



SWEET MOTHER,

(There's music in the sound.)

THE POETRY BY

W. H. BELLAMY, ESQ.

THE MUSIC BY

W. H. WEISS,

Composer of
THE VILLAGE BLACKSMITH.

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London,
GEORGE EMERY & CO 408, OXFORD STREET.

"I SAW THEE SHED A TEAR."

Words by W. H. BELLAMY.

Music by W. H. WEISS.

VOICE.

Andante con espressione.

PIANO-

p e leg^o

FORTE.

The first system of the musical score features a voice line and a piano accompaniment. The voice line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a whole rest followed by a series of quarter notes. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand staff contains a melody of eighth and quarter notes, while the left-hand staff provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated as 'Andante con espressione'.

The second system continues the musical score. The voice line remains in the treble clef with the same key signature and time signature. The piano accompaniment continues with similar rhythmic patterns and harmonic support. The notation includes various note values and rests, with some dynamic markings and phrasing slurs.

The third system concludes the musical score. The voice line ends with a final note. The piano accompaniment features a 'rall^o' marking, indicating a deceleration in tempo. The system ends with a double bar line and a repeat sign. A small 'I' is visible at the end of the system.

saw thee shed a tear, I heard thee breathe a sigh; Oh tell me Mother

dear, I pray thee, tell me, why. How often, 'ere to day, From

ad lib:
these young eyes of mine, Thou'st kiss'd the tears a way, So now let me with

thine. A

lit - tle while, I know, And I must quit thy side; Sweet Mother wa'st not

so When thou becam'st a bride? The void within thy heart Thou'st

others left, to fill; Sweet Mother, though we part Thou'lt be "my Mother" *ad lib:*

still.

I would not have thee think We ne'er shall meet a--gain-- 'Tis but a--nother

link In fond af-fec-tion's chain There's mu-sic in the sound It

ad lib:
makes at ev'ry move; We're but the clo-ser bound, For, ev'ry link, is

love. A

lit_tle while, and thou Beneath our roof wilt come; And find, as thou dost

now, A Daughter's heart, thy home. We'll gild with mem'ry's rays The

future, from the past, Thus, thus, shall pass thy days Sweet Mother, to the *ad lib:*

last.

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