

Canzona Quarta

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 108)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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3

Moderato (♩. = circa 50)

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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4

Adagio

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 60 through 66. The music is in 4/4 time with a key signature of two flats. The first two measures (60-61) feature a half rest in the first two staves and a half note in the third and fourth staves. Measures 62-63 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves. Measures 64-65 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves. Measure 66 shows a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 67 through 72. Measures 67-68 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves. Measures 69-70 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves. Measures 71-72 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 73 through 78. Measures 73-74 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves. Measures 75-76 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves. Measures 77-78 show a half note in the first staff and a half note in the second staff, with a half rest in the third and fourth staves.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 78-83: C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with a steady eighth-note pattern in the bass line.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 84-89: C Tpt. 1 has a rest, while C Tpt. 2 continues the melody. Tbn. and B. Tbn. continue their harmonic support with eighth-note patterns.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 90-95: C Tpt. 1 enters with a melodic line. C Tpt. 2 continues the melody. Tbn. and B. Tbn. continue their harmonic support with eighth-note patterns.

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96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

102

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.