

DREAM WALTZ



by
W.C. POWELL

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Fredo

CHURCH, PAXSON AND COMPANY
1369 BROADWAY
NEW YORK

TRY THESE ON YOUR PIANO

Love Waltz Reverie -Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse

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The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*

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Twilight Shadows Reverie JEROME HELLER *A delightful composition in a dreamy mood*
Slow and with expression

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Dream Waltz Waltz W. C. POWELL *Standard waltz, easy to play, very melodious*
Tempo di Valse

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Beautiful Thoughts Of Love Novelette JEROME HELLER *The piece that contains the world's greatest melody*
Andante con espressione

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Rippling Waters Caprice Wm. T. PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato

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Little Soldier March W. C. POWELL *A school march, fingered and easy to play*

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Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow

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THE PUBLISHERS

Church, Paxson and Company,
1367 Broadway, New York.

Dream Waltz.

By W. C. POWELL.

Tempo di Valse.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with a first ending (marked '1') and a second ending (marked '2'). The lower staff is in bass clef and provides harmonic accompaniment. A dynamic marking of *f* (forte) is present in the second ending.

The second system continues the piece with two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff continues with a steady accompaniment of chords and single notes.

The third system of music is divided into two staves. It includes first and second endings in the upper staff, with a dynamic marking of *f* in the second ending. The lower staff provides accompaniment.

The fourth system consists of two staves. The upper staff begins with a dynamic marking of *p* (piano) and contains a melodic line. The lower staff continues with accompaniment.

The fifth system of music is presented in two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff provides accompaniment.

The sixth and final system on this page consists of two staves. The upper staff continues the melodic line, and the lower staff provides accompaniment.

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat, and the time signature is 3/4. The system concludes with a double bar line.

Second system of musical notation for piano, continuing the piece. It includes the dynamic marking *mf dolce* in the left hand. The melodic line in the right hand is more active, with some slurs. The system ends with a double bar line.

Third system of musical notation for piano. The right hand continues with a melodic line, and the left hand provides harmonic support. The system concludes with a double bar line.

Fourth system of musical notation for piano. The melodic line in the right hand shows some phrasing with slurs. The system ends with a double bar line.

Fifth system of musical notation for piano. The right hand has a more complex melodic line with some grace notes. The system concludes with a double bar line.

Sixth and final system of musical notation for piano on this page. It begins with a dynamic marking of *f* (forte) in the right hand. The piece concludes with a double bar line.

First system of musical notation for piano, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including a *mf* dynamic marking in the bass staff.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, showing further development of the melody and accompaniment.

Fifth system of musical notation, featuring a prominent melodic line in the treble staff.

Sixth system of musical notation, characterized by a steady bass line and a melodic phrase in the treble.

Seventh system of musical notation, concluding the piece with a final melodic flourish in the treble staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with some slurs, and the bass clef has a steady accompaniment.

Third system of musical notation. The treble clef features a melodic line with a prominent slur, and the bass clef continues with its accompaniment.

Fourth system of musical notation. The treble clef has a melodic line with a slur, and the bass clef provides accompaniment.

Fifth system of musical notation. The treble clef has a melodic line with a slur. The bass clef has a steady accompaniment. Dynamic markings *mf* and *f* are present.

Sixth system of musical notation, the final system on the page. The treble clef has a melodic line with a slur. The bass clef has a steady accompaniment. Dynamic markings *p* and *f* are present.

TRY THESE ON YOUR PIANO

Twittering Birds Reverie JOHN J. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo

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Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*

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Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse

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Rose Petals Reverie Wm. T. PIERSON *An excellently arranged composition*

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Salute The Flag March Wm. T. PIERSON *A stirring march, great favorite*

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Summer Dreams Waltz Wm. T. PIERSON *A dreamy waltz, a summer idyl*

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Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*

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Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*

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