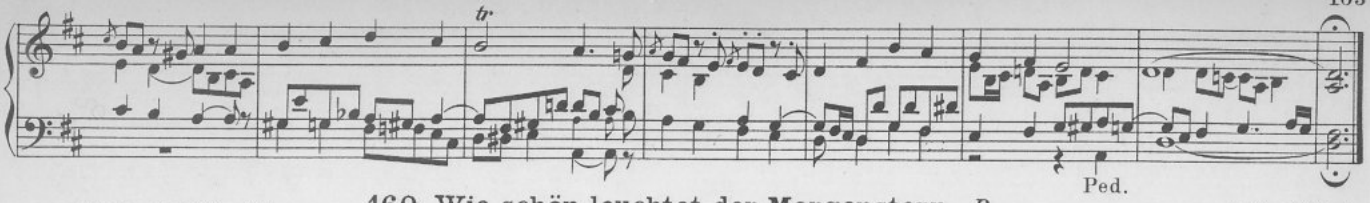
Moderato. *Stark.* J. H. Knecht.



160. Wie schön leuchtet der Morgenstern. *A.*

Moderato. Feierlich freudig. Ch. H. Rinck.

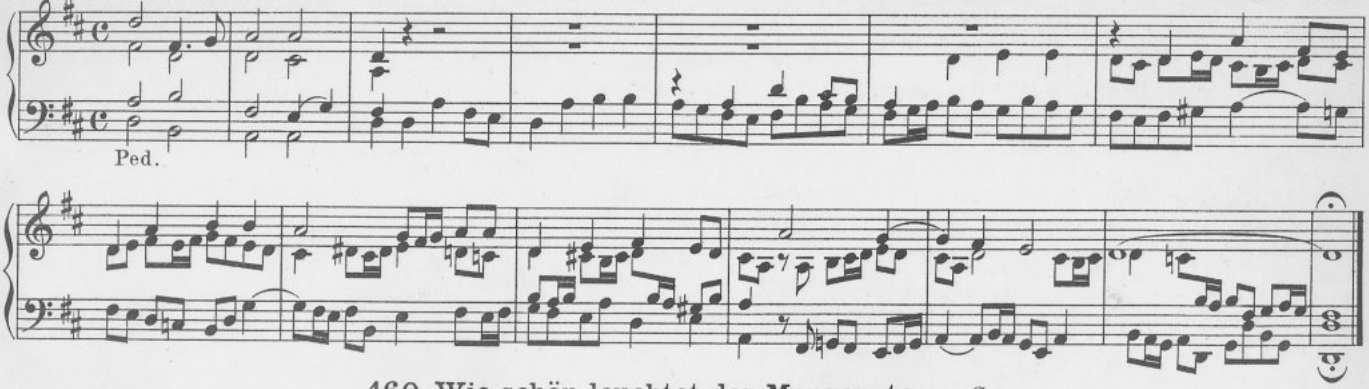




Trio. *Kräftige Stimmen.*

160. Wie schön leuchtet der Morgenstern. *B.*

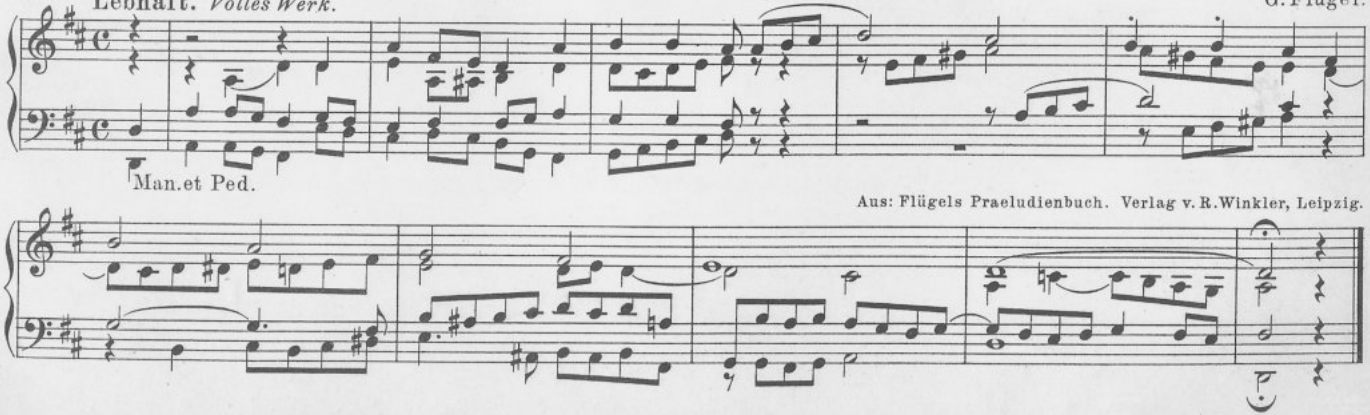
J. Ch. Kittel.



