

# ON AN ISLAND SURROUNDED BY GIRLS

WORDS BY  
JEFF BRANEN  
MUSIC BY  
ARTHUR LANGE



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# On An Island Surrounded By Girls.

Words by  
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Piano. *f*

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and a 2/4 time signature, playing a simple accompaniment of eighth notes.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, including a section marked with a piano (*p*) dynamic. The left hand maintains its accompaniment pattern.

I've a cer-tain fail - ing,  
Guess if I should find a

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "I've a cer-tain fail - ing, Guess if I should find a". The piano accompaniment continues with chords and eighth notes.

Doc - tor says I'm ail - ing Just be - cause each  
cer - tain girl that's kind o' Like the one my

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "Doc - tor says I'm ail - ing Just be - cause each cer - tain girl that's kind o' Like the one my". The piano accompaniment provides harmonic support for the vocal melody.

girl I meet I want to ca - ress —  
dad - dy found I'd make her my wife —

I need no phy - si - cian 'cause my dis - po -  
That's the thing that he did, picked the one he

si - tion I in - her - it from my Dad I guess —  
need - ed, Quit the rest and clung to her for life —

— This much I must con - fess. —  
— That was his end of strife. —

## CHORUS.

Oh! the beau - ti - ful girls, — I love the beau - ti - ful girls, —

*p-f*

— Thank the Lord who made them short and tall —

— Ev - 'ry - time I look in their eyes —

— It's ten to one I'm goin' to fall — For the

beau - ti - ful girls — with their dim - ples and curls — When I



see them my head whirls — Now if I had my way —



I'd be liv - ing to - day — On an Is - land sur - round -



— ed by girls. — Oh! the girls. —



# TRY THIS OVER ON YOUR PIANO

## What Money Can't Buy.

Words by  
MONROE H. ROSENFELD.

Music by  
ARTHUR LANGE.

Chorus. *tenderly.*

The touch of a moth - er's gen - tle hand, The

voice of a fath - er's kind com - mand, The grasp of a

friend, or a ba - by's smile, Or a hap - py con - science

all the while, A wife who clings when things go wrong And

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