

1^{ère} SONATE

1

Piano et Violon

C. SAINT-SAËNS

Op. 75

I

Allegro agitato (120 = ♩)

VIOLON

sf *cresc.* *sf*
sf *sf* *sf* *f*
sf
sf
dim. *p* *pp*
espress. *p*
p cresc. *f*

Violon musical score page 5. The score is written for a single violin (Violon) and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- sf* (sforzando)
- Piano* (piano)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sempre f* (sempre forte)
- appass.* (appassionato)
- dim.* (diminuendo)

The score features several measures with slurs and accents, indicating phrasing and emphasis. The final measure of the page is marked with a double bar line and the number 4, suggesting a repeat or a specific measure count.

V. on

p tranquillo

sempre diminuendo e calando

pp

p *cresc.*

f

3

sempre più f

ff

dim.

1

p

pp

Adagio (56 = ♩)

espress.

cresc.

p

cresc.

p

cantabile

pp

cresc.

f

dim.

p

p

Violon musical score page 6, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The tempo/mood markings include *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *espressivo*, *cantabile*, and *dim.* (diminuendo). The score also features trills (*tr*), triplets (*3*), and a *sforzando* (*sf*) marking. The key signature is G major, indicated by one sharp (F#).

Staff 1: *pp*, *cresc.*, *mf*

Staff 2: *dim.*, *p*

Staff 3: *pp*, *espressivo*

Staff 4: *sf*, *p*, *tr*

Staff 5: *tr*, *cresc.*

Staff 6: *tr*, *cresc.*, *3*, *cantabile*

Staff 7: *cresc.*

Staff 8: *f*, *dim.*

Staff 9: *p*, *pp*

Staff 10: *ppp*

II

Allegretto moderato (72 = ♩)

The musical score for Violon, Movement II, is written in B-flat major (two flats) and 3/8 time. The tempo is marked 'Allegretto moderato' with a metronome indication of 72 = ♩ . The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a series of slurs and accents. The fourth staff includes a long, sweeping slur over a series of notes. The fifth staff continues the melodic development. The sixth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff features triplets and a crescendo (*cresc.*) marking. The ninth staff includes trills (*tr*) and a piano (*p*) dynamic. The tenth staff continues the melodic line. The eleventh staff begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The score concludes with a final melodic phrase.

Violon musical score page 8, featuring 12 staves of music. The score is written in G major (one sharp) and 4/4 time. The first 10 staves are for the Violon, and the last two are for the Violoncello. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *tr* (trill), and *mf* (mezzo-forte). The tempo/mood is marked *cantabile* (cantabile) and *Piano* (Piano). The Violoncello part is marked *mf* and *cantabile*.

Violon musical score page 8, featuring 12 staves of music. The score is written in G major (one sharp) and 4/4 time. The first 10 staves are for the Violon, and the last two are for the Violoncello. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *tr* (trill), and *mf* (mezzo-forte). The tempo/mood is marked *cantabile* (cantabile) and *Piano* (Piano). The Violoncello part is marked *mf* and *cantabile*.

Violon musical score page 9. The score is written for a single violin (Violon) and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *Piano* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Von* (Vivace), and *Piano* (piano).

Rehearsal marks are indicated by the number 8 on the sixth and seventh staves, and the number 7 on the twelfth staff. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

VIOLON

Allegro molto (168 = ♩)

The musical score for the Violon part consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Allegro molto" with a metronome indication of 168 beats per minute, represented by a quarter note. The music is written in a single melodic line. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff begins with a *cresc.* (crescendo) marking, followed by a *sf* (sforzando) marking. The eighth staff begins with a piano (*p*) dynamic. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive.

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and triplets. Performance markings include *f* (forte), *sempre cresc.* (always crescendo), *ff* (fortissimo), *appassionato*, *dim.* (diminuendo), *mf* (mezzo-forte), *espressivo*, *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and a final *pp* marking.

VIOLON

The musical score for the Violon part on page 12 consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked *poco marcato* and features a series of eighth notes. The fourth staff includes a dynamic marking *p* (piano) and a fermata. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes. The seventh staff continues the melody. The eighth staff is marked *cresc.* (crescendo) and features a series of eighth notes. The ninth staff includes a dynamic marking *f* (forte) and a series of eighth notes. The tenth staff continues the melodic line.

VIOLON

13

Violon musical score page 13. The score is written for a single violin (VIOLON) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and triplets. Dynamics include *mf*, *f*, *dim.*, *p*, *pp*, and *cantabile*. The score concludes with a double bar line and a key signature change to one flat (Bb).

VIOLON

Violon musical score page 14. The score is written for a single violin (VIOLON) and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

The first staff begins with a *p* (piano) marking. The second staff has a *>* (accent) marking. The third staff has a *poco a poco cresc.* (poco a poco crescendo) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff has a *ff* (fortissimo) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The music is written in a single system, with the staves connected by a brace on the left.



pizz. ff



animato



OSSIA