160. Wie schön leuchtet der Morgenstern. *C.*

Lebhaft. *Volles Werk.*

G. Flügel.

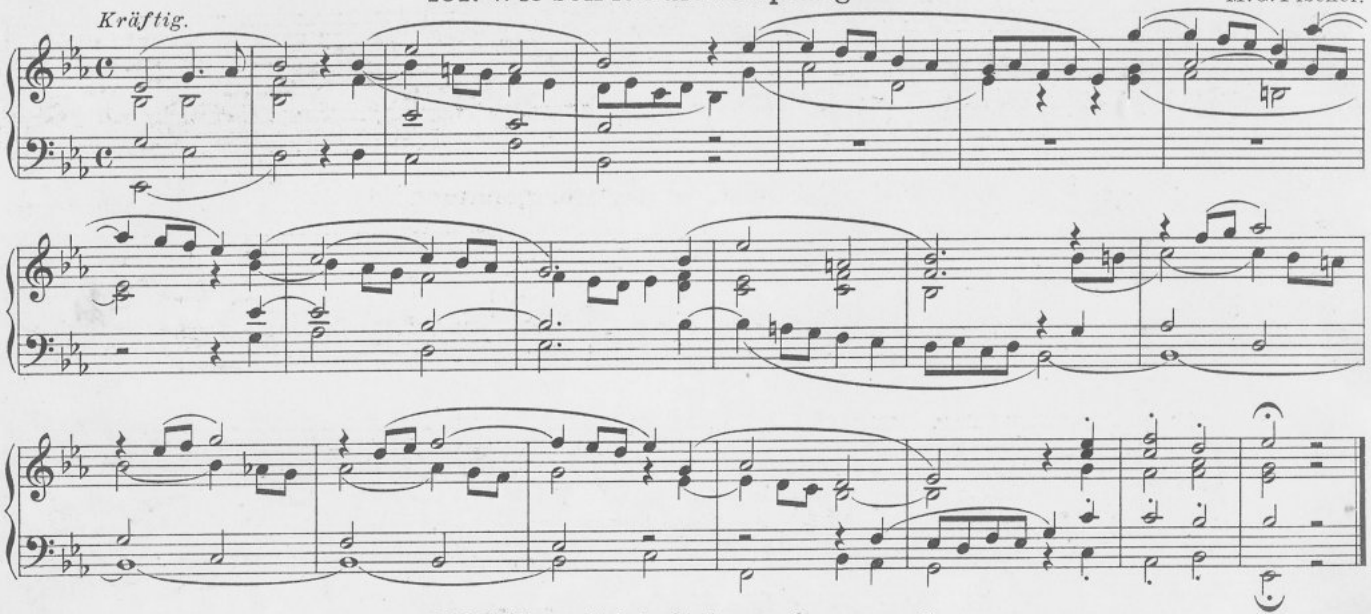


Aus: Flügels Praeludienbuch. Verlag v. R. Winkler, Leipzig.

161. Wie soll ich dich empfangen. *A.*

M.G. Fischer.

