

NANCY LEE



COMPOSED BY
ADAMS.

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NANCY LEE.

BALLAD.

Music by Stephen Adams.

Words by Frederick E. Weatherly, M. A.

With spirit.

The piano introduction consists of two staves of music in 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

1. Of all... the wives as e'er you know,..... Yeo ho!... lads! ho! Yeo
 2. The har - bor's past, the breez-es blow,..... Yeo ho!... lads! ho! Yeo
 3. The boa' - s'n pipes the watch be - low,..... Yeo ho!... lads! ho! Yeo

The first three lines of the ballad are set to a piano accompaniment of chords in the left hand and a vocal line in the right hand. The piano part is marked fortissimo (*ff*). The vocal line is simple and rhythmic, matching the 6/8 time signature.

ho!... yeo ho! There's none like Nan- cy Lee, I trow,..... Yeo ho!... lads!
 ho!... yeo ho! 'Tis long ere we come back I know,..... Yeo ho!... lads!
 ho!... yeo ho! Then here's a health be-fore we go..... Yeo ho!... lads!

The next three lines of the ballad continue the vocal and piano accompaniment. The piano part remains fortissimo (*ff*), providing a steady accompaniment for the vocal line.

ho!.. yeo ho!
 ho!.. yeo ho!
 ho!.. yeo ho!

See there she stands, an' waves her hands, up - on.... the quay, An'
 But true an' bright from morn till night my home.. will be, An'
 A long, long life to my sweetwife, an' mates at sea; An'

The final lines of the ballad conclude with a piano accompaniment marked piano (*p*). The vocal line is simple and rhythmic, matching the 6/8 time signature.

ev - 'ry day when I'm a-way, she'll watch for me, An' whisper low, when tempests blow, for Jack.. at
 all so neat, an' snug an' sweet, for Jack, at sea, An' Nancy's face to bless the place, an' wel - come
 keep our bones from Da-vy Jones, where'er we be, An' may you meet a mate as sweet as Nan - cy

sea, Yeo ho!... lads, ho!... yeo ho! The sai - lor's wife the sai-lor's
 me; Yeo ho!... lads, ho!... yeo ho! The sai - lor's wife the sai-lor's
 Lee; Yeo ho!... lads, ho!... yeo ho! The sai - lor's wife the sai-lor's

rall. *tempo.*

rall. *p*

star... shall be, Yeo ho!... we go a - cross.. the sea,... The sai - lor's

f

wife the sailor's star... shall be, The sailor's wife his star shall be.....

voce.