

OPERATIC EDITION

CAROLINA in the MORNING

Song

*As featured by
Aileen
Stanley*



Lyric by Gus Kahn
Music by Walter Donaldson
Composer of "Sweet Indiana Home"



JEROME H. REMICK & CO.
NEW YORK DETROIT

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

VOICE

PIANO

Wish - ing is good - time wast - ed Still it's a hab - it they say
Dream - ing was meant for night - time I live in dreams all the day

Wish - ing for sweets I've tast - ed That's all I do — all day
I know it's not the right time But still I dream a - - way

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May-be there's noth-ing in wish-ing But speak-ing of wish-ing I'll say
 What could be sweet-er than dream-ing Just dream-ing and drift-ing a-way

CHORUS

Noth-ing could be fin-er than to be in Car-o-lin-a in the

p-f

morn-ing No-one could be sweet-er than my

sweet-ie when I meet her in the morn-ing

Where the morn - ing glo - ries Twine a - round the door

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

Whis - per - ing pret - ty sto - ries I long to hear_ once

The second system continues the melody. The vocal line has a melodic phrase with a dotted quarter note and an eighth note. The piano accompaniment features a more active bass line with eighth notes.

more Stroll - ing with my girl - ie where the

The third system shows the vocal line with a melodic phrase starting on a half note. The piano accompaniment has a steady eighth-note accompaniment in the bass.

dew is pearl - y ear - ly. in the morn - ing

The fourth system concludes the phrase. The vocal line has a melodic phrase with a dotted quarter note and an eighth note. The piano accompaniment features a more active bass line with eighth notes.

But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at dawn -

- ing If I had A - lad - din's lamp for on - ly a day -

I'd make a wish and here's what I'd say - Noth - ing could be fin - er than to

be in Car - o - lin - a in the morn - - ing - ing *D.C.*

1. 2. *fz D.C.*