

# The Robin

for Alto, Bb Clarinet, and Piano

Joseph Fried

$\text{♩} = 76$

Alto

Bb Clarinet

Piano



8

A.

*mp*

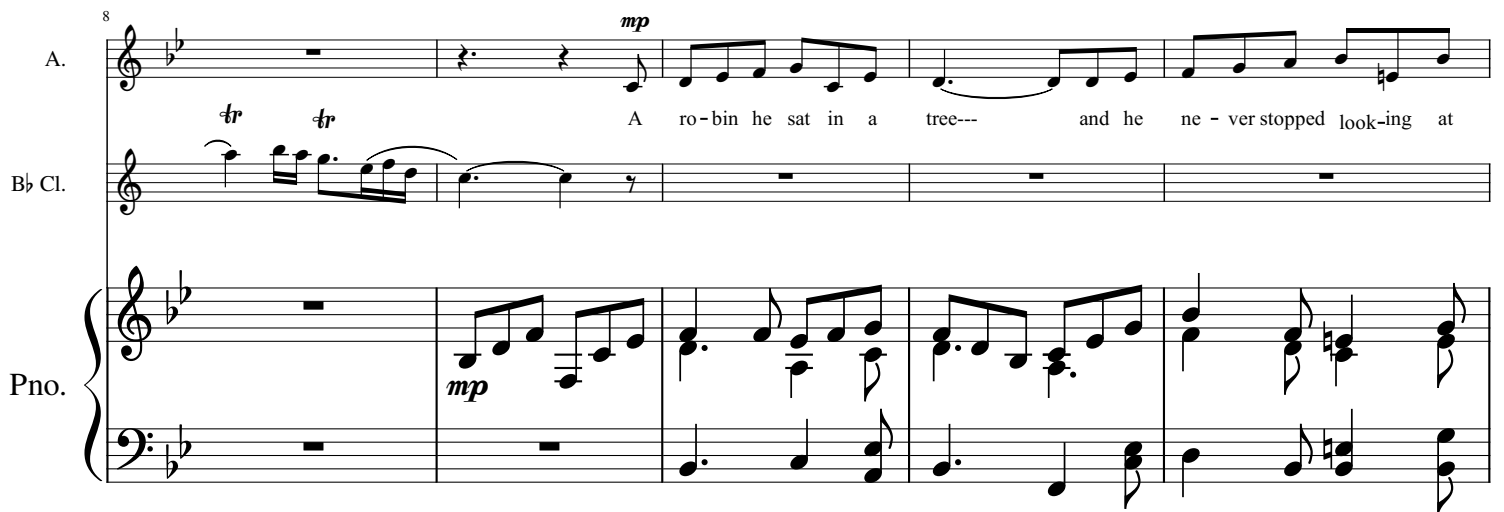
*tr* *tr*

A ro-bin he sat in a tree--- and he ne-ver stopped look-ing at

Bb Cl.

Pno.

*mp*



13

A.

me---, and I won---dered, why do you stare---? Is it me-- or some-thing I

Bb Cl.

Pno.



17 *mf*

A. wear---? You're a bird, not one thing more---, and you do not ev - en

B♭ Cl. *tr*

Pno. *mf*

21

A. know-- me---. And if I've been un - true at all-----, it's noth - ing you----would

B♭ Cl. *tr* *tr* *tr* *tr*

Pno.

25

A. know. Go a - way, you're not my friend-----. Let me be, I'm near the end----, Your

B♭ Cl.

Pno.

30

A. song is sad and I'll be glad when you have flown---<sup>a</sup> - way----

B♭ Cl.

Pno.

35 *mp*

A. A

B♭ Cl.

Pno.

42 *mf*

A. ro - bin he flew through the air-- and he ne - ver stopped cir - cling my chair---, and I

B♭ Cl.

Pno. *mp* *mf*

46

A. *f*  
 won - dered, how do you know---- that my heart, it stopped long, long a - go---? You're a

B♭ Cl.

Pno.

50

A.  
 bird, not one thing more-- and you do not ev - en know-- me---. And if I've been un-true at

B♭ Cl. *tr* *tr* *tr*

Pno. *mf*

55

A.  
 all-----, it's noth - ing you-----would know. Go a - way, you're not my

B♭ Cl. *tr* *tr*

Pno.

59

A. friend---- Let me be, I'm near the end---- Your song is sad and I'll be glad when

B♭ Cl.

Pno.

64 *mp*

A. you have flown---a - way---- A ro-bin I no long-er see---- but I sense he is still near to

B♭ Cl.

Pno. *mp*

69

A. me---- and I won-----der---, why do you stay----? Is your song just an oth-er way to

B♭ Cl.

Pno.

73

A.

pray---? Lit - tle bird---- say good - bye-----, Lit - tle bird, just say good -

B♭ Cl.

Pno.

77

A.

bye-----,

B♭ Cl.

Pno.

82

A.

B♭ Cl.

Pno.