

# Canzon ottava

detta la rosa

Florentio Maschera

Source: Libro primo di Canzoni a 4v. (1584)

ed. André Vierendeels

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Score for Soprano, Alto, Tenor, and Bass, showing measures 1 through 27.

The score is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and features a key signature of one sharp (F#).

Measures 1-6: Soprano and Alto enter with a melody, while Tenor and Bass provide harmonic support. Measure 1 includes a first ending bracket.

Measures 7-15: The Soprano and Alto continue their melodic lines, with the Tenor and Bass providing a steady harmonic accompaniment. Measure 7 includes a first ending bracket.

Measures 16-26: The Soprano and Alto continue their melodic lines, with the Tenor and Bass providing a steady harmonic accompaniment. Measure 16 includes a first ending bracket.

Measure 27: The Soprano and Alto continue their melodic lines, with the Tenor and Bass providing a steady harmonic accompaniment.

37

47

57

67

Notes: b 30- S : 1/4 rest in original for 1/2 rest  
 b 35- S : d 1/4 note in original for 1/2 note  
 b 44- A : g 1/4 note in original for 1/2 note  
 b 51, alto: MS lacks e - supplied editorially

Editorial accidentals above the staff.