

# THE THREE TREES

(THERE! THERE! AND T

by  
UDLEY POWELL  
Revised Edition by  
**LEW STONE**



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& HIS BAND

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ROLAND'S PIANOFORTE TUTOR THE BEST IN THE WORLD

# THE THREE TREES.

(THERE! THERE! AND THERE!)

Revised Edition by LEW STONE

DUDLEY POWELL

Moderato SPOKEN

This is just  
lit-tle bed-time sto-ry      Writ-ten by a ve-ry tall man      with a long moustache,  
And a curl at each end.  
There was once a desert and it had three trees,      There, there and there.

*mf* *p* *gliss* *mf* *p* *f*

*l.h.*

Detailed description: The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of a piano accompaniment and a spoken part. The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The spoken part is written on a single staff with lyrics. The piano accompaniment includes various musical notations such as triplets, sixteenth-note runs, and glissandos. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked 'Moderato'.

pool of water over there. A little an-te-lope trips across

*pp*

desert And drinks at the pool of water there,

*l.h. lightly*

*pp* \*

between the three trees there, there and there. A li

*f* *p* *l.h.*

roar is heard in the distance, but the little an-te-lope

*pp*

(Strike with palm of hand)

*l.h.*

just went on drinking at the pool of water there

*pp*

- tween the three trees there, there and there. The l

*f* *mf* *l.h.*

roar is heard nearer, And with a crash he bounds over the des

*gliss* (Palm of hand) (Palm of hand)

*ff* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

But the little antelope st

*mf cresc.* *P l.h. lightly*

drinking at the pool of water which is be - tween the three trees

*fp* *Red.*

there, there and there, just turns his head and scampers off

*f* *p* *f l.h.*

**THE BEST IN THE WORLD**

pool of water over there. A little an-te-lope trips across

*pp*

*Red.*

desert And drinks at the pool of water there,

*l.h. lightly*

*Red.*

between the three trees there, there and there. A lie

*f*

*p*

*l.h.*

roar is heard in the distance, but the little an-te-lope

(Strike with palm of hand)

*pp*

*l.h.*

just went on drinking at the pool of water there be

*Red.*

safe - ty.

*mf*

lion, cheated of his prey, uses bad language, Such as — and —

*l. h.*

(Strike with palm of hand)

*ff*

And then goes back to his fam-i-ly. And the three trees are

there, there and there, And the pool of water there, And th

*p*

*dim.*

*ad.*

silence once more o - ver the desert.

fade away

*pp*