

Beethoven.

W. F. Miegrotte aus dem Sonate Op. 14, N. 1. Beethoven.

2 Sattellage

p cantabile

sf

fz

p

cresc.

sf

fz

p

fz

p

cresc.

sf

fz

p

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, dynamic markings (p, f, sf, pp), and fingering numbers (1, 2, 3, 4). The piece concludes with a Coda section marked with a double bar line and a Coda symbol.

D.C. (Da Capo) al \oplus Coda bedeutet: Vom Anfang bis zum Zeichen \oplus dann den Schluss.