

Alberto Asero

GLORIA
IN EXCELSIS DEO
for soli, coro and orchestra

III.
Laudamus Te, Benedicimus Te,
Adoramus Te, Glorificamus Te

Allegro

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos and Contrabbasses

The musical score is written for Soprano, Alto, Tenor, Bass, Violins 1, Violins 2, Violas, and Violoncellos and Contrabbasses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegro'. The Soprano part begins with a rest, followed by a melodic line starting on A. The Alto part begins with a rest, followed by a melodic line starting on B. The Tenor part begins with a rest, followed by a melodic line starting on G. The Bass part begins with a rest, followed by a melodic line starting on E. The Violins 1 and 2 parts begin with a rest, followed by a melodic line starting on A. The Violas part begins with a rest, followed by a melodic line starting on A. The Violoncellos and Contrabbasses part begins with a rest, followed by a melodic line starting on A. The lyrics are: A-----do-----ra-----mus, Be-----ne-----di-----ci-----mus te. Be-----ne----- Lau-----da-----mus te. Lau-----da-----mus te. Lau-----da-----mus, Lau-----

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S. Te. A---do-----ra-----mus Te. A---

A. -----di-----ci-----mus Te. Be-----ne-----di---

T. 8 --da--mus, Lau-----da-----mus Te. Lau--da-----mus Te.

B. Glo-----ri-----fi-----ca-----mus Te. Lau-----da-----mus

Vlins. 1

Vlins. 2

Vlas.

Vlcs. & Cbs.

13

S. do-ra-mus Te. Lau-da-

A. --ci-----mus Te. Be-----ne-----di-----ci-----mus, Be--

T. 8 Glo-ri-fi-ca-mus, Glo-ri-fi-

B. Te. Lau-da-----mus Te. Lau-da-mus. Lau--

Vlins. 1

Vlins. 2

Vlas.

Vlcs. & Cbs.

18

S. 
 -----mus Te. Lau-----da-----mus Te.

A. 
 --ne-----di-----ci-----mus. Be-----ne-----di-----ci-----mus Te.

T. 
 8 --ca---mus. Glo-----ri-----fi-----ca-mus. A-do---ra-----mus Te.

B. 
 --da---mus. Glo-----ri-----fi-----ca-----mus Te.

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. & Cbs. 

Attacca subito.