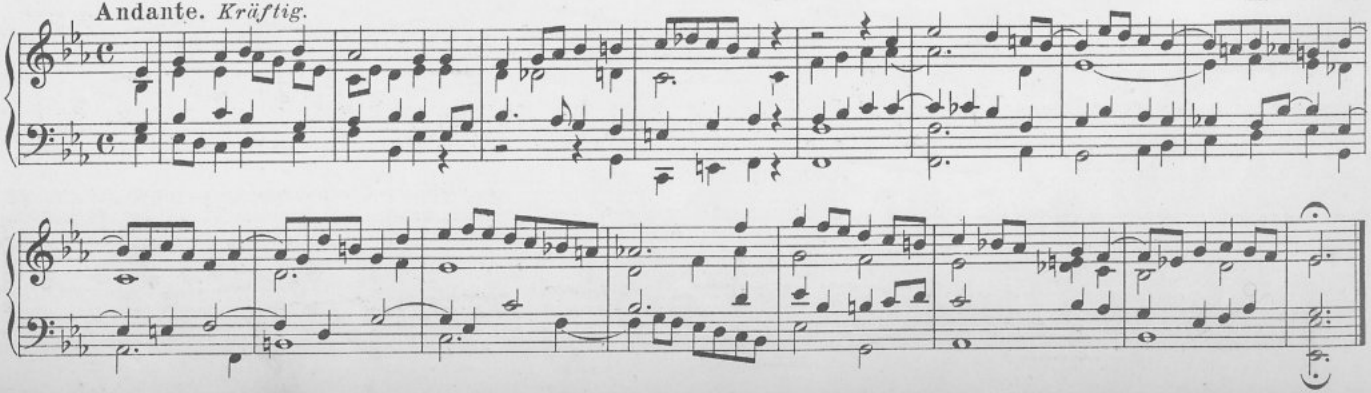
Kräftig.



161. Wie soll ich dich empfangen. *B.*

A.F. Hesse.

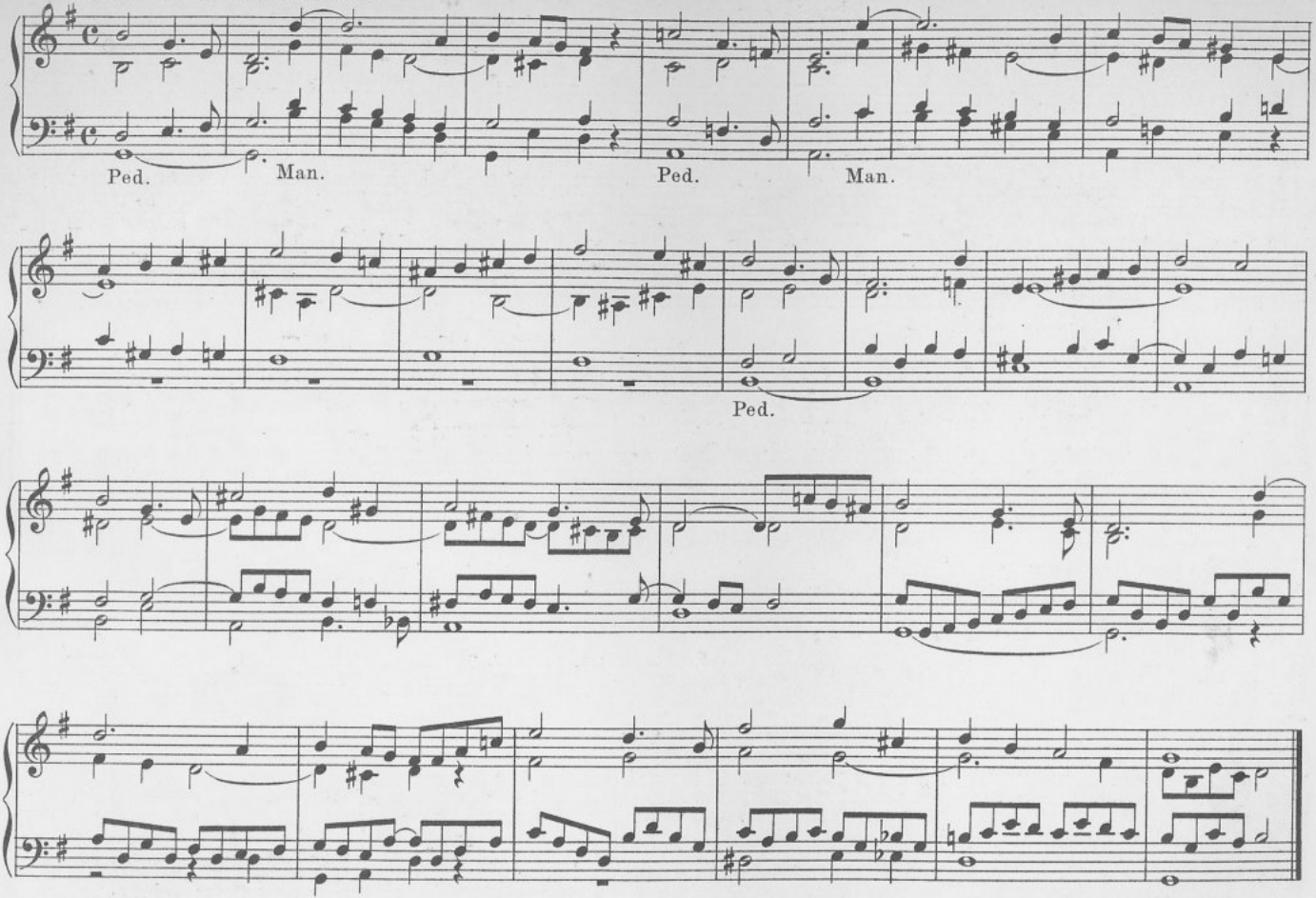
Andante. *Kräftig.*



162. Wie wohl ist mir, o Freund der Seelen. *A.*

E. A. Wendt.

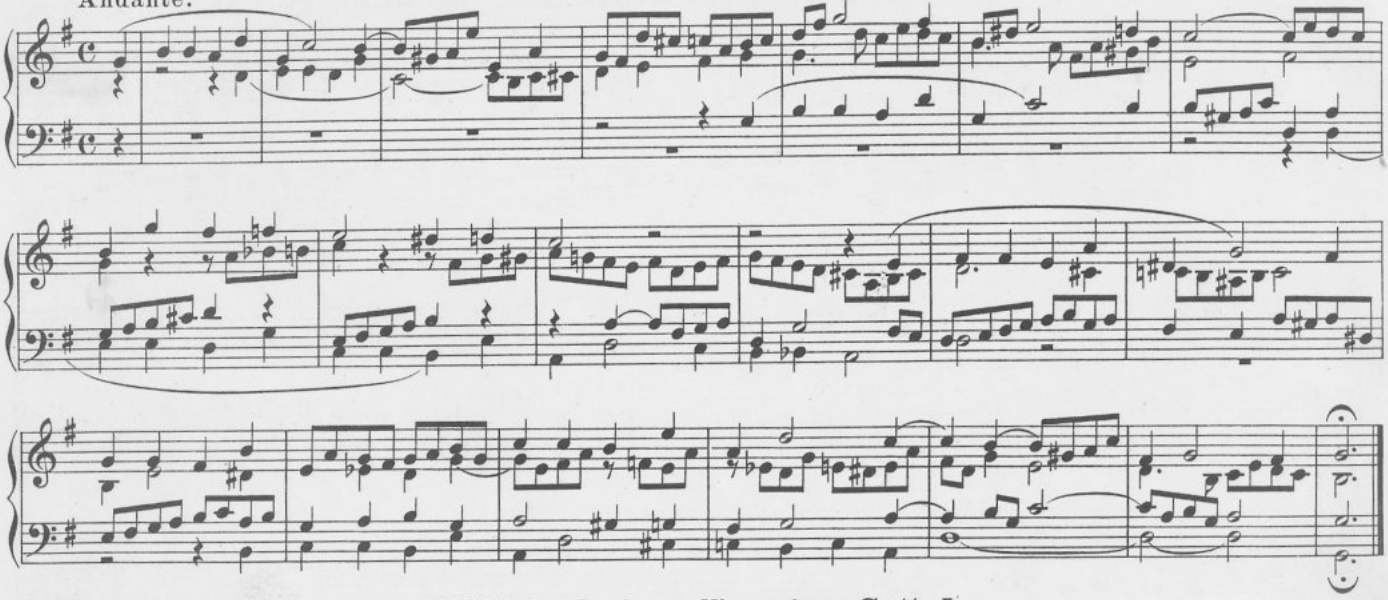
Andante. *Liebliche Stimmen.*



162. Wie wohl ist mir, o Freund der Seelen. *B.*

M. G. Fischer.

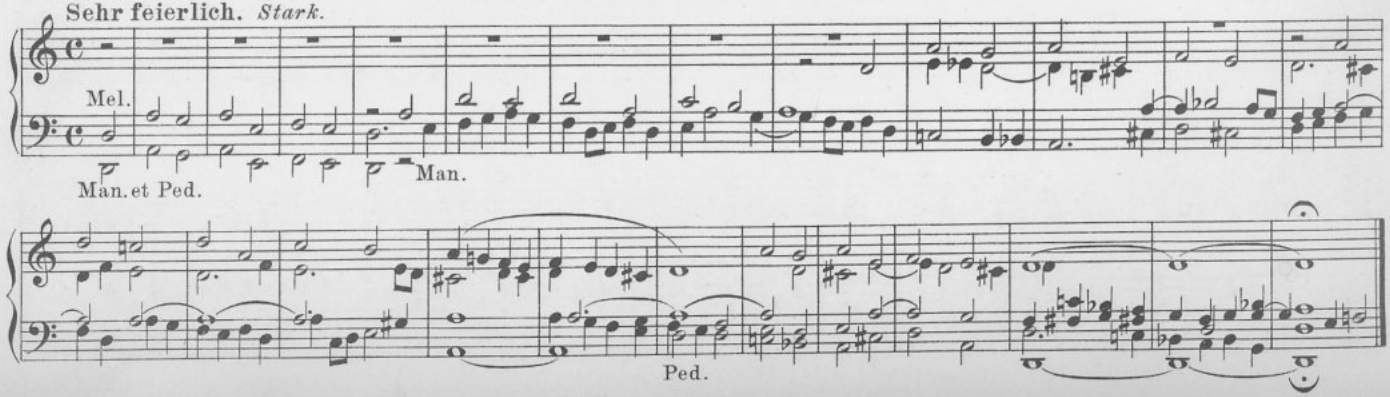
Andante.



163. Wir glauben all' an einen Gott. I.

Ch. H. Rinck.

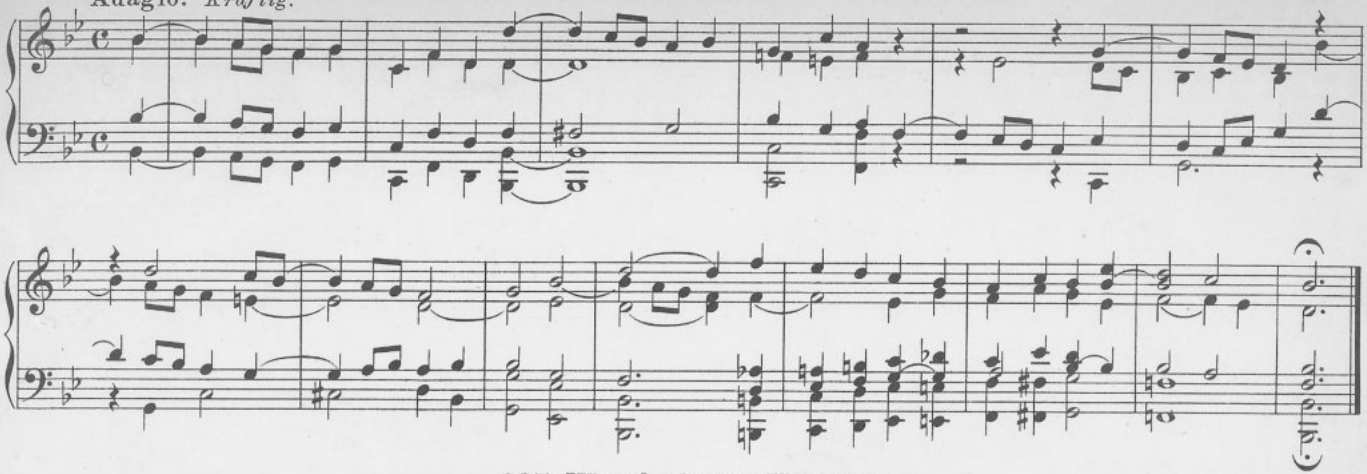
Maestoso.
Sehr feierlich. *Stark.*



164. Wir glauben all' an einen Gott. II.

A. F. Hesse.

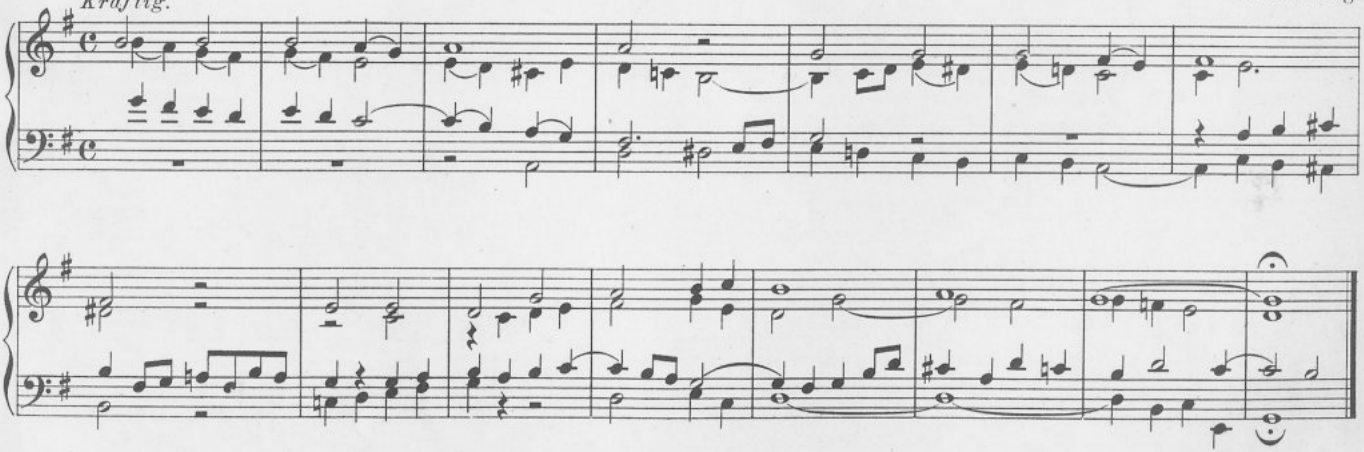
Adagio. *Kräftig.*



165. Wunderbarer König. *A.*

A. Mühling.

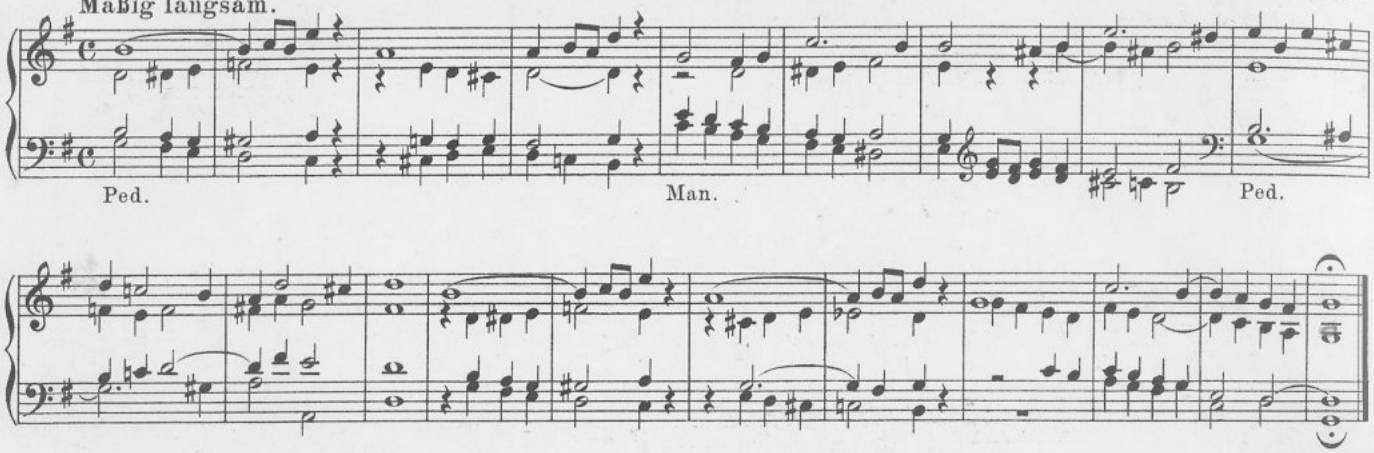
Kräftig.



165. Wunderbarer König. *B.*

E. A. Wendt.

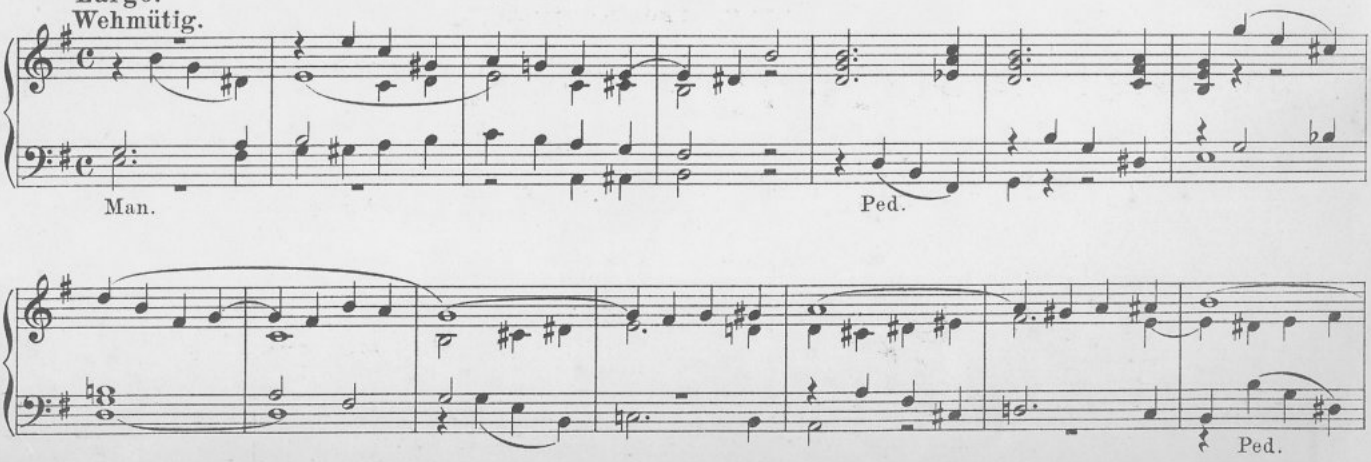
Mäßig langsam.

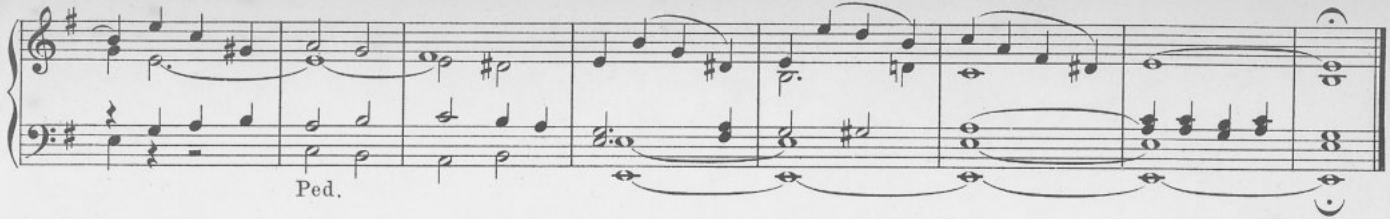


166. Zion klagt mit Angst und Schmerzen.

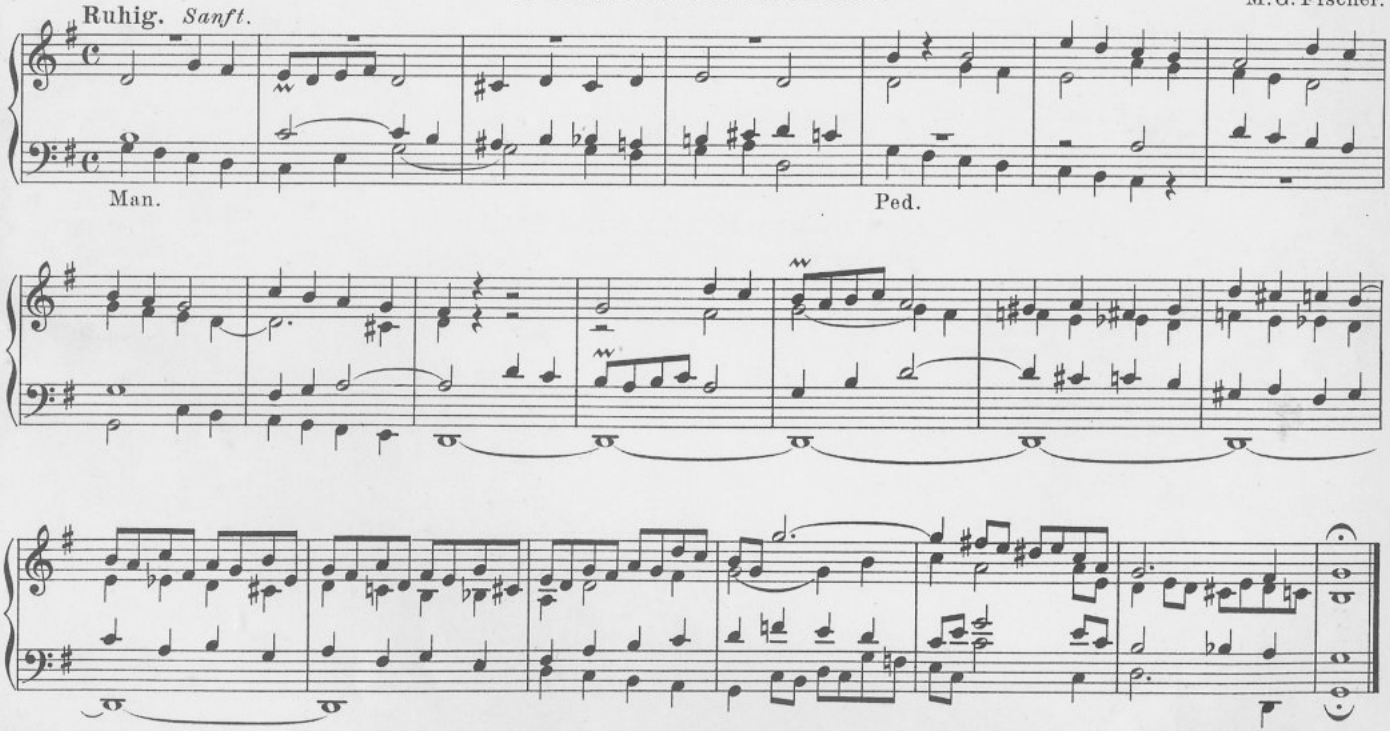
Ch. H. Rinck.

Largo.
Wehmütig.





167. Zu dir ich mein Herz erhebe.

(Höchsterwünschtes Seelenleben.)

M. G. Fischer